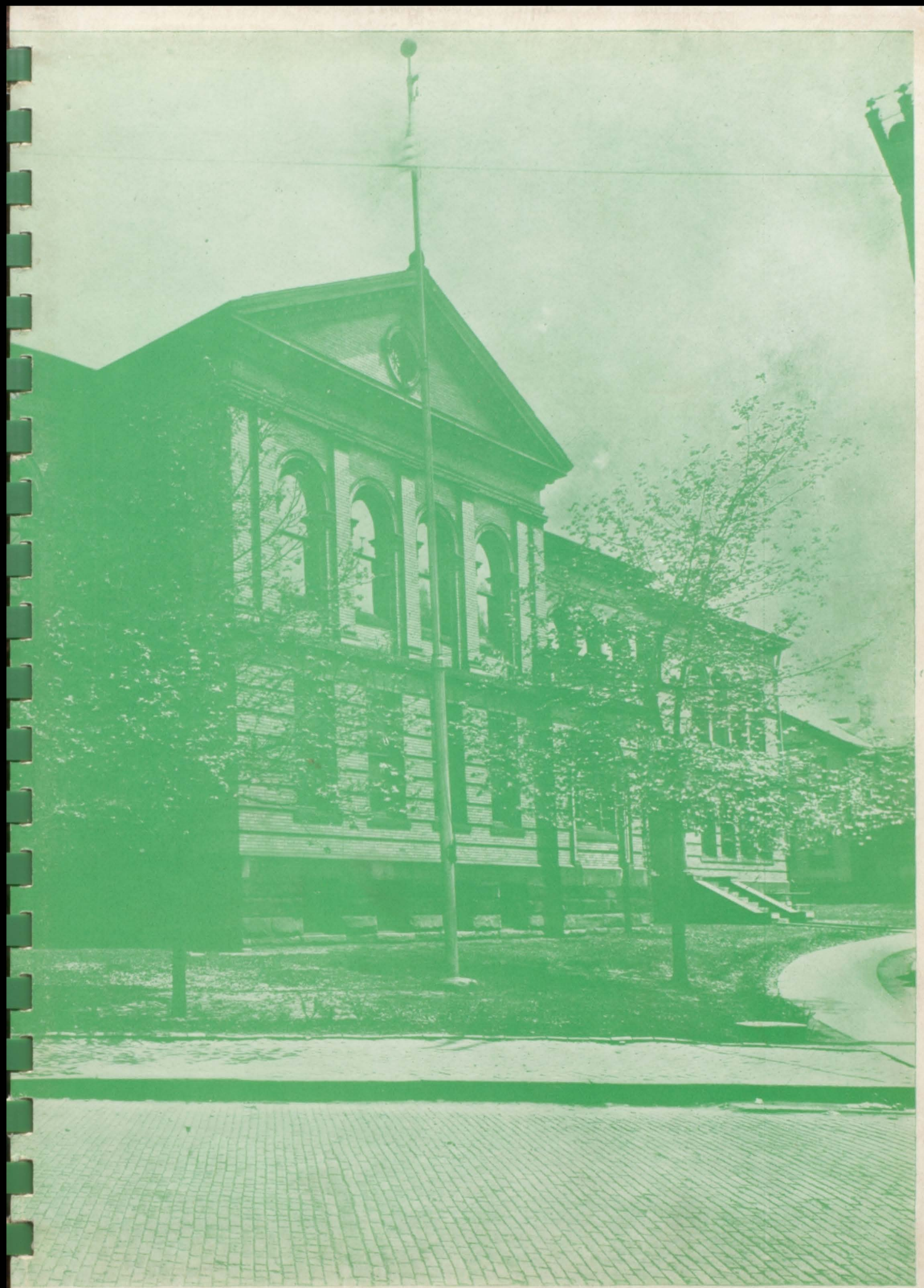
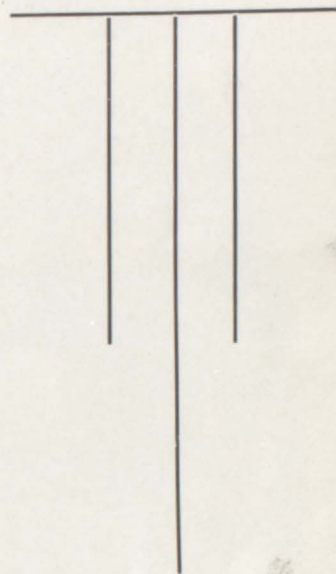


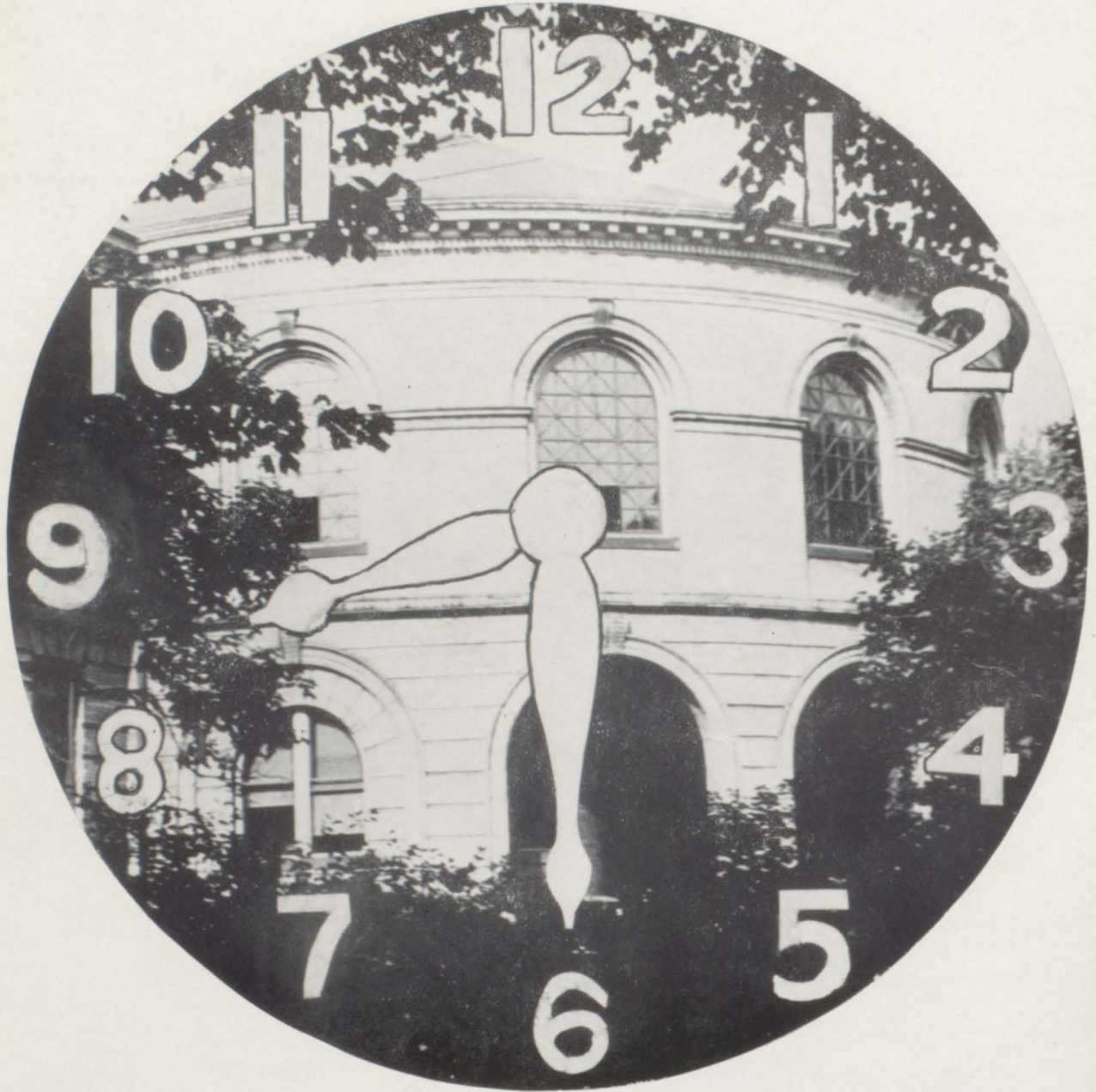




*THIS BOOK
BELONGS
TO*



TIME MARCHES ON



Abbie Westermann, *Editor-in-Chief*
Dorothy Benson Mikus, *Literary Adviser*

Ruth Manby, *Business Manager*
H. Howard Lee, *Financial Adviser*

IN THE PAGES OF THE

1942 VOYAGER

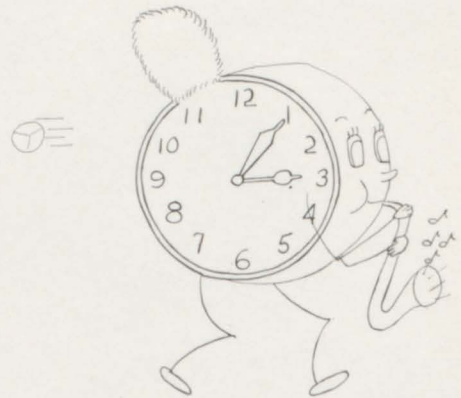
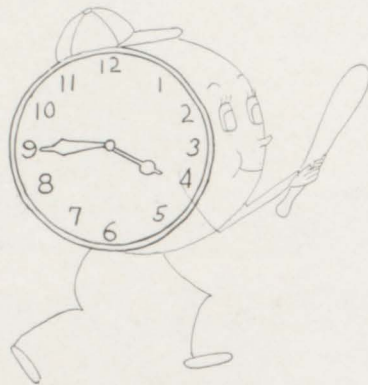
OF

CARNEGIE HIGH SCHOOL

CARNEGIE, PENNSYLVANIA

VOLUME EIGHTEEN

TIME MARCHES ON



It is 8:30 A. M.; the students are in their seats; activity and confusion are resting for a few minutes. There is one thing that is still going at the same even, perpetual pace—TIME.

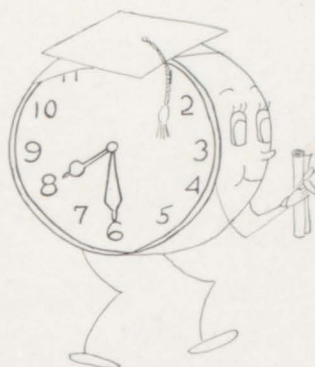
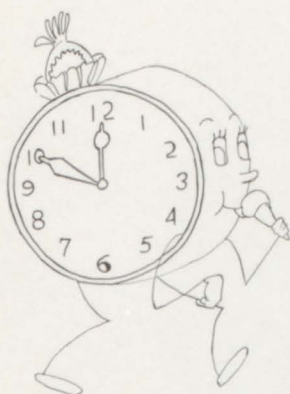
TIME never stops MARCHING ON.

Now morning devotionals are over, STUDY steps into the picture. The students are making final preparation for their daily classes and soon classes are in progress; TIME MARCHES ON and before you know it, STUDY is forgotten for an hour while the students hurry home for lunch.

Back to school. It is 1:00 P. M. STUDY again enters and the students are in their seats waiting for their afternoon classes; TIME goes on. TIME never changes whether it is raining or snowing, whether it is hot or cold, whether it is Monday or Tuesday. TIME waits for nothing, is affected by nothing.

Quickly passing or sometimes slowly dragging, the afternoon disappears into infinite space as TIME constantly, silently slips through the school. Now the hands of the clock point out 3:45 P. M. Along with the students, STUDY takes its cue to leave, but TIME MARCHES ON.

IN C. H. S.



8:30 A. M. to 3:45 P. M. *PERSONNEL* Page Eight

3:45 P. M. to ? *ACTIVITIES* Page Thirty-eight

3:45 P. M. to 10:00 P. M. *ATHLETICS* Page Sixty

Most Any Time *FEATURES* Page Seventy-two

DEDICATION

For the past five years, the various *Voyager* staffs have been under the capable guidance of Dorothy Benson Mikus. In addition to her many other duties, she has spent countless hours in consultation over the steering of the good ship *Voyager*, which has shown improvement each year under her wise direction. The best wish that the present staff can make for future groups is that they, too, may have the advantage of her sponsorship.

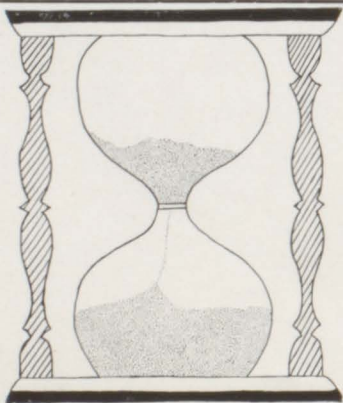
In grateful acknowledgment of her many services to the staff and to the school, and in appreciation of her quiet efficiency, we, the Class of Nineteen Hundred and Forty-two, take pleasure in dedicating this volume of the *Voyager* to Dorothy Benson Mikus.



Dorothy Benson Mikus

You and you and you, both student and teacher, make up our personnel.

TIME is important to you. The student, with the help of the teacher, must learn to use his time to good advantage, no matter how difficult this seems. Some students already know, some quickly learn, some do not learn until it is too late, and some never learn.





PERSONNEL

BOARD OF EDUCATION



SEATED—Thomas B. Evans, Jr.; Charles F. Hall; Brady Ormston, Vice-President; Walter J. Wilson, Jr., President; George McFarland, Secretary.

STANDING—William R. Grove; Charles E. Wallis; Norman L. Glasser; Charles B. Nixon, Solicitor.

To the Students of Carnegie High School

It is with pleasure that the Board of Education now extends to you its cordial greetings.

Through our form of government, Boards of Education are authorized to be set up to provide certain educational facilities for our youth. It is, therefore, our gratification to see how well our young people have availed themselves of these privileges and opportunities.

To the staff of this year book and to all those who have contributed to its success, we offer our heartiest congratulations. May the pictures and the writings which have been assembled on these pages continue to remind us all of the educational opportunities of which we are proud, and of our sacred duty and obligation to preserve them in this land of democracy.

—Walter J. Wilson, Jr.

WINTER TIME AT C.H.S.



TIMELY WORDS FROM OUR SUPERINTENDENT

NORMAN L. GLASSER

This message comes to you in the midst of the gravest crisis of our history. In this time of peril, the work of our public schools must not be curtailed or neglected. Our free schools were established for the preservation and the functioning of our democratic form of government. Without the work of the schools, we should lose the very things we are fighting to preserve. We dare not "sell the day to serve the hour." This means that the public, regardless of cost or sacrifice, will continue to provide you with the opportunity to secure a high school education. In view of these facts, your duty is clear. You can serve your country best by doing each day's work to the best of your ability and by remaining in school until you have finished your course. The student who wastes his time is failing his country as surely as the soldier who fails to do

his duty on the firing line. Try honestly and consistently to meet your country's challenge.

We wish to express at this time our appreciation to you, the members of the Class of 1942. You have done your own work well and at the same time have rendered splendid service to your school. You have provided the student body with excellent inspiration and leadership. We are confident that you will serve your community and country with honor to yourselves and to your school.

For eighteen consecutive years the *Voyager* has given us a cross section of the life of the school. This volume pictures our work and our activities intimately and delightfully and it will be enthusiastically received by students and faculty alike. We congratulate the staff, the sponsor and the class.



AND OUR
PRINCIPAL

**H. HOWARD
LEE**



The senior class and the *Voyager* staff deserve special recognition this year as they have established two records; namely, an all-time high in commissions from the sale of magazine subscriptions, the proceeds of which are used in the financing of this volume, and the largest number of *Voyager* sales to students in any year since publication began in 1925.

May you, the members of the senior class, carry this energy with you as you enter another phase in life's journey. Each should carefully consider how he or she may be of the greatest possible service in the present emergency. If you have ability to serve better by continuing your education, you should determine to avail yourself of this opportunity or make such an opportunity for yourself.

The United States Navy is begging for one

hundred thousand men with naval officer's training during the next two years. Sixty thousand student nurses must be enrolled during the coming school year. Five thousand pharmacists are needed for an army of three million eight hundred thousand. There is a tremendous shortage in supply officers for the army and navy. In fact, in our present mechanized war, seventeen men are needed in essential services for every man on the firing line.

If you have the talent to prepare for one of these or other desperately needed branches of civilian or military service, it is your patriotic duty to do so; and we trust many of you may show your loyalty in your determination to prepare for nothing less than the highest type of service you are capable of giving in this emergency.



MISS DOROTHY WEST, secretary to the Superintendent during the first semester of the 1941-1942 school year; MISS BESSIE KELSO, secretary to the Principal; MISS EVA BLACKKA, secretary to the Superintendent during the second semester of the year.

OUR TEACHERS



ADAMS
ANDERSON
BOTSFORD
BURIG
BURY

CAMERON
COCHRAN
COOGLE
FREED
FRY

FULTON
HARTZ
JAREMA
KELSO
KNARR

R. C. LEE
MEIGHAN
MIKUS
MILLIREN
NESBITT
ROBB

SAWHILL
SCHUMACHER
SMITH
STOCKUM
WEST
WILLIAMSON

FACULTY OF 1941-42

J. ARTHUR ADAMS, M.A.
Ursinus College, B.A.
University of Pittsburgh, M.A.
 Physical Education
 Director of Athletics; Basketball Coach

CHARLES R. ANDERSON, B.S.
State Teachers College, Indiana, Pa.
 Commercial Subjects
 Hi-Y Club Sponsor

MYRA B. BOTSFORD, B.A.
Grove City College
 French

LILLIAN BURIG, B.S.
University of Pittsburgh
 Biology, General Science

RUTH HELEN BURRY, B.S.
University of Pittsburgh
 Physical Education
 G.A.A. Sponsor

WALTER H. CAMERON
Institute of Musical Art
 Instrumental Music

GLADYS COCHRAN, B.S.
State Teachers College, Indiana, Pa.
 Commercial Subjects

RACHEL A. COOGLE, M. A.
West Virginia University
 English
 See Faculty Adviser

FRANCES MOORE FREED, B.A.
 (Substitute Teacher)
University of Pittsburgh
 History, English

DANA A. FRY, M.A.
Ohio University, B.A.
University of Pittsburgh, M.A.
 Latin, English

RUTH L. FULTON, B.A.
Carnegie Institute of Technology
 Vocal Music

BERTHA GALBRAITH HARTZ, B. Ed.
Rider College, B.C.S.
Duquesne University, B. Ed.
 Commercial Subjects

EUGENE JAREMA, M. Ed.
Carnegie Institute of Technology, B.S.
University of Pittsburgh, M. Ed.
 Chemistry, Physics, General Science
 Camera Club Sponsor

BESSIE F. KELSO, B.S.
University of Pittsburgh
 Commercial Subjects
 Secretary to Principal

JAMES E. KNARR, B.A.
Pennsylvania State College
 Mathematics

RAYMOND C. LEE, M. Ed.
West Virginia University, B.A.
University of Pittsburgh, M. Ed.
 Commercial Subjects
 Commercial Club Sponsor

MARY K. MEIGHAN, B.S.
Seton Hill College
 Home Economics

DOROTHY BENSON MIKUS, B.S.
University of Pittsburgh
 English
 Voyager Faculty Adviser

EFFIE A. MILLIREN, B.A.
 (On Leave of Absence)
Allegheny College
 English, History

AGNES E. NESBITT, B.A.
Grove City College
 Latin

JOHN S. ROBB, M. Ed.
State Teachers College, New York, B.S.
University of Pittsburgh, M. Ed.
 Industrial Arts

ROBERT M. SAWHILL, B.A.
Muskingum College
 Mathematics
 Wrestling Coach

RICHARD SCHUMACHER, B.S.
Washington and Jefferson College
 Economics, Civics
 Football Coach; Varsity C Club Sponsor

RUTH I. SMITH, B.S.
State Teachers College, Slippery Rock, Pa.
 History, English
 Dramateur Club Sponsor

CHARLES R. STOCKUM, B.A.
 (Serving in the United States Army)
Waynesburg College
 History, Civics
 Assistant Football Coach

DOROTHY C. WEST, B.A.
 (Substitute Teacher)
University of Pittsburgh
 History, Civics

ORLA PERRY WILLIAMSON, B.S.
State Teachers College, Edinboro, Pa.
 Art
 ScARab Club Sponsor

SENIORS OF 1942



CARMELA ALESSI
MARIE ANAWICH
CURTIS ANDERSON
VIVIAN BALSINGER



CLAIRE BARCLAY
ROBERT BELTZ
LOIS BIBEY
LAURA LOVE BIGHAM



WILLIAM BIGLEMAN
THEODORE BROOKS
JOHN BROWN
STUART BROWN



WILLIAM BROWN
ANNA BUGALA
LAURA BURLEIGH
FAITH BUSHEM

THEY KNOW AND KNOW THAT THEY KNOW

CARMELA MARIE ALESSI

Commercial

Cam...true schoolgirl complexion...wants to follow her mother's footsteps: designing clothes...dislikes corny jokes...found often singing around the house...Chorus 4; Commercial Club 4; Dance Committee 3, 4; Senior Play Model.

MARIE ANAWICH

Academic

Mania...very dramatic...favorite subject: men...hates earrings on girls who are wearing anklets...dislikes to wait for people...Band 1, 2, 3; Ensemble 2; Choir 4; Mixed Ensemble 4; Dramateur Club 2, 3, 4; Dance Committee 3; Senior Play Technician.

CURTIS T. M. ANDERSON

General

Curt...an accomplished musician...if the draft doesn't get him, he wants to be a draftsman...usually plays solos at the band concerts...an all-around boy...draws in his spare moments...Band 1, 2, 3, 4; Ensemble 2, 3, 4.

VIVIAN MAE BALSINGER

Commercial

Viv...always chewing gum...writes to men in uniforms...hates to be hurried into classes or to be pushed around in the halls...likes red, but not on her report card...G Clef Club 3, 4; Commercial Club 4.

CLAIRE ELLEN BARCLAY

Academic

Claire...hates to see socks and dress shoes worn at the same time...one of our twirling majorettes...has her heart set on being a nurse...G Clef Club 4; Stage Band 2; Ensemble 2; Dramateur Club 2, 3; Drum Majorette 2, 3, 4.

ROBERT M. BELTZ

Commercial

Fleet...likes shorthand so well he hates to leave it...destined to be another "Casey Jones"...spends his summer hours fishing...an outdoor man...he admits he sleeps too much...Glee Club 2.

MARJORIE LOIS BIBEY

Academic

Dodi...her life begins with dawn (Don)...next to him comes her dog, MacDuff III...enjoys studying languages...G Clef Club 3, 4; Dramateur Club 2, 3, 4—Member-at-Large 3; Dance Committee 3, 4; See Staff 4; Senior Play Technician.

LAURA LOVE BIGHAM

Academic

Lala...chief fault: daydreaming—could it be about J.B.?...follows the Indians in her fondness for weaving...G Clef Club 2, 3; Choir 4; Triple Trio 2, 3, 4; Camera Club 1, 2; Dramateur Club 2, 3, 4—Vice-President 2; National Honor Society 3, 4; Dance Committee 2, 4; Senior Play Technician; Victory Queen.

WILLIAM H. BIGLEMAN

Academic

Bill...the handsome leading man in the senior play...tall, dark and—ask Stella...finds it difficult to study and daydream at the same time...stamp collector...Glee Club 2, 3; Mixed Ensemble 4; Choir 4; Dramateur Club 3, 4; Hi-Y Club 4; Basketball 3; Senior Play Character.

THEODORE LEONARD BROOKS

General

Ted...a champ at track events...wants to be a physical-education director...another Jessie Owens...dislikes going "steady"...reads much about sports...takes to Carnegie Hi well...Langley High School 1, 2, 3; Class Basketball 4.

JOHN CHARLES BROWN

General

Brownie...active in all sports...resembles Babe Ruth...hates to get up in the morning...Hi-Y 2, 3, 4; Varsity C Club 1, 2, 3, 4—Secretary 3; Football 1, 2, 3—Letter 2, 3; Basketball 1, 2, 3, 4—Letter 2, 3, 4; Baseball 1, 2, 3, 4—Letter 1, 2, 3, 4; Class Treasurer 2.

STUART FIFE BROWN

Academic

Stu...Jimmy Stewart type...easy-going...slow and quiet...Glee Club 2, 3; Chorus 4; Dramateur Club 2, 3, 4—Secretary 3; Camera Club 3, 4—Treasurer 4; ScaRAB Club 3; Class Basketball 4; Baseball 2; Dance Committee 2, 3; Senior Play Understudy.

WILLIAM FRANK BROWN

Academic

Brownie...up to date on up-to-date news...knows all the answers in history...dislikes people who think they know the answers...collects stamps...goes in for science...Magazine Campaign Captain.

ANNA MARIE BUGALA

Commercial

Ann...writes so many letters—what would the stationary counters do without her?...has a mania for teasing her friends...gives forth witty sayings...tells others not to get excited...Commercial Club 4.

LAURA BELLE BURLEIGH

General

Belle...hates to be called "Lefty"...wants to be a registered nurse...always asking questions in law class...she says she is bashful...likes to dress in bright-colored clothes...G Clef Club 2, 3; Chorus 4.

FAITH MARIE BUSHM

Academic

Frenchy...likes to knit and talk...dreads rainy days...very friendly and a grand pal...has her heart set on nursing...makes a hobby of dancing...G Clef Club 2; Senior Play Model.





SARA CAMPBELL
FRED CARINI
RENATA CARMINUCCI
HARRY CHARLEY



JOHN CIRATA
JOE BILL COLE
ALICE CORBA
DOMINIC COSENTINO



SOPHIA CROSS
AUDREY DALETH
JOE DANIELS
RICHARD DAY



DOROTHY DELEMATER
RAY DIETERICH
RUTH EVANS
LILY FALCIONI



BENNY FIORI
ANTIONETTE FOLCIK
JANE FOLCIK
ERNEST FRIEDMAN

THEY ARE GOING FORTH INTO THE ADULT WORLD

SARA LOUISE CAMPBELL Commercial
Sally...neat...smart dresser...gets to school at 8:29 1/2...beautiful dark eyes and long curling eye lashes...since typing is her favorite subject, she would like to become a stenographer...Commercial Club 4; *Voyager* Staff 4.

FRED J. CARINI General
Fred...wants to find a job...dislikes girls—whatta man...shoe-shine boy...spends much time talking to Sally...short, jovial fellow...Varsity C Club 4; Chorus 4; Wrestling 1, 2, 3, 4—Letter 4.

RENATA C. CARMINUCCI Commercial
Ren...pleasant and calm...willing to help at any time...dislikes people who show off...likes bookkeeping so well she wants to be a bookkeeper, but she will settle for a job as a stenographer...G Clef Club 2, 3; Chorus 4; Commercial Club 3, 4.

HARRY CHARLEY Academic
Moe...a type all his own...makes a hobby of collecting—of all things—dollar bills!...ambitious enough to enjoy "Trig" even if he can't spell it all.

JOHN CIRATA Academic
Peep...seems to keep pretty much to himself and seldom heard from...spends much time reading...ambitious to become an electrical engineer...would like to do away with essays...Hi-Y Club 4; Baseball 2, 3; Class Basketball 2, 3, 4.

JOSEPH WILLIAM COLE General
J B....he's in love with Love...wants to fly for Uncle Sam...Glee Club 3; Chorus 4; Class President 2; Hi-Y Club 2, 3, 4—Secretary 2, 3; Varsity C Club 1, 2, 3, 4; Dramateur Club 2, 3, 4—Treasurer 2, 3; Wrestling 1, 2, 4—Letter 1, 2, 4; Class Basketball 2, 3; Baseball Manager 1, 2, 3; Dance Committee 2, 3, 4; Senior Play Technician.

ALICE MAE CORBA Academic
Alice...original outfits...trim and neat...seen a lot with Margie...G Clef Club 2, 3; Chorus 4; Dramateur Club 2, 3, 4; G.A.A. 3, 4—Secretary 4; Camera Club 4; Dance Committee 3, 4; National Honor Society 4; *Voyager* Staff 4; Senior Play Model.

DOMINIC MICHAEL COSENTINO Academic
Dom...Edward G. Robinson type...small and powerful...sings well...Glee Club 3; Chorus 4; Hi-Y Club 3, 4—Sergeant-at-Arms 3; Varsity C Club 3, 4; Football 1, 2, 3, 4—Letter 3, 4; Wrestling 2; Class Treasurer 3; Dance Committee 4; Senior Play Character.

SOPHIA JEAN CROSS General
Soph...starting a rogues' gallery with photographs...asks numerous questions in English class...says she is quite temperamental...fond of history...a very active talker when she once gets started...Commercial Club 4.

AUDREY MAE DALETH Commercial
Little Audrey...always seen with her sister...loves a good time...full of fun and never serious...life of any party...gay disposition...dislikes sarcastic people...Commercial Club 4—Vice-President 4; G.A.A. 3, 4.

JOE ARTHUR DANIELS Academic
Schultz...talks continually, and his favorite subject is girls...is fond of red but gets peeved at red conducts...spends his waking hours (what ones?) fishing...Choir 4; Glee Club 3; Football 2.

RICHARD FRANK DAY General
Dick...one of a trio...when War Time was started, he said he hated to get up in the middle of the night to go to school...Band 1, 2, 3; Hi-Y Club 3, 4—Treasurer 4; Football 3, 4; Class Basketball 4; Dance Committee 2, 3.

DOROTHY M. DELEMATER Academic
Dot...wants to follow a medical career...talks very quietly...gives thorough history topics...goes in for old-fashioned hair styles...loves to collect knick-knacks...G Clef Club 2, 3; Chorus 4; National Honor Society 4.

LAWRENCE RAYMOND DIETERICH, JR. Academic
Owl...taxies his girl friends around in the family car—and a tire shortage on!...gets peeved at "old-woman" drivers...ambitious to play the drums in a good dance band...Band 2, 3, 4; Stage Band 4; Ensemble 3, 4; Dance Committee 3.

RUTH EVANS Academic
Ruthie...always ready with a laugh or joke...seen in halls with Steve...G Clef Club 2, 3; Choir 4; Mixed Ensemble 4; Band 3, 4; Stage Band 3, 4; Ensemble 3, 4; Dramateur Club 2, 3, 4—President 4; National Honor Society 3, 4; Dance Committee 2, 3, 4; Senior Play Character.

LILY C. FALCIONI Commercial
Lil...expressive eyes...her b.f. is B.F....pretty hair...usually spends eighth period in the *See* room...Commercial Club 3, 4; G.A.A. 1, 2, 3, 4; *See* Staff 4; *Voyager* Staff 4; Dance Committee 4; Senior Play Model.

BENNY J. FIORI General
Ben...woman hater (???)...considers himself a connoisseur of beauty...collects pictures—usually pictures of girls...Choir 4; Hi-Y Club 2, 3, 4; Varsity C Club 2, 3, 4; Commercial Club 4; Cheerleader 3, 4; Basketball 1, 2, 3, 4—Letter 3, 4; Baseball 1, 2, 3, 4—Letter 2, 3; Dance Committee 2, 3.

ANTOINETTE PAULINE FOLCIK Commercial
Annette...quiet, but she is a rapid talker...has a sweet, friendly smile...always around to be of help, but never in the way...wants to be successful and is bound to be...G Clef Club 4.

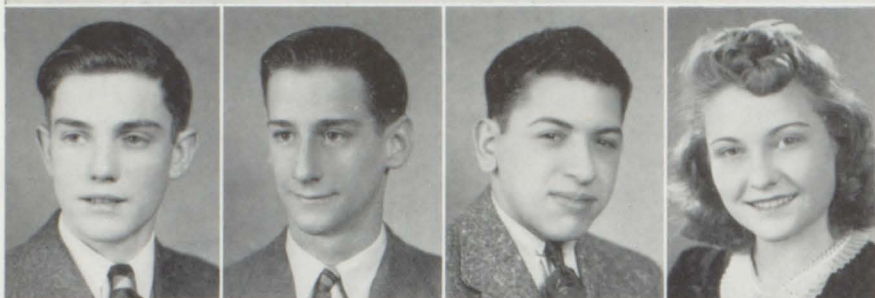
JANE MARCELLA FOLCIK Commercial
Jay...reads shorthand at a rapid rate...talkative when she knows the listener...both she and her sister are fond of typing...people who crack their gum annoy her...always anxious to know if things are right...Commercial Club 4.

ERNEST FRIEDMAN General
Ernie...perhaps he'll be a clothing man...spends much time skating...does his work well and earnestly...says he hasn't any peevs...can't find any faults...very pleasant but has a quiet nature...Glee Club 2, 3.





RUTH GEISLER
MARY GERTZ
BETTY LUE GREER
KENNETH HALL



CHARLES HALLIWELL
EDWIN HAMMOND
JAMES HANNA
JUNE HARDEN



FREDA HEINRICH
HARRY HELM
JOSEPH HOYSON
VIRGINIA JOHNS



ARTHUR JOYCE
HELEN KARABIN
GEORGE KERR
MARGARET KING



MARIE KLEER
MARTHA KOEHLER
GENEVIEVE KONESKI
BETTE KOZY

SOME WILL GO TO HIGHER INSTITUTIONS OF LEARNING

RUTH PATRICIA GEISLER

Academic

Geis...thinks her fault is absent-mindedness—can you imagine?...very friendly...always ready to give a helping hand...G Clef Club 2, 3; Choir 4; Mixed Ensemble 4; Dramateur Club 2, 3, 4—Vice-President 4; Camera Club 4; National Honor Society 3, 4—Secretary 3; G.A.A. 1, 2, 3, 4; Dance Committee 2, 3, 4; See Staff 4; *Voyager* Staff 1; Merit Parade; Senior Play Technician.

MARY ANNA GERTZ

General

Bobby...talks to Vivian constantly (about boys?)...takes half-day holidays from school...provoked when teachers see her chewing gum...gets bashful in history class...G Clef Club 3, 4; Commercial Club 4.

ELIZABETH LUELLA GREER

Commercial

Betty...sure, and she's Irish—blue eyes and black, wavy hair...G Clef Club 2, 3; Chorus 4; Dramateur Club 2, 3, 4; Commercial Club 3, 4; Class Secretary 4; Dance Committee 2, 3, 4; *Voyager* Staff 4; Magazine Campaign Winner; National Honor Society 4; Senior Play Prompter.

CHARLES KENNETH HALL

Academic

Kenny...little man with a big voice...likes grown-up girls to act grown-up...capable president of the Honor Society...See Staff 1, 2, 3; Dramateur Club 2, 3, 4; Hi-Y Club 4; National Honor Society 3, 4—President 4; Cheerleader 2, 3, 4.

CHARLES J. HALLIWELL

General

Chuck...bashful at times...towering senior...fast dancer...grand pal and very friendly...seen at gas station with Johnny...would like to be a draftsman...Dramateur Club 4; Dance Committee 4.

EDWIN C. HAMMOND, JR.

Academic

Zeke...was a woman hater 'til Gloria came around...very much interested in sports—especially major league baseball...fond of trigonometry and basketball...Hi-Y Club 2, 3, 4—President 4; Dramateur Club 2; Varsity C Club 4; Basketball Manager 2, 3, 4—Letter 4.

JAMES HANNA

Academic

Jacques...talks continually...seen often with Andy...delights in collecting girls' hair ribbons...has high hopes of being an aviator...Glee Club 3; Baseball 2, 3; Dance Committee 3.

JUNE LAVERNE HARDEN

Commercial

Junie...a shining bob...a radiant face...bundle of friendliness...hates to be called "Blondie"...very small and dainty...neat hair styles...Dramateur Club 2, 3, 4; Commercial Club 4; Dance Committee 3, 4; Victory Queen Attendant.

FREDA IRENE HEINRICH

General

Hun...it must be real love: she has been going with "Pinky" for four years...wants to have a successful home...dislikes homework but enjoys typing...spends her leisure moments reading...G Clef Club 2, 3, 4; Commercial Club 4; G.A.A. 3, 4.

HARRY W. HELM

Academic

Red...woman hater (?)...red hair...goes in deep for fishing...tennis player...Glee Club 2, 3; Hi-Y Club 2, 3, 4;

Varsity C Club 2, 3, 4; Dramateur Club 2, 4; Tennis 1, 2, 3—Letter 2, 3; Class Basketball 2, 4; Class Treasurer 4; Dance Committee 2, 3, 4; Senior Play Technician.

JOSEPH HOYSON

General

Moe...has a way with women, especially M.B....long eye lashes...has a great desire to help Uncle Sam and be a good soldier...Varsity C Club 4—President 4; Wrestling 2, 3, 4—Letter 4; Class Basketball 1, 2; Football 4—Letter 4; Dance Committee 3.

VIRGINIA ELIZABETH JOHNS

Commercial

Virgi...friendly and willing worker, but quiet...has the very worthwhile hobby of collecting interesting facts...dry ink wells in study hall annoy her...G Clef Club 3; Commercial Club 4.

ARTHUR W. JOYCE

General

Art...his nickname designates what he likes to spend time doing...he is also accomplished in mechanical drawing...has a draftsman's career in mind...Band 3, 4; Ensemble 4; ScaRab Club 3; Wrestling 1.

HELEN KARABIN

General

Susie...seen very seldom and is usually hard to find...her one fear in life is being late for school or for anything important...doesn't want to miss anything...dislikes giddy girls.

GEORGE JOHN KERR

General

George...jitterbug to be sure...always talking...collects records...wants to be a bookkeeper as he likes (?) book-keeping so well...Glee Club 2, 3; Varsity C Club 3, 4; Commercial Club 4; Hi-Y Club 4; Football 2, 3, 4—Letter 3, 4.

MARGARET ANGELA KING

Academic

Margee...always late for classes...combs her hair continually...skirt and sweater girl...fond of dancing...wants to be a secretary of an aeronautical engineer...G.A.A. 4; Senior Play Model; Victory Queen Attendant.

MARIE CLARA KLEER

Commercial

Pinkey...wants to have everyone's number—she wants to be a switch-board operator...collects dust collectors as souvenirs...“pals” around with Mary...dislike; unexpected tests...G Clef Club 2, 3; Chorus 4; Commercial Club 4.

MARTHA ARBUTUS KOEHLER

Academic

Buckie...extremely quiet...seen mostly with Dorothy...long tapering finger nails...Martha's not afraid of work...slow, but accurate...never known to mingle with a crowd...doesn't approve of wedgies...G Clef Club 3, 4.

GENEVIEVE M. KONESKI

Academic

Jean...a continuous talker...spends much time working jigsaw puzzles...wants to follow her sister's footsteps and be a nurse...always worrying about getting her work done...G.A.A. 4; Dance Committee 3.

BETTE KOZY

General

Cookie...likes to travel but not on street cars...neat and reliable...waits until the last minute to get things done, then rushes...she may become a poet...fond of literature...G.A.A. 2, 3, 4.





JOHN KWIECIEN
ROBERT LENFESTEY
AGNES LEWELLYN
MARGARET LOFFREDI



CHARLES MANANT
RUTH MANBY
JAMES MARINELLI
FRANK MATHIAS



VIOLET McCREADY
ANNETTA McKELVEY
WALTER McMILLEN
JAMES McNALL



MARGARET MEDWIG
CHARLES MOORE
IRMA MORETTI
STELLA MYERS



ALEX NAGY
CAROLE NALEPPA
EVELYN NETZEL
KATHRYN NETZEL

SOME WILL TAKE THEIR PLACES IN THE INDUSTRIAL WORLD

JOHN A. KWIECIEN

Commercial

Johnny...very business-like...not the one-girl type...short, but he is a rapid walker...kind to underclassmen...Glee Club 2, 3; Chorus 4; Commercial Club 3; Wrestling 2.

ROBERT E. LENFESTEY

General

Buck...women's hats worry him...likes to make model airplanes...his mind wanders so much (I wonder onto what?) that he can't pay attention in class...his favorite saying is "I don't know," but this is no indication that he is not intelligent.

AGNES LAVERNE LEWELLYN

General

Dottie...her heart is in the sophomore class...dainty, petite blonde...smooth dancer..."Where's Bobby?"...it breaks her heart to break a finger nail...G Clef Club 2, 3; Chorus 4; Dramateur Club 2, 3, 4; Dance Committee 3, 4.

MARGARET R. LOFFREDI

Commercial

Margie...able president of the Commercial Club...her real name is Marguerita...has a very active correspondence with a boy in New Jersey...would make a grand secretary...Commercial Club 3, 4—President 4; G.A.A. 2, 3, 4; National Honor Society 4.

CHARLES MANANT

General

Killer...polite...really uses his study periods...well mannered young man with an air of dignity about him...an outdoor man in the way of fishing and hunting.

RUTH CAROLINE MANBY

Commercial

Ruth...blue eyes...very friendly...her mind wanders...always busy...talks with a slight accent...G Clef Club 2; Choir 4; Commercial Club 3, 4; Dramateur Club 2, 3, 4; National Honor Society 3, 4; Class Secretary 1; Dance Committee 2, 3, 4; See Staff 2, 3, 4; *Voyager* Staff 3, 4; Senior Play Character; Victory Queen Attendant.

JAMES V. MARINELLI

Commercial

James...sure to succeed...plays the accordion...bashful...has a good singing voice...close friend of Emil...reads shorthand rapidly...Glee Club 2, 3; Choir 4; Double Male Quartet 3; Commercial Club 4; Class Basketball 2, 4; Dance Committee 2, 3.

FRANK JAMES MATHIAS

Academic

Frank...don't say "No" to Frank...wants to be a success...Hi-Y Club 3, 4; Varsity C Club 3, 4; Football 1, 2, 3, 4—Letter 3, 4; Class Basketball 1, 2, 3, 4; Class President 4; Dance Committee 3; Merit Parade.

VIOLET FRANCES McCREADY

Academic

Vi...full of vim, vigor, and vitality—she's sure to succeed with all those V's...always has a smile...G Clef Club 3; Chorus 4; G.A.A. 1, 2, 3, 4—Secretary 3—President 4; Dramateur Club 2, 3, 4; National Honor Society 3, 4; ScaRab Club 3; Dance Committee 3; Magazine Campaign Manager and Winner; Senior Play Technician.

ANNETTA MAE McKELVEY

Academic

Nickie...constant talker...always on the go...seen often down street...in spite of her smallness she would like to be a nurse...homework displeases her...G Clef Club 2, 3; G.A.A. 4; Dance Committee 3.

WALTER S. McMILLEN

Academic

Mac...hates to be told to do something that he is about to do...works willingly...an honor student...Band 1, 2, 3, 4; Glee Club 3; Ensemble 3, 4; Hi-Y Club 3, 4—Vice-President 4; National Honor Society 3, 4; Dance Committee 4.

JAMES B. McNALL

Academic

Jim...lost his heart to a freshman lass...he's a keeper of the bees—wonder if her stores "honey's" too?...dislikes gold-diggers and he doesn't mean '49ers...Glee Club 2, 3; Choir 4; Dramateur Club 2, 3, 4—Secretary 4; Camera Club 2, 3, 4—Secretary 4.

MARGARET JOYCE MEDWIG

Commercial

Margie...likes vacations the year around...knits beautiful variegated sweaters...seems to blush easily and quickly...G Clef Club 3, 4; Ensemble 3; Band 1, 2, 3, 4; Commercial Club 4; G.A.A. 2, 3, 4; Senior Play Model.

CHARLES EDWARD MOORE

Academic

Buster...rather shy...always wishing or dreaming...tall and lanky...to be a "victory" pilot is his ambition...girls making up in school annoy him...Varsity C Club 4; Football 2, 3, 4—Letter 4; Wrestling 1, 2, 3, 4.

IRMA MORETTI

Commercial

Irm...capable editor of the *See*...girl with an unusual personality...annoyed when women wear large hats in the movies...G Clef Club 2, 3; Choir 4; Commercial Club 4; Dramateur Club 4; G.A.A. 1, 2, 3, 4; Class Treasurer 1; Dance Committee 3; See Staff 3, 4; Merit Parade; Senior Play Prompter; Victory Queen Attendant.

STELLA ELIZABETH MYERS

Academic

Dopey...she's Bill's favorite subject...always seen with or writing to Bill...pouts when she doesn't get her way...G Clef Club 2, 3; Chorus 4; Dramateur Club 2, 3, 4—President 2; ScaRab Club 3, 4—President 4; Camera Club 4; Dance Committee 2, 3, 4; *Voyager* Staff 4; Senior Play Character; Victory Queen Attendant.

ALEX NAGY

Academic

Alex...can't keep out of trouble...hates night work in any subject but geometry...skillful hands in making model craft...Hi-Y Club 2, 3, 4; Varsity C Club 4—Secretary 4; Football Manager 1, 2, 3, 4—Letter 4; Baseball 3.

CAROLE ANN NALEPPA

Academic

Tawa...envy of all who lack her poise...makes an ideal model...talented artist...Clark High School 1; G Clef Club 2, 3; Chorus 4; Dramateur Club 2, 3, 4; ScaRab Club 3, 4; G.A.A. 2, 3, 4; Dance Committee 2, 3, 4; See Staff 2, 3, 4; Drum Majorette 3, 4; Senior Play Character; Victory Queen Attendant.

EVELYN M. NETZEL

Commercial

Eve...the "Lady Eve"...always seen with her sister...voted the most athletically inclined...quarrels with but always makes up with "Mike"...figure skater on blades or wheels...G.A.A. 1, 2, 3, 4.

KATHRYN A. NETZEL

Commercial

Kay...just can't go to class without chewing gum...her notes are letters...pretty sweaters...owns quite a collection of records for jitterbugging...G.A.A. 1, 2, 3, 4; Victory Queen Attendant.





EMIL NICOLUSSI
IRENE NOWAK
SOPHIA OKRUTNY
DOROTHY OLIVER



BARRETT OLIVER
PAUL PACHEL
JANE PAINTER
WILLIAM PASTERNAK



DOROTHY PERZO
SUSAN POPIVCHAK
JOHN PREGNAR
OLGA PRETKA



WILLIAM PREVOST
LESLIE PRUDEN
HARRY REED
MARION REESE



JAMES ROMAN
JAMES ROSS
MARIE SAMS
VIRGINIA SARACENA

SOME MAY BE CALLED TO HELP PROTECT THEIR COUNTRY

EMIL L. NICOLUSSI Commercial
Nic...tells corny jokes...poet (?)...his nick-name shows what he's full of...collects foreign coins...nothing second-rate about him—wants to be a first-rate "gob"...Glee Club 2, 3; Chorus 4; Class President 1; Dance Committee 2; Commercial Club 4.

IRENE MIRIAM NOWAK Commercial
Pee Wee...likes to talk baby talk...a short senior... "Why, Daddy?"...her conversation shows she is frank... likes to have birthday parties...reads shorthand rapidly... G Clef Club 3; Commercial Club 4; G.A.A. 2, 3, 4; Athletic Association—Secretary 4; Dance Committee 3, 4; Senior Play Model.

SOPHIA NELLIE H. OKRUTNY Commercial
Zosb...graceful blonde...skillful hands...desires to be a beautician—well, beauty, anyway...G Clef Club 2, 3; Choir 4; Triple Trio 3, 4; G.A.A. 1, 2, 3, 4—Vice-President 4; Class Secretary 3; Dance Committee 3, 4; Senior Play Model; Victory Queen Attendant.

DOROTHY MAY OLIVER Commercial
Dot...true friend...very thoughtful and always willing to help with tasks...remembers everyone's birthday...G Clef Club 3; Chorus 4; Commercial Club 3, 4—Second Vice-President 4; G.A.A. 3, 4; *Voyager* Staff 2; *See* Staff 4; Dance Committee 3; Senior Play Character.

THOMAS BARRETT OLIVER Academic
Olive...makes the ivories talk as he is a talented piano player...candid camera fiend...ladies' man...Glee Club 2, 3; Choir 4; Dramateur Club 2, 3, 4—President 3; Camera Club 2, 3, 4; Dance Committee 2, 3, 4; *Voyager* Staff 4; National Honor Society 4; Senior Play Technician.

PAUL J. PACHEL Academic
Patch...smart dresser...can't stand girls cracking chewing gum...bashful...Glee Club 3; Band 1, 2, 3; Chorus 4; Hi-Y Club 2, 3, 4—Vice-President 3; Class Basketball 3, 4; Dance Committee 3; Senior Play Understudy.

JANE ROSSER PAINTER Academic
Janie...easily excited...receives poems from Louis...aspires to be a nurse or an artist...G Clef Club 2, 3; Choir 4; Triple Trio 2, 3, 4; G.A.A. 2, 3, 4; Dramateur Club 2, 3, 4; ScaRab Club 4; Dance Committee 4; *Voyager* Staff 4; Senior Play Character.

WILLIAM C. PASTERNAK Academic
Bill...indifferent toward life in general...dislikes women...hobby is working (???)...Glee Club 3; Double Male Quartet 3; Varsity C Club 3, 4; Basketball 3, 4—Letter 3, 4; Baseball 2, 3; Class Basketball 2; Class Vice-President 3; Dance Committee 3; *Voyager* Staff 1; National Honor Society 4.

DOROTHY ISABELLE PERZO Commercial
Suzy...talks with a slight slur...always quarreling with Harry...kept her team stepping as campaign captain...G Clef Club 2, 3; Mixed Ensemble 4; Choir 4; Commercial Club 3, 4—Secretary 4; Magazine Campaign Captain; National Honor Society 4.

SUSAN J. POPIVCHAK Academic
Sue...close companion of Olga...destined to become a nurse...quiet...favorite color is blue...enjoys dancing but not in wedgies...says she has an awful temper...high-pitched voice.

JOHN J. PREGNAR Academic
Jornie...makes frequent visits to East Carnegie...philatelist...known for excellent history recitations...a high flyer—wants to be an airlines pilot...can't seem to break his habit of day-dreaming...Football 3, 4.

OLGA PRETKA Academic
Olga...her naturally curly hair is the envy of all her friends...her friendly smile shows pearly white teeth...don't break a promise to Olga—she doesn't like it...G Clef Club 2, 3; Chorus 4; Dance Committee 3, 4; Senior Play Character; Victory Queen Attendant.

WILLIAM D. PREVOST, JR. General
Slirp...lady's man, or better still, ladies' man...writes notes to girls...we have to look up to him...Glee Club 3; Chorus 4; Camera Club 3, 4; Varsity C Club 4—Vice-President 4; Hi-Y Club 4; Commercial Club 4; ScaRab Club 3; Football 1, 2, 3, 4—Letter 4; Wrestling 1, 2; Manager 3, 4—Letter 4; Class Basketball 2, 4; *Voyager* Staff 2; Dance Committee 3; Senior Play Character.

LESLIE FLEETWOOD PRUDEN Academic
Prunes...quiet...blond wavy hair...another William Tell...excellent trumpet player and archer...self-conscious when reciting...Band 3, 4; Ensemble 4; Stage Band 4; Choir 4; Hi-Y Club 4; Dance Committee 4.

HARRY CHARLES REED General
Harmon...that hair!!...has a hard time getting up in the morning: he loves to "sleep in"...Hi-Y Club 2, 3, 4; Varsity C Club 3, 4—Treasurer 3, 4; Baseball 2; Football 3; Wrestling 1, 2, 3, 4—Letter 3, 4; Class Basketball 1; Class Treasurer 1.

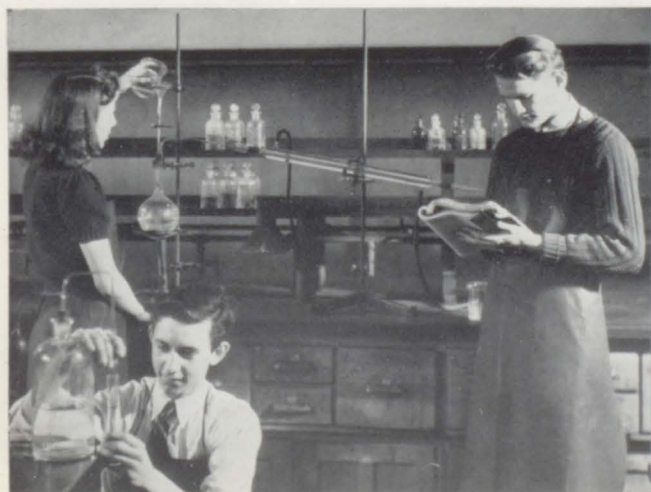
MARION A. REESE General
Myrnie...seen at all sports activities...goes to Crafton for her boy friends...usually with Pearl...spends much time at Mac's...doesn't like to see boy "Wallflowers"...G Clef Club 4; Commercial Club 4; G.A.A. 1, 2, 3, 4; Dance Committee 2; Cheerleader 2, 3, 4.

JAMES A. ROMAN General
Jim...sleepy and slow-moving...plays the saxophone well...beautiful blond wavy hair...always chewing and offering gum in class...has a hard time getting to class on time...Band 1, 2, 3, 4; Hi-Y Club 4; Wrestling 2, 3.

JAMES V. E. S. ROSS Academic
Pwuts...tall, slender lad...accomplished musician...usually appears as a soloist at the band concerts...Band 1, 2, 3, 4; Ensemble 2, 3, 4; Camera Club 2; Hi-Y Club 2, 3, 4—Secretary 4; Basketball 2, 3—Manager 2; Class Basketball 1, 2, 3, 4; Class Vice-President 1, 4; Dance Committee 2, 3.

MARIE SAMS Commercial
Marie...always talking to Kay...goes to Scott Hi for her boy friends...has a sweet way of blushing easily...works in the See Room...Commercial Club 4; G.A.A. 1, 2, 3, 4; *See* Staff 3, 4.

VIRGINIA ANN SARACENA Commercial
"Archie"... "A dimple on the chin—the devil within"... always laughing...never serious...pretty black hair... usually seen with Lily...likes to bowl...has a habit of dropping things, and one she would like to see teachers drop is unexpected tests...Commercial Club 4.





BETTE SCHAFFER
RITA SCHAFFER
ALFRED SCHEUER
FRANCES SCHMIDT



CARL SHERRICK
MARY SHIWARSKI
GEORGE SLACK
WILLIAM SNYDER



BEATRICE SOSSONG
CATHERINE SPANO
ANNA SPINDA
MARJORIE STREITMAN



ANDREW SWENTKOWSKY
JEAN SWENTKOWSKY
MARY TAVOLETTI
JAMES THEISS



WILLIAM THOMSON
HILDA TIMCZYK
STEVE TIMCZYK
GEORGE TONEY

THEY WILL TAKE WITH THEM HAPPY MEMORIES

BETTE CATHERINE SCHAFER Academic
Schaf...her future is being planned around her own home...wears a diamond on her left hand...jovial...always has a smile...G Clef Club 2, 3; Chorus 4; G.A.A. 4; *Voyager* Staff 4; Dance Committee 4; National Honor Society 4; Senior Play Character.

RITA M. SCHAFER General
Schaf...neatness is her key note...original outfits—mostly skirts and sweaters...usually seen with Kay and Evelyn...won the dancing contest at G.A.A. meeting...because she hates to get up in the morning, she is never ready for school on time...G.A.A. 1, 2, 3, 4.

ALFRED J. SCHEUER General
Sure Shot...modern Casanova...loves to tease...well-dressed...there must be music in him because it never comes out...is going to follow his dad's footsteps and be a clothing salesman...Hi-Y Club 3, 4; Class Basketball 2; Basketball 3, 4.

FRANCES PHYLLIS SCHMIDT Commercial
Schmitt...tiniest senior...pet peeve: typing...Oh! to be an actress...talkative...always doing bookkeeping...always looking around...hates to miss things...“Why go home?”...G Clef Club 2, 3, 4; Commercial Club 4; Senior Play Understudy.

CARL E. SHERRICK, JR. Academic
Carl...has a great interest in guns and in chemistry...doesn't like people to be dramatic in class...bound to succeed...aspires to be a chemical engineer...Glee Club 2, 3; Athletic Association—President 4; National Honor Society 4.

MARY JANE SHIWARSKI Commercial
Maya...always laughing...excellent basketball player...carries on a steady correspondence with Eddie...since she never seems to know her history, she hates to recite history topics...G.A.A. 1, 2, 3, 4; Commercial Club 4; ScaRAB Club 4.

GEORGE HARLAN SLACK Academic
Harlan...very slow-moving...has an air of “Don't care”...nothing seems to faze him...always seen with Carl...his one delight and interest is music...Band 1, 2, 3, 4; Ensemble 1, 2, 3, 4.

J. WILLIAM SNYDER Academic
Buck...“Pee Wee”...girl shy...very quiet...drives the fellows to school...makes a hobby of taking pictures, but not pictures of girls...has an awful fear of talking in front of the class...Wrestling 2, 3; Class Basketball 4.

BEATRICE MARY SOSSONG Academic
Bee...Neat with attractive clothes...tall and thin...Dresden China type...dotes on red slacks and fancy head gear—remember the senior play...Dance Committee 3; Senior Play Model.

CATHERINE SPANO Commercial
Kay...small but active...pals with Marie...attractive clothes...Nicky has her heart...a sweet, friendly smile that shows rows of pearly teeth...always willing to help others...Commercial Club 4.

ANNA SPINDA Commercial
Ann...bashful and quiet...has stage fright...cute brunette...Mr. Schumacher's helper at test time and a very efficient helper, indeed...faithful in giving recitations in class...quiet unless she has something definite to say...G Clef Club 2, 3; Commercial Club 4.

MARJORIE LORRAINE STREITMAN Commercial
Marge...witty...quite a character...always telling jokes...impersonator de luxe...biggest worry: her hair...carries on a constant conversation...always wishing for something else...G Clef Club 2, 3; G.A.A. 1, 2, 3, 4; Magazine Campaign Winner; Senior Play Model.

ANDREW WILLIAM SWENTKOWSKY Academic
Swent...chemistry pal of Mr. Jarema...flashing grin...loves fun...never known to have a serious moment...always ready with a joke or smile...Varsity C Club 4; Basketball 3, 4—Letter 4; Class Basketball 3.

JEAN J. SWENTKOWSKY Commercial
Jeannie...bashful and sweet...gets nervous at the mention of a stage...scraping a pen makes chills run up and down her back...Choir 4; Commercial Club 4; G.A.A. 2, 3, 4; Dance Committee 4; Senior Play Character.

MARY LOUISE TAVOLETTI Commercial
Mare...Miss Cochran's right hand “man”...is well-bread 'cause her family's in the dough...spends last period running around, but getting her work done...G Clef Club 2, 3; Mixed Ensemble 4; Choir 4; Commercial Club 3, 4; G.A.A. 4; Dance Committee 4; *Voyager* Staff 4.

JAMES ROBERT THEISS General
Buck...athletically inclined...goes in for all sports...seen very often on Main Street with alumni...Varsity C Club 1, 2, 3, 4; Hi-Y Club 3, 4; Baseball 1, 2, 3—Letter 1, 3; Basketball 3, 4—Letter 3, 4; Football 3, 4—Letter 3, 4.

WILLIAM M. THOMSON, JR. Academic
Flash...did you ever notice his walk?...seen in halls with Lois...Hi-Y Club 3, 4; Varsity C Club 4; Football 1, 2, 3, 4—Letter 4; Class Basketball 1, 2, 3, 4; Class Vice-President 2; Dance Committee 2, 3, 4; *Voyager* Staff 4; Senior Play Character.

HILDA HELEN TIMCZYK General
Hill...quiet and studious...somewhat domestically inclined, as she likes to collect recipes but hates to iron...fond of shorthand and desires to be a secretary...“Oh, Gee Whiz”...Commercial Club 4.

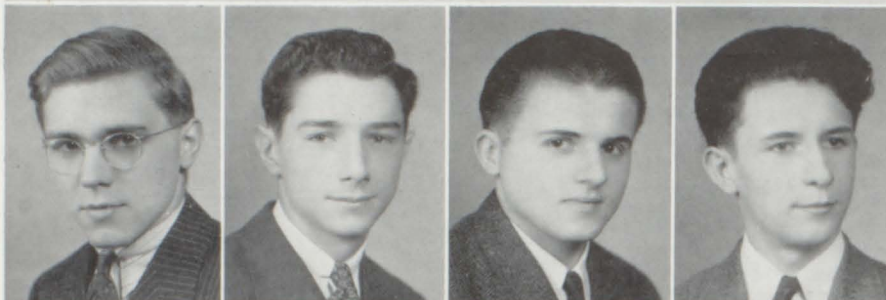
STEVE TIMCZYK General
Steve...is trying to get a bill passed to have the tardy bell rung an hour later...in the back of his mind is the desire to be an artist...makes a hobby of encouraging this desire by drawing.

GEORGE TONEY Academic
Fats...aspires to grow a beard...his mind is in the clouds...ardent Rifle Club member...Glee Club 3; Football 1, 2, 3; Dance Committee 3; *See Staff*, 3, 4.





RICHARD TORCHIA
GILBERT WAGNER
METRO WARHOLAK
JOHN WATTS



WALTER WEISSERT
RICHARD WELLS
METRO WENGRYN
MICHAEL WENGRYN



EDWARD WEST
ABBIE WESTERMANN
GERALDINE WHITE
HOWARD WILK



HELEN WILLIAMS
RUTH WILLIAMS
JOHN WINDOMAKER
ANNA WODZINSKY



CHARLES YODER
HELEN ZAGORSKY
WALTER ZALETSKI

THEY WILL BE REMEMBERED BY TEACHERS
AND UNDERGRADUATES

RICHARD JOSEPH TORCHIA

Academic

Moe...curly black hair and a French accent—what could be more interesting...short and slight...good-humor man...never known to get angry...Camera Club 3, 4; Class Basketball 4; Senior Play Character.

GILBERT J. WAGNER, JR.

Academic

Wiggy...worthwhile friend...interested in photography...very busy around picture time being Mr. Rosser's shadow...friendly and dependable...Hi-Y Club 3, 4; Camera Club 2, 3, 4—President 4; Dance Committee 2, 4; *Voyager* Staff 4; Senior Play Technician.

METRO G. WARHOLAK

Commercial

Met...reads books to a great extent...his one ambition is to learn how to jitterbug (by that time it'll be out of fashion)...waiting for street cars annoys him...Class Basketball 1, 2, 3, 4.

JOHN CALVIN WATTS

General

Trucker...“Johnny on the spot”...always has something witty to say...takes a delight in being with LaVerne...Glee Club 2, 3; Choir 4; Camera Club 3, 4—Vice-President 4; Dramateur Club 2, 3, 4; Wrestling 1—Manager 3; Class Treasurer 2; Dance Committee 2.

WALTER JOHN WEISSERT, JR.

General

Cupid...another Walter Winchell: always knows what's new when it's new...seen quite frequently with his gun slung over his shoulder...debates in law class...Varsity C Club 2, 3, 4; Wrestling 1, 2, 3, 4—Letter 2, 3, 4; Football 1.

MERLE RICHARD WELLS

Commercial

Dick...plays hard, works hard, and studies hard, but the last not very often...friendly smile and personality...seen frequently with R.T...usually heard asking for dues...Commercial Club 3, 4—Treasurer 4; Dance Committee 3, 4.

METRO WENGRYN

General

Garbo...likes to sleep (in school)...usually just beats the bell...fond of all sports...desires to be a sports writer...pleasingly plump...continually seeks permission to leave the room...Football 2, 3; Class Basketball 1, 2, 3, 4.

MICHAEL WENGRYN

Academic

Lou...spends most of his time and money at the movies...waits till 8 o'clock to get up for school, then hurries...very much air-minded...Dance Committee 3; Class Basketball 2; Basketball 3, 4—Letter 4; Varsity C Club 4.

EDWARD ELLWOOD WEST

General

Eddie...our modern skylark...always arguing in law class...another ladies' man...wants to become an aeronautical engineer...Glee Club 2, 3; Mixed Ensemble 4; Choir 4; Double Male Quartet 3; Football 1, 2; Class Basketball 4; Dance Committee 4.

ABBIE ELIZABETH WESTERMANN

Academic

Ab...cheery, sweet smile...seen dashing around through the halls...G Clef Club 2, 3; Chorus 4; G.A.A. 1, 2, 3, 4—

Treasurer 3; Dramateur Club 2, 3, 4—Secretary 2; Camera Club 1, 2; National Honor Society 3, 4—Vice President 4; Class Secretary 2; Dance Committee 2; *Voyager* Staff 3, 4; Victory Queen Attendant.

GERALDINE M. WHITE

General

Geri...her pet peeve is boys...likes roller skating...very good at acrobatics...her ambition is to be a nurse...enjoys a good time and is a lot of fun...G.A.A. 4.

HOWARD WILK

Academic

Howdy...happy-go-lucky...tells others how to sing in music class...full of mischief...Glee Club 2, 3; Chorus 4; Varsity C Club 4; Football 3, 4—Letter 4; Class Basketball 1, 2, 3, 4; Dance Committee 4; Senior Play Character.

HELEN D. WILLIAMS

General

Red...smooth basketball player...half of a jitterbug team...fast shorthand reader...gives detailed history recitations...wants to be a private secretary...fond of slapping her friends on the back...G.A.A. 1, 2, 3, 4.

RUTH FRANCES WILLIAMS

General

Rudy...always talking across the room in class...other half of the jitterbug team...laughs constantly...has a variety of hobbies—sports, dancing, and music...conceited boys and girls annoy her...Chorus 4; G.A.A. 1, 2, 3, 4.

JOHN A. WINDOMAKER

General

Toney...can't seem to balance a budget—spends more than he earns...makes a hobby of doing mechanical work so he will probably be a mechanic...Glee Club 2, 3; Choir 4; Varsity C Club 3, 4; Commercial Club 4; Football 2, 3—Letter 3.

ANNA CATHERINE WODZINSKY

Commercial

Honey...very pleasant but seldom heard from...always reading books...has well-prepared lessons...very studious...gives lengthy recitations in all subjects...is annoyed by interruptions when she is busy...G Clef Club 4; Commercial Club 3, 4.

CHARLES A. YODER

Academic

Gar...makes a hobby of studying lowly animals—protozoa...has the habit of chewing the ends of pencils...comes home at midnight because—of all things—he wants to study...Glee Club 3; Choir 4; Athletic Association—Treasurer 4; Senior Play Character.

HELEN R. ZAGORSKY

Commercial

Helen...quiet...good typist...pals with Ann Spinda and the Folcik sisters...neat dresser...seen frequently Saturday nights on Main Street...to be disturbed while concentrating annoys her...G Clef Club 2, 3; Commercial Club 4; *Voyager* Staff 4.

WALTER ZALETSKI

General

Wally...makes a hobby of reading all he can find written on sports...don't get shocked—but he wants to be an electrician...Class Basketball 1, 2, 3, 4.



JUNIORS



They Know, and Know Not



FRONT ROW — Channas, Ostaffy, Butler, Frame, Helfgott, Drost, Hassick, Damiani, Cascioto.

SECOND ROW—Caliguire, Beck, Berlinger, A. Bigham, Montague, G. Egbert, Raco, A. Daleth, J. Franks, Adams, Burleigh.

THIRD ROW—Fisher, S. Dombrosky, Driscoll, H. Bishop, Ghelarducci, Dorn, Fruecht, Carilli, Turner, J. Duditch, Hepler, Aldisert, Bruno.



FRONT ROW—Luebbe, L. Kyle, C. Johns, Kuncho, A. Marinelli, Mascellino, Magliocca, M. Kyle, Mervis, Hiller.

SECOND ROW — B. Justus, Lowar, Kozy, M. Matalka, P. Johnson, Linn, Little, Krok, Keller, Kucher.

THIRD ROW—Kleer, Marchetti, Kogut, V. Lewis, Levers, McGowan, Husler, Hurey, Koss, R. Johnson.

That They Know

The junior class of 1942 will always enjoy reminiscing and recalling a year of joyous activities and frolics. The students found themselves very anxious to join the various organizations and to participate in all the school affairs. While gazing through this much-to-be-cherished book, you will find the class generously represented in all the various activities.

Last, but not least, the Junior Prom—what a gala fete! We juniors really got recognition from the whole school through that affair. At present we feel excited and eager to carry the responsibilities of being full-fledged seniors.

FRONT ROW—Howk, Parrish, Prosser, Montague, Popivchak, Pasternak, Maurer, J. Previte.

SECOND ROW — Schmider, Scott, Sbarra, R. Reed, Scotti, Nixon, Molinero, W. Nowak, V. Romano, Mills, M. Moslem, Richardson.

THIRD ROW — Pochynok, Pretter, Schmid, Michenko, Schnatterly, T. Bradwell, Kurchner, Schneider, Podbelssek, Powell, Pacini, Ostaffe.



FRONT ROW — Smarsh, Vinarsky, Yourd, Solomon, M. Sembrat, Stechna, M. Zinski, M. Urbanek, J. Zinski.

SECOND ROW—Zalenchak, Solominsky, L. Whaley, T. Sentner, Singleton, J. Smith, Wilhoit, Willard, E. Stecko, Telep, M. Taylor, M. J. Wengryn.

THIRD ROW — R. Taylor, Specht, Walasinowski, T. Stewart, Smarsh, Seke-lick, Wilcox, Strella Swentosky, Zemon, Seibel, G. Smith, I. Smith.



SOPHOMORES

They Know Not, and Know Not



Front Row—Chappel, Anton, Catanese, Abrams, Black, Bassano, M. Cirata, Chidlow, Cascioto, Ceney.

Second Row — M. Allen, Bigleman, Abbott, Bajoras, Barclay, Boehmer, Alessi, Bunny, C. Caliguire, Ananevich, Bossolono, Bianchi.

Third Row—S. Barber, Cincola, Catanese, Cerasini, Caldwell, J. Brooks, Conley, Barum, E. Allen, Armes, Bazemore.

Front Row—Dunlap, C. F. Davis, Egri, C. Davis, D. Ferri, Dlugos, J. Corba, Critchlow, N. Ferri.

Second Row — N. Egbert, Germeise, Dunevich, J. Gibbs, Driscoll, Godlewski, Dulick, Danks, Funaro, Falcioni, S. Dombrosky, Czaplicki.

Third Row — L. Everly, Drobycki, Gertz, S. Farrell, T. Cross, Cook, J. Cosentino, Daniels, G. Franks, Glasser, Fareri, P. Everly, Cridge.



Front Row—Persiani, Hoag, E. Hayes, Kresumco, Humble, Hornyak, Gournic, E. Higley, Kronz, S. Higley.

Second Row—Peel, Holmquist, Karas, J. Kerr, Kocik, R. Hammond, Kohuth, J. Gronsky, Jr., Joyce, Kearns, Herington.

Third Row—Pica, Lapacik, R. Hatcher, Koss, Grayzer, Karpiniak, D. Jones, Horovitz, Haney, J. Gronsky, Krasousky, Haritan.



That They Know

Front Row—H. Nixon, F. McMillen, Morelli, Hiles, Love, Lisowski, Ostoffie, Makar, McLean.

Second Row — Perlman, S. Sembrat, Matwiczky, Klapach, Marsh, McDanel, M. Oliver, R. Joyce, H. Nowak, Popichak, Mykita, Maslany, Parisi.

Third Row — Moschiwsky, Patterson, Pronko, Minor, Miller, Minotti, Loeffler, Mitkoski, Lenfestv. Novak, Licciordello, Pachel, McIntyre.



Front Row — L. Streitman, Rieder, S. Preite, R. Sam, Persinski, Spelar, Sanso, Rambo, H. Ryback.

Second Row — I. Sirianni, Richter, Rix, Ricciadello, Rottellini, Pichi, Stasik, S. Previte, C. Sgro, Schafer, Schutte, D. Smith, Snyder, M. Ryback.

Third Row—R. Sgro, Sarver, Skerl, L. Sgro, Sadowsky, Ramsey, Sherba, Plummer, Shiwarski, Spelar, Schepis, Silvestri, M. Sgro.

Front Row—Wilhoit, Swentosky, Weissert, Swentkowsky, Turek, V. Tavoletti, R. Turner, Urick, G. Uram.

Second Row—L. Timczyk, D. Taylor, M. S. Wengrvn, Suchon, Zadarko, Yahres, Zuppelle, Strous, Washabaugh, A. Wilson, Yordy, B. Whaley, Tavoletti.

Third Row—Tiberio, V. Urbanek, Uzar, J. Wilson, Wylie, Whitaker, Yaccino, Weiss, Tracy, Telthorster, Treat, Woods, Strella.



FRESHMEN

They Know Not and Know That They

Front Row — Podsobinski, Mooney, Moretti, Reed, Perry, Reczek, Novelli, Parisi, Nowacki.

Second Row — S. Nowak, Petrosky, Reczek, Pysh, Ostoffe, Muraco, Ostaffy, J. Nixon, Netzel, Pascoe, E. Moslem, Ratajack, Rahner, J. Oliver.

Third Row — Patterson, Pearson, Rimmel, Pratesi, Nendza, Pugh, Praszek, Molinaro, Ralston, Palmosina, Owens, Morgan, Morris.



Front Row—Rohm, J. Sini-crope, Salvatore, A. Roman, Sanders, Sekelick, D. Stecko, Santavicca, Schaefer, McNavish.

Second Row—D. McCready, J. Sgro, Militzer, E. Smith, M. M. Ryback, Sandrus, M. Ryback, Mitchell, Slack, Shank, H. Sossong.

Third Row—V. Stewart, Roman, B. Romano, Romeo, Swart, V. Sentner, Schallart, A. Sam, L. Smith, V. Saracena, Shafer, Rotellini.



Front Row—Tonev, Turko, Zarolli, Szerba, Waleski, Yaros, Wahl, Swiech, Terry.

Second Row—Warholk, Zebroski, Wolstoncroft, Taschetti, Szramoski, Teteroff, Worgan, Theiss, J. Uram, Wortley, Walton.

Third Row—Wheat, Trunick, Warchol, Trombetta, Zinski, Wodzinsky, G. Williams, Tischler, M. Williams, Wooding, Tasz.

Know Not



Front Row—J. Abraham, E. Butera, Bunny, M. Bugala, Demczak, Abernathy, Chwila, Brumm, Anusewicz.

Second Row—L. DiCello, Barksdale, Cyprowski, W. Barber, Borek, H. Brown, Barrett, Bronco, Butler, W. Davis, Bell, F. DiCello.

Third Row — Bruzzese, Beadling, Aston, Codispoti, S. Bishop, Conley, I. Carminucci, R. Abraham, R. Caliguire, Corba, Barone, J. Carini, Carson.

Front Row—Hale, A. Heinrich, J. Franc, Donavan, Fishburn, M. Dombroski, Funaro, Gallagher, Dombroski.

Second Row — Haudenshield Gatz, Duncan, A. Franc, Falteroni, Farinella, Dowler, Dombroski, Dlugosz, Gibbs, Fruecht.

Third Row—Helfgott, R. Johns, B. Hatcher, R. Hayes, Gruver, Henney, Ghelarducci, Hogan, Y. Farrell, Evans, Franks, Ellis.



Front Row—D. M. Mathias, Skirpon, Massella, Jordon, Kaczmarzka, Schindler, C. Matalka, Hermann, A. Johnson.

Second Row — McCarthy, Louisa, Langer, L. Justus, R. Ross, D. B. Mathias, Karzmer, Kapeluck, Hrycenko, F. Johnson, Kolanko, Kominsky, M. Kiszka.

Third Row — Kinoza, J. Kiszka, Kucher, E. Lewis, Luscher, Kurcher, McKean, Karpeniak, Lafferty, Kessler, Lastowski, R. Kerr, Karpyniak, Livermore.





To many students the most interesting classes are those in which the work is done primarily with one's hands. These classes are home economics, industrial science, the various laboratory sciences, typewriting, and art.

Home Economics, taught to freshman girls, is divided into two very different parts. During the first semester, the girls spend their class periods in the kitchen of the Harding School; here they have the interesting job of preparing food, the pleasant activity of eating it, and the inevitable task of washing dishes. During the second semester, each girl is required to make a garment of the type she desires. During the past year, the girls helped to make costumes for the Flag Twirlers, the Drum Majorettes, and the Victory Queen.

Mechanical drawing is only the first part of the Industrial Arts course taught to freshman boys. After plans for a project have been completed by each boy, work begins in the carpenter shop. Then can be heard all sorts of noises, from the buzzing of saws and the hammering of nails,

to the "ouch" of a boy who has accidentally hit his finger instead of the nail he is driving into the wood.

Biology, the first laboratory science taught to high school students, attracts many students because it has some very pleasant features; for example, moving pictures illustrating the lessons and occasional field trips in autumn or spring. Interesting specimens are brought to class. During the past year many toads, snakes, tadpoles, crayfish, snails, turtles, frogs, fish, newts, wild flowers, and unusual plants were brought to class.

Physics, a junior elective, is most interesting to some students, yet it is considered to be quite difficult by others. With good textbooks and practical experiments, the study of physics becomes most understandable and interesting.

After two years of laboratory experience, the student has finally gained enough knowledge to study chemistry, which is part of the curriculum of the senior year. Here, as in the two preceding science courses, four recitation periods and two laboratory periods are required each week.

Typewriting is perhaps one of the most practical classes offered to high school students. The ability to use a typewriter is an accomplishment which will be practical no matter what profes-



IN ALL CLASSES

sion or employment one follows. Many a great business man owes his success to the start that a knowledge of shorthand and typewriting gave him.

The newest course added to the increasing list of studies is the art course, which was introduced in the 1940-1941 school year. Students from all four classes are invited to take advantage of this talent-developing course. The art students generously lend their time and effort when some part of the student body is sponsoring an entertainment or exhibition in which scenery or props are needed.

These are the class activities in which the student learns by actually putting to use principles read in text books.

CHEMISTRY—the science of matter composed of atoms—for seniors.

PHYSICS—the science of phenomena associated with matter in general—for juniors.

BIOLOGY—the science of living organisms—for sophomores.

TYPEWRITING—a vital subject to Commercial students.

ART—studied for extra credit by those students who are interested in drawing.



L. Daleth, Tetereff, Naleppa, Frame,
Barclay, Levers, Steffenauer.

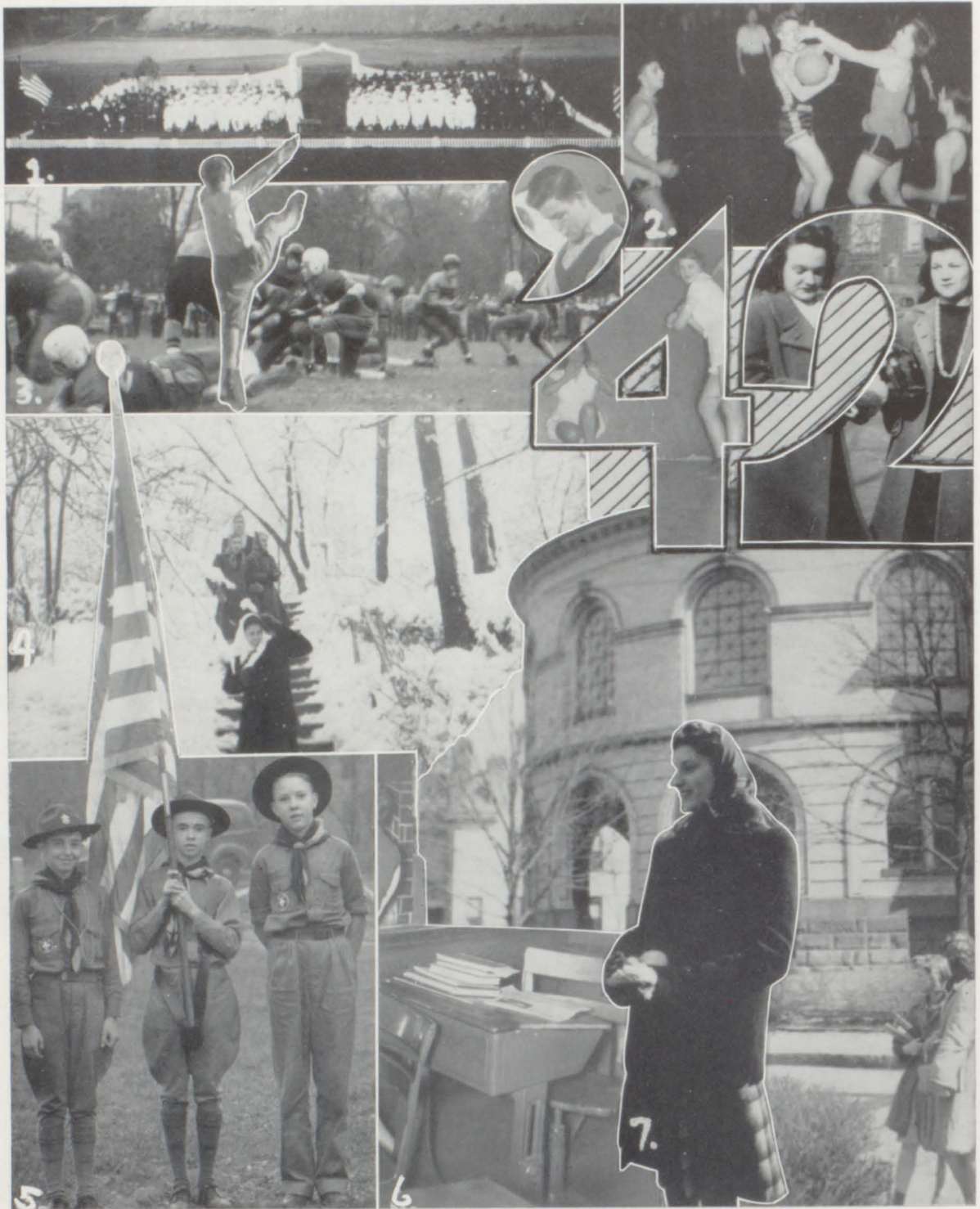


"All work and no play makes Jack a dull boy," is an old expression, but age has not changed its truthfulness. Every student occasionally wishes there were more TIME for his favorite extra-curricular activity. Every student should take part in such activities, for learning to get along with other people is just as important as learning facts and figures from text books.

ACTIVITIES



AROUND THE SCHOOL



1. Commencement! The goal of each high school student. 2. May the best man win. 3. You can name this play. 4. Remember the rules: no snow balls. 5. Our flag-bearers: Kelly Wilhoit, James McKean, Jack Loeffler. 6. A familiar scene. 7. A typical high school girl.

SEE SEES ALL



SEE STAFF



Sitting—Geisler, Moretti.
 Standing—M. Sembrat, Te-
 lep, Manby, H. Bradwell,
 Bibey, Miss Coogle, Peel, Al-
 disert.

Sitting—Falcioni, S. Higley,
 Moretti, Perzo, A. Franc.
 Standing — Sams, Naleppa,
 Hall, Toney, Langer, R. Ham-
 mond, Schneider.

Irma Moretti, *Editor-in-Chief*

Ruth Manby, *Business Manager*

Adrienne Aldisert, *Assistant Editor* Hamilton Bradwell, *Assistant Business Manager*

Miss Rachel A. Coogle, *Faculty Adviser*

See has rounded out its sixth year of publication. An able and energetic staff has, with the guidance of the faculty adviser, so far overcome the adverse conditions of war-time during the year 1941-1942, that the circulation of the *See* has surpassed that of any other year.

Because of the shortage of paper, the number of pages in *See* has been reduced. Only the material which seems to be of most interest to the students has been published.

The installation of a new mimeograph machine has helped to produce a more legible paper. Moreover, the extensive use of illustrations has made the paper more interesting.

TIME RECORDERS1942 VOYAGER STAFF



Abbie Westermann*Editor-in-Chief*
 Bette Schaffer*Assistant Editor*

Mary Burke Yahres . . .*Sophomore Representative*
 George Fishburn*Freshman Representative*
 Virginia Romano*Junior Representative*
 Bobby Mervis*Junior Representative*

H. Howard Lee*Financial Adviser*
 Alice Corba*Assistant Business Manager*
 Ruth Manby*Business Manager*

Lily Falcioni*Girls' Sports Editor*
 William Thomson*Boys' Sports Editor*
 Betty Lou Greer*Literary Editor*

Barrett Oliver*Picture Editor*
 Gilbert Wagner*Picture Editor*
 Dorothy Benson Mikus*Literary Adviser*
 Abbie Westermann*Editor*

. SHOWN AS THEY WORK DURING THE YEAR



—Typists—

Sara Campbell, Mary Tavoletti, Helen Zagorsky



—Artists—

Jane Painter, Pearl Cridge, Stella Myers

AIDED BY THE SUCCESSFUL MAGAZINE SALESMEN

Give a victory cry to the Class of '42 for its successful magazine campaign under the management of Violet McCready. The Navy Red team was under the leadership of Bill Brown, and the Army Blue team was led by Dorothy Perzo. These captains started their teams in the campaign on October 9, 1941. From then on until October 23, the talk of the town was: "Will you buy a magazine, Sir? I'm working my way through . . . the campaign."

The receipts of both teams totaled over eleven hundred dollars. This made a large profit which was given to the *Voyager* staff to help finance the year book. The three salesmen with the highest sales records were Margie Streitman, who received a \$5.00 reward, and Betty Lue Greer and Violet McCready, each of whom received a \$2.50 reward for their fine salesmanship . . . Good work, seniors!

FRONT ROW—V. McCready, W. Brown, Pachel, Perzo, M. Tavoletti, Pretka, D. Oliver, Falcioni, Myers, M. Streitman, Greer, Harden, Evans, Bibey.
SECOND ROW—Helm, Westermann, B. Oliver, Nicolussi, Bigleman, Campbell, Manby.



TIME IS OF UTMOST IMPORTANCE IN . .

A roll of drums! a blare of trumpets! The Carnegie High School Band is on the march behind the Stars and Stripes. It is a heart-warming sight to see this group swinging along in parades and at football games.

Since its organization in 1930, the band has shown increasing improvement. This year again the band was asked to play for the local boys entering the United States Army under the Selective Service Act. Although the members of the band may not have enjoyed getting up early to play at 7:15 (especially with our clocks set at Eastern War Time), they were only too happy to play to give the boys a spirited send-off. The band has also taken part in other parades too numerous to mention. The band at present has eighty uniformed members who practice regularly. This year the group purchased a tenor horn, an instrument seldom seen in high school bands. This horn was first used in the Spring Concert. As a reward for his participation in the band, each senior was given a service pin.

The main event on the calendar of this organization was the annual Band Concert, held at Carnegie Library on March 27. The program was developed around the theme V (...—) for Victory. During the first half of this well-planned and well-directed concert, such composers as Sousa, Victor Herbert, Missud, DeLuca, Pinsuti, Ketelbey, Harlow, and Meacham were represented. Soloists were Louis Fruecht, Curtis Anderson, James Ross, and Mr. R. R. Sawhill. The second half of the Band Concert was presented by the Stage Band.

- Newest feature of the band; the FLAG TWIRLERS—Betty Egri, John Robert Double, Lorraine Weissert.
- C.H.S. BAND performing on the athletic field.
- DOROTHY twirls her baton; the HORNS give forth a rousing march; the REFEREE walks nonchalantly off the field.
- Here are the NECESSARY ITEMS; now take a musically inclined student, put them together, and you have a potential band member.



CARNEGIE HIGH BAND

FLUTE

Robert Ross

E-FLAT CLARINET

George Slack

B-FLAT CLARINETS

Curtis Anderson

Marian Arms

Tom Bruno

Carmen Funaro

Harold Gibbs

Anthony Klapach

Anthony Marinelli

Paul Medwig

Carmen Raco

Steve Sembrat

Floyd Tavoletti

Bob Tischler

Frank Torchia

Jack Wilcox

Herbert Wolstoncroft

TRUMPETS

Ozro Barclay

Joseph Codispoti

William Corba

Bill Danks

John Gronsky

John Hepler

Ronald Holmquist

Ted Hrycenko

Gregg Lafferty

Gerald Levers

Jimmy Linn

Charles Montague

John Pochynok

Leslie Pruden

Julie Sadowsky

John Schindler

Albert Scotti

Frank Skirpan

Jackie Terry

Steve Trinkala

Bob Turner

William Turner

HORN

Laura DiCello

BARITONES

Harold McGowan

James Ross

Mike Spinda

TROMBONES

Tommy Evans

Albert Franc

James Gibbs

Joseph Gibbs

Richard Johnson

Robert Joyce

Walter McMillen

George Mykita

TUBAS

Frank McMillen

Steve Ostaffy

SNARE DRUMS

Ray Dieterich

Arthur Joyce

Paul Popichak

John Pronko

Irene Treat

BASS DRUM

John Hiles

CYMBALS

Harold Pearson

BELL LYRE

Ruth Evans

ALTO SAXOPHONES

David Beadling

Andrew Burleigh

Joseph Crivara

Martin Frame

Paul Herrmann

Verna Johnson

Teddy Jordan

Steve Moschiwski

Lucille Petrazelli

James Roman

Dorothy Telthorster

TENOR SAXOPHONES

Jimmy McCarthy

Steve Missonak

XYLOPHONE

Mary Margaret Meyers

ELECTRIC GUITAR

Louis Fruecht

ACCORDION

Robert Mauti

PIANIST

Virginia Tavoletti

DRUM MAJOR

Martin Frame

MAJORETTES

Claire Barclay

Lois Daleth

Harriet Levers

Carole Naleppa

Lydia Tetereff

JUNIOR MAJORETTE

Audrey Steffenauer

FLAG TWIRLERS

Betty Egri

Lorraine Weissert

John Robert Double

COLOR BEARERS

Jack Loeffler

James McKean

Kelly Wilhoit



ENSEMBLE . . . KNOWS THE VALUE OF TIME



FLUTE

Robert Ross

CLARINETS

Curtis Anderson

Marian Arms

Tom Bruno

Billie Cheesebrough

Carmen Funaro

Harold Gibbs

Anthony Klapach

Anthony Marinelli

Carmen Raco

Steve Sembrat

George Slack

Floyd Tavoletti

Jack Wilcox

Herbert Wolstoncroft

TRUMPETS

John Hepler

Ronald Holmquist

Leslie Pruden

HORN

Laura DiCello

TROMBONES

James Gibbs

Richard Johnson

Robert Joyce

Walter McMillen

BARITONE

James Ross

BASSES

Frank McMillen

Steve Ostaffy

DRUMS

Ray Dieterich

Arthur Joyce

Irene Treat

ALTO SAXOPHONES

Andrew Burleigh

Martin Frame

TENOR SAXOPHONES

James McCarthy

Steve Missonak

PIANO

Ruth Evans

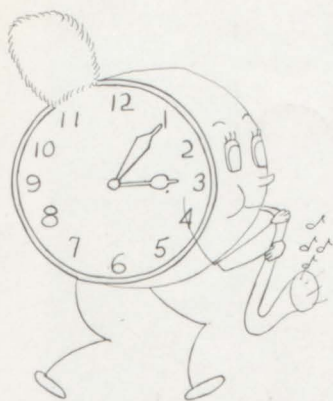
STEEL GUITAR

Louis Fruecht



The Ensemble is a select group of "first chair" members of the regular band. Although the Ensemble spends much time in practicing a great deal of fine music, it offers only a small part of its repertoire at the Spring Concert because there are many musical organizations to be heard. However, it plays the accompaniment for various choral groups, and during the past school year this group gave a concert at the Woodville County Home and another at St. Paul's Orphanage.

Its contribution in the Spring Concert included the "Prelude to Traviata" by Verdi, "A Movement from the Unfinished Symphony" by Schubert, "Berceuse" by Jaernfelt, and Ballet Music from "Rosa-mundi" by Schubert.



The second half of the annual Band Concert was ably presented by the Stage Band, a group of swing-minded musicians selected from the regular Concert Band. This group served as the background for a stage revue consisting of vocal solos, dances, and several demonstrations introduced by Master of Ceremonies Kenneth Hall. Helen Mykita, Dolores Ferri, Edward West, and Mr. R. R. Sawhill rendered vocal solos. Audrey Steffenauer, tiny majorette, and Peggy Unger and Sis Dombroski, a dancing pair, entertained with several tap dances. Dorothy Allen, with Joe Householder and Joe Evans, gave an unusual performance on roller skates. Robert Hand, "the future Gene Krupa," gave an outstanding demonstration of the technique of drumming.

The Flag Twirlers, Betty Egri, Lorraine Weissert, and John R. Double, the newest members of the band group, made their initial stage appearance during the second half of the Band Concert. Their rhythmic act added an enjoyable note to the entertaining program.

FLUTE

Robert Ross

CLARINETS

Carmen Funaro
Anthony Klapach

HORN

Laura DiCello

TRUMPETS

John Hepler
Ronald Holmquist
Leslie Pruden

TROMBONES

Richard Johnson
Walter McMillen

BARITONE

James Ross

BASSES

Frank McMillen
Steve Ostaffy

DRUMS

Ray Dieterich
Arthur Joyce

ALTO SAXOPHONES

Curtis Anderson
Andrew Burleigh
Martin Frame
Jack Wilcox

TENOR SAXOPHONES

Jimmy McCarthy
Steve Missonak
George Slack
Floyd Tavoletti

BARITONE SAXOPHONE

Joseph Smarsh

PIANO

Ruth Evans
Virginia Tavoletti

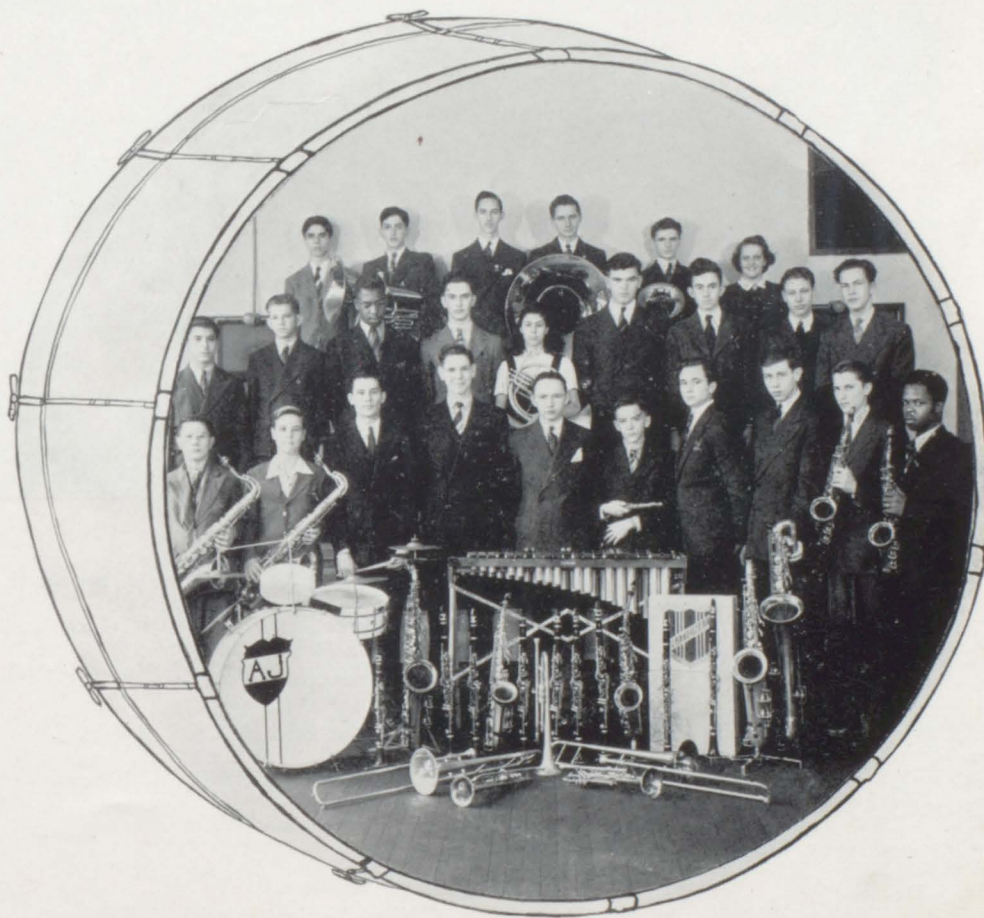
ACCORDION

Robert Mauti

ELECTRIC GUITAR

Louis Fruecht

TIME TWISTERS OF . . STAGE BAND





A CAPPELLA CHOIR

FRONT ROW—Bianchi, Mascellino, P. Everly, D. Ferri, West, Burleigh, J. Marinelli, Pruden, Armes, Lowar, Evans, M. Kyle.

SECOND ROW—Kucher, McLean, Bigleman, Moretti, Nixon, Windomaker, Hayes, Geisler, Anawich, N. Ferri, L. Bigham.

THIRD ROW—Solomon, Perzo, Pica, Okrutny, Painter, Manby, J. Swentkowsky, I. Smith.

FOURTH ROW—Stechna, M. Tavoletti, Yoder, B. Oliver, Walasinowski, R. Johnson, A. Wilson.

FIFTH ROW—Watts, Daniels, Fiori, Telep, Fruecht, McNall, Bigleman, Lapacik.

FRONT ROW—M. Ryback, Daniels, Urick, T. Stewart, Wodzinsky, Bibey, Vinarski, Medwig, J. Previte, Mykita, Cincola, L. Sgro.

SECOND ROW—V. Tavoletti, B. Whaley, I. Sirianni, Schmidt, Yahres, V. Lewis, V. Romano, Pregnar, Kogut, E. Stecko, A. Folcik, Marsh, Adams, Pasternak.

THIRD ROW—Podbelsek, Drobycki, Carilli, Strous, A. Bigham, McGowan, Aldisert, Reese, R. Taylor, Balsinger, Gertz, D. Smith.

FOURTH ROW—Glasser, Parrish, Ramsey, Haney, Hoag, J. Corba, E. Higley, Scott, M. Taylor, Koehler, J. Duditch.

FIFTH ROW—Scotti, M. Matalka, Ostaffe, M. Allen, Chidlow, Yaccino, Heinrich, S. Dombrowsky, Powell.

G C L E F

A C A P P E L L A C H O I R

FLASH!!!!!! At last we have it. It's the A Cappella Choir, the new organization of the year. It is composed of fifty members who have been chosen from the sophomore, junior, and senior classes.

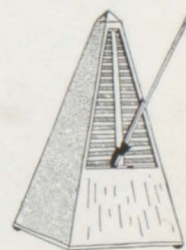
The selections of the A Cappella Choir, as the name of the group suggests, are sung strictly without accompaniment; however, several patriotic songs which were sung at the finale of the Spring Concert were accompanied.

The Triple Trio, composed of nine girls, and the Mixed Ensemble, composed of six boys and six girls, were chosen from this choir.

The members of this group have tried their best to make this organization a success, and they feel that in the years to come, this Choir will become an organization appreciated by both the Carnegie High School and the Community.

The G Clef Club, a group of sophomore, junior, and senior girls, was organized for the purpose of aiding those wishing to develop their vocal talents. This group of fifty-eight girls met semi-weekly for practice sessions. The cordial reception of their selections in the Spring Concert, notably of "Kye Song of Saint Bride," "My Lovely Celia," and "It Cannot Be a Strange Countree," well rewarded the girls for their efforts throughout the year.

G C L E F



MORE MUSIC IN THE MIXED CHORUS

The Mixed Chorus is composed of forty-six musically-minded seniors, juniors, sophomores, and freshmen. Meeting for forty minutes every Tuesday and Thursday morning in their own classroom, they practice blending their voices in four-part music, accompanied by Abbie Westermann.

At the Spring Concert on April 24, the Mixed Chorus presented "The Year's at the Spring," "Carry Me 'Long," and "Love's Own Sweet Song."

FRONT ROW—Cascioto, Montague, Schafer, L. Daleth, Molinaro, Lewellyn, Myers, Cook, Pochynok, Westermann, R. Carminucci, Wylie.

SECOND ROW—Naleppa, A. Corba, Patterson, V. McCready, D. Oliver, Cridge, Pretka, Delemater, Greer, Wilk, Prevost, Levers, C. Alessi, B. Schaffer, R. Williams, Burleigh, E. Allen, Singleton.

THIRD ROW—D. Cosentino, A. Marinelli, Kwiecien, T. Bradwell, Drost, Cole, D. Jones, S. Brown, Nicolussi, Maurer, Fareri, Pachel, Falleroni, Howk, Chwilka, Kozy, R. Reed, Schepis, Carini.





TRIPLE TRIO

Bianchi, Okrutny, McLean, Miss Fulton, L. Bigham, Mascellino, P. Everly, Painter, M. Kyle, I. Smith.



MIXED ENSEMBLE

FRONT ROW—Miss Fulton, Solomon, M. Tavoletti, Perzo, Evans, Geisler, Anawich.

SECOND ROW—West, Kozy, Bigleman, Telep, R. Johnson.

As the spotlight beamed down upon the stage of our local auditorium during the Spring Concert on April 24, it brought into prominence nine formally-dressed young ladies with lilting voices. This group of girls chosen from the three upper classes has a catchy name—the Triple Trio. Meeting twice a week after school, they have found personal enjoyment in their music, and they have also prepared themselves to entertain at both school and community functions. The girls always brought pleasure to their audiences with well-chosen three-part musical selections, and their last performance at the Spring Concert was no less enjoyable.

Eleven upperclassmen, six girls and five boys, were chosen from the *A-Cappella* Choir to form the Mixed Ensemble. This group of singers found their rehearsals enjoyable as well as instructive. Through conscientious preparation, they were able to make an excellent showing in the Spring Concert when they presented "Dance A Cachucha" and "Thine Alone." Three members of the Mixed Ensemble, Goldie Solomon, Edward West, and Marie Anawich, offered solos at the Concert.

CAMERA CLUB TAKES TIME TO POSE

GILBERT WAGNER	President
JOHN WATTS	Vice-President
JAMES McNALL	Secretary
STUART BROWN	Treasurer
WAYNE SCHNEIDER	Sergeant-at-Arms
MR. E. D. JAREMA	Sponsor



FRONT ROW—C. Weissert, Henney, T. Sentner, Torchia, Loeffler.
 SECOND ROW—Plummer, V. Romano, V. Lewis, Parrish, Glasser, J. Nixon.
 THIRD ROW—S. Brown, McNall, Watts, Wagner.
 FOURTH ROW—Rohm, Ramsey, McLean, Schmider, G. Egbert, Myers, Geisler.
 FIFTH ROW—Mr. Jarema, McDanel, Schneider, B. Oliver, A. Corba, Prevost, H. Nixon, Aldisert, Gruver.

Last fall the Camera Club lost no time getting started. Having elected officers at the close of the previous year, the club was ready to start its activities in September. New members were considered, and the program was planned. The first Tea Dance of the year was sponsored by this group. Among the other activities were a Christmas party and several trips to the Buhl Planetarium and the KDKA Broadcasting Studios.

Since the purpose of the club is to teach its members the fundamentals of photography, a part of each regular meeting was devoted to this subject. Various movies were shown illustrating the essentials of good photography. Since the organization of the Camera Club, its members have taken informal snapshots for the *Voyager*. Many of the pictures mounted on snapshot panels were processed and printed by members of this group.



1. "Ah, at last we get out." 2. The studious type. 3. Seniors minus dignity at faculty basketball game. 4. "Hey, don't take our pictures!" 5. Mr. Stockum—"Caught in the draft." 6. A little interference. 7. Watts caught in a serious moment and that's Dorothy Schmider behind that smirk. 8. Looking up the flagpole. 9. Coach Rector of Scott High and our Coach Schumacher admiring the Scott-Carnegie Trophy. 10. Donald Jones—the hero of the Armistice Day football game. 11. From one extreme to the other are the saxes of Curt Anderson and George Slack. 12. Looking up again—this time it's the soldiers' monument. 13. A sea of smiling faces. 14. Carefree Casanovas. 15. That suspense-filled moment. 16. Coach Schumacher at ease. 17. Caught in the act, identity unknown. 18. Majorette Carole Naleppa and admirers. 19. Mr. Glasser, our superintendent. 20. All alone. 21. The cheerleaders, our own and visitors. 22. Another good-looking Carnegie High girl. 23. Our busy principal, Mr. Lee.

PLAY-TIME IN THE DRAMATEUR CLUB

RUTH EVANS	<i>President</i>
RUTH GEISLER	<i>Vice-President</i>
JAMES McNALL	<i>Secretary</i>
JOHN FISHER	<i>Treasurer</i>
DOROTHY SCHMIDER	<i>Member-at-Large</i>
MISS RUTH SMITH	<i>Sponsor</i>



FRONT ROW—Naleppa, Anawich, Schmider, McNall, Miss Smith, Evans, Geisler, Westermann.
 SECOND ROW—Lowar, V. Lewis, L. Bigham, Schmid, Mascellino, Moretti, Manby, Painter, Myers, Lewellyn.
 THIRD ROW—Aldisert, Yahres, Bigleman, Telthorster, V. McCready, Sarver, Harden, Bibey.
 FOURTH ROW—A. Corba, Caldwell, Pachel, D. Smith, McLean, Greer, Wilcox, R. Hammond.
 FIFTH ROW—Howk, Kozy, Hall, Watts, Rieder, G. Franks, Frame, H. Bradwell.
 SIXTH ROW—B. Oliver, C. F. Davis, Yourd, Helm, Cole, Bigleman.

The Dramateur Club has advanced far in this, its third year as a school club. The club is composed of fifty members: twenty-four seniors, fourteen juniors, and twelve sophomores. Each year, new members are chosen from the sophomore class.

Under the leadership of the president and the guidance of the sponsor, regular meetings were held every two weeks during the past year. A schedule was arranged and various members were put in charge of the meetings. The leaders gave reports on various types of dramas; then short skits were presented to illustrate each type.

Social affairs also dotted the club calendar. A weiner roast was held at Carnegie Park in honor of the new members. The Hallowe'en Dance, an informal affair at the Harding Gym, took place in the familiar setting of a typical Hallowe'en night. Pumpkins and cornstalks decorated the room; the programs were mysterious witches. The students acknowledged the eerie effect by quickly falling into the mood of the dance and thereby making the affair a success.

The most outstanding event of the year was the Senior Play, which was sponsored by the Dramateur Club. The proceeds from the play were used to buy a spotlight.

DON'T TAKE MY PENNY

A PLAY IN THREE ACTS PRESENTED
BY THE SENIOR CLASS AND THE
DRAMATEUR CLUB

DRAMATIS PERSONAE

SALLY
NORMAN PORTER
PENNY
CALEB
MARK
MAVIS
LYDIA
JOANNA
KERRY
GREG
GRAM
MONSIEUR HENRI
CLAIRE
ELSIE
LUCILE
RED
HARRISON DAY

Jean Swentkowsky
Howard Wilk
Stella Myers
Kenneth Hall
William Prevost
Olga Pretka
Jane Painter
Ruth Evans
William Bigleman
Charles Yoder
Betty Schaffer
Richard Torchia
Ruth Manby
Dorothy Oliver
Carole Naleppa
Dominic Cosentino
William Thomson

Models:

Carmela Alessi
Alice Corba
Margie Stre'tman
Faith Bushem
Lily Falcioni
Sophia Okrutny

Beatrice Sossong
Geraldine White
Margaret King
Rose Carilli
Irene Nowak
Margaret Medwig

Prompters:

Irma Moretti

Betty Lue Greer

Committee Chairmen:

Stage Crew
Make-up
Patrons
Tickets
Ushers
Lights
Properties
Advertising

Harry Helm
Laura Love Bigham
Marie Anawich
Ruth Geisler
Lois Bibey
Gilbert Wagner
Violet McCready
Alice Corba



TIME FOR FELLOWSHIP IN HI-Y CLUB

EDWIN HAMMOND	<i>President</i>
WALTER McMILLEN	<i>Vice-President</i>
RICHARD DAY	<i>Treasurer</i>
JAMES ROSS	<i>Secretary</i>
MR. CHARLES R. ANDERSON	<i>Sponsor</i>



FRONT ROW—Day, D. Cosentino, Mervis, T. Sentner, M. Sembrat.
 SECOND ROW—H. Reed, J. Roman, Czaplicki, C. F. Davis, Schutte, Popichak.
 THIRD ROW—Fiori, R. Reed, W. Nowak, Lunn, Mills, Chappel, Rieder, Drost, E. Hayes.
 FOURTH ROW—Cole, Helm, Hall, Wagner, P. Johnson, Washabaugh, R. Joyce, J. Ross, Yourd, W. McMillen.
 FIFTH ROW—W. Turner, Mathias, Nagy, Pachel, Schneider, Maurer, G. Kerr, Prevost, Frame, Bigleman, E. Hammond, Thomson.

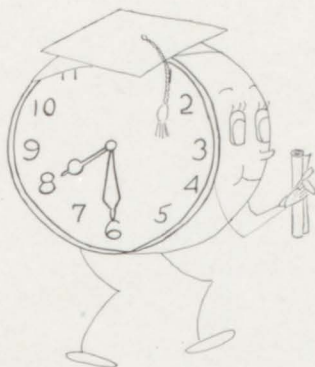
During the past year the Hi-Y Club has maintained its fine reputation not only as an instrument for distributing good-will throughout the school and community, but also as an organization to entertain and amuse its members.

The members were entertained by several quiz programs, a skating party, some exciting motion pictures, and an informal initiation of its new

members. Once again, as in previous years, the club sponsored the Christmas tree in the hall, collecting money for new ornaments, and trimming the tree.

During the present emergency the country needs clean-living, alert citizens. The Hi-Y Club is preparing the youth of today to become this type of citizen tomorrow.

RISING TO SUCCESS INHONOR SOCIETY



KENNETH HALL *President*
 ABBIE WESTERMANN *Vice-President*
 LA VERNE LOWAR *Secretary*

FRONT ROW—Westermann, Hall, Lowar, Manby.
 SECOND ROW—G. Egbert, Perzo, Loffredi.
 THIRD ROW—B. Schaffer, V. Romano, Greer.
 FOURTH ROW—Delemater, Aldisert.
 FIFTH ROW—Evans, V. McCready, A. Corba, Geisler.
 SIXTH ROW—L. Bigham, Pasternak, W. McMillen.
 SEVENTH ROW—J. Smith, P. Johnson, B. Oliver, Sherrick.

Now marking its sixth year in Carnegie High School is the National Honor Society, a nationwide organization existing in high schools all over America.

To become a member of this society the student must make better than average grades, have a good character, and be capable of both directing and helping others. Each of these requirements helps to comprise the four cardinal objectives recognized by the National Honor Society as essential to the honor student. The objectives

are Character, Scholarship, Leadership and Service. The emblem of the organization is the keystone and the flaming torch which, together with the letters CLSS, initials derived from the cardinal objectives, constitute the makeup of the National Honor Society pin.

Only fifteen per cent of the total senior class is eligible for membership, plus five per cent of the junior class. The juniors are chosen to form the nucleus for the following year's society.

COMMERCIAL CLUB

MARGARET LOFFREDI *President*
 AUDREY DALETH *First Vice-President*
 DOROTHY OLIVER
 Second Vice-President
 DOROTHY PERZO *Secretary*
 RICHARD WELLS *Treasurer*
 MR. R. C. LEE *Sponsor*



FRONT ROW, SEATED—D. Oliver, A. Daleth, Loffredi, Perzo, Wells.
 SECOND ROW—Shiwarski, Ostaffe, Schmidt, E. DiCello, Spano, I. Nowak, Pregnar, Johns, Sams, Moretti.
 THIRD ROW—J. Swentkowsky, S. Dombrosky, Bugala, Wodzinsky, Zagorsky, M. Tavoletti, Harden.
 FOURTH ROW—H. Bishop, J. Folcik, Mr. R. C. Lee, Timczyk, Spinda.
 FIFTH ROW—Kleer, Krok, L. Whaley, Falcioni, V. A. Saracena.
 SIXTH ROW—Gertz, Medwig R. Carminucci, Campbell, Cross, Balsinger.
 SEVENTH ROW—Windomaker, F. Heinrich, Okrutny, Manby, Alessi, Nicolussi.
 EIGHTH ROW—D. Sinicrope, G. Kerr, Prevost, Fiori, J. Marinelli.

The commercial students who were initiated into the Commercial Club in the last semester of their junior year were present on October 8 to welcome into the club a group of enthusiastic commercial seniors.

With a helping hand from the sponsor, the club enjoyed a varied program of activities throughout the year. The club members enjoyed movies which were shown by Mr. Churchill, Captain of the local Salvation Army. Among the speeches heard at the regular meetings were the following: *Advertising* by Mr. Clark Glenn, *Starting a New Business* by Mr. John S. Coulter, *Farm Co-operatives* by Mr. Joseph C. Scott, and

Federal Saving and Loan Associations by Mr. George Haudenshield. The main social event of the club was the Commercial Party, held on December 11, 1941, at the Harding Gymnasium. In continuation of a fine spirit of co-operation that has grown between the commercial clubs of Carnegie High School and Scott High School, the members of the Scott High Commercial Club were invited as guests at this party.

At the end of the first semester a group of juniors with high scholastic ratings were taken into the club and the responsibility of the organization of the club next year will fall on their capable shoulders.

ScaRab CLUB



STELLA MYERS	<i>President</i>
ROSELLA TAYLOR	<i>Vice-President</i>
PEARL CRIDGE	<i>Secretary-Treasurer</i>
MRS. WILLIAMSON	<i>Sponsor</i>

The Junior ScaRab Club, the school's newest organization, has just completed its second successful year. The club was organized for the purpose of providing extra-curricular work for those art students most interested in advanced material.

The highlight of this year was the club's en-

tertaining presentation of the puppet show, "Ali Baba and the Forty Thieves." The stage, as well as the scenery and the puppets themselves, was made entirely by the students. This project enabled the future artists to experiment in several fields of art.

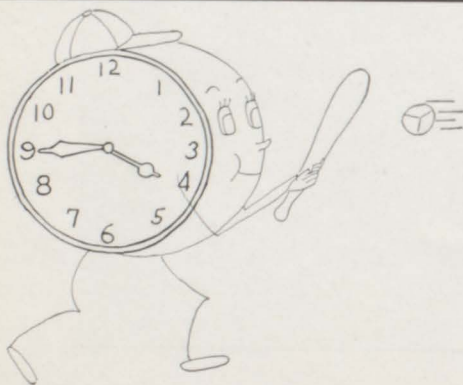
FRONT ROW—Ostafte, Kapeluck, Shiwarski, Cridge, Myers, R. Taylor, Mrs. Williamson, Powell, Painter.

SECOND ROW—Ostoffe, H. Sossong, S. Higley, E. Higley, Naleppa, Ostaffy, Sekelick, Karas, Theiss, M. M. Ryback, Terry.

THIRD ROW—M. Sembrat, Wooding, V. Stewart, Haudenshield, Rimmel, Rix, Nendza, E. Butera, Herington, R. Reed.



The shrill scream of a whistle marking the end of a contest usually means victory for one team and defeat for the other. One or two minutes more might have reversed the luck of both. TIME is truly related to athletics.



KNEELING — Sekelick, Hiller, Reese.

STANDING—Fiori, G. Franks, Hall, Kozy.



ATHLETICS

ATHLETIC ASSOCIATION

CHARLES YODER

Treasurer

IRENE NOWAK

Secretary

CARL SHERRICK

President

The Athletic Association is the moving force behind all athletic activities in Carnegie High School. Scheduling games, arranging for transportation, purchasing equipment, and, most important of all, providing funds to carry on the sports program, are just a few of the many problems which have to be solved. And the difficulties seem likely to increase because of changed

conditions due to the fact that we are at war. Baseball and tennis were dropped as varsity sports this spring, but may be resumed next year. It is quite likely that the other sports will be continued as usual, since all concerned realize what an important part sports play in the all-round development of our youth.

SEATED—Mr. H. H. Lee, I. Nowak, Miss R. Burry.

STANDING—Mr. R. R. Sawhill, C. Yoder, C. Sherrick, Mr. J. A. Adams, Mr. R. Schumacher.



VARSITY C CLUB



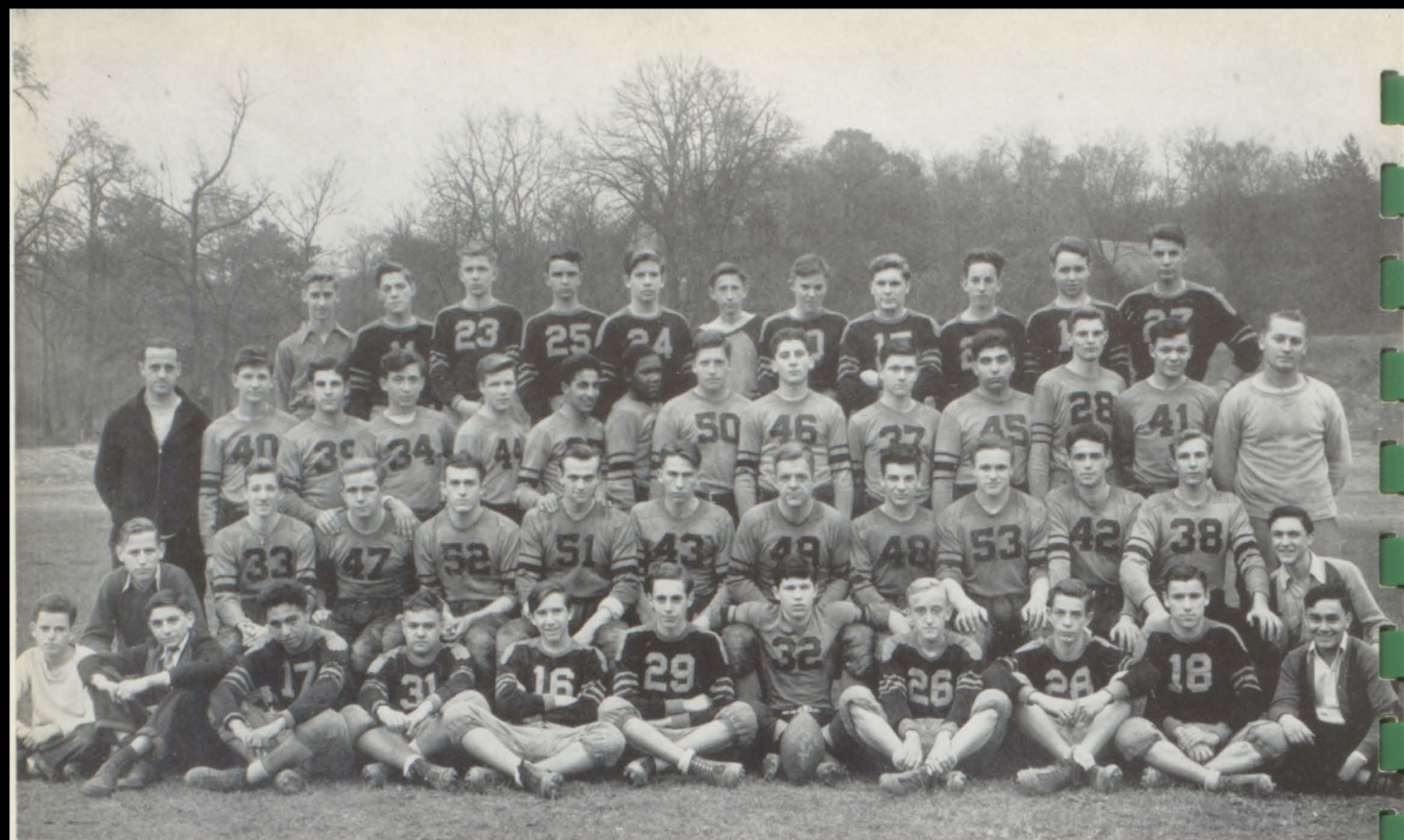
FOOTBALL LETTERMEN—FRONT ROW—J. Kerr, D. Cosentino, McDanel, Damiani, J. Cosentino, Tracy, Windomaker.
 SECOND ROW—G. Kerr, Mathias, Wilk, Thomson, Maurer.
 THIRD ROW—Moore, Prevost, Hoyson, J. Brown, Coach Schumacher.
 TENNIS AND BASEBALL LETTERMEN—FRONT ROW—Cole.
 SECOND ROW—Helm, H. Reed, Tracy.
 THIRD ROW—J. Brown, Fiori.
 WRESTLING LETTERMEN—FRONT ROW—F. Carini, Germeise, Perlman.
 SECOND ROW—H. Reed, Berlinger, W. Weissert, T. Sentner.
 THIRD ROW—Prevost, Cole, R. Reed.
 BASKETBALL LETTERMEN—KNEELING—Morris, Tracy, M. J. Wengryn, E. Hammond.
 STANDING—Fiori, Pasternak, J. Brown, Swentosky.

The Varsity C Club consists of boys who have earned at least one letter in any of the varsity sports: football, basketball, wrestling, baseball, and tennis. However, during the past year, because of upset plans due to the war-time conditions, tennis and baseball teams were not formed. Boys who earned letters in these two sports in previous years represented these activities in the club.

The main purposes of the club are: to further interest in sports, to honor boys who are outstanding athletes, and to raise money for the Athletic Injury Fund. This fund is used to defray medical expenses of the boys who are injured while participating in any of the varsity sports. This year the club was called upon to supply a

greater amount of money for the fund than usual. This demand was well met by the club as funds were raised by means of a roller-skating party and the annual Faculty-Student game, both of which were great successes.

JOSEPH HOYSON	President
WILLIAM PREVOST	Vice-President
ALEX NAGY	Secretary
HARRY REED	Treasurer
MR. R. C. SCHUMACHER	Sponsor



T-E ————— A-M
T-E ————— A-M
Team Team Team

FRONT ROW—J. Franks, J. Sgro, M. Cross, Dombrosky, Wodzinsky, Rix, McDanel, Czaplicki, Saunders, Drost, J. Carini.

SECOND ROW—Nagy, Tracy, Keller, Damiani, Maurer, G. Kerr, Mathias, D. Cosentino, D. Jones, Prevost, Thomson, Moretti.

THIRD ROW—Coach Schumacher, Hoyson, J. Cosentino, J. Kerr, Yordy, T. Cross, Owens, T. Bradwell, Wilk, C. F. Davis, Fareri, Moore, Snyder, Assistant Coach Stockum.

FOURTH ROW—E. Hammond, Day, Rambo, Morgan, H. Brown, Shank, Mills, C. Weissert, E. Hayes, C. Davis, Grayzer.

On August 26, 1941, before the actual opening of the school term, Carnegie's football aspirants began their fall practice to prepare themselves for a schedule which included such opposition as Bridgeville, Washington, Coraopolis, Stowe Township, McKees Rocks, Mt. Lebanon, Scott Township, Dormont, and Crafton. After a few weeks of working with the squad, Coach Schumacher and his assistant, Charles Stockum rounded out an eleven that contained the seven

returning lettermen from the 1940 season.

Carnegie came up for its opening game of the season with a veteran line but an inexperienced backfield. The team met the schedule as it came and emerged with a not-too-impressive record of six defeats, two deadlocks, and one victory. This one victory was the bright spot of the football campaign because it was a 14-6 triumph over our nearby rivals, Scott Township.

CARNEGIE HIGH FOOTBALL TEAM

September 12

Bridgeville

In the season's opener between Carnegie and Bridgeville, Carnegie was toppled by its superior foe 15 to 0.

September 19

Washington

At a night game in Washington, Wash High avenged the 2 to 0 setback they received in 1939 by emerging the victor after a hard-fought game with a 20 to 0 score.

September 26

Coraopolis

The Corry grid machine defeated a Carnegie team that lacked the fighting spirit and playing ability displayed in both preceding games. At the close of the game the score board read 23 to 0.

October 4

Stowe

Although the Orange and Black played well, fought hard, and showed fine spirit, they had to return home with a 13 to 6 set-back.

October 10

McKees Rocks

The Carnegie eleven tried hard to triumph over

the Rox, their old "Jinx," but after a well-fought contest, the game ended in a 6 to 6 deadlock.

October 17

Mt. Lebanon

In a discouraging football game, Carnegie was defeated by the "High Hatters" of Mt. Lebanon with the top-heavy score of 25 to 0.

October 24

Scott Township

It was a spirited grid battle in which Carnegie gained a well-earned victory over their neighboring rivals by a 14 to 6 score. This win was the bright spot of this season.

October 31

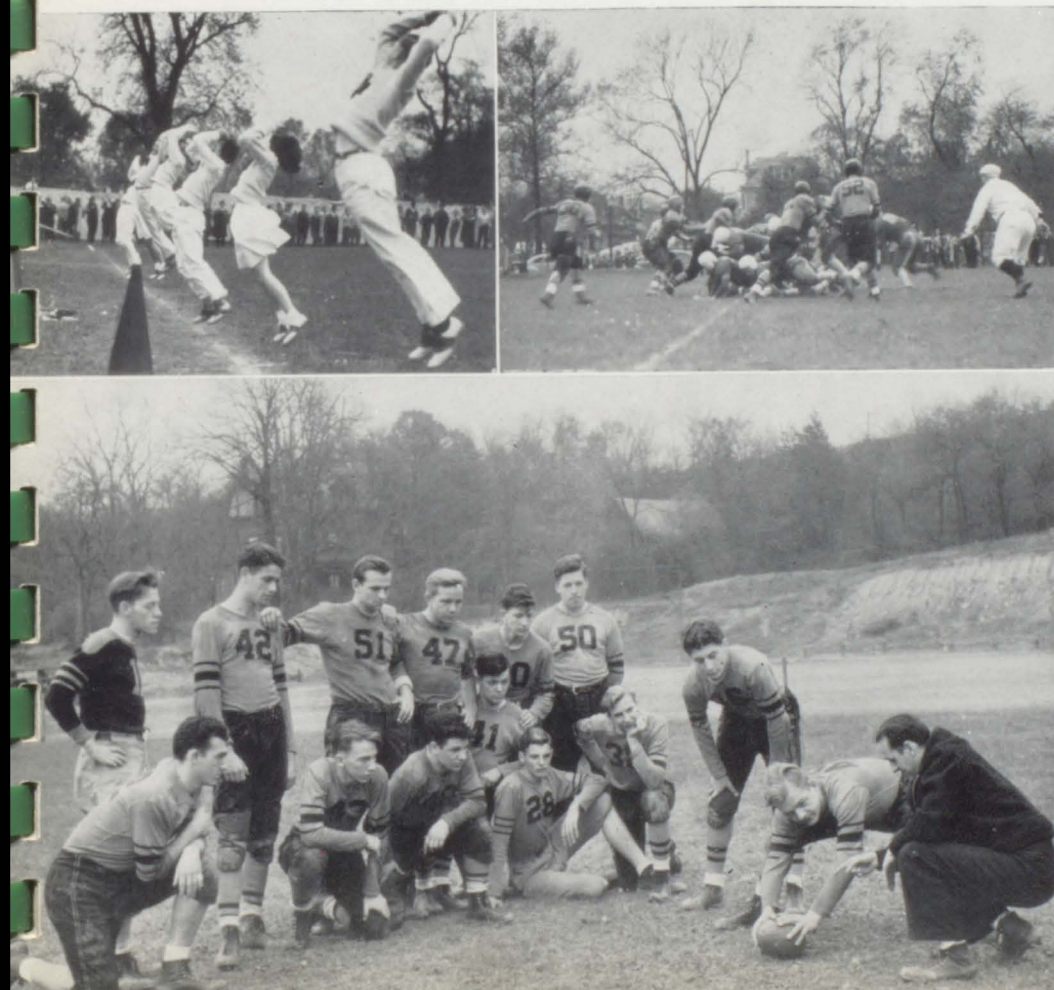
Dormont

In ankle-deep mud Carnegie struggled for four grueling quarters in an attempt to defeat Dormont, but the battle ended in a scoreless tie.

November 11

Crafton

The blue and gold of Crafton, after journeying here, overcame the orange and black of Carnegie 19 to 0. Many seniors who played in this contest were playing their last game of football.



Kneeling—Damiani, G. Kerr, D. Cosentino, Snyder, Moore, Thomson, Mathias, Coach Schumacher.

Standing — Day, Prevost, Maurer, Keller, Hoyson, T. Bradwell, Wilk.



VARSITY BASKETBALL SQUAD

SEATED—Morris, Swentosky, Pasternak, M. J. Wengryn.

STANDING—Coach Adams, Mgr. E. Hammond, Lunn, Swentkowsky, Fiori, Tracy.

The 1941-1942 basketball season was opened with a bang as Carnegie won five of their first six games. This pace, however, was too fast; during the remainder of the season, the victories and the defeats were just about even. Several of the boys played well throughout the entire season, but others of whom a great deal had been expected were not dependable. Several games were lost by a one- or two-point margin, and if Lady Luck had been a little kinder to the team, quite a few more victories would have been gained.

At the close of the season the book showed that Carnegie had scored 644 points to 614 points scored by its opponents. The team also out-scored its opponents in fouls by sinking

158 to their opponents' 138. Stanley Tracy held first scoring honors with a grand total of 202 points, while Pete Swentosky gained second honors with 165. In Section VIII of W.P.I.A.L. the team gained six triumphs and lost eight games. All told, of the twenty-one games played Carnegie won twelve and lost nine.

Having played their last basketball as undergraduates, William Pasternak, Andrew Swentkowsky, Peter Swentosky, Benny Fiori, and Mike Wengryn are lost to the team. Those remaining are Stanley Tracy, Richard Lunn, Richard Morris, and Steve Ostaffy. These four should provide Coach J. A. Adams with a strong foundation for next year's team.

The B-Squad, composed of freshmen, sophomores, and a few juniors, was under the tutelage of Coach Adams. Even after much hard work with the squad, it was difficult to find a combination of five boys that could score consistently enough to win. All during the season the starting team was constantly being changed; only in the last few games did the play of the boys show any marked improvement.

The record of the twenty-game schedule

showed the Carnegie B-Squad gained only five victories while they suffered fifteen defeats. Their opponents out-scored the home boys by approximately 100 points.

The experience and instructions which these boys received during the past season should help them to become better players, so that when and if they are promoted to the varsity squad, they will be able to carry on in a manner creditable to themselves and to their school.

SEATED—Stasik, Sandrus, Shank, Muraco.

STANDING—Ostaffy, Mgr. McDanel, Falcioni, T. Cross, E. Smith, Coach Adams.

B SQUAD



BOYS' CLASS BASKETBALL

Each year the four class teams compete for the championship and honor of playing against the Faculty team in a contest sponsored by the Varsity C Club for the benefit of the Varsity C Injury Fund.

Class games are played with the intention of creating true sportsmanship among the players of the class teams and also to help discover talent for both the varsity and B squads.

This year, as in the many years preceding, the

senior team won the championship and the right to play the Faculty team.

In a very interesting game the seniors triumphed over the Faculty and thus ended the season undefeated.

	Won	Lost
Seniors	5	0
Juniors	2	2
Sophomores	1	2
Freshmen	0	3

SENIORS—

FRONT ROW — Day, W. Snyder, West, T. Brooks, Helm.

SECOND ROW — Prevost, Wilk, Thomson, J. Marinelli.

THIRD ROW — Zaletski, Mathias, Torchia.

FOURTH ROW — Pachel, S. Brown, Damiani, J. Cirata.

FIFTH ROW—Tracy, J. Brown, M. Warholak.

NOT PICTURED—J. Ross.

JUNIORS—

FRONT ROW—Zadarko, Raco, M. Sembrat, A. Marinelli, Solominski.

SECOND ROW—W. Turner, Seibel, Zuppelle, Holmquist.

SOPHOMORES—

FRONT ROW — R. Sgro, Grayzer, Parisi.

SECOND ROW — Czaplicki, Sherba, Shiwerski, Pronko.

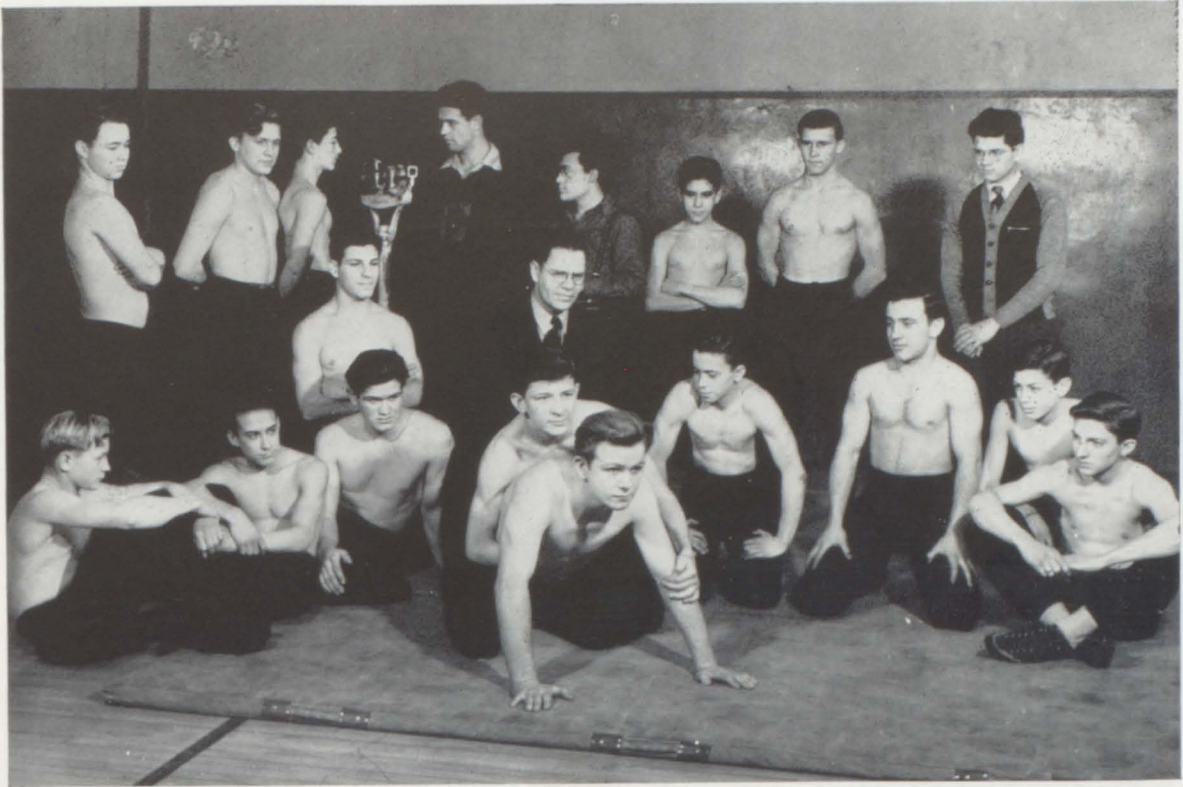
FRESHMEN—

FRONT ROW — Trinkala, M. Cross, Jordan, Morgan, Swentkowsky.

SECOND ROW — Karzmer, R. Ross, J. Sinicrope, Dombrosky, Molinaro.



WRESTLING TEAM



WRESTLE

FRONT ROW—M. Cirata, T. Sentner, Telep, Hoyson, Keller, Kronz, F. Carini, Germeise, Cole.

SECOND ROW—C. Davis, C. Weissert, Rotellini, J. Cosentino, Mgr. Prevost, Coach Sawhill, Mgr. Bruno, Perlman, G. Uram, Mgr. C. F. Davis.

The approach of the mat season saw Carnegie High wrestlers hard at work preparing for the oncoming matches. After weeks of stiff training, the squad was in tip-top shape and ready to meet other teams in the same district. The group, which included one boy in each weight class, was formed of several inexperienced wrestlers and a few who had represented Carnegie High in matches of the previous season.

In the first meet, Carnegie made a fairly good showing, but lost to West View, a stronger and more experienced team, by a score of 29 to 18.

The next two matches were with Chartiers, one at home and the next away. These were disappointing meets for Carnegie, as the local boys suffered two defeats: 23 to 9, and 26 to 18.

Carnegie's next opponent was the Millvale team. Here the boys combined their efforts and gained a hard-earned victory of 23 to 15.

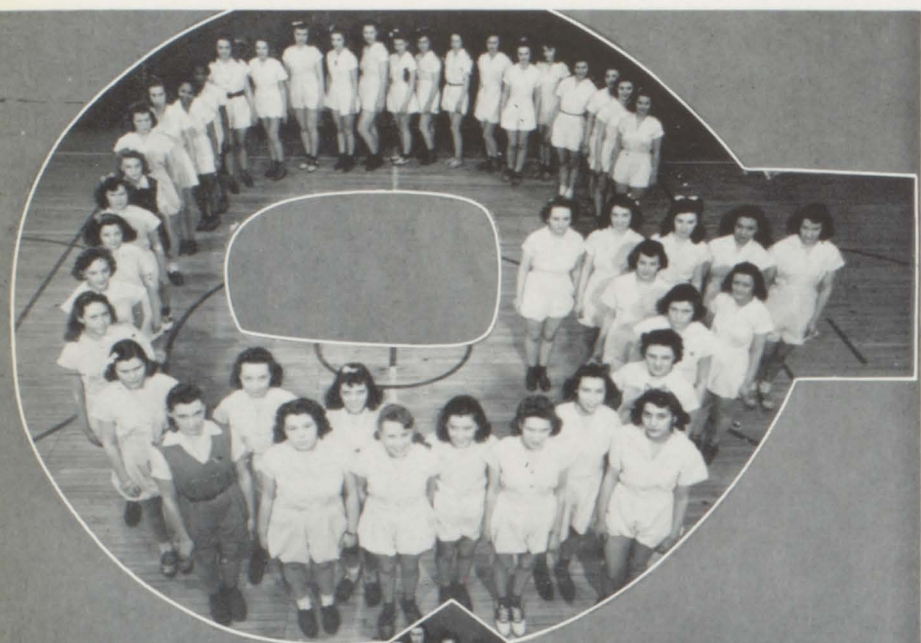
In a match held at Canonsburg, Carnegie was defeated with the final score reading 28 to 3.

In the final match of the year, Carnegie made a great showing; however, in the last few minutes of the evening, they were defeated by Dormont 15 to 11.

The records showed four defeats and only one victory. Although the team as a whole did not do so well, several boys made good showings. Ashton Keller made an exceptionally fine record, as he appeared in each match and was undefeated during the entire season.

GIRLS' ATHLETIC ASSOCIATION

VIOLET McCREADY	President
SOPHIE OKRUTNY	Vice-President
ALICE CORBA	Secretary
LA VERNE LOWAR	Treasurer



G

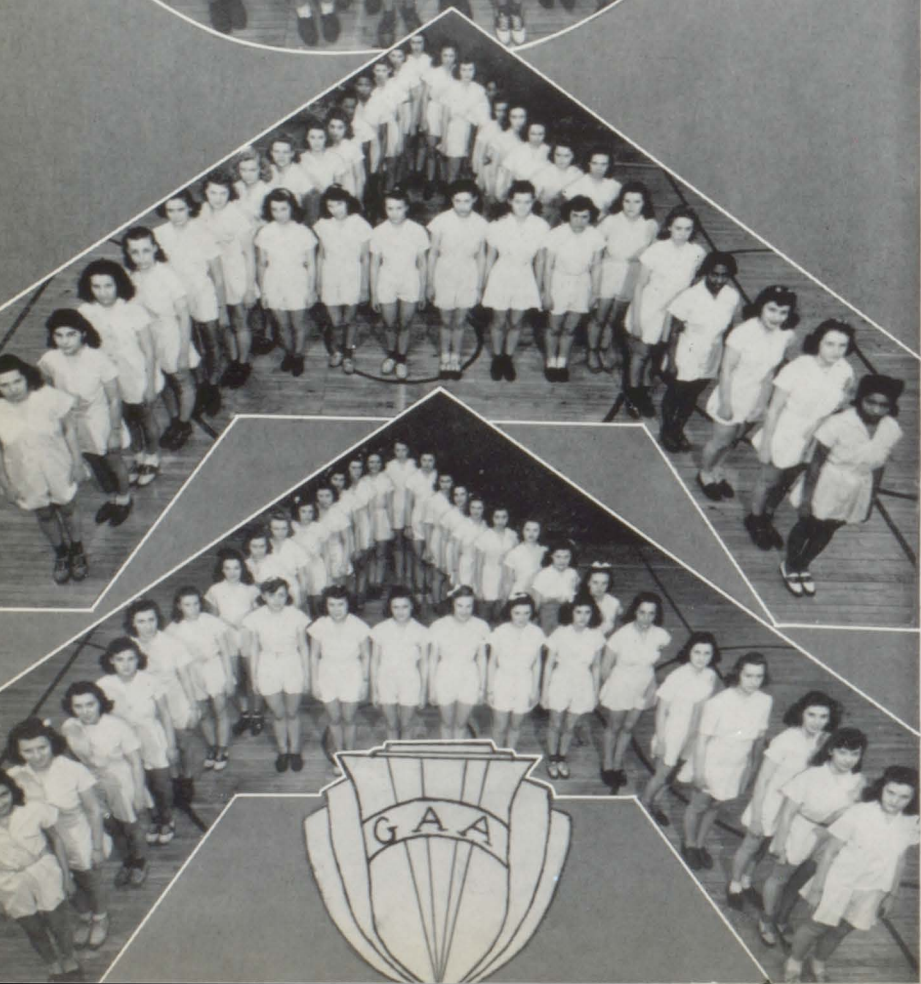
E. DiCello, Loffredi, D. Oliver, J. Swnetkowsky, Bell, F. DiCello, Cook, L. Justus, S. Barber, Herington, F. Heinrich, Okrutny, H. Bishop, Ostoffe, D. B. Mathias, R. Williams, Haney, Theiss, Kapeluck, Bajoras, Hurey, Drobycki, Hale, Parrish, Rahner, Roman, Petrosky, H. Sossong, Wortley, Franks, Trunick, Uzar, Anton, Koneski, Militzer, M. Urbanek, T. Stewart, Krasowsky, M. Oliver, Spelar, Linn, Krok.

A

Montague, Cascioto, Kocik, I. Smith, H. Nixon, Streitman, Peel, Specht, Ostoffe, Tiberio, M. Williams, H. Williams, Bigleman, P. Everly, Caldwell, D. M. Mathias, A. Wilson, B. Hatcher, McKelvey, Ramsey, Plummer, Strella, Westermann, V. McCreedy, H. Ryback, R. Hatcher, Kogut, N. Egbert, Wooding, M. Ryback, A. Swentkowsky, Mykita, Wilhoit, Ostaffy, Sbarro.

A

Adams, M. Tavoletti, I. Nowak, Minotti, Tachetti, Pochynok, Ostaffy, G. Smith, Love, Strous, King, A. Corba, Barum, Painter, Chidlow, E. Netzel, R. Schaffer, V. Romano, Lowar, Bianchi, Pasce, Pregnar, Falcioni, Sams, Moretti, A. Daleth, J. Corba, L. Daleth, K. Netzel, Kucher, Kuncho, L. Kyle, E. Schaffer, Hiller, Pica.



PROMOTES GOOD SPORTSMANSHIP AND TEAMWORK

Variety and spice filled the program of the Girls' Athletic Association as the organization entered its ninth year. Some of the outstanding entertainments at the regular club meetings were: a play sponsored by the Dramateur Club, a quiz program, and an amateur contest. Refreshment and entertainment committees were chosen for each monthly meeting, giving a greater number of girls the opportunities for leadership on the various committees. The outstanding event of the year was the annual "girl-invite-boy" dance which was held in May.

As a result of several successful years of selling candy at the football games, the G.A.A. was able to purchase a public address system consisting of an automatic victrola, a microphone, and two amplifiers.

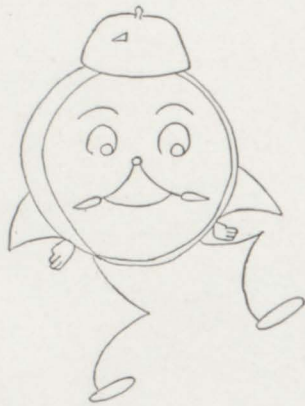
Breaking the precedent of class teams, girls of different classes made up the six basketball and six volleyball teams. Eight senior and four junior girls were chosen to captain the various groups, and they in turn made their own selections from the school's outstanding players. Each team showed excellent playing ability and good sportsmanship—the ultimate aim in all sports.



VOLLEYBALL—Net ball .. second serve .. rotate ..
BADMINTON — Contrary breezes .. sun in your eyes .. lots of fun ..
TUMBLING—Twisted muscles .. dirty gym suits .. tousled hair ..

BASKETBALL—One of the most popular of the winter sports. DANCING—From barn dancing to the latest of creative dancing.





TIME

Today is ours;
Tomorrow—who knows?
Yesterday's added on to the rows
Of past tomorrows,
And past todays
That have faded away like the sunshine's rays.

—Lois Bibey

FEATURES



PROPHECY OF THE CLASS OF '42

"Time marches on," you say. It doesn't—it flies! It seems only yesterday that the class of '42 tearfully (?????) departed from C.H.S. to follow their own interests. (Could that be the reason Joe Bill Cole was Laura Love Bigham's shadow?)

Time marches on and, believe it or not, it brings me right up to a beautiful skyscraper. Is this still Carnegie, or, more than likely, is it New York?

Seeing a very handsome soldier at the entrance, I decide I might inquire as to where I am. (One excuse is as good as another.) Imagine my embarrassment and surprise when I discover him to be not a soldier, but the doorman and my good friend, Walter Zaletsky. He tells me that Carnegie has grown into a great civic center during the past fifteen years, and that only a year ago a couple of geniuses, Paul Pachel and Richard Torchia, put their heads together and designed this great skyscraper. Walter explains that it was erected so rapidly due to the quick means of receiving supplies. Transportation is well taken care of in Carnegie by land, the big Carnegie Locomotive, (so called in remembrance of our school spirit at the football games); by sea, Chartiers Creek on which large steamers are manned by Admiral Emil Nicolussi and his crew; and in the air, the wonderful airport on top of this Suicide's Paradise Building.

It does seem to me that I was about to enter this building. Well, what am I waiting for? A street car? Surely not, as this is '57 and we have no such thing. The inter-city rocket, introduced by Robert "Flash Gordon" Lenfestey, has taken the place of street cars.

My! these steps to the front entrance are high. I must be getting old. Someone must have had the foresight to have Robert Beltz take care of that swinging door, as he was always giving someone the run-around. Say! will you look at that? All those desks and all those girls in the main hall. Now I know why so many men have business here. You don't mean to tell me that Renata Carminucci, Kay Spano, Helen Zagorsky, and Virginia Saracena are at those executive desks! Miss Cochran must have really known her "stuff." And who is this meeting me at the door? It's none other than pert Lily Falcioni.

Elevator—Elevator girl—going up? Well, if it isn't Margie Streitman. Her name badge reads "George 'Butch' Holligan." (She always wanted to be a boy.) "Still having your ups and downs (corny), aren't you? Let me off on the second floor."

Gosh! who are these people coming up to me now? Surely they aren't Bill Bigleman and Jim McNall. One never realizes how time does change people. "Say fellows, remember me? It's Betty

Lue. I understand that you two were responsible for the building of this structure. Also I hear that Bill Snyder and John Cirata were the electrical engineers . . . What's that you say, Bill? Gilbert Wagner was the financier of this new super business office? You don't say. He made his money in photography, I understand."

In '42 who would have thought that trophies won by our classmates would be decorating these marble halls? There is a trophy case filled with souvenirs and loving cups earned by Benny Fiori, for his magnificent major-league baseball playing, and Bill Prevost for his college and professional football playing. Sounds as if Harry Reed has made a name for himself in the boxing ring, as he just knocked out Killer Hoyson, the Griller, in the third round; we may see another cup in this case soon.

Why! here is a broadcasting studio. Let's visit awhile. It has William Pasternak's name on the door as founder of this station. Well! what do you know—there's Jean Swentkowsky at the switch board. Sara Campbell, Kay Netzel, and Vivian Balsinger are receptionists. Look! There's Jack Maurer's name on that new song hit, *Zoom to the Moon*, which Eddie West and Ruth Manby are now singing. If it isn't Curtis Anderson, maestro of the latest symphony. We are just in time to hear the announcement, "You will now hear *Kitten on the Keys* played in the distinct, original manner of Barrett Oliver, who takes to the ivories as a moon to June. Accompanying him will be James Marinelli with his piano accordion and Ray Dieterich with his drums."

We can't stay long here, folks, thirteen more stories to investigate. "Elevator—going up—third floor, please."

What's that noise? Well, if it isn't Audrey Daleth arguing with District Attorney Violet McCready in regard to that shiny new yellow convertible which Audrey just wrecked. She had better watch her step because Marion Reese, Beatrice Sossong, and Antionette Folcik are taking down her complaints. Maybe they'll bring up my past, so I guess I'd better s-c-r-a-m!

As I walk down the hall those names on the door look familiar. Yes, they do, don't they? They are none other than Carole Naleppa and Agnes Lewellyn, of modern design fame. Dresses of all types and for all times. Naturally you'd expect Sophia Okrutny, Irene Nowak, and Olga Pretka modeling at their best. The able hands of Carmela Alessi and Alice Corba, needle-women of fame, added to the beauty of those famous gowns. What could be more convenient? Next door to the designers Rita Schaffer has her own dress shop to care for increasing demands for Naleppa's and Lewellyn's dresses. To help in the

ANY SIMILARITY TO SENIORS IS PURELY ACCIDENTAL

overflowing sales are Evelyn Netzel, Mary Gertz, Helen Karabin, and Helen Pregnar. Surely husbands' and fathers' pockets will be empty now.

Well, I must be moving along. There's an up-to-date clinic. The idea of defense in '42 seems to have struck home, as I see many of our girls took up nursing. There are Dorothy Delemater, Claire Barclay, Faith Bushem, Geraldine White, and Jane Painter surrounding the doctors, James Ross and George Toney. "Are their pulses normal and do their hearts still beat, Doctors?" Alice Powell and Susan Popivchak have just reported for night duty.

Still another floor. "Romeo, Romeo, wherefore art thou, Romeo?" Egad! don't tell me that I've run across one of those old-time vaudeville "thrillers"? No, thank heavens—it is only Abbie Westermann and Frances Schmidt learning their lines from "the one, the only, the original" Professor Stella Myers, teacher of drama. And in this corner we have Lois "Parlez-vous Francais" Bibey (another foreigner in our midst?), master of all languages. Indeed this must be an educational center. Who is teaching those little tots in the kindergarten? Don't tell me Margee King has patience enough to cater to their every desires? And sure 'nuf, Marie Anawich is doing her best to teach elocution. Oh sweet music! Come on, chillen, let's dance! Fred Carini, Metro Warholak, and "Zeke" Hammond are letting Irma Moretti, Anna Spinda, and Marie Sams teach them how to dance.

Going up—and up—and up. I'm getting dizzy! (I know, it's only natural.)

Here comes the owner of the building, Richard Wells, and who would be better fitted to squeeze blood out of a turnip? Remember what an efficient treasurer he was in dear C.H.S.? That shadow with him is the bouncer—otherwise known as Howard Wilk. They're making their rounds, collecting rent.

Golly! This eighth floor must be the cause of many a person's woes. I just passed the stock exchange office and heard sighs of "Woe is me." Seems as if Kenneth Hall, Alex Nagy & Co. made their millions on crooked dough—they're pretzel manufacturers. And who should be looking up figures and taking them out—oh, I mean down—than George Kerr and John Kwicien? Among the ornaments that decorate these gracious halls are public stenographers Dorothy Oliver, Mary Tavoletti, and Hilda Timczyk, ready to take notes at a minute's notice.

Here is the tenth floor and I am near freezing. Little wonder—I find an ice skating rink owned by Ernest Friedman who has as instructors Anna Bugala, Genevieve Koneski, and Ella DiCello. After a little freezing you are to go to the gymnasium next door and take a steam bath. It is operated by Theodore Brooks with the capable

assistance of Laura Belle Burleigh, and Helen and Ruth Williams.

I guess if I'm going to the top, I'd better get the elevator again. Gosh! this time the operator is a man! Why didn't some one tell me? And it's none other than George Slack. He must have his eyes open (remember '42?) as he is talking to Andy Swentkowsky and Walter McMillen, the millionaire play-boys (well, play-boys, anyway), who take the elevator every day for the ride.

"Classic Clothes for Carnegie Cuties." My, what a handle! You might know. It's a shop owned by Alfred Scheuer who follows his father's footsteps (by wearing his shoes) and has Harry "Women-are-my-hobby" Helm helping sell the clothes designed by Steve Timczyk. Some combination!!! Speaking of clothes, I remember hearing that Bill Brown had so much trouble finding clothes to fit him that he joined the army with Michael Dulick to get one of those two sizes the army gives—too large or too small.

Only two more floors to go. "Pardon me, boy, but is this the Kollege Kids Korner for Kozy Konversations?" Well, I'll be a monkey's uncle! It's Harry Charley. How in the world did he ever get the energy to go fourteen stories!

John Brown and Walter Weissert are using this whole floor for their experiment with "Slim you skin and be thin." Marie Kleer is also working with them, I understand.

"Top floor, Brown's Aircraft Field. Car going down." Thank goodness I finally got here. It seemed that this "going-up" business would never end. My, My, imagine Stu Brown "boss" over Joe Daniels, John Windomaker, Dick Day, Charles Manant, and Harry Wengryn who give life to those wing contraptions. They tell me that new sky rocket that James Roman and James Hanna designed is a record breaker—and that isn't all it breaks. It has taken the place of the old-fashioned escalators, and it has been installed in this building. I guess I'll just have to try it on my way out—anything to get away from the elevators. The plane is about ready to take off. Here come stewardesses Annetta McKelvey and Rose Carilli to assist Betty Kozy, who is planning to spend the winter in Miami, and Martha Koehler, who is on her way to "Old Paree" to continue her music.

"May I have your autograph, please?" Surely they don't mean me? No! Margie Medwig and Virginia Johns want the sought-after autographs of famous Ruth Geisler and Carl Sherrick, pro's in the field of medicine. With these two celebrities are their secretaries, Sophia Cross, Dorothy Perzo, and Anna Wodzinsky. On hand to get unusual candid camera shots of the departure are Jane Folcik and Margaret Loffredi.

Well, I think I'll go along! I'd better stop day-dreaming and hop aboard. Smooth sailing!

DEAR DIARY:

September, 1938

"Pardon me, Miss, where is, I mean, say! would you tell me where I could find room three? Thanks—Excuse me, please, I'm late—Please let me get through—oops—sorry." Gee! I certainly wish I were like these seniors; they seem to be so carefree. I know as sure as I'm living, my face must be as red as fire when I go into the rooms late. "Pardon, Sir, where shall I sit? Here? Thanks." Things don't go any better the next few hours. Finally the bell! Of course, dear Diary, this is my first day. What else could you expect of a freshie?

November, 1938

Well, after a few months I am getting the "hang of it." In finding my way around the building, I am *almost* as good as a senior. What with attending football, basketball, and volleyball games, I am really entering into the life of high school.

December, 1938

Heavens, with all the excitement of entering high school, I almost forgot there were boys in this world! I think of them when dances and escorts are discussed by all upper-classmen. I'll have to be thinking of formal fads and frills.

May, 1939

Lessons . . . assignments . . . tests! The months seem to be going so fast! The freshman party is on, and I hardly realized May was here.

June, 1939

After all my worry last summer, thinking how unbearable, grown-up, and difficult high school would be, it gave me quite a thrill, this first year. Gee! high school isn't something to be afraid of after all, is it? Don't let it ever be known that I thought such silly things, dear Diary.

September, 1939

Confidentially, dear Diary, I still have that frightened feeling of a freshie, but why? Here I am a sophomore. This is really silly. I'll walk through the halls and make those freshmen think I'm a junior, or something.

October, 1939

Here I find myself voting—yes, really voting for class officers, class colors, and taking part in clubs. Of course I don't pretend to be as active as the seniors are—but I'm getting there.

November, 1939

Even some of the boys are helping win those pigskin games. They are being cheered by our two cheerleaders. We have representatives in the G.A.A., Hi-Y, Varsity C, G Clef, Glee Club, and even the Trio Ensemble.

April, 1940

How could I forget, Diary, the crowning point of our year? The formation of the Dramateur Club by the sophomore class itself.

June, 1940

The finale of the year is the Sophomore Hop. A certain way to show the upperclassmen we can make a name for ourselves. Gee! I wonder if next year will hold as much good fortune as this year has given us?

September, 1940

"Pardon—p-p-pardon me! could you—please, I mean, will you please tell me where I can find room five?" Wait a minute! Did I get my pages mixed? No, it's just a lost freshman going through the stages we went through in '39.

October, 1940

No more silliness, Diary; I've put away my childish things. I'm to be looked up to by two classes. Golly, what do I do now? Guess I'd better stick to my lessons—but not entirely—as the clubs, games, dances and other activities are still going on.

January, 1941

In the midst of all our fun, dear Diary, we do have dark clouds: must those mid-terms spoil everything?

May, 1941

We also have clouds with silver linings and one is the Prom, one of the biggest, and best attended proms for many a year.

April, 1941

The Bunny Hop sponsored by the G.A.A. is a treat for the fellows, as it is the girls' treat. Another gay affair to put in our memory books.

June, 1941

But all good things must soon end, dear Diary, and we have only the memories of this year and the hopes of next, our last year in high school.

September 2, 1941

Finally we have reached the top! We are in senior hall—open only to the *lofty* seniors. And, Diary, we are to be an example to the rest of the school, or at least we were warned to be. Just think! Seniors! I thought this day would never come.

September 10

We're so excited, Diary! Today we started our magazine campaign and everyone started out to "wring the others' necks" at the mere thought of defeat. At this speed we ought to outshine senior classes of other years.

October 1

One of the closest races the Army and Navy ever had. Of course, there weren't any necks broken, but today showed how much money we could really bring in if we half tried. Our campaign closed with rewards for the winners and profits for the *Voyager*.

October 3

Leave it up to the Camera Club to start the year out with a bang. Their first activity, a tea dance, was a huge success.

October 13, 14, 15

Tests—need I say more?

October 23

Boy! It really pays to work hard. To the winner belong the spoils. And our spoils were the ice cream party and the candy treat given for our splendid work in the magazine campaign.

October 31

This is our night to howl with the goblins, witches, and cats. The Dramateur Club really disclosed a "weird" sense of beauty at this unusual dance of the year.

November 11

A holiday, a football game, and a calamity. (Referring to the disaster Donald Jones had in the Carnegie-Crafton game.) What a mixture!

November 21

Dearest Diary, has my dream come true? After all these years of hopeful waiting, has the day at last arrived for which eager little students have yearned almost four years? The Senior Dance. What a glorious array of bells and beaux, flowers and scents, and brand new clothes. We showed our patriotism in the colors of our decorations and everyone had a marvelous time.

November 27-28

Something to be thankful for: a holiday!

December 3

My mind's in a fog. Mind! did I say? What mind? Well, anyway there's a fog. And *what* a fog! Still nothing daunts us. Did you see the crowd at the Varsity C Skating party? But of course you couldn't see them in the heavy fog—no, not with your eyes open.

December 5

Now it can be told. Yes—we are really that dumb. I.Q.

tests make us see and tell all we know, and the results explain much.

December 9

We did it before and we did it again. Basketball season begins with a game with McDonald and *our* victory.

December 10

Happy day! Report cards postponed until tomorrow.

December 11

That sad, sad day on which we get report cards. At least we're patriotic with our red, white, and blue cards.

December 11

Trucks—trucks—and still more trucks. "Say! Brenda, did you see the men?" Why did those soldiers have to keep going?

December 11

"Turn about is fair play" even if we are a year late. The Commercial Club entertained the Commercial Club of Scott Township with a party and dance.

December 17

Have I got what it takes? Am I another Bette Davis or Robert Taylor? If so, I must see Miss Smith. Tryouts for the senior play.

December 18

Rushing right along. Yes! We're getting there. School will soon be over. Today we had the first real thrill of graduation when we were measured for caps and gowns.

December 22

"The best way to begin a holiday is to have a dance," we quote Mr. Knarr, so the Hi-Y has a dance while the teachers gather in the office to drink tea. What could be more appropriate than a tea dance for the "kids" and a tea party for the teachers.

December 24, 1941—January 5, 1942

Christmas comes but once a year, and when it comes, we won't be here.—Yea, furlough.

January 1

Come resolutions—then revolutions.

January 6, 7, 8

Brrr—12 below zero! Surely we shouldn't have to come out in weather like this.

January 22, 23, 26, 27

Sleepless nights. 750 students waiting for exams to start. Is the building really cold or are our "nerves" shot? Will those exams never end?

January 28

Just restin' after exams.

January 30

Have I renewed my life insurance? Well, if not, I guess I better had. No telling what might happen with guns in the hands of the amateur rifle club members.

February 5

He's in the army now! Who is? Why, of course, it's none other than Charles Stockum, history teacher.

February 9

"Oh, how I hate to get up in the morning." Morning, did I say? Gosh! it's still the middle of the night. I see this war business is going to affect us in more ways than one. It's called War Time.

February 10

I guess our boys really started something when they thought of the rifle club. Anyway they showed their ability against the Scott High boys in an unofficial match.

February 11

Another Varsity C skating party and another hit.

February 12

"Does my hair look OK? Do you think this dress will take all right?" Yes, you guessed it—senior pictures.

February 13

Whew! Am I glad those pictures are over! I've been dreading this time since I entered high school.

February 25

My dream to look like Hedy Lamarr is turning into a horrible nightmare. Do those proofs have to be so frank?

February 26

Will tomorrow never come! Dress rehearsal tonight and I forgot my part, and tomorrow there'll be people watching!

February 27

The big night! Chills of anticipation, anxiety, wonder, hope, and dread run up and down our spines. However, *Don't Take My Penny* is an immense hit.

March 3

Goodness! the clouds must have done double duty last night. Did you see the snow! Even the teachers were late getting to school. Now we've got something on them.

March 6

It seems that every club is trying to out-do the others. Tonight the ScaRab Club presented a puppet show.

March 10

We all start out to launch the *Voyager* in a big way.

March 18

No matter how much we flatter ourselves, those retakes snapped today won't be any better.

March 20

Can you imagine! the senior class finished with an almost 100% sale in the *Voyager* campaign? Business is surely booming.

March 27

Another feather in Carnegie Hi's hat. The annual band concert was a huge success, as we all expected.

April 3-6

Happy time! Vacation days and what beautiful days they were, too! Spring is really showing its splendor.

April 8

Did you see that fly? Who said spring was just around the corner? It's here now. (Or is that fly a last-year's model?)

April 10

Our last formal school dance for all times and how we did attend it! Those juniors seem to have sophisticated ideas with their top hats, sky-scrapers, and canes as wall decorations.

April 24

"Something new has been added!" and what a sight to behold! The usual interesting Spring Concert is highlighted by the crowning of the Victory Queen by Uncle Sam. She is surrounded by her bevy of beautiful girls. The victory idea is carried out with red, white, and blue garlands.

May 1

The boys certainly do like this dance to come around. It's our annual G.A.A. dance which gives the boys a chance to keep their money in their pockets—Or do they?

May 4

Do I hear rumors of a Sophomore Hop? Here's hoping so.

May 29-June 4

Too late to begin worrying about graduation now. Exams are upon us! Now we begin to have the hot flashes or cold chills of expectation or dread!

June 4-9

One advantage of being a senior: *our* exams are over.

June 7

For once we get really serious. Tonight we attend Baccalaureate service.

June 9

Sober faces, tear-filled eyes, stirring speeches marked the end of four perfect years of high school life. Dear Diary, if only we had these four years to live over again.

June 11

Parting is so nice, but don't forget us.

THE SENIOR CLASS WILL

*We, the class of 1942 of Carnegie High School,
of the city of Carnegie, in the County
of Allegheny, in the Common-
wealth of Pennsylvania, being of
sound mind and disposing
memory, do make and
declare this to
be our*

LAST WILL AND TESTAMENT:

We bequeath to the citizens of Carnegie pleasant prospects for a larger high school.

William Brown leaves his altitude to Irwin Germeise.

Joe Cole wills his personality-plus to Ray Yourd.

Margie Streitman asks that Dorothy Schmider and Bette Pascoe take over her pastime of wise-cracking.

Stuart Brown bequeaths a bottle of hair tonic to John Fisher.

Ruth Geisler wills her cranial capacity to Virginia Romano.

Gilbert Wagner bequeaths his photographic ingenuity to Wayne Schneider.

Jim McNall leaves his way with the freshmen to Harry Schutte.

Benny Fiori wills his basketball technique to Richard Morris.

Saxomaniac Curtis Anderson bequeaths his ability to Martin Frame.

George Toney leaves his Sunday shirts to Omar, the tentmaker.

Abbie Westermann bequeaths to Sally Parrish her popularity and sunny disposition.

William "Casanova" Bigleman wills his favorite book, *Beauty Hints*, to William Seibel.

Irma Moretti leaves her position as the "See" editor to Adrienne Aldisert.

To James Gibbs goes Walter McMillen's skill for tooting on his tooter.

Betty Lue Greer and Ruth Manby bequeath their secretarial inclination to Lois Daleth and Mary Kuncho.

James Ross, M.D. (?) wills his medical terms to some qualified Junior.

Margee King leaves her comb and brush to Pearl Sekelick.

Barrett Oliver bequeaths his technique for "tickling the ivories" to Bob Howk.

Edward West bequeaths his golden tenor voice to Steve Kozy.

Kenneth Hall leaves his eloquent speaking ability to Bobby Mervis.

James Roman wills the use of his Hudson to his brother Allen.

John Brown leaves Bell's Corner to a score of Carnegie High's male members.

William Prevost bequeaths his back-breaking occupation as a soda-jerker to Donnie Perlman.

Andy Swentkowsky, after much coaxing, gives up his German style haircut.

Bill Thomson leaves his heart to Lois Cook.

Marie Anawich wills her unusual hats to Miss Coogle.

Claire Barclay bequeaths her quaint droll to Gloria Egbert.

Faith Bushem leaves the frog in her throat to Miss Burig's biology classes.

Alice Corba bequeaths her skill for knitting to Alice Bigham.

Dorothy Delemater and Martha Koehler leave their idea of true companionship to Martha Stechna and Mary Catherine Bigleman.

Mary Gertz and Dorothy Oliver jointly will their scarcely-above-a-whisper voices to some girl who has a hard time making the teacher hear her away across the room.

Bette Schaffer bequeaths her pleasant smile and dimples to Flora DiCello.

Beatrice Sossong gladly leaves her habit of blushing to Minerva Mae Allen.

Ray Dieterich bequeaths his position as chief drummer to Irene Treat.

"Zeke" Hammond wills his duties as manager of various teams to his brother, Bobby.

Carmela Alessi leaves her lady-like manner to Jean Caldwell.

That chemistry whiz, William Pasternak, bequeaths his knowledge of science to

LAST WILL AND TESTAMENT

Preston Johnson with the provision that Preston look for a formula for termite killer.

Frank Mathias, the trig genius, leaves his confusing questions to Charles Rieder.—

Poor Mr. Knarr!

James Hanna leaves his liking for studying in Mr. Lee's office to Alex Sam.

John Cirata wills his quiet, blushing manner to Steve Ostaffy.

Wouldn't someone like to have Leslie Pruden's house across the street from the school—just think, ten extra minutes to sleep every day.

"Dottie" Lewellyn leaves her petiteness to LaVerne Lowar.

Violet McCready wills her athletic ability to Della McCready.

John Watts leaves some eighteen initials in various Carnegie High desks to the Class of '46.

Carole Naleppa bequeaths her artistic touch to Shirley Higley.

Jack Maurer wills his physique to Pete Swentosky.

To Mary Burk Yahres, Laura Love Bigham leaves her prospects for campus queen.

Dominic Cosentino bequeaths his football experience to his brother Johnny.

Marion Reese wills her cheerleading yells to Nancy Hiller.

Jane Painter leaves a line (of talk) to some poor fish in the Junior Class.

Stella Myers' only request is that some thoughtful underclassman will carry on her untiring work in the perfection of her unique sneeze as she feels that Miss Fry might appreciate hearing it again next year.

To Miss Smith, Miss Fulton, Mr. Cameron, Mrs. Williamson, and any other teacher or to any organization, we leave the use of the spotlight purchased with the proceeds from our Senior Play.

To the future students of C.H.S. we bequeath the opportunities for spending the happiest days of your lives here. May you always cherish your memories.

Signed, THE CLASS OF 1942.

On the fifteenth day of April, A.D. 1942, the above named TESTATOR, THE CLASS OF 1942, subscribed the foregoing instrument in the presence of EACH MEMBER of THE CLASS, and at that time declared this to be THEIR LAST WILL and TESTAMENT, and I at their bequest and in THEIR presence, have attached my signature as attesting witness to said instrument.

Signed, RUTH EVANS

P. S. Sorry we couldn't get Paul Pachel to leave that smooth Buick.

THOUGHTS OF A SENIOR

We are graduating! We are leaving the place that has been our life for four years—the place which has been to us a citadel guarding us from the strangeness of the adult world. We shall soon become a part of the past—a part of the legend that is Carnegie High School.

In these four years we have had new emotions, new thoughts, and new learning. We have shed tears of failure; we have known the pride of success; we have even felt the happy pangs of young love. We have been shy with the humbleness of lower classmen; we have gloried in the superiority of upper classmen. We have had the guidance and comradeship of understanding teachers.

We have watched from the sidelines as our

country became active in the war; now we, too, must become a part of it. We have known the peace of strolling leisurely and alone through the quiet, shadowed halls after school hours, the anxiety of coming examinations, and the confidence of work well-done. We have always had freedom of thoughts and respected opinions. We have had an important voice in the running of our school. Little by little we have been taught how to face the small responsibilities—now we are prepared to carry the large ones.

We have worked and played, laughed and cried; but, above all, we have lived! We have made memories that we shall carry with us for the rest of our lives. Yes, we shall soon be graduating, but we will never forget!

—Lois Bibey

EXAMINATION FEARS

*Just before the test, dear Mother,
I am thinking most of you;
You know how I studied, Mother,
Last night till the bells tolled two.*

*But have no fears, for I shall pass;
I'll save the family honor yet.
I'll be at the very head of the class
(If none of this knowledge I forget.)*

*I know now why my hands are shaking
And why my heart is in my mouth.
All year I might as well have been taking
A vacation down deep in the south.*

*Well, there's the bell, and now we start;
How can I still my beating heart?
My brain is fuddled, my tongue is blistery,
How can I ever pass this history?*

Moral:

*If children study all year through,
They won't have to stay up till almost two.*

—Carl Sherrick

THE WAR AND YOUTH

How has the war affected the youth of today? That is a question that can be answered only by youth itself or by one who understands youth. It can not be answered by those all-too-numerous people who would say, "How has the war affected them? Why, nothing bothers this younger generation!" That is emphatically wrong, for the war has had a strong influence on us. It has steadied us and has given us the insight to see suddenly the responsibilities that will soon be ours. The feeling that we learn because we must learn has given way to the understanding that the knowledge we gain today will be used to form a better world tomorrow. We have suddenly grown older—oh, not in the sense that we don't like to dance, go to "movies," and drink

"cokes"; no, that is a part of youth! We have grown older in a way that makes us realize how changed times are and makes us try to appreciate the sacrifices of the boys who are endangering their lives for our safety. Now we are not children who are dependent on our country, but Americans on whom our country safely relies. We have a job to do—a job to prove that we can be trusted, a job to give reason why responsibilities should be placed on us and why faith should be placed in us. So in answer to the question: "Has the war effected the youth?" I say, "Yes! A thousand times yes! It has awakened youth to the wrongs that they must rectify and it has given them confidence in the new and beautiful world that is theirs to build."

—Lois Bibey

BETWEEN THE BOOK-ENDS

Doesn't	Resemble	In the Book	Because He, She is
ANNA MARIE ADAMS	Snow White	<i>Snow White and the Seven Dwarfs</i>	sweet and kind?
ADRIENNE ALDISERT	Angharad	<i>How Green Was My Valley</i>	a stately beauty?
BETTY LOU BECK	Sarah	<i>Wakefield's Course</i>	fond of eating sweets?
RALPH BERLINGER	Alderman Cute	<i>The Cbimes</i>	practical?
ALICE BIGHAM	Alice	<i>Alice in Wonderland</i>	dainty and well-behaved?
HELEN BISHOP	Rosalind	<i>As You Like It</i>	tall and graceful?
THOMAS BRADWELL	Mr. Micawber	<i>David Copperfield</i>	able to talk his way out of a difficult situation?
THOMAS BRUNO	Mr. Isaacs	Mr. Isaacs	of a dreamy nature?
FRANK CALIGUIRE	Charles Darnay	<i>A Tale of Two Cities</i>	a perfect gentleman?
ROSE CARILLI	Sue	<i>Student Nurse</i>	destined to become a nurse?
CARMELA CASCIOTO	Carlotta	<i>Carlotta</i>	a lover of music?
OLGA CHANNAS	Elfride	<i>A Pair of Blue Eyes</i>	a possessor of pretty blue eyes?
LOIS DALETH	Lucie	<i>A Tale of Two Cities</i>	the object of many affections?
JOHN DAMIANI	Herb	<i>Herb Kent</i>	a football enthusiast?
ELLA DI CELLO	Juliet	<i>Juliet, Inc.</i>	immaculate in her hairdress?
STELLA DOMBROSKY	Susie	<i>Saturday's Children</i>	an expert bowler?
ELIZABETH DORN	Jo	<i>Little Women</i>	fond of reading books?
JOSEPH DRISCOLL	Andy	<i>Handy Andy</i>	famous for his practical jokes?
STEVE DROST	Donald	<i>Brain Rebels</i>	slow but sure?
JULIA DUDITCH	Deddy	<i>The Artist</i>	clever at drawing?
GLORIA EGBERT	Miss Bishop	<i>Miss Bishop</i>	patient and kind-hearted?
BENNY FIORI	Denny	<i>The Glendale Five</i>	a basketball "flash"?
JOHN FISHER	Montana	<i>Montana Slim</i>	tall and lanky?
MARTIN FRAME	Rhett Butler	<i>Gone With the Wind</i>	tall, dark, and handsome?
JACK FRANKS	Willie	<i>Seventeen</i>	always in peculiar predicaments?
LOUIS FRUECHT	Charles Lindbergh	<i>We</i>	interested in aviation?
CATHERINE HASSICK	Sis	<i>Sis Hopkins</i>	destined to become a comedienne?
GENEVIEVE HELFGOTT	Isabel Archer	<i>Portrait of a Lady</i>	very intellectual?
JOHN HEPLER	Rip Van Winkle	<i>Rip Van Winkle</i>	fond of his forty winks at any time?
NANCY HILLER	Melanie	<i>Gone With the Wind</i>	petite and sweet?
ROBERT HOWK	Romeo	<i>Romeo and Juliet</i>	always seen with a bevy of damsels?
HELEN HUREY	Lina	<i>Ballerina</i>	a clever dancer?
LAURA LEE HUSLER	Beth	<i>Little Women</i>	always eager to listen to good music?
CHARLES JOHNS	Huw	<i>How Green Was My Valley</i>	a fine determined fellow?
PRESTON JOHNSON	Louis Pasteur	<i>Life of Louis Pasteur</i>	an interested student of science?
RICHARD JOHNSON	Mr. Kane	<i>Citizen Kane</i>	interested in newspaper work?
BETTY JUSTUS	Florence Nightingale	<i>Florence Night'ngale</i>	sure to become a perfect nurse?
ASHTON KELLER	Tarzan	<i>Tarzan</i>	large and powerful?
JOSEPH KLEER	Sherlock Holmes	<i>Sherlock Holmes</i>	an expert at detecting and solving?
MARIE KLEER	Jennie	<i>Portrait of Jennie</i>	wise and thoughtful?
OLGA KOGUT	Sheba	<i>Faye's Folly</i>	an outdoor girl?
SOPHIE KOSS	Miss Brown	<i>Miss Brown</i>	sweet and noble-minded?
STEVE KOZY	Hartzell	<i>One Foot in Heaven</i>	fond of cheerleading?
EMILY KROK	Carrie	<i>Valiant is the Word for Carrie</i>	a valiant friend?
ALICE KUCHER	Alice	<i>Alice of Old Vincennes</i>	delightful to talk to?
MARY KUNCHO	Barbara	<i>Barbara's History</i>	clever and capable?
KATHERINE KURCHNER	Katy	<i>What Katy Did</i>	willing to assist one and all?
LOIS KYLE	Cathy	<i>Wuthering Heights</i>	a lass with a sweeping charm?
MADELINE KYLE	Rose	<i>Eight Cousins</i>	a pretty girl like a melody?
HARRIET LEVERS	Jenny	<i>Small Town Blonde</i>	fond of swinging a baton?
VIRGINIA LEWIS	Lydia	<i>Lydia</i>	a popular lass?
MARGARET LINN	Ramona	<i>Ramona</i>	a possessor of dark beautiful hair?
LA VERNE LOWAR	Bronwyn	<i>How Green Was My Valley</i>	a pretty blonde?
HARRY LUEBBE	Long John Silver	<i>Treasure Island</i>	stout and jolly?
SANTO MAGLIOCCA	Penrod	<i>Penrod</i>	full of pranks?
JEAN MARCHETTI	Camille	<i>Camille</i>	a lass with long lashes?
ANTHONY MARINELLI	Andy	<i>Handy Andy</i>	a fun-loving fellow?
CECELIA MASCELLINO	Mooneyan	<i>Smilin' Through</i>	a lovely songstress?
MARCELLA MATAKA	Polly	<i>An Old Fashioned Girl</i>	well-mannered and quiet?
JACK MAURER	Knute Rockne	<i>Knute Rockne</i>	quite happy on the gridiron?
ANNA MAY MCGINTY	Bethel	<i>Bethel Merriday</i>	hopeful to be an actress?
LILLIAN MCGOWAN	Elizabeth Bennett	<i>Pride and Prejudice</i>	charming and amusing?
ROBERT MERVIS	Dr. Beavens	<i>Disputed Passage</i>	certain to pursue a successful medical career?

FIGURES AND FICTION

Doesn't	Resemble	In the Book	Because He, She is
EDWARD MICHENKO	Friday	<i>Robinson Crusoe</i>	ever faithful?
ROBERT MILLS	Jim	<i>Still Jim</i>	quiet but always on the spot?
FRANCES MOLINARO	Jane	<i>Pride and Prejudice</i>	very quiet?
CHARLES MONTAGUE	Sydney Carton	<i>A Tale of Two Cities</i>	a loyal friend?
JANE MONTAGUE	Jane	<i>Jane Eyre</i>	quiet and demure?
MARIE MOSLEM	Anne	<i>Anne</i>	a lass with kind words for everyone?
WALTER NIXON	Freckles	<i>Freckles</i>	a nature-lover?
WALTER NOWAK	Harvey	<i>Captains Courageous</i>	fond of adventure?
HELEN OSTAFFE	Patty	<i>Patty Westropp</i>	pretty and ambitious?
STEVE OSTAFFY	Rembrandt	<i>Rembrandt</i>	interested in art?
ZENA PACINI	Cleopatra	<i>Cleopatra</i>	a lady with beautiful red hair?
SALLY PARRISH	Jackie	<i>Speed Demon</i>	fond of driving?
LOTTY PASTERNAK	Elizabeth	<i>The Girl of the Limberlost</i>	capable of making up her own mind?
ROSE POCHYNOK	Betty	<i>Betty Lee</i>	a whiz at basketball?
ROSE MARY PODBELSEK	Marie	<i>Anthony Adverse</i>	one with many friends?
ALICE MAY POWELL	Maisie	<i>The Light That Failed</i>	artistic and clever?
HELEN PREGNAR	Maria	<i>Maria Teresa</i>	immaculate in hair and dress?
JEAN PRETTER	Madame Curie	<i>Life of Madame Curie</i>	interested in science?
JOSEPHINE PREVITE	Rose	<i>Rose in Bloom</i>	a sincere friend?
GEORGE PROSSER	Henry Aldrich	<i>Henry Aldrich</i>	perpetually witty?
CARMEN RACO	Alessandro	<i>Ramona</i>	a handsome Latin lad?
RICHARD REED	Matthew	<i>The Sun is My Undoing</i>	quite popular with the opposite sex?
VIRGINIA ROMANO	Elizabeth Barrett	<i>The Barretts of Wimpole Street</i>	hopeful about writing someday?
HILDA SBARRA	Lucinda	<i>Roller Skates</i>	an expert on roller skates?
MARJORIE SCHMID	Nancy	<i>Nancy Drew</i>	interested in journalism?
DOROTHY SCHMIDER	Bob	<i>Bob</i>	always on the go?
THELMA SCHNATTERLY	Lydia	<i>Pride and Prejudice</i>	friendly and humorous?
WAYNE SCHNEIDER	Slim	<i>Slim</i>	desirous to be an electrical engineer?
JEANNE SCOTT	Dorothy	<i>Dorothy South</i>	sweet and charming?
WILLIAM SEIBEL	Prince Charming	<i>Cinderella</i>	a glamour boy?
PRISCILLA SEKELICK	Rebecca	<i>Ivanhoe</i>	a dark-haired beauty?
MIKE SEMBRAT	Gavin	<i>The Little Minister</i>	small but great in authority?
TED SENTNER	Laddie	<i>Laddie</i>	a handsome lad?
MILDRED SINGLETON	Abbie	<i>Lantern in Her Hand</i>	one with a sense of humor?
DOMENICK SINICROPE	Marco Polo	<i>The Travels of Marco Polo</i>	fond of journeying (by automobile)?
PETE SMARSH	Ralph	<i>Ralph Roister Doister</i>	good-natured?
GLORIA SMITH	Cinderella	<i>Cinderella</i>	a sweet little miss?
IRMA SMITH	Tante	<i>Tante</i>	a talented pianist?
JOSEPH SMITH	Louis Pasteur	<i>The Life of Louis Pasteur</i>	a whiz at sciences?
NICK SOLOMINSKY	Daniel Webster	<i>Daniel Webster</i>	a great talker?
GOLDIE SOLOMON	Lena Gyer	<i>Of Lena Gyer</i>	certain to be a success in the musical world?
BETTY SPECHT	Trilby	<i>Trilby</i>	wistful and sweet?
MARTHA STECHNA	Martha	<i>Martha By-the-Day</i>	a lass with a jolly spirit?
EVELYN STECKO	Portia	<i>The Merchant of Venice</i>	one who has a wise judgment?
THEODORA STEWART	Theodora	<i>Theodora Goes Wild</i>	witty and gay?
TILLIE STRELLA	Blondie	<i>Blondie</i>	friendly and merry?
PETE SWENTOSKY	Jack	<i>Personality Plus</i>	a possessor of a fine personality?
MARJORIE TAYLOR	Louise }	<i>The Sisters</i>	faithful and devoted to each other?
ROSELLA TAYLOR	Helen }	<i>Huckleberry Finn</i>	one who would rather go fishing?
TED TELEP	Huckleberry	<i>The Barber of Seville</i>	perennially gay?
WILLIAM TURNER	Figaro	<i>Janice Meredith</i>	vivacious?
MARY URBANEK	Janice	<i>Little Women</i>	an adorable blonde?
ANNA VINARSKY	Amy	<i>Tom Sawyer</i>	always whistling when he is not asleep?
JOHN WALASINOWSKI	Tom Sawyer	<i>Kitty Foyle</i>	certain to become a perfect secretary?
LORRAINE WHALEY	Kitty Foyle	<i>David Copperfield</i>	optimistic in spirit?
JACK WILCOX	David	<i>Anne of Green Gables</i>	slim and graceful?
ALICE MAY WILHOIT	Anne	<i>The Perenn'ial Bachelor</i>	shy when it comes to the opposite sex?
ISAAC WILLARD	Victor	<i>Gone With the Wind</i>	handsome and shy?
RAY YOURD	Ashley Wilkes	<i>Rebecca of Sunnybrook Farm</i>	entertaining and friendly?
HELEN ZALENCHAK	Rebecca	<i>Marie Antoinette</i>	fond of beautiful clothes?
MARCELLA ZEMON	Marie	<i>Sketches by Boz</i>	happy-go-lucky?
MIKE ZINSKI	Mr. Bung		

KORNY KARICATURES

GLADYS ABRAMS—she's just "Tracy" about basketball.

FRANCIS ALESSI—his helpfulness will make him many friends.

ELIZABETH ALLEN—paper plus pen and ink equal a letter to her boyfriend.

MINERVA MAE ALLEN—even Lana Turner would envy Minerva her red hair.

MARY ANANEVICH—always ready to lend a helping hand.

FAY ANTON—seen constantly with Dorothy.

RUTH BAJORAS—a newcomer but well established within the year.

STASSA BARBER—one that gentlemen prefer.

OZRO BARCLAY—if there's a shortage of bicycle tires, he'll be riding on the rims.

MARGUERITE BARUM—a friend indeed is this Barum lass.

GLORIA BASSANO—a demure miss who shows good taste in clothes.

BERDIA BAZEMORE—as perky and cheerful as her name implies.

MILDRED BIANCHI—trim and neat always.

MARY C. BIGLEMAN—she's as genuine as a thumbprint.

WILLIAM BLACK—his name is black, but he treats you white.

EVELYN BOEHMER—are her hands the ones used in Jergen's ads??

JEAN BOSSOLONO—Jeanne, with the light brown hair.

HAMILTON BRADWELL—"Lend me a nickel."

JAMES BROOKS—popular among the girls.

HELEN BUNNY—a "whiz" at the roller rink.

HELEN BUTERA—short and sweet.

JEAN CALDWELL—"Still water runs deep."

CARMELA CALIGUIRE—boasts an A in conduct.

FRED CASCIOTO—he's as restless as a windshield wiper.

FRANK CATANESE—has a good deal of ambition and is quite industrious.

GRACE CATANESE—a super saleslady.

FLORENCE CENEY—president of the future fickle club.

ELVIRA CERASINI—tall, dark, and graceful.

JAMES CHAPPEL—he ought to be one of the quizz kids.

BETTY CHIDLOW—if she isn't misbehaving she isn't there.

ERMINIA CINCOLA—her eyelashes could sweep the cobwebs from anyone's heart.

METRO CIRATA—a "bone-crusher" on the wrestling mat.

ELLEN CONLEY—loves the costume jewelry as well as Crafton boys.

LOIS COOK—she just can't "thom" think "son" about Bill (Corn).

JEANNE CORBA—"sweet" is the word for Jeanne.

JOHN COSENTINO—"Extra! Extra! Read all about it."

PEARL CRIDGE—always seen with Rosella and Lois.

JAMES CRITCHLOW—"Why can't I skate like Sonja Henie?"

THOMAS CROSS—his great desire is to be a basketball star.

ALEXANDER CZAPLICKI—excellent at sports as well as studies.

JEAN DANIELS—a good friend and helpful at all times.

ERNEST DANKS—a genius in disguise.

CHARLES DAVIS—his favorite dish is sports.

CLYDE DAVIS—everybody's pal.

GEORGE DLUGOS—"Just ask me anything about bookkeeping."

DOROTHY DRISCOLL—a little girl with a low voice.

HELEN DROBYCKI—just watch those super duper hair-do's.

DOROTHY DULICK—a little darling with a fascinating hair-do.

JOAN DUNEVICH—her favorite subject is her older brother: Call it "brotherly love."

REGINA DUNLAP—reading fiction is her favorite pastime.

NORINE EGBERT—always seen with "Scoop."

BETTY EGRI—she twirls hearts as well as flags.

PATRICIA EVERLY—Pat is a future Sonja Henie.

ALBERT FALCIONI—he just can't resist tipping his heart to the girls.

ARTHUR FARERI—one of those Donahue clerks with a friendly greeting.

SHIRLEY FARRELL—she wears a smile like a well-cut gown.

DOLORES FERRI—competition for Lily Pons, "Upson" my word! (More Corn).

NANCY FERRI—gracious as the dip of a dancing wave.

GEORGE FRANKS—he's our acrobatic cheerleader.

CHRISTINE FUNARO—always willing to help out.

IRWIN GERMEISE—for free entertainment, watch Irwin chew gum.

ALBERT GERTZ—a mathemagician to be sure.

JAMES GIBBS—future architect of the new Carnegie High School.



WHO'S WHO IN THE SOPHOMORE CLASS

VIRGINIA GLASSER—clever verbal incisions, cauterized with wit.

PAUL GOURNIC—a timid, likable kid.

ALBERT GRAYZER—a “Jabers” fanatic.

JOE GRONSKY—as irresponsible as quick silver.

JOHN GRONSKY—his actions are as unplanned as a hiccup.

ROBERT HAMMOND—has “dots” before his eyes.

MARY HANEY—a really solid jitterbug.

MIKE HARITAN—he’s that mysterious, silent type.

RUTH HATCHER—her one desire is to have a home by a “Brook.”

EDWARD HAYES—his words are always cushioned with laughter.

BETTY HERRINGTON—there comes a pause in every girl’s life, and Walter is the semicolon.

ELEANOR HIGLEY—straight shooter from room 13.

SHIRLEY HIGLEY—she who has talent shall succeed.

JOHN HILES—always has a mischievous glint in his eyes.

HILDA HOAG—super at Congas and Rumbas!

RONALD HOLMQUIST—spends his time idly twiddling his thoughts.

JULIA HORNYAK—starts the day with a cheery smile, and shows the same at 3:45.

ANNE HOROVITZ—bothered with “pressing” problems? See Ann for suggestions on the matter.

MARGERY JOYCE—her brain is like a pin cushion—full of things to do.

ROBERT JOYCE—a mind like a flash of lightning.

DOROTHY KARAS—ooh—do we like red hair!

MARY KARPIENIAK—“Amuse me while I do my bookkeeping.”

JOHN KEARNS—has the profile of a Casanova.

JAMES KERR—usually found at the center of “confusion.”

ANTHONY K LAPACH—a quiet lad with musical talent.

MARY KOCIK—plays volleyball and has pretty curly hair.

JOAN KOHUTH—depend on Joan for the answers to questions in class.

JULIA KRASOUSKY—a brilliant, sincere student.

FANNIE KRESUMCO—a tiny industrious miss.

CHARLES KRONZ—“Bookkeeping! My favorite subject!”

JOHN LENFESTEY—well-mannered, gentle, yet never inactive.

JOSEPH LICCIORDELLO—a classmate we must intimately know to appreciate.

JACK LOEFFLER—that’s Jack behind the camera.

MARY LOIS LOVE—Lovely, Lovable, and Lovesick.

JOHN MAKAR—tells tall tales but knows we don’t believe them.

DORIS MARSH—deep blue eyes like two spoonfuls of ocean water.

JOHN MASLANY—if quietness showed virtue, he’d be an angel.

JAMES MATTA—Casanova’s helper.

HELEN MATWICZYK—always punctual.

BOB McDANEL—a grin like an ear of corn.

JOAN McLEAN—as unpredictable as a humming bird.

FRANK McMILLEN—we predict a promising future.

EDWARD MILLER—a conservative, likable chap.

KATHERINE MINOR—she’s not annoyed by disturbances around her.

IRENE MINOTTI—just a “Keller” at heart.

ELIZABETH MITKOSKI—an asset to any basketball team.

BETTY MORELLI—our budding poetess.

STEVE MOSCHIWSKY—he “bowls” them over in the alleys.

HELEN MYKITA—she lands deep in your heart when she sings “Deep in the Heart of Texas.”

HARRIET NIXON—she’s all sail and no anchor.

HELEN NOVAK—never tires and is capable of doing worthwhile things.

MARY LOU OLIVER—she is quiet as awe.

MARY OSTOFFIE—wears a happy smile no matter where she is.

IRMA PACHEL—gentle manners, low voice: two earmarks of a lady.

SYLVESTER PARISI—“I move when the spirit moves me.”

HELEN PATTERSON—attractive and seems to attract.

DOROTHY PEEL—“I get into everything!”

DON PERLMAN—he wrestles with sodas at Bells.

DANTE PERSIANI—a cartoonist at every opportunity.

ELEANOR PERSINSKI—sweet, capable, and can easily be induced to giggle.

MORE KORN Y KARICATURES

GLORIA PICA—a flower watched her dance, and learned to sway.

DOROTHY PICHI—so sweet and industrious, too.

PEGGY PLUMMER—one of those model girls (at Joseph Horne's).

PAUL POPICHAK—gentlemen prefer blondes; let's reverse it, girls.

CATHERINE PREITE—a tiny tot with a timid personality.

SARAH PREVITE—athletically inclined and usually seen with Julia.

JOHN PRONKO—Jaber's No. 5.

CHESTER RAMBO—rambling wreck from Carnegie, heck!!

SHIRLEY ANN RAMSEY—Little Red Rieder Hood.

HELEN RICHTER—a complexion fair and attractive hair.

CHARLES RIEDER—ask him to do something and he'll "Shirley" oblige.

BERT RIX—interested in several types of art.

HELEN RYBACK—wears attractive sweaters, especially that purple number.

MARGIE RYBACK—she couldn't be cuter.

RICHARD SAM—"Oh, Sam, you made the pants too long."

ROSE MARY SANZO—collects pictures of movie stars.

ELIZABETH SCHAFER—how she does get around.

HARRY SCHUTTE—speed demon of the aisles and halls.

STEVE SEMBRAT—"some brat" (I wouldn't say so.)

CARMEN SGRO

LENA SGRO

MARIE SGRO

ROCCO SGRO

} —here we Sgro again!!

JOHN SHERBA—always into mischief with both hands.

NICK SHIWARSKI—seen frequently at the bowling alleys.

MARY SILVESTRI—hair so black, it shames the plumage of a raven's wing.

IDA MAE SIRIANNI—Ida Mae's a splendid pianist.

CARL SKERL—interested in all that goes on about him.

DORIS SMITH—a shining star in the school universe.

DOROTHY SNYDER—"dimple on the chin, devil within."

MARIE SPELAR—has a knack of wearing clothes well.

WALTER STASIK—getting "prettier" every day.

NICK STRELLA—sleep and the class snores with you.

ELIZABETH STROUS—spends her evenings "Reeding."

MILDRED SWENTOSKY—never wastes a moment.

ANNA MAE SWENTOWSKY—her smile is something to find your way with in the dark.

FLOYD TAVOLETTI—he not only looks like a musician, but is one.

VIRGINIA TAVOLETTI—never fails to greet her friends with a winning smile.

DELPHINE TAYLOR—quiet as a little mouse, but does she get around!

ISABELLE TELTHORSTER—her constant companion is Betty Lou.

JOSEPHINE TIBERIO—usually has a flirtive look in her eye.

LEONARD TIMCZYK—"Tarzan" with a superman personality—a superb combination.

STANLEY TRACY—he wins merits in baseball, basketball, and football.

IRENE TREAT—to look at her is always a "Treat."

WALTER TUREK—sits quietly staring out the window

ROBERT TURNER—girls fall for him, the way coal goes into basements.

COLLETE ULRICH—a French maiden with gentle manners.

VIRGINIA URBANIK—always attentive in class.

DOROTHY UZAR—interested in aeronautics.

CRAIG WASHABAUGH—the wittiest wit.

REGIS WEISS—always joking—you know that "Weiss guy!!"

CHALMER WEISSERT—a sparkplug on the wrestling team.

MIKE WENGGRYN—a quiet philosopher.

BETTY LOU WHALEY—never a dull moment.

KELLY WILHOIT—he always "doo'ed" it.

ALICE WILSON—insists she never has her lessons prepared . . . !

RUTH WOODS—has a fondness for costume jewelry.

ELEANOR WYLIE—could anyone ever be angry with gentle Eleanor?

VIOLET YACCINO—a whizz at French.

MARY BURKE YAHRES—the culmination of all things sweet.

ELMER YORDY—considers himself a "wolf in sheep's clothing."

WASYL ZADARKO—wears his thoughts on his tongue.

ALEX ZBALISHEN—comes to school in a car with four whole tires!



VICTORY

*If our boys can fight in Australia and Bataan
So that back home Democracy and Freedom live on;
If Douglas MacArthur can risk his life, too,
To defend his best friend—the red, white, and blue;
If our Navy sinks enemy subs and our cadets “Keep ’em flying,”
And the parents and sweethearts back home keep trying
To keep the mail steady between home and the camps
And cheer up the boys as they start on long tramps;
If the young people’s fingers form the victory sign,
And the war materials roll off the assembly line;
If we give up our gasoline, sugar, and tires
To reduce the number falling under enemy fire;
If every good citizen down deep in his heart
Feels that he, too, must help do his part;
If war bonds and stamps are bought with spare money
To help make tomorrow bright and sunny;
If we do all this—and we know that we can—
Then what chance has Hitler or yellow Japan?
They can’t defeat us on land, air, or sea,
For we fight for the right, and it’s ours—“Victory.”*

—Laura Love Bigham

Autographs

We wish to have your autograph,
Undoubtedly that's true;
But won't you write it here
And keep the pages looking new?

Gladys Abrams
"44"

Carmela Caligiure

Christy Funnas

Mary Ananovich

Sally
Cassini

Joe Gransky

Goldine Cresney

Jean Alunovich

Lou B Cook
"44"

Mary Kocik

Jean Passalano

D. ROSSER—Photographer

JAHN & OLLIER—Engraver

CARNEGIE UNION PRINTING CO.—Printer



Ida Liriani
"44" "I hope"

Byg Byg

Th' Army

Bob Turner
Such
Marie Maslen

Luna
"44"

Best wishes
Paul Crociato

Margaret Linn

Handwritten signature

Julia

Glenn Brown

Bill Black

Alma
"44"

Julia Krasowsky

Emmet D. Burke

Robert
John
L. Dale

May
Kushner
Mabel
Helen
(Mabel
Helen
Helen)

John D. Damski

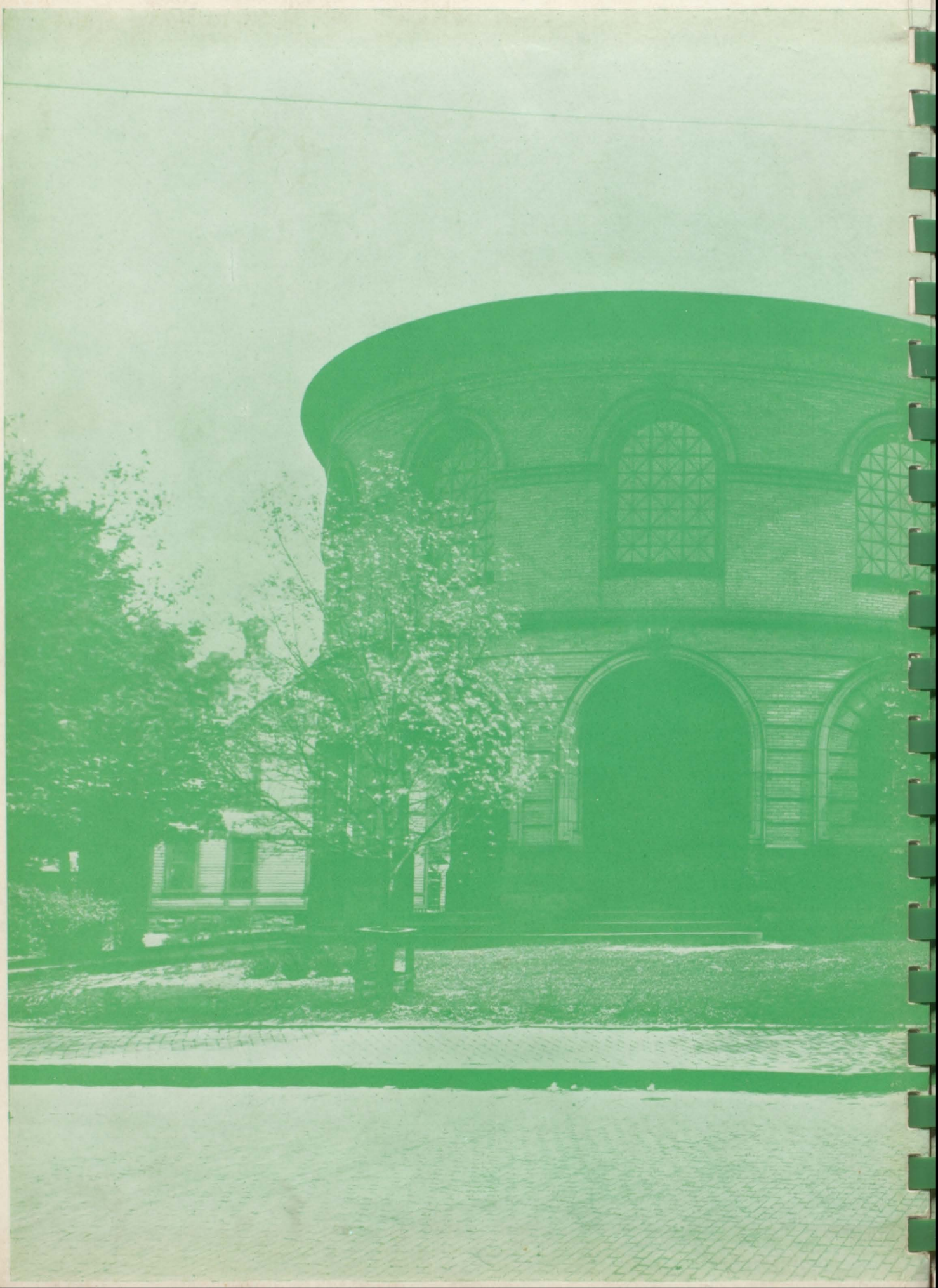
Elizabeth Damski

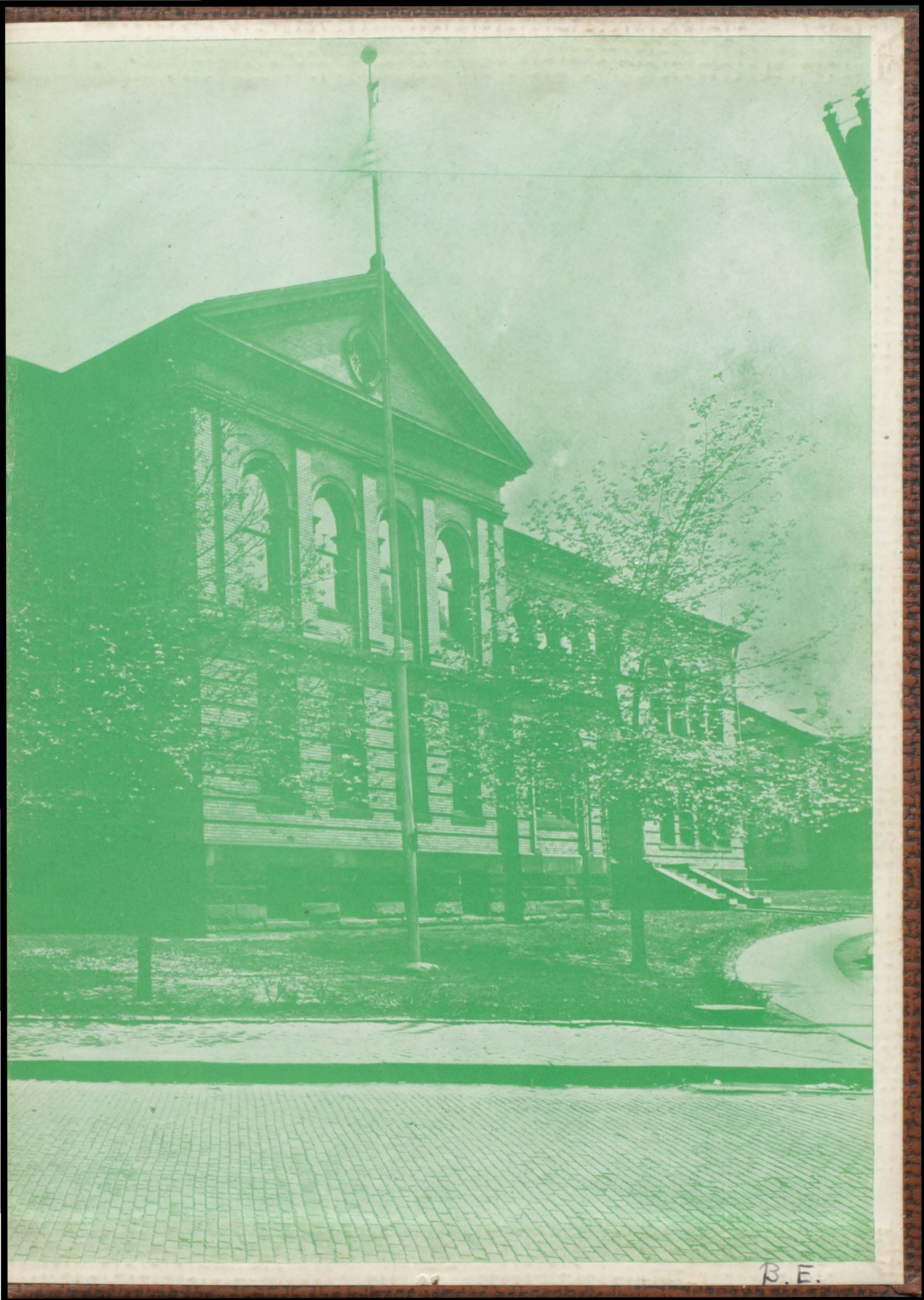
Virginia M. Damski

Good Luck
William Damski

Margaret Joyce

Good Luck





B. E.

