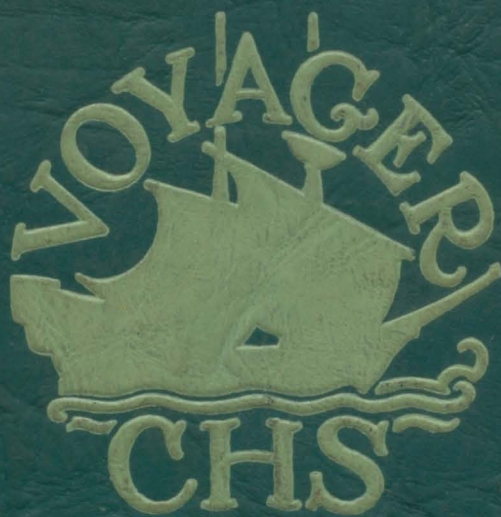


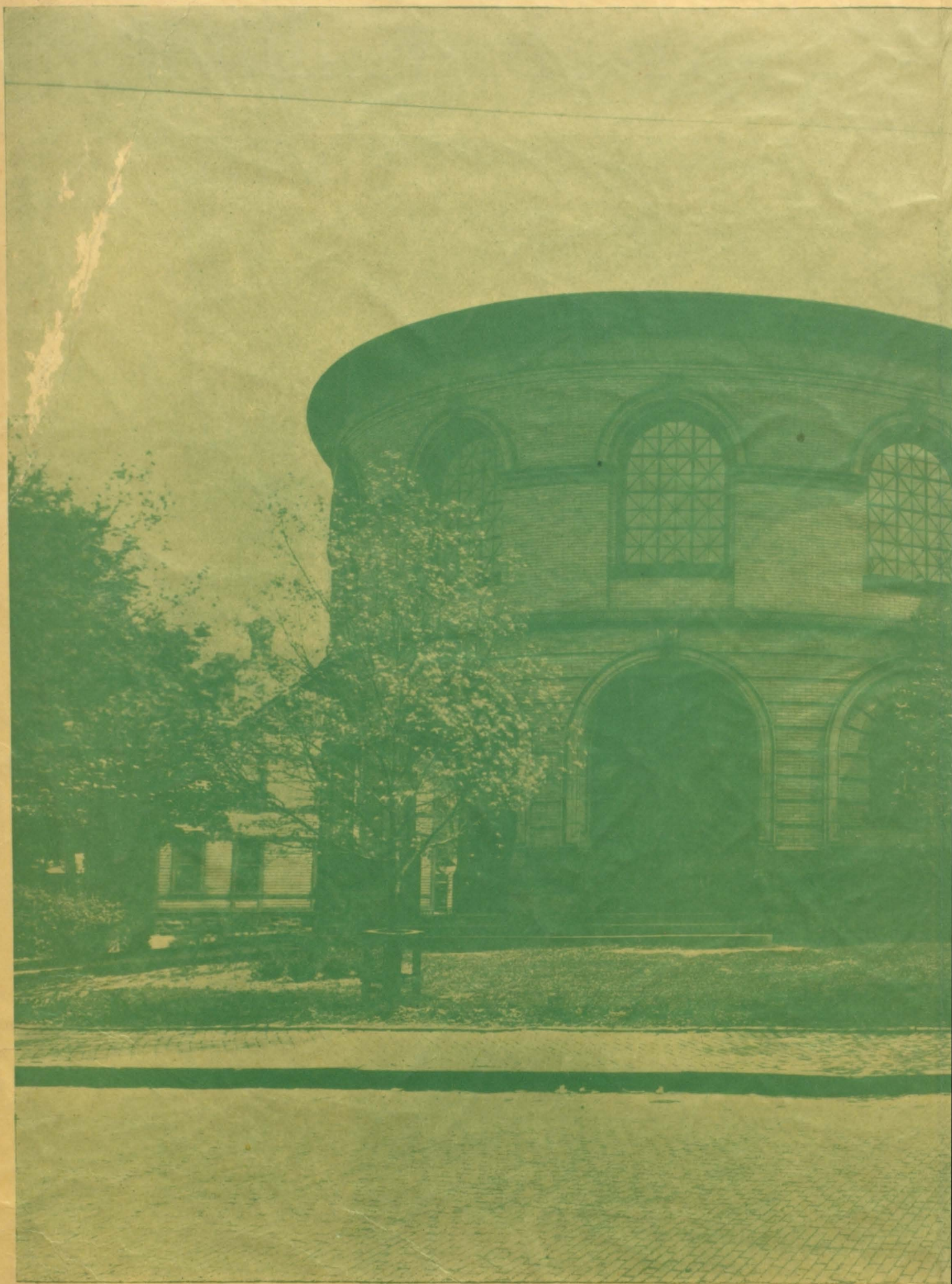


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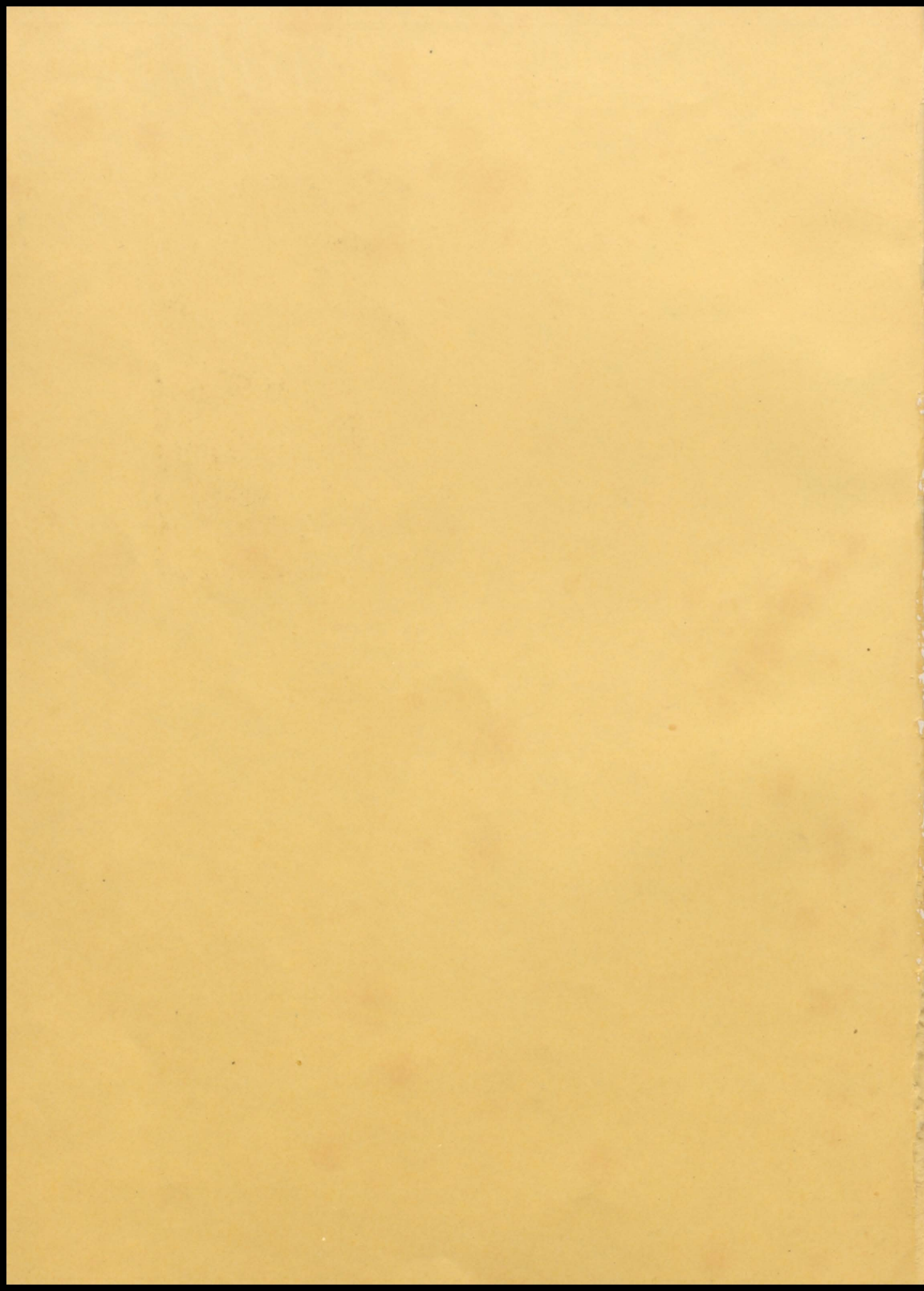
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THE

staged and managed by

TIRZAH BIGHAM and JOSEPH SPIEGEL

VOYAGER

OF

nineteen hundred and thirty-seven



A FOUR ACT DRAMA
WITH SCENES AND
DIALOGUE, PORTRAY-
ING STUDENT LIFE
AT CARNEGIE HIGH
SCHOOL...A PRODUC-
TION OF THE SENIOR
CLASS, AND RECORDED
AS VOLUME THIRTEEN.



C A R N E G I E • P E N N S Y L V A N I A



F O R E W O R D

YOUR VOYAGER is your treasure chest of high school memories. In presenting this book, it has been our aim to record the achievements, activities and personnel of Carnegie High School, which have so enriched our school life, and the excellent ideals which have been set forth by the school.

The spirit and co-operation of the Senior Class has been most helpful in aiding us in the publication of this year book. We take this opportunity to express our appreciation to the class for the financial aid it has given through the Magazine Campaign Fund and Class Play proceeds. The Commercial division was especially energetic in earning money.

We wish to thank the teachers, who by means of their advice and constructive criticism, have made this book possible.

The Voyager Staff



C O N T E N T S

Administration

Classes

Activities

Features



A TRIBUTE TO . . .



In sincere appreciation of her high standards of scholarship, her eager willingness to help, her ideals of character, and her spirit of cooperation, we, the class of 1937, dedicate this book to Miss Frances Moore.

ADMINISTRATION

ACT I

ADMINISTRATION

The office of the scholar is to cheer, to raise, to guide men by showing them facts and appearances.

EMERSON.



ADMINISTRATION

IN MEMORIAM



R. EDWARD KNARR

OCTOBER 8, 1879—MARCH 9, 1937

"He was twice as big as he seemed;"
They lowered him down in the earth,
And there in the sunset light
They scattered flowers over his grave,
As meaning to say, "Good-night."

ALFRED NOYES.

AUGUST 4, 1894—MARCH 3, 1937

Oh, leave not, forever and forever forsaken,
Your pupils and vicians to life and its tears!
But sometimes return, and in mercy awaken
The values you taught to their earlier years.

WILLIAM C. BRYANT.



IDA F. LAUBLE

IN APPRECIATION

R. Edward Knarr, the only son of David S. and Caroline Knarr, was born in a log house in Bloom Township, Clearfield County, Pennsylvania, on October 8, 1879. With his five sisters he attended elementary schools in Du Bois. He was graduated from Du Bois High School in 1899, and entered Thiel College at Greenville, Pa., in the fall of the same year. He transferred, however, to Wittenberg College at Springfield, Ohio, when Thiel burned. He had learned the painters trade when fifteen years old, and his trade enabled him to pay all his own college expenses. He was graduated from Wittenberg in 1904.

After teaching a country school for a year, he became Ward Principal in Du Bois where he served for two years. He married Miss Blanche Wonstettler of Scenery Hill, Washington County in 1907, and they went to live in Beallsville where Mr. Knarr had been made Principal of Beallsville High School. He continued his service in Beallsville until 1918 when he became principal of North Belle Vernon Public Schools. In 1919 he was elected Principal at Burgettstown where he was employed when Mrs. Knarr died in 1923. He was made Principal of Carnegie High School in 1926 and soon became a well known and respected figure in our midst.

He came to guide our high school at a time of change and readjustment. His open mind and conservative judgment peculiarly fitted him to act with unusual caution while he made the adjustments necessary because of doubled enrollment, additional courses, and changing standards. He was always deliberate and sure. We have profited by his deliberation and sureness.

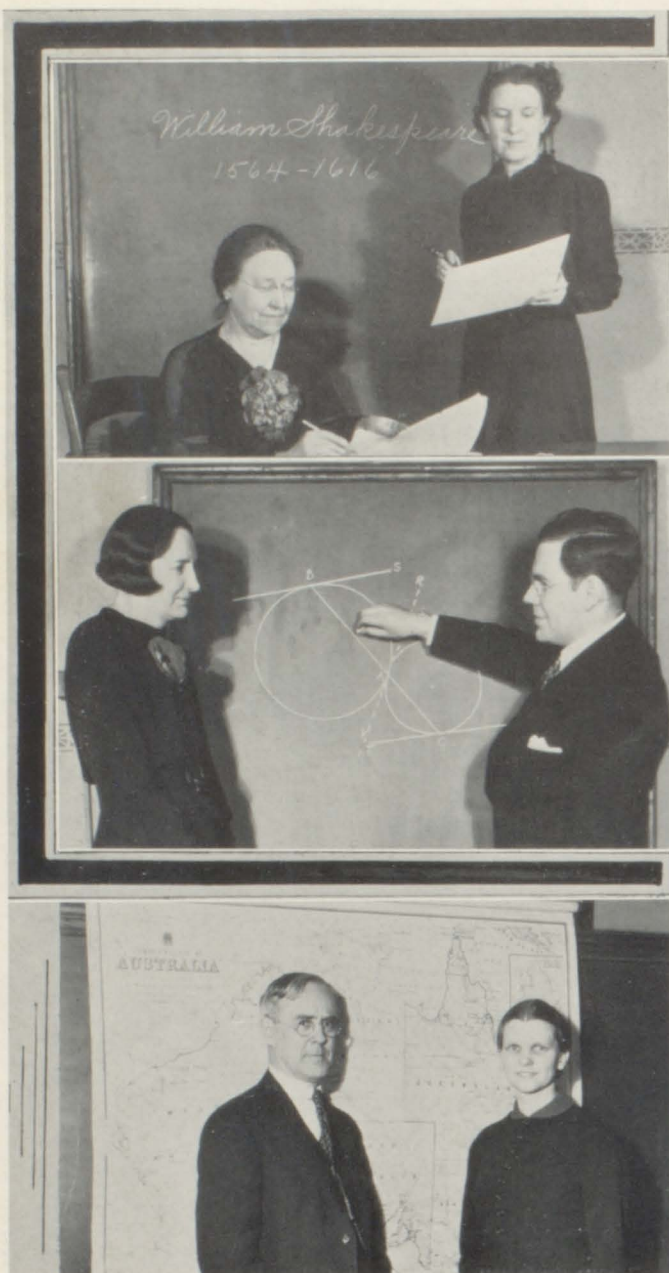
The community viewed with increasing alarm his failing health during this his eleventh year of service in our high school. On March 9, 1937, he died in Allegheny General Hospital, Pittsburgh, Pa. He is survived by his two sons: James, a graduate of Pennsylvania State College, who was recently elected to the faculty of Carnegie High School, and Weidner, who has just been graduated from Washington and Jefferson College. Many friends mourn his passing, and the students and associated teachers of Carnegie High School lament the loss of an esteemed friend, counselor, and leader. His influence will be felt in the lives of many boys and girls for a long time.

His was a leadership, open and sympathetic to which his associates were happy to be loyal. It was leadership born of character rather than expediency or bleak achievement. All success that crowned his efforts came as the result of his patience, justice, kindness, and wisdom. We shall always carry in our hearts the memory of his graceful generosity, his rare modesty, his native affability, his unbiased and sure judgment, his fine interest in boys and girls, which enabled him to understand their point of view and to ease situations when relations became disturbed or tense.

To us whose privilege it was to share his work day after day for nearly eleven years, the value of his service lies more in what he was than in what he did. He was entirely clear and honest in the performance of his duties. He exercised his powers so meekly that many did not realize the length and breadth of his influence while he moved among us. When his passing brought our busy routine to a pause, we became conscious that in him we had had an ideal. He never destroyed that ideal. It still remains.

He never used his faculties for ornament, self-gratification or aggrandizement, but rather for developing in others powers worth having. In this he was exemplary of The Great Teacher in whose eternal fellowship he now more intimately abides.

EFFIE A. MILLIREN.



EFFIE A. MILLIREN, A.B.

Allegheny College
English and History

FRANCES H. MOORE, A.B.

Muskingum College
University of Pittsburgh
English

IDA F. LAUBLE, M.A.

University of Pittsburgh
Mathematics

ROBERT R. SAWHILL, A.B.

Carnegie Institute
of Technology
Muskingum College
Mathematics

WALTER B. STERRETT, M.A.

Washington and Jefferson
College
History

MILDRED L. LUTCKENS, A.B.

University of Pittsburgh
English and History

GEORGE A. BRYAN, A.B.

New York University
Music

WALTER H. CAMERON

Carnegie Institute
of Technology
University of Pittsburgh
Columbia University
Artist Graduate, Institute
of Musical Art
Band

J. ARTHUR ADAMS, M.A.

Ursinus College, A.B.
University of Pittsburgh
M.A.
Director of Athletics
Physical Education, Coach

RICHARD SCHUMACHER, B.S.

University of Pittsburgh
Franklin and Marshall
Washington and Jefferson
College
History, Civics, Coach

SARAH L. CORBETT, B.S.

Slippery Rock State
Teachers College
Physical Education

LILLIAN BURIG, B.S.

(Insert)
University of Pittsburgh
Biology



GRACE J. CAPEK, B.S.
Margaret Morrison College
Carnegie Institute
of Technology

BERTHA B. GALBREATH,
B.C.S., B.E.
Rider College
Duquesne University
Commercial

AGNES E. NESBITT, A.B.
Grove City College
Columbia University
Latin

J. S. ROBB, B.S.
State Teachers
College, N. Y.
Industrial Arts

RAYMOND C. LEE, A.B.
Fairmont State
Teachers College
West Virginia University
Commercial

MYRA B. BOTSFORD, A.B.
Grove City College
Pennsylvania State
College
French

H. HOWARD LEE, M.S.
Muskingum College, B.S.
Carnegie Institute
of Technology, B.S., M.S.
Chemistry, Physics,
General Science

GLADYS COCHRAN, B.S.
Indiana State
Teachers College
Shorthand, Typewriting

EUGENE JAREMA, B.S.
Carnegie Institute
of Technology
Mathematics

DOROTHY L. BENSON, B.S.
University of Pittsburgh
Biology

DANA A. FRY, M.A.
Ohio University, A.B.
University of Pittsburgh,
M.A.
Latin and English

MRS. ROLLIN P. JOHNSON, A.B.
Waynesburg College
Wooster College
English

BOARD OF EDUCATION



Front Row : Wilson, Ramsey, Kearton, Bigham, McFarland.
Top Row : Foster, Wallis, Nixon, Glasser.

SUPERINTENDENT'S GREETING

The Board of Education and the Superintendent are vitally interested in the welfare of the student of Carnegie High School. We are not only anxious that you become imbued with the spirit of good citizenship; but also that you acquire the art of being good citizens. To this end, your school life should be rich in democratic experience. Voluntary participation in the various activities of the school gives you such experience. Whether these activities are those of the daily recitation, those of a particular class or those of the school as a whole, their success depends upon the voluntary co-operation of all the members of the group.

The annual publication of the *Voyager* enlists the support of the whole school. It is the work of many minds and many hands. We congratulate the staff, sponsors and students on the *Voyager* of 1937. It is an excellent piece of work and reflects the splendid co-operative spirit of the school.

THE CLASSES

ACT II

CLASSES

For all your days prepare,
And meet them ever alike:
When you are the anvil, bear—
When you are the hammer, strike.
EDWIN MARKHAM.



THE CLASSES



Abraham

Aldisert

Bales

Barbour

Barry

THE GRADUATES OF

LOUISE ABRAHAM

Crafton High School 1, 2, 3, Commercial Club 4

small and smiling . . . arguing with R. C. Lee . . . snappy brown eyes . . . a new-comer . . . but always willing to help.

RUGGERO ALDISERT

National Honor Society 3, 4, Class President 2, 4, Football Manager 1, 2, 3, 4, Class Play 4, Commencement Speaker, Double Male Quartet 4, Class Literary 3, 4, Glee Club 2, 3

a youthful but shrewd business man . . . attorney-at-law (in the future) . . . our prexy for two years . . . editor-in-chief of the "See" and has a passion for Frosh and bow ties.

MITZI BALES

Junior Operetta, Senior Choral Club, Senior Play Program, Spring Concert 2, 3, 4, G Clef Club 2, 3

an accomplished dancer . . . winsome and charming . . . long lashes . . . Mitzi and Norma . . . early hours . . . G. A. Y. Sorority.

MARY JANE BARBOUR

Class Treasurer 2, 4, Choral Club 4, G Clef Club 2, 3, May Queen, Junior Prom Committee, Sophomore Hop Committee, Commercial Club 4, Junior Penant Committee

five feet four of sweetness . . . Vernie's one and only . . . typing . . . our May Queen . . . with Sue . . . able financier.

JEAN E. BARRY

Basketball 2, 3, Volley Ball 2, A. A. Club 2, 3, 4, G Clef Club 3, Choral Club 4, Junior Operetta, A. A. Treasurer 2, 3, A. A. Dance Committee 4

never too busy to join in the fun . . . her Waterloo: music class . . . Girls' A.A. . . . notes to Sally Schulte . . . she'll surely be exempted in talking.





Battaglia

Beltz

Berthenthal

Bigham

Bigham

NINETEEN THIRTY-SEVEN

SANTO JOHN BATTAGLIA

Glee Club 2, 3, Junior Operetta-Principal, Football 2, 3, 4, Double Male Quartet 3, 4, Junior and Senior Literary, Commercial Club, Spring Concert 2, 3, Senior Choral Club

booming bass voice . . . football hero . . . with Dom . . . harmonica playing . . . he laughs and the world laughs with him.

JOHN BELTZ

knight of industry . . . "Now, I don't know it" . . . 98's in geometry . . . "Jeeves the Jeep" . . . behaving (while sitting with Seibel?).

SYDNEY BERTHENTHAL

Football 3, 4, Class Basketball 1, Commercial Club 4

arguing law cases . . . football star . . . driving the Plymouth . . . provides laughs for the Commercial class . . . conversation—the bakery business.

GEORGE F. BIGHAM

Band 1, 2, 3, Orchestra 1, 2, 3, Double Male Quartet 3, 4, Sophomore Class Treasurer, Chairman, Senior Dance, Committee, A. A. Treasurer 4, Baseball Manager 2, 4, Glee Club 2, 3

debonair . . . "Boom" (a suitable nickname) . . . Effie's pride and joy . . . comely redhead . . . haunting Mr. Bryan . . . oohhh! That temper!

TIRZAH BIGHAM

Editor-in-chief of Voyager, Voyager Staff 1, 2, 3, May Queen Attendant, National Honor Society 3, 4, Orchestra 2, 3, 4, G Clef Club 2, 3, Junior Literary Program, Choral Club

platinum blond . . . news commentators are so fascinating . . . editor of the Voyager: following a family tradition . . . May Queen attendant . . . like her music, she hath charms.





Blocher



Bodnar



Bohman



Bonderenko



Bosco

THE GRADUATES OF

RUTH BLOCHER

G Clef Club 2, 3, Commercial Club 4, Junior Operetta 3, Spring Concert 3, Senior Choral Club

low alto voice . . . with Alice . . . a zealous typist . . . easy going, unperturbed . . . delightful to know.

JOHN BODNAR

Band 1, 2, Class Basketball 2, Commercial Club 4

neat, silent, natural . . . soda jerker . . . shy and bashful . . . A's in conduct . . . reserved and thoughtful.

FRANCES E. BOHMAN

Senior Choral Club, Senior Dance Committee, Class Treasurer 3, Commercial Club 4, Junior Prom Committee, Sophomore Hop Committee

pretty blond hair . . . "Sue" . . . doing office work . . . with Mary Jane . . . ooh, that smile.

JAMES BUNDERENKO

Football 2, 3, 4

creator of witticisms sent to Al . . . "Jasbo" . . . cartoons . . . "going to Bank Nite?" . . . quiet but mischievous.

FRANCIS N. BOSCO

Voyager Staff 1, 4, Senior Class Play, Senior Literary, Senior Nominating Committee, Band 1, Double Male Quartet 3, 4, Choral Club, Glee Club

carefree Ossie . . . member of the Vigilantes . . . talkative . . . Rugby's Pal . . . interested in a freshman . . . Jerry is the name.





Bradwell

Bragg

Byrne

Campbell

Castellani

NINETEEN THIRTY-SEVEN

MARY A. BRADWELL

Volley Ball 2, Girls' A. A., Senior Choral Club, G Clef Club

lovely lady . . . conservative colors . . . sense of humor . . . sophisticated . . . "Brad" . . . courage of her convictions.

LOIS JOANNE BRAGG

Basketball 1, 3, 4, Volley Ball 1, 3, 4, G Clef Club 2, 3, Senior Choral Club, Commercial Club 4, Girls' A. A. 1, 2, 3, 4, Ring Committee 4

conversing with Elaine . . . mirrors . . . friendly smile . . . sleeping through law class . . . cheery "hellos".

CHARLES P. BYRNE

Class President 3, A. A. President 4, Senior Play Cast 4, Commencement Program, National Honor Society 3, 4, Band 1, 2, 3, 4, Orchestra 1, 2, 3, 4, Double Male Quartet

a gentleman and a scholar . . . unexcelled in chemistry . . . witty . . . cloakroom sessions . . . the Tinker: remember! . . . it's a scorcher.

BEN CAMPBELL

Commercial Club, Class Basketball 2, 3 tall, blond, and handsome . . . seen most with Blanche . . . history recitations . . . playing basketball . . . ex-usher from the Carnegie Theater.

RICHARD J. CASTELLANI

Voyager Staff 4, Vice President 3, Sophomore Hop Committee, Junior Prom Committee, Varsity, B. B. Mgr., Class B. B. 2, 3, 4, Senior Choral Club, Junior Literary

"Rich" . . . a ready smile for all . . . super salesman . . . "My Card"? . . . I eat spinach . . . McKeesport bound.





Castelli

Childs

Clatty

Conley

Corba

THE GRADUATES OF

ELIZABETH M. CASTELLI

Commercial Club Vice President, Junior Operetta, Spring Concert 2, 3, 4, G Clef Club 2, 3, Commercial Club 3, 4, Choral Club

neat and efficient . . . studying . . . rapid reading in shorthand . . . Commercial Club meetings . . . known to her friends as "Libby".

EVELYN C. CHILDS

Girls' A. A. 2, 3, 4, Star Magazine Salesman, Sophomore Party Committee, Choral Club, Junior & Senior Party Committee, Junior Pennant Committee, Commercial Club, Senior Play Committee

super saleswoman . . . likes Ford V8's . . . easy on the eyes . . . with Martha . . . an able history student.

CHARLES W. CLATTY

Senior Choral Club

boisterous . . . reminds us of Buddy Ebsen . . . a baseball pitcher . . . ask the dog about his proofs . . . "Cheer" . . . a horse fancier.

MARGARET F. CONLEY

G Clef Club 3, 4, Spring Concert 3, Commercial Club 4

chatterbox . . . absentee . . . true friend, loyal comrade . . . shorthand translations . . . auburn curls.

MARY JANE CORBA

G Clef Club 2, 3, Senior Choral Club, Spring Concert 2, 3, 4, Junior Operetta, Gym Exhibition 2, Senior Class Play (Understudy)

taking life easy . . . a keen and alert mind . . . individualism in clothes . . . geometry propositions . . . bicycling.





Dankowsky



Danziger



Davis



Dazen



Dillon

NINETEEN THIRTY-SEVEN

STEVE DANKOWSKY

Glee Club 2, 3, Junior Operetta—Principal, Choral Club

oh, those eyes! . . . a disarming smile . . . practical joker . . . but a good singer . . . remember the operetta!!!

DOROTHY MARIE DANZIGER

Volley Ball 1, 2, 3, 4, Basketball 1, 3, 4, G Clef Club 2, 3, Senior Choral Club, Spring Concert 2, 3, 4, Commercial Club 4, Girls' A. A. 1, 2, 3, 4, Girls' A. A. Pin Committee 4

reading magazines . . . "Dot" . . . usually seen with Agnes . . . a good dancer . . . petite and personable.

BOND S. DAVIS

droll . . . driving for the "Doctor" . . . Ray, Bond, and Vinny . . . snappy clothes . . . dates at the Country Club.

RUSSELL DAZEN

Class Basketball 1, 2, "B" Squad Basketball 3, Varsity Basketball 4, Football 1, 2, Baseball 4, Gym Squad Leader 3, 4

tobacco club . . . "Russ" . . . Star Athlete . . . anonymous notes . . . wisecracks in history class.

ANNA MARY DILLON

wears oxfords . . . seen with Jenny . . . neat . . . talks to Tomlinson in school . . . quiet in her one period a day class.





Ellis

Fareri

Fera

Funaro

Gamble

THE GRADUATES OF

MARY LOU ELLIS

Commercial Club President 4, Volley Ball 1, 3, 4, Basketball 1, 3, 4, Girls' A. A. 1, 3, 4, Senior Choral Club, Commercial Club 3, 4, G Clef Club 3, Shaler High School 2

commercial clubbing . . . gay and debonaire . . . jolly good companion . . . athletics are her long suit . . . curls and sparkling eyes.

MARY ANN FARERI

G Clef Club 2, 3, Junior Operetta, Senior Choral Club, Spring Concert 2, 3, 4, National Honor Society 3, 4

delights in books . . . charm served unobtrusively . . . sure to succeed . . . amiable . . . Latin linguist.

EMMA MERCEDES FERA

G Clef Club 2, 3, Choral Club 4, Junior Operetta, Spring Concert 2, 3, 4

beauty in the Latin manner . . . clothes of distinction . . . nonchalant . . . likes candy . . . secret ambition: to marry a rich man.

HELEN JOAN FUNARO

G Clef Club 2, 3, Junior Operetta, Senior Choral Club, Spring Concert 2, 3, 4

happy-go-lucky . . . "shux, pappy" . . . English recitations . . . dark eyes . . . pals with Lucille.

JAMES G. GAMBLE

Band 1, 2, 3, 4, Junior Literary, Orchestra 1, 2, Glee Club 2, Band Concert 3, 4, Spring Concert 1, 2

"Bones" . . . runs a cat farm . . . geometry propositions . . . always happy . . . "Well—ah—" . . . fiddling for Mr. Bryan.





Gerlowski

Glasser

Green

Greer

Hanna

NINETEEN THIRTY-SEVEN

PEARL GERLOWSKI

Commercial Club 4, Senior Choral Club, Spring Concert 4, Girls' A. A. 4, Volley Ball 4, Sophomore Party Committee

shorthand whiz . . . fun-loving . . . active in field of sports . . . those vivid chapeaux . . . face always in smiles.

HARRIETT GLASSER

Voyager Staff 4, Salutatorian, Pittsburgh Post-Gazette Reporter 4, May Queen Attendant, National Honor Society 3, 4, Sophomore Hop Committee, Junior Literary, Music Clubs 2, 3, 4

one of the "moderns" . . . satirist . . . writer of no mean ability . . . May Queen attendant . . . a very popular lass . . . salutatorian.

EVELYN GREEN

Voyager Staff 4, National Honor Society 3, 4, Choral Club, G Clef Club 2, 3, Chairman Pennant Committee 3, Sophomore Hop Committee, Mgr. Sophomore Girls' Sports 2, Girls' A. A. 2, 3

her big blue eyes are the tops . . . knitting . . . how does my hair look? . . . taking her time (life's no longer if we hurry) . . . Evie and her cane.

RUTH INEZ GREER

Girls' A. A. President 4, Volley Ball—Captain 1, 2, 3, 4, Basketball—Captain 1, 3, 4, G Clef Club 2, 3, Senior Choral Club, Junior Pennant Committee, Commercial Club 4, Chairman—A. A. Dance Committee

a gymnast . . . dependability plus . . . a towering Senior . . . likes bicycles . . . and chums with Helen.

MICHAEL G. HANNA

Senior Play Committee

Edison in the making . . . quiet, reserved, good natured . . . small of stature . . . but not of gray matter . . . telling the time of day.





Hanna

Hayes

Harris

Hines

Holmes

THE GRADUATES OF

SADIE HANNA

Basketball 2, Commercial Club

happy and gay . . . charming smile . . .
short in stature . . . dark eyes and hair
. . . with Pearl.

MARY ELIZABETH HAYES

G Clef Club 3, Junior Operetta, Senior
Choral Club, Commercial Club 4, Volley
Ball 1, Girls' A. A. 1, 2, 3, 4

commercial club committees . . . reddish
hair . . . too talkative in English class . . .
dating . . . a true blue friend.

MARY LOUISE HARRIS

Cheerleader 2, 3, 4, G Clef Club 2, 3, 4,
Junior Operetta, Annual Salesman 2,
Gym Exhibition 1, Girls' A. A. 1, 2,
Commercial Club 4, Senior Party Com-
mittee

acrobatics while cheerleading . . . one of
the most popular . . . effervescently alive
. . . has a mind of her own . . . petite and
sweet.

ROBERT A. HINES

Class Basketball 4

pals with Patterson . . . French accent . . .
K. O. D. T. . . . cloakroom sessions . . .
"Doesn't she know any of the answers?"

NAOMI JEAN HOLMES

Class Secretary 4, Cheerleader 1, 2, 3,
4, Girls' B. B. 3, 4, Girls' V. B. 3, 4,
Music Clubs 3, 4, Girls' A. A. 2, 3, 4,
Junior Literary, Senior Dance Commit-
tee

"Skippy" . . . dramatics . . . conversations
with B. D. in Geom. class . . . cheerleader
. . . witty . . . always laughing, always
gay.





Homa

Irvin

Kearns

Kearton

Kelsey

NINETEEN THIRTY-SEVEN

WASYL HOMA

Commercial Club 4, Band 1, 2, 3, 4,
Senior Choral Club, Class Basketball 4

hair slicked back . . . high speed typist
. . . Commercial Club meetings: sitting out
the dances . . . never shy among friends
. . . helpful, big-hearted.

MARY M. IRVIN

G Clef Club 3, Spring Concert 3

movies and plays . . . distinguished hand-
writing . . . never sad nor blue . . . friendly
. . . one of the taller Seniors.

JEAN ELIZABETH KEARNS

Girls' A. A. 1, 2, 3, 4, Spring Concert 2,
Volley Ball 4, G Clef Club 2, 3, Choral
Club 4, Girls' A. A. Dance Committee,
Gym Exhibition 2

classical features . . . quiet and demure
miss . . . she recites when others fail . . .
theater-going . . . friendship with Ruth.

EMILY MAE KEARTON

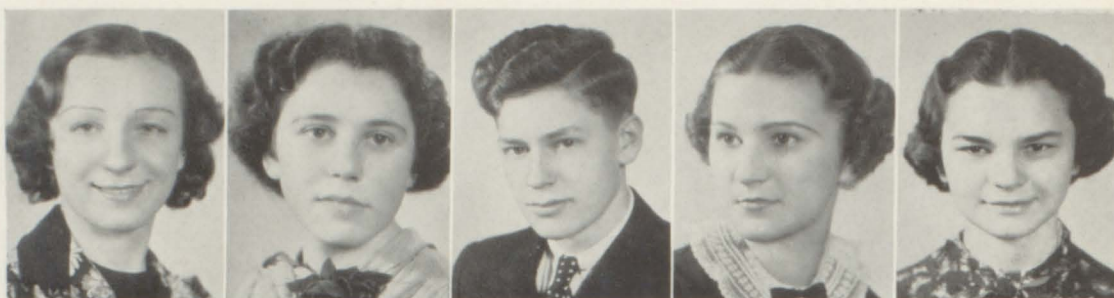
Commercial Club 4, Senior Choral Club,
G Clef Club 2, 3, Junior Operetta

that slow drawl . . . worrying what to
wear . . . quiet . . . liked by all the class
. . . a brilliant law student.

LUCILLE KELSEY

G Clef Club 2, 3, Junior Operetta, Sen-
ior Choral Club, Spring Concert 2, 3, 4
chewing gum . . . "facial expressions" . . .
usually rides to school . . . she may be
taking temperatures some day . . . has a
ready smile.





Kiszzer

Klee

Koehler

Korpiel

Kyle

THE GRADUATES OF

ANNA M. KISZER

Commercial Club 4, Girls' A. A. 1, 2, 3, 4, Volley Ball 1, 2, 3, 4, Basketball 1, 2, 3, Gym Exhibition 2

chatting with Sadie . . . hair neatly waved . . . friendly lass . . . "Have you handed in your shorthand?" . . . characterized by sweaters.

ANNA KLEE

Senior Choral Club, Commercial Club 4, Spring Concert 4

school girl complexion . . . likes Robert Taylor . . . black wavy tresses . . . blushing . . . seen with Kathryn.

FRED KOEHLER

quiet and bashful . . . what blue eyes!! . . . never overworks . . . but is happy . . . electrically minded.

IRENE S. KORPIEL

Senior Choral Club, G Clef Club 3, Commercial Club 4, Spring Concert 3, 4, Double Male Quartet—Accompanist

always has something to say . . . well dressed . . . helps many with her musical ability . . . frank and carefree . . . likes to argue.

BETTY M. KYLE

Basketball 2, Volley Ball 2, Girls' A. A. 2, 3, 4, G Clef Club 2, 3, Senior Choral Club, Junior Operetta, Spring Concert 2, 3

inclined to be athletic . . . a Girl Scout . . . "Gosh, I'm hungry." . . . willing to please . . . likes to be up and doing.





Langdon



Levin



Lewis



Long



Lyons

NINETEEN THIRTY-SEVEN

ARTHUR LANGDON

Class Secretary 2, Class Basketball 2, 3, 4, Glee Club 3, Junior Operetta 3, Voyager Staff 4

"oh g-g-gosh" . . . that old rattletrap . . . well liked . . . horseback riding . . . "Oats" . . . he draws with skill.

NORMA LEVIN

National Honor Society 3, 4, Senior Play Cast, Senior Literary Program, Junior Literary Program, Senior Nominating Committee, Choral Club, G Clef Club 3, Girls' A. A. 2, 3, 4

dramatics interest her . . . cheerful and witty . . . giggles with Mitzi . . . an able elocutionist . . . petite . . . penny wise, pound foolish: quoted from "See".

LA VERNE WEISSERT LEWIS

Band 1, 2, 3, Senior Choral Club, G Clef Club 2, 3

quite an essayist . . . also musical . . . "What's your hurry?" . . . does fine work in school . . . and also manages a home.

JEAN HOPE LONG

G Clef Club 2, 3, Senior Choral Club, Spring Concert 2, 3, 4, Junior Operetta, Girls' A. A. 3, 4, Star Magazine Saleswoman

always with Helen . . . loquacious . . . has fun while reciting . . . so neat and dainty . . . subtle humor.

WILLIAM LYONS

Band 1, 2, 3, 4, Manager of Magazine Campaign, Senior Choral Club, Senior Literary, Sophomore Party Committee

"accent on youth" . . . our campaign manager . . . adept at sleeping . . . pranks for Effie's benefit . . . a king at the dance! . . . clothes make the man.





Manion

Mapstone

Marsh

Matwiczuk

May

THE GRADUATES OF

TOM MANION

Basketball 2, 3, 4

"Beans" . . . high scorer . . . in the Ford . . . comes to life when he sees a basketball . . . quiet but full of fun . . . and handsome, too.

WILLIAM MAPSTONE

Vice President 4, Senior Play—Property Manager, Junior Operetta, Junior Prom Committee, Senior Literary Play, Sophomore Hop Committee, Senior Choral Club

crooning and clowning . . . vice-president of the class . . . happy-go-lucky . . . banjo eyes . . . who could forget the play!!!

ISABELL LOUISE MARSH

Commercial Club

a shy lass . . . never talks out of turn . . . never appears hurried . . . prompt recitations . . . a friendly smile for all.

SOPHIE MATWICZYK

G Clef Club 2, 3, Senior Choral Club, Spring Concert 2, 3, 4, Commercial Club 4, Girls' A. A. 4, Basketball 4, Junior Operetta

quiet . . . dependable worker . . . skirts and blouses . . . typing room: pounding on the keys . . . golden brown hair.

FLORENCE MAY

Basketball 1, 2, 3, 4, Volley Ball 2, 4, G Clef Club 3, Senior Choral Club, Girls' A. A. 1, 2, 3, 4, Play Day 2, 4, Spring Concert 3, 4, Commercial Club 4.

"Flo" . . . in the Carnegie Theater . . . athletic ace . . . snoozes in history class . . . she travels for her education.





McCartney

McKinley

Mills

Morgan

Nesbit

NINETEEN THIRTY-SEVEN

RAYMOND McCARTNEY

Manual Training 4, Band 1
baseball suit! . . . "Ray" . . . automobiles
. . . what the well dressed man will wear
. . . rhythm when he walks . . . English
recitations.

DOROTHY McKINLEY

Voyager Staff 4, Senior Literary, Volley
Ball 3, 4, Choral Club 4, National
Honor Society 3, 4, Junior Literary, G
Clef Club 3, Girls' A. A. 2, 3, 4.

first honors in the Intelligence Test . . . a
good dancer . . . with Wagner . . . she has
a "system" . . . and green eyes.

J. ARTHUR MILLS

Football 1, 2, 3, 4, Junior Literary,
Junior Prom Committee

model airplanes . . . admirer of Al Wil-
liams . . . lanky and jovial . . . "Art" . . .
brain and brawn . . . sketching.

RUTH ELAINE MORGAN

Valedictorian, Junior Operetta—Prin-
cipal, National Honor Society 3, 4, A. A.
Secretary 4, Music Clubs 2, 3, 4, Liter-
ary Programs 3, 4, Assistant Editor of
Voyager 4, Gym Exhibition 2
personality plus . . . best dressed girl . . .
authority on etiquette . . . popular with
the laddies . . . Bryan's "Flossie" . . . oh,
those beautiful locks.

JACK NESBIT

Glee Club 3, Double Male Quartet 3,
Spring Concert 3, 4, Football 2, 3

physics shark . . . on Beechwood . . . no
longer shy . . . with "Haudy" . . . talking
. . . "Don't ya think so, or don't ya?" . . .
rates with the femmes.





Novelli



O'Donnell



Perlman



Perry



Persiani

THE GRADUATES OF

IDA NOVELLI

Senior Class Play, Commercial Club Secretary 4, Senior Choral Club, G Clef Club 3, Girls' A. A. 2, 3, 4, Junior Operetta, Basketball 3

three musketeers: Ida, Olga, and Helen . . . cracking her gum . . . weekly job: O. K. ing typing copies . . . long recitations . . . did well in the play.

JOHN O'DONNELL

Class Basketball 4

"Irish" . . . lots of energy . . . Washington flash . . . cloakroom sessions . . . nice disposition . . . a Vigilante.

CALVIN M. PERLMAN

Senior Class Basketball Manager, Commercial Club 4, Senior Choral Club, Senior Dance Committee, Senior Party Committee

"Cal" . . . attends all school events . . . incessant talker . . . Mr. Lee's critic . . . quite good looking.

KATHERINE PERRY

Commercial Club 4, Senior Choral Club, Spring Concert 4

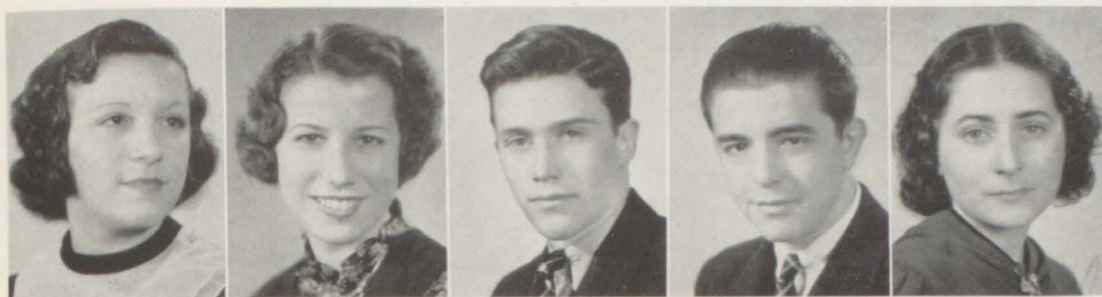
always lending a helping hand . . . smart clothes . . . sweet simplicity . . . "Kate" . . . chumming with Harriett.

R. HARRIETT PERSIANI

G Clef Club 2, 3, Spring Concert 2, 3, 4, Class Secretary 3, Senior Choral Club, Senior Play, Junior Operetta, Junior Prom Committee, Commercial Club Vice President

Miss Cochran's right hand girl . . . her help with the Voyager appreciated . . . vivacious . . . she cuts quite a figure . . . Harriett and Helen.





Petrozelli

Picard

Poole

Raabe

Raffaele

NINETEEN THIRTY-SEVEN

NORMA PETROZELLI

Volley Ball 2, 3, Basketball 2, 3, Girls' A. A. 2, 3, G Clef Club 3, 4, Commercial Club 4

ranks among the best dancers . . . seen in a green car . . . with Sammie . . . she quibbles . . . humming in law class.

MARTHA E. PICARD

Senior Literary, Senior Choral Club, Girls' A. A. 4, Volley Ball 4, Junior Prom Committee, Senior Dance Committee, Commercial Club 4, Basketball 4

notes to Sue in law class . . . "Pokey" . . . riding to school . . . sweet and amiable . . . Rosslyn Farmers.

WILLIAM J. POOLE

8:14 $\frac{1}{2}$ Whew!—he made it . . . popular with the damsels . . . open air taxi . . . has a ringside seat . . . and dimples . . . a smiling Irishman.

CHRIS RAABE

Band 1, 2, 3, 4, Carnegie High Swingers 4

Chris and Sonney . . . "Bank Nigher" . . . he loves his drums . . . English recitations . . . never rushed.

PIERINA C. RAFFAELE

Gym Exhibition 2, G Clef Club 2, 3, 4, Commercial Club 4

Little but not least . . . high heels . . . the little girl with the big voice . . . worrying . . . industrious student.





Ralston

Richardson

Ross

Rushnik

Santavicca

THE GRADUATES OF

VELMA M. RALSTON

G Clef Club 2, 3, Senior Choral Club, Girls' A. A. 1, 2, 3, 4, Basketball 1, 2, Volley Ball 1, 2, 3, Band 1, 2, 3, 4, Junior Operetta

his name is "Pat" . . . curly blonde hair and a sweet smile . . . clarinet . . . a lovable person . . . Swingster's accompanist.

GEORGE RICHARDSON

front seat in law class . . . "Pie" . . . passes others' notes . . . never talks in class . . . ex-Carnegie Panther.

NESBIT M. ROSS

Orchestra 1, 2, 3, Glee Club 2, 3, Junior Operetta—Principal, Choral Club, Double Male Quartet 4, Band 4

matinee idol + glasses . . . reading the morning funnies . . . history recitations? . . . one of the "Swingsters" . . . musical.

EDNA RUSHNIK

Senior Literary, Commercial Club Treasurer, Senior Ring Committee, Girls' A. A. 1, 2, 3, 4, G Clef Club 3, Senior Choral Club, Junior Operetta, Basketball 1

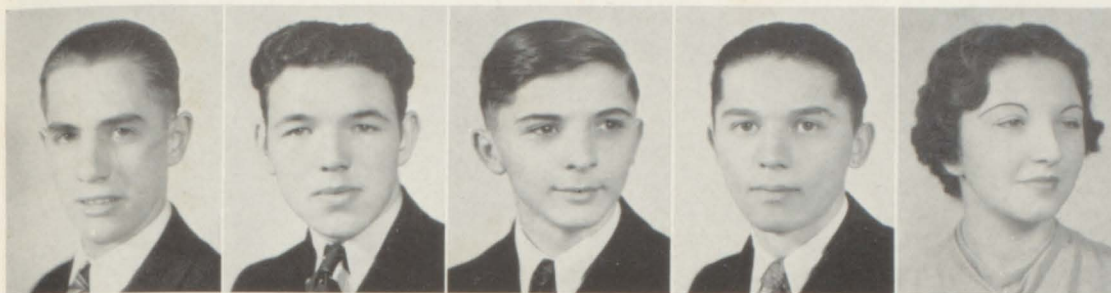
blonde tresses . . . sweet and lovable maiden . . . sorting transcriptions . . . popular . . . Commercial Club Meetings: "Have you brought your dues?"

DOMINICK T. SANTAVICCA

Football 2, 3, 4, Glee Club 3, 4, Commercial Club 4, Junior Operetta

"Dom" . . . football hero . . . ambition: to be a movie director "me and Mussolini" . . . worried about shorthand.





Schulte

Seibel

Sembrat

Sembrat

Silvestri

NINETEEN THIRTY-SEVEN

JOHN SCHULTE

Band 1, 2, 3, 4, Class Basketball 3, 4
Schulte and his "gang" . . . playing baseball . . . member of the band . . . and seems to enjoy it . . . loafing with the boys.

JOHN SEIBEL

Class Basketball 2, 3, 4, Varsity "B" Squad B. B. 2, Senior Choral Club
lazy John . . . "Hello, Joe" . . . "vicious liquid" . . . "The Monkey's Wedding" . . . having a good time . . . riding in old iron-sides.

AMBROSE SEMBRAT

Class Officer 2, Literary 3, 4, Voyager Staff 4, National Honor Society 3, 4, Choral Club 4, Double Male Quartet 4, Party Committee 4
gifted with the power of oratory . . . dexterous . . . good things come in small packages . . . "W & J" . . . radical . . . classroom debates.

PETE SEMBRAT

Commercial Club 4, Class Basketball 1, 3, 4, Senior Choral Club, Glee Club 2, 3
worries the girls . . . supplies gum and candy . . . he never has a worry . . . arrives just in time . . . fiddles with a typewriter.

HELEN M. SILVESTRI

Voyager Staff 4, Senior Choral Club, G. Clef Club 3, Commercial Club 4, Spring Concert 3, 4, Junior Operetta—Principal
skin like alabaster . . . and raven locks . . . typing demon . . . long nails . . . Harriett and Helen, inseparable.





Slifer

Smith

Smith

Snyder

Solters

THE GRADUATES OF

MABEL SLIFER

Immaculately dressed . . . a certain Pitt hero . . . good-natured . . . willing to lend a helping hand . . . usually in gay spirits.

HANNAH LOUISE SMITH

Voyager Staff 4, Junior Literary, Senior Literary, Senior Play, G Clef Club 2, 3, Senior Choral Club, Commercial Club 4, Senior Party Committee

steady worker . . . likes the movies . . . the Voyager typist . . . gossip with Ida . . . loved by all . . . versed in history.

THELMA A. SMITH

Junior Operetta—Principal, G Clef Club 2, 3, Volley Ball 1, 2, 3, Basketball 1, 2, 3, Senior Choral Club, Commercial Club 4, Girls' A. A. 1, 2, 3, 4, Spring Concert 2, 3, 4

a Lily Pons to be . . . known as "Smitty" to us . . . seen: offering licorice . . . modest lass . . . and one to be remembered.

RAYMOND O. SNYDER

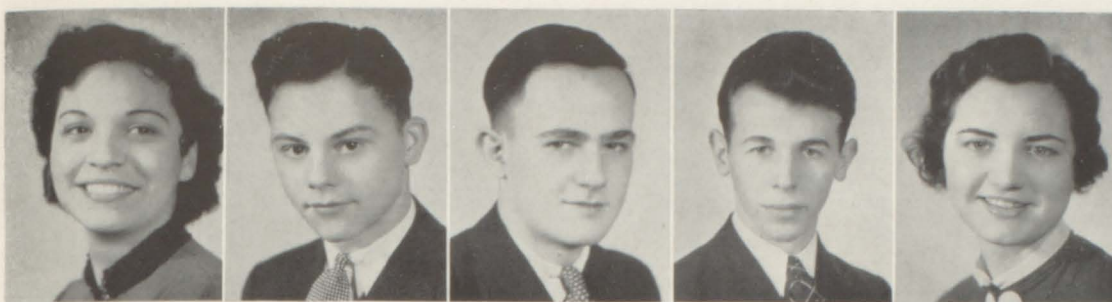
Senior Choral Club, Commercial Club, Senior Dance Committee, Spring Concert always worrying about Biology . . . cause of a lot of commotion . . . tall, dark, and handsome . . . giving advice . . . girl shy.

HELEN M. SOLTERS

Senior Choral Club, Basketball 2, 3, 4, Volley Ball 1, 2, 3, 4, Girls' A. A. 1, 2, 3, 4, A. A. Editor 3, Senior Play Program Committee, Mt. Lebanon Play Day 3, Gym Exhibition 2

one of the most athletic . . . hair styles . . . with Jean . . . beautiful hands . . . a super-salesman.





Specá

Spiegel

Spence

Spinda

Springer

NINETEEN THIRTY-SEVEN

FRANCES B. M. SPECA

Greensburg High School, Basketball 1, 2, Senior Choral Club Spring Concert 4
correcting papers . . . constantly with Constance . . . tiptoes through the halls . . .
"Fran" . . . a brunette beauty.

JOSEPH SPIEGEL

Business Manager 2, 3, 4, Band 1, 2, 3, 4, Orchestra 2, 3, 4, Double Male Quartet, Senior Choral Club, National Honor Society 3, 4, Nominating Committee 3

big brown eyes . . . "Sonny" . . . looks forward to French class . . . shy . . . a good manager . . . faint heart ne'er won fair maid.

GENE SPENCE

Football 2, 3, 4, Class Basketball 4, Senior Choral Club, Voyager Staff 4

an unwilling French student . . . amateur photography . . . originator of '37 emblems . . . in the midst of things . . . hearty laughter.

MIKE SPINDA

Commercial Club 3, 4, Junior Literary, Senior Literary, Senior Choral Club, Voyager Staff 4, Class Basketball 1

thoughtful . . . cheerful, bashful smile . . . never caught napping in history class . . . always ready to speechify . . . A's in conduct.

RUTH ELEANOR SPRINGER

Basketball Manager 4, Girls' A. A. 1, 2, 3, 4, Chairman of A. A. Pin Committee 4, Volley Ball 4, Gym Exhibition 2

beautiful black hair . . . dimples . . . his initials are R. W. . . . pumps . . . weren't Ruth's pictures cute?





Stern

Strous

Szeerba

Taylor

Turko

THE GRADUATES OF

ALBERT STERN

Sophomore Hop—Chairman, Glee Club 2, 3, Class Basketball 2, 3, Senior Literary, Varsity Basketball 4, Righ Committee—Chairman, Operetta 3, Senior Class Play

"Taxi" . . . winning a laugh from everyone . . . shortcuts . . . assistant to the assistant . . . knows the latest expressions . . . necessary qualities for making friends.

EDWARD M. STROUS

Glee Club 2, 3, Senior Choral Club, Junior Literary

odoriferous tobaccos . . . correspondence with "Bones" . . . that moustache! . . . ladies' man . . . playing criss-cross.

MARY K. SZEERBA

Voyager Staff 4, Senior Choral Club, Junior Operetta, G Clef Club 3, Commercial Club 3, 4, Junior Literary, Sophomore Hop Committee, Girls' A. A. 1, 2, 3, 4

mistress of the paint-brush . . . soft brown eyes . . . casual graciousness . . . helpful . . . likes to read magazines.

MONROE TAYLOR

Senior Choral Club, Glee Club 2, 3, Football 2, 3, 4, Double Male Quartet 3

a football flash . . . "C. P." . . . such a nice tenor voice . . . quiet and very industrious . . . Carnegie 20, Crafton O!!!

JOHN TURKO

threatening notes . . . delves in science . . . a working man . . . a French student . . . always quiet.





Tyrone



Wagner



Watchorn



Watchorn



Weissert

NINETEEN THIRTY-SEVEN

PATSY A. TYRONE

Glee Club 2, 3, Junior Literary, Double Male Quartet 3, Senior Choral Club, Spring Concert 2, 3, Commercial Club 4

prefers history to anything else . . . a sport-minded student . . . walking "femmes" to school . . . cleans hats for a living . . . figuring law cases.

BETTY BAINE WAGNER

Voyager Staff 4, Basketball 2, 3, 4, Volley Ball 2, 3, 4, Vice President Girls' A. A. 3, Junior Literary, Junior Prom Committee, Music Clubs 3, 4, National Honor Society 3, 4

so athletic . . . the manner of a mannequin . . . "Bee" . . . a tall and slender lass loved by all . . . entertaining . . . one of the "baine" trusters.

ALICE PEARL WATCHORN

Girls' A. A. 2, 3, G Clef Club 2, 3, Junior Operetta, Senior Choral Club, Commercial Club

a constant companion of R. B. . . . joking with Mary Lou . . . laughter and gayety "Bridget" . . . quite a singer.

HELEN L. WATCHORN

G Clef Club 3, Senior Choral Club, Junior Operetta, Spring Concert 4, Sophomore Hop Committee, Commercial Club 4, Girls' A. A. 2, 3, 4, Volley Ball 2

another magazine fan . . . blonde locks . . . notes to Lois . . . singing seems to be a family art . . . draws imitative pictures.

ALVIRA BELL WEISSERT

Senior Choral Club, Basketball 4, Volley Ball 2, 4, Girls' A. A. 2, 3, 4

a scientifically minded lass . . . English recitations . . . interested in athletics . . . a well trained mind . . . soft tones.





Wertheimer

Wertheimer

West

White

Wozniak

Zadarko

GRADUATES OF 1937

SIDNEY WERTHEIMER

Class Basketball 4, Senior Choral Club,
Senior Dance Committee

"Pancho" . . . Zazu Pitts' hands . . . prattle . . . "Miss Milliren is a radical" . . . questionable Latin translations . . . "stranger than fiction"?

THEODORE WERTHEIMER

Senior Dance Committee, Class Basketball 4, Senior Choral Club

Pancho No. 2 . . . without the gestures . . . handsome . . . a gum chewer . . . listening to the baseball games . . . and playing the machines.

RUTH ELVIRA WEST

Senior Play Committee

football enthusiast . . . tiny . . . an early bird . . . very earnest in her work . . . motto: labor overcomes all things.

ELAINE WHITE

Senior Dance Committee, Girls' A. A. Dance Committee, Girls' A. A. 2, 3, 4, Basketball 4, Volley Ball 4

studying chemistry . . . odd eyes . . . with Emma . . . a good sport in her own quiet way . . . a tennis champion.

PETER WOZNIAK

Commercial Club 4, Class Basketball 2 teasing the girls . . . "Slewfoot" . . . holds a soft spot in Miss Cochran's heart . . . an abrupt manner of speech . . . has always been a good student.

JOHN ZADARKO

"Chata" . . . reciting in history . . . Effie's pet . . . girl-shy . . . with "Strutz" . . . a good speaker.



JUNIORS



Front Row: Sherba, Turek, Sus, Williams, Zupon, Zalenchak, Valenski, Williamson, Sparks.

Second Row: Zaletski, Watts, Wyatt, Streitman, H. Sekelick, A. Sus, Wilson, Stepek, Telthorster, A. Sekelick, Solominsky.

Third Row: Westermann, T. Weikel, Young, Wilson, Smith, Walasinowski, Zubik, Swanson.

Top Row: Wilcheck, Varlinsky, Sinsell, Wylie, Wozniak, Scott.

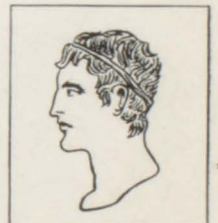


Front Row: Brooks, Beltz, Barker, Channas, Abraham, Boyd.

Second Row: Bell, Dietrich, Dominico, Astorino, Beadling, Caster, T. Chirumbole, Cathcart, Cengia.

Third Row: Barum, Abbott, Brown, Albitz, Czapliski, Bianchi, Crocinelli, Begleman.

Top Row: A. Chirumbole, Aspinall, Barr, M. Corba, Adamson, Evans, Bonderenko, Bosco.



JUNIORS



Front Row: Pike, Miszezycha, Schreiber, Pafford, Schaffer, Nowacki.
Second Row: Puhlman, Roth, Pregnar, Rowe, S. Schulte, L. Prosser, Rice, Reiss, Pretter, Nesbit.
Third Row: Moschiwsky, Nixon, Sam, Schafer, Patterson, McKelvey, McMillen, Pichi, Moore, Ross, Rahner.
Top Row: Schepis, Plummer, Ray, Orris, Pretka, N. Ostaffe, Penn, Pawloska, Mykita.

MEMOIRS OF A JUNIOR

The third chapter of our high school education has ended. It is one of four chapters of our life which, in years to come, will bring us many pleasant hours of reminiscent conversation. Therefore, it is our desire to make the most of them, for we are laying the foundation of our future life.

Looking back over the past three years of our high school career, we remember distinctly the first time we crossed the threshold of "Carnegie Hi," as part of its student body. We admit the fact that our freshmen term was spent in great anxiety over the expectation of becoming Sophomores, for we would then be upperclassmen.

When we resumed our studies in the early autumn of nineteen thirty-five, there was no time to "josh the Freshies," as we were occupied with more important matters. Those who were athletically or musically inclined were participating in the various sports or musical activities offered; those chosen to lead our class were trying to fulfill their offices to the best of their abilities, and all of us were busy with the various scholastic tasks that we must accomplish as Sophomores. However, the last of June approached and our days as Sophomores were numbered.

After another seemingly short vacation, we returned once again to our books. Now began our third high school year. Shortly after the usual trouble concerning schedules was settled our class had a meeting, at which time the following were selected as officers: Jack Wilson, president; Gene Boyd, vice



JUNIORS



Front Row : R. Mapstone, T. McCready, Hawbaker, V. Korpiel, Koss, Karis.
Second Row : Godleski, Hutchison, Helm, Hughes, Farber, Gregg, Geisler, Kaplan, Keisling.
Third Row : McCard, Freton, Lister, Hinds, Haudenshield, Frederick, Gertz, Hicks, Grur.
Top Row : Herman, Marchetto, Grayzer, Holt, Meal, Lagiman, Martucci.

president; Virginia Aspinall, secretary; and Mildred Corba, treasurer. Due to the willingness of these class officers and the generous help of our sponsor, Miss Moore, our Junior year has proved to be very successful. Our first social event was the gala Thanksgiving Party held under the combined leadership of the Junior and Senior classes. The nineteenth of February nineteen thirty-seven will live long in our memory, because on this date we held a skating party which, although we had had our "ups and downs" it turned out to be a great success.

The annual Junior Literary was held in the early spring and the carefully planned program provided delightful entertainment. We, the Junior class, not only contributed greatly toward the social functions of the school but also in the field of sports. For the majority of those who received "letters" for their work on the football gridiron, the basketball court, and the baseball diamond were Juniors. Our last and most important social affair was the Junior Prom, which lived up to expectations by being a glamorous success. Everyone felt the Prom a grand way to climax this, our long-to-be-remembered Junior year.

In a short time we will set forth upon our last venture as high school students. It is therefore our aim to have achieved much as an organized group, when we have completed our high school education. And, as a graduating class, we sincerely hope that we will have lived up to the standards and high ideals for which Carnegie High School is known.



JUNIOR JOLLY JINGLES

Name	Best Known As	Most Seen	Favorite Expression
ABRAHAM, THOMAS	"Abe"	Paper store	"Lend me 'two bits'"
ABBOTT, HARRY	"Abbott"	Swinging it with Schulte	"Get me a job, Wilson"
ADAMSON, RAY	"Ray"	Freshmen girls	"That was some night"
ALBITZ, EDWARD	"Bud"	Around town	"Hey Dody"
ASPINWALL, VIRGINIA	"Ginny"	Playing at a typewriter	"I wonder where George is?"
ASTORINO, ANDREW	"Andy"	Studying	"I ought to make 'A' in conduct"
BAKER, WILLIAM	"Lil' Abner"	Home	"How do you like the accent?"
BARR, JAMES	"Buck"	Bell's Drug Store	"Aw, quit your kiddin'"
BARUM, BETTY JANE	"Bett"	Jimmy's Candy Shoppe	"Oh—Ah"
BEADLING, MARY ELEANOR	"Beadling"	Knitting	"Oh; For heaven's sake"
BIGLEMAN, ELEANOR	"Ellen"	With Irene	"I da' know?"
BELL, VIRGINIA	"Bell"	Fixing her hair	"Them thar's fighting words"
BELTZ, RALPH	"Beltz"	Smith's Confectionery Store	"Going to the show?"
BIANCHI, LOUIS	"Louie"	Sitting beside Miss Lutckens	"I'm not doing anything"
BONDERENKO, LYDIA	"Lydy"	In concerts	"We have a new piece"
BOSCO, BLANCHE	"Babe"	Correcting papers	"You said it"
BOYD, GENE	"Bene"	Playing his baritone	"Some class, eh?"
BROOKS, OLIVER	"Brooksie"	Walking with Josephine	"I don't know"
BROWN, MARTHA	"Marty"	Paling with Syl	"Droopsnoot"
CASTOR, CLAYTON	"Jake"	Writing shorthand	"Only 98 in shorthand again"
CATHCART, RAY	"Catty"	Wearing fancy shirts	"I disagree"
CENGIA, SILVIA	"Syl"	With Marty	"Drizzle puss"
CHANNAS, PETE	"Pete"	Teasing Weasie	"Watch my smoke"
CHIRUMBOLE, ANNA	"Anna"	Correcting papers	"I can't do that"
CHIRUMBOLE, THERESA	"Trese"	With Veronica	"Heck"
CORBA, MILDRED	"Putz"	Collecting dues	"Hot snazzy"
CORBA, VLADIMIR	"Corba"	In a Ford	"Hey, you"
CROCINELLI, DELLA	"Del"	Talking to Rose	"What a life"
CZAPLISKI, SOPHIE	"Toots"	Being quiet	"Hi ya"
DOMINICO, MARY	"Dom"	With Helen	"Oh, yeah"
DANKOUSKY, STEVE	"Donk"	Dixie Theatre	"Okay"
DAZEN, RUSSELL	"Russ"	Huntin'	"Let's go hunting"
DIETERICH, HENRY	"Hienie"	Riding his bicycle	"I doubt it"
EVANS, JANICE	"Jan"	Making cancy	"Didja' bring your dues?"
FARBER, CECELIA	"Cel"	At Bank Nite	"Now listen Stephy"
FREDERICK, STELLA	"Dutchess"	With May	"Oh, yeah; that's what you think"
FRETON, JULIA	"Julie"	Worrying about shorthand	"Do we have a test to-morrow?"
GEISLER, BETTY	"Bett"	Arguing with the teacher	"It don't make sense"
GERTZ, JOSEPH	"Dody"	Studying his lessons	"Hi 'ya' Sophie"
GODLESKI, ALICE	"Al"	With Verne	"Oh, goodness"
GRAYZER, WILLIAM	"Bill"	At the show	"Hey, Norb"
HAUDENSHIELD, GEORGE	"Houdy"	Giving the girls a break	"That's tender, kid"
HAWBAKER, GEORGE	"George"	In a Chevrolet	"Ye Gods"
HELM, MARGARET	"Margie"	At McFarlands	"Have I been good, Miss Moore?"
HENDZEL, WALTER	"Walter"	Being quiet in the room	"Says you"
HERMAN, HERBERT	"Herby"	Arguing with Mr. Lee	"Ain't she a honey?"
HICKS, GLADYS	"Gladys"	Shooting from center	"Jiminy"
HIGLEY, LESLIE	"Bunny"	Talking to McMillan	"I wasn't talking"
HINDS, MAY	"Bud"	At home	"The gang was down"
HOLT, ROBERT	"Poo"	In Sheraden	"Let's go to Sheraden"
HUGHES, KATHERINE	"Kay"	With Ruth Pretter	"Do you have a mirror?"
HUTCHISON, IRENE	"Hutchy"	In that little "Blue Car"	"Gee whiz"
KAPLAN, VERONIA	"Verne"	With Al	"Oh, Gee!"
KARIS, NICK	"Cris"	Baker shop	"How's the gang?"
KEISLING, MARY EMMA	"Blondie"	In Wheeling	"Oh, nuts!"
KORPIEL, WALTER	"Willie"	Carrying basketballs	"Go 'way!"
KOSS, MIKE	"Jerk"	Loafing at the paper store	"Hi jerk!"
LAGEMAN, WILLIAM	"Lageman"	Sleeping	"How many, kid?"
LISTER, DONALD	"Don"	With Bill	"That's what you think!"
MAPSTONE, RALPH	"Mappy"	Riding in a chev	"Say; honest?"
MARCHETTO, WILLIAM	"Ocean"	Following Cuddy	"Did you do your shorthand?"
MARTUCCI, JOSEPH	"Sunoco Kid"	In shows	"Hi, 'Pop'!"
MEAL, WALTER	"Walt"	Laughing the fifth period	"Have your Physics, Jo?e"
MISZCZYCHA, NELLIE	"Jerry"	At the Carnegie Library	"Comes ser swer ser ere"
MOORE, JOHN	"Vitch"	In Physics Lab.	"Boy, that French!"
MOSCHIEWSKY, WALTER	"Fibbers"	Fighting with Louie	"Don't get so tough!"
MYKITA, MITRO	"Mutt"	Fiddlin' around	"Hi ya' Margie!"
McCARD, JOSEPHINE	"Jo"	With Oliver	"Oh, dear!"
MCCARTNEY, RAY	"Ray"	Driving to Crafton	"To be sure"



JUNIOR JOLLY JINGLES

Name	Best Known As	Most Seen	Favorite Expression
McCready, Thomas	"Tim"	Making model airplanes	"Gee, does that plane fly!"
McKelvey, Irwin	"Irv"	Leaning against Miss Moore's desk	"I didn't hear the assignment"
McMillen, Harry	"Has"	Working at the Bowling Alleys	"What time is it?"
Nesbit, William	"Pee Wee"	Laughing	"Who, me??"
Nixon, Jack	"Nick"	On the hill	"What's our shorthand?"
Nowacki, Sophie	"Snooks"	Talking to Tootsie	"I have a drag!"
Orris, Emmy Lou	"Lou"	With May	"I don't know about you!"
Ostaffy, Nellie	"Nan"	Doing shorthand	"Oh, pshaw!"
Pafford, Katherine	"Kate"	With the other three	"Going skating?"
Patterson, Charles	"Senator"	With V. Bell and M. Brown	"I go for history"
Pawloska, Frances	"Corky"	Laughing	"I'm gon'na be a pirate!"
Pichi, Fred	"Fred"	Minding his own business	"Do you mean it?"
Pike, Louise	"Tootsie"	With Gwenny and Wilma	"Quiet!"
Plummer, Virginia	"Gig"	Giggling	"Isn't that cute?"
Pregnar, Mary	"Mary"	With that Oakdale crowd	"... and, I only made 90!"
Pretka, Johanna	"Jo"	Doing bookkeeping	"Yeah, me too"
Prosser, Lilly	"Lilly"	Arguing with Sally	"Do I like turquoise rings, Joe!"
Puhlman, Robert	"Push"	Proving theorems	"Prove it!"
Raffaele, Rose	"Ro"	At the radio	"You're tellin' I!"
Rahner, George	"George"	Chewing gum	"That's what I said!"
Ray, Sally Lou	"Sal"	At Bell's Drug Store	"You're teched!"
Reiss, Louise	"Bunny"	Talking to all the boys	"And how!"
Richardson, George	"Pie"	Up Main Street	"That's okay!"
Ross, John	"Johnny"	Making noises in Glee Club	"Buy a Dodge!"
Roth, Roselle	"Rosie"	At C.C.C. meetings	"Goo'ness!"
Rowe, Edna Jane	"Eddie"	Trying to think	"I da' know!"
Sam, Michael	"Mick"	Reading at the Carnegie Library	"As far as I know"
Santavicca, Dominick	"Dom"	Breaking training	"Pop, come here!"
Schafer, Ray	"Ray"	With Jeanne	"You ugly thing!"
Schaffer, Florence	"Afer"	With the other three	"Are you crazy 'er sumpin'!"
Schepis, Joseph	"Joe"	Joking in English class	"Not me!"
Schreiber, Allen	"Mouse"	With the other three	"Hi, toots!"
Schulte, John	"Schultz"	Working on the model "T" Ford	"Is it time for the bell!"
Schulte, Sara	"Sally"	In the upstairs hall	"Have you seen 'Chris' lately?"
Scott, Elsie Marie	"Scotty"	With some kin of our cheerleader	"Do you understand it?"
Sekelick, Amelia	"Mildred"	Studying	"Some fun!"
Sekelick, Helen	"Helena"	Doing night work	"Is that so!"
Sherba, Joe	"Mit"	In the boggs	"Let's play golf!"
Sinseli, Betty	"Snitzel"	With Mary Eleanor	"Oh, boy!"
Smith, James	"Smitty"	At Luther League	"Ya' jealous?"
Solominsky, Anna	"Sol"	Talking	"Oh, nuts!"
Sparks, Clifford	"Cliff"	Getting "kicked out" of Glee Club	"Hi ya' picklepuess"
Stepek, Ruth	"Rufus"	At Bell's Drug Store	"Lo, Hon"
Streitman, Jean	"Bill"	With the other three	"Honest to truth"
Sus, Anna	"Sussie"	Chewing gum	"Huh?"
Sus, Steve	"Slim"	In the Carnegie Theatre	"You have something there, boy"
Swanson, Andy	"Percy"	At the Holland Chevrolet Co.	"Chevrolet's the best"
Telthorster, Elizabeth	"Betty"	In the C.C.C. column	"Band practice to-night!"
Turek, John	"Turk"	Around town	"I'm behind in bookkeeping"
Turko, John	"John"	Powell's wreckers	"What's our Physics assignment?"
Volanski, Mitro	"Mit"	Up at the Bowling Alleys	"Hey, Turk!"
Walasinowski, Harry	"Harry"	Reading cowboy stories	"Who do you think you are?"
Watts, Hazel	"Hazie"	Making the Honor Roll	"Gee; thanks, me too!"
Weikel, Thomas	"Tom"	With a certain Freshman	"Put me in coach!"
Westermann, Thomas	"Tat"	Right behind Wilson	"I'm a woman hater!"
Wilcheck, Anna	"Christy"	With Nellie	"Oh, gosh!"
Williams, Norbett	"Norb"	Walking home with Dot	"Theses helens!"
Williamson, Sherman	"Sherm"	Studying Physics	"Hi ya' 'vitch'!"
Wilson, Isabelle	"Sis"	With George	"Uh huh"
Wilson, Jack	"Speed"	Running up the stairs at 8:14 ³⁴	"Shucks!"
Wozniak, Evelyn	"Wozy"	Being humorous	"Hi ya' keed"
Wyatt, Marie	"Mimi"	With Emory	"Why aren't you on time, E?"
Wyllie, Marcelle	"Marky"	With Betty Jane Geisler	"I'm not taking gym to-day!"
Young, Clarence	"Wimpy"	On Court Street	"Me too!"
Zadarko, John	"Kata"	At the Library gym	"I'm going to play basketball!"
Zalenchak, Matthew	"Struts"	Riggie's Gas House	"What did you say?"
Zaletski, Marie	"Mamie"	Singing	"Are you going to the show?"
Zurik, Stanley	"Stan"	At home	"I'm bashful!"
Zupon, Frank	"Zup"	Southern Grounds	"One perfect copy"



SOPHOMORES

HISTORY

When we, the Sophomore Class of Carnegie High School began this term, that same feeling of uncertainty which so overwhelmed us as Freshmen still possessed us. However it was only a matter of a few weeks before we began to feel as though we really belonged here. We soon joined the activities of the upperclassmen and became a vital part of the school life.

At the first class meeting our officers were elected as follows:

JACK WELLS	<i>Treasurer</i>
MARGARET RUSHNICK	<i>Vice President</i>
IRENE POPIVCHAK	<i>Secretary</i>
JACK WELLS	<i>Treasurer</i>

Our first social event, the Sophomore Party and the Sophomore Hop, which took place in May, were both very successful. We are just beginning to fully realize our opportunities and responsibilities. We are determined as individuals and as an organized group to carry them out to the best of our abilities.



Front Row: Jantsch, C. Holland, J. Green, J. Davis, Kleer, Evangelista, Doak, Haluszczak, Haracy, Klapach, J. Hoyson.
Second Row: A. Holland, G. Houp, F. Klee, Heinrich, B. Horovitz, B. Klee, A. Kaczmariski, R. Hicks, A. Irvin, Jarvis.
Third Row: Doig, Johnson, Drost, J. Ewing, Gregg, M. Dlugos, H. Keisling, R. Davis, Damiani, Keosky.



SOPHOMORES



Front Row: Sharp, L. Raco, Sienicki, Siusarczyk, P. Romano, Rock, Silcock.
Second Row: Rimmell, I. Popivchak, G. Perry, Simon, J. Sembrat, R. Oliver, M. Parks, Okrutney, A. Piso, Sawicki, J. Raffaele.
Third Row: J. Perry, J. Parks, Poppelreiter, M. Sekelik, M. Oliver, Ritter, A. Petrozelli, Shade, Pica.
Top Row: B. Schaffer, M. Rushnik, N. Poole, R. Raabe, R. Scott, P. Rosser, S. Pizio, Peters, Smarsh, Scheib, H. Santavieci.



Front Row: R. Torchia, T. Snyder, Wells, Zinski, Sperring, Torkowsky, R. Snyder, A. Smith, Wahl, Zyra.
Second Row: J. Williamson, L. Spiegel, Zuk, A. Swentkowski, M. Solters, Uzar, Steading, Volanski, A. Wyatt.
Third Row: T. Stys, Sudjak, C. Tuttle, J. Youschak, Urbanik, W. Springer, Joe Wilson, L. Weikle, Walk, Solomon, Welker, Wilczek.
Top Row: M. Swentkowski, Stolarski, Zalenchak, J. J. Wengyrn, Yaccino, J. Szeerba, A. Wengyrn, V. Wagner, Wellings, Williams.



SOPHOMORES



Front Row: G. Masciantonio, Lowe, Mock, C. McKelvey, R. McCartney, W. Y. Linn, McGinnis, McMinn.

Second Row: Mascellino, Matwiczuk, V. Marsh, M. Misczycha, M. McKinley, McCabe, Napier, Kogut, McWilliams, V. Korpiel.

Third Row: P. Matwiczuk, R. McFarland, H. Miller, J. Miller, D. Mills, T. Morgan, D. Morgan, Moehring, Marchese, C. Nixon, G. Linn, M. Kuncho, C. Nowak.

Top Row: Lavenka, O. Novelli, Maurer, C. Manion, D. Miller, Marlier, Metzger, H. McFarland, Maple, Koehler.



Front Row: R. Bigham, D. Bohman, Beard, Behers, Armes, M. Corba, Boltacz, Caruso.

Second Row: Boyce, D. Alter, L. Clatty, Aten, R. Boyd, J. Chirumbole, R. Barbour, Augustine, Berlinger, P. Adamski.

Third Row: B. Beadling, Barclay, F. Barr, P. Channas, B. Cengia, Boreski, Pete Adamski, S. Cole, Burleigh, Crabb.

Top Row: C. Chappel, A. Cole, Bullions, Barns, Auer, Brettholle, B. Barker, Bryan, I. Abraham, Burkey, M. Bertenthal.



FRESHMEN

HISTORY

Of all the students attending Carnegie High at the beginning of this term there were none more excited than those making their debut as high school students. The first semester fifteen of our class members left school, leaving two hundred and fifteen pupils.

The tearing down of the old fountain, at which so many former Freshmen had been initiated, evidently prevented the hazing of our class. This of course was not in the least regretted.

The organization of the Freshmen class took place under the guidance of our able sponsor, Miss Lutckens. We chose John Carver as our first president and Wesley Quinn as vice president. The other officers chosen were Lelia Nicolussi, secretary, and William Lowar, treasurer.

We were pleased to see our class mates take part in the school activities. They attended the football and basketball games, the dances, and many of the parties. In athletics we not only attended the games, but also had several boys on the football squad. In basketball four of our boys were on the B-squad, two of whom had regular positions.

After such an encouraging beginning, we are eagerly looking forward to our Sophomore Year.



Front Row: Holowaty, Glancy, Kizik, Ferri, Granada, Holland, Kirchner.
Second Row: Hoyson, Gaidos, Hassick, Fitzpatrick, Gerlach, Herman, Kensingler, Keller, Garan, Hanna.
Third Row: Jula, Fisher, Howrylehak, Irving, Hagan, T. Kearns, Goodman, Humecki, Hilton.
Top Row: Falcioni, Gererro, Frederick, Galousis, Howanec, Greenly, Kaczmar-ski, Knouse.



FRESHMEN



Front Row: Schade, Roth, Cerasini, Romano, Pronko, Schaffaer, Salcetti, Reed.
Second Row: Pomicinno, Pantuso, Podbelsik, Pici, Romen, Richardson, Pascoe, Pike, Plummer, Scheffler, Persinski, Randolph.
Third Row: Santelli, Previte, Pollock, Schremer, Plappert, Richardson, Reushmann, Quinn, Reed, Schempp.
Top Row: Pendleton, Perimba, Peters, Romano, Popivchak, Raco, Paolino.



Front Row: Seachrist, Seibel, Skerl, Staley, C. Snyder, Thorpe, Sherrick, Staples, Sheriff, Telausky, Stys.
Second Row: Sudeak, Tiberio, Steffora, E. Snyder, Steckna, Spinda, Specia, Sekelick, Solominsky, Stasik, A. Spelar, Sus, Spence.
Top Row: Shiwarski, Silvestri, Strous, Story, Telep, Sokolowski, Tobin, Somerton, Sekelick, Tasz.



FRESHMEN



Front Row: Williamson, Zadarko, Ullom, D. Young, Wilson, Watters, Wiess, Woodall, Watts.
Second Row: Torchia, Vitole, Wilcox, Urum, Willard, Walk, Yasinski, Zalenchak, Wills, Zubick, Ustinousla.
Third Row: Zyra, Wozniak, Turner, Wilchak, Wiess, Wiekel, Woods, Tamasco.
Top Row: Zaharko, Wooding, J. Young, Urbanik, Vandervort, Uram, Youchak, Wengryn, Zemon.



Front Row: Attutes, Cerasini, Callini, Dowidchuk, Capoferri, Brewer, Butera.
Second Row: Ceney, Ewing, Brown, Augustine, Cobb, Deems, M. Astorino, Austin.
Third Row: Dunevich, Adragna, Cincola, Cunningham, Datig, Carver, Cirillo, Abbot, H. Bertenthal, Dorish.
Top Row: Chappel, Condit, Deller, D. Aboosh, Donovan, Buck, M. Aboosh, Bigleman, Edmonds.



FRESHMEN



Front Row : Matwiczuk, Kochin, Oplanko, Lowar, P. Liwosz, Lisowski, Mykta, Kwiecien.

Second Row : Manon, McNall, Moore, Logue, McCartney, E. Miller, Nicolussi, McCoy, Netzel.

Third Row : M. Ostaffe, C. Nixon, Montague, Mezerski, O'Niell, Ovesney, E. Liwosz, Miglioeco, Moser, Manby.

Top Row : K. Nixon, Kovanis, Kocotowicz, N. Ostaffe, Lugenbeal, Laun, Ludy, Nowak, Merriman.



ACTIVITIES

ACT III

ACTIVITIES

Man, in society, is like a flower blown in its native bud. It is there only that his faculties, expanded in full bloom, shine out, there only reach their proper use.

COWPER.



ACTIVITIES

A grid of 20 black and white portrait photographs of students, arranged in 4 rows and 5 columns. The first three rows are full, and the fourth row has three portraits followed by empty space. The students are dressed in formal attire typical of the mid-20th century. The portraits are as follows:
Row 1: Five portraits of students, including three males and two females.
Row 2: Five portraits of students, including three males and two females.
Row 3: Five portraits of students, including three males and two females.
Row 4: Three portraits of students (two males, one female) followed by two empty spaces.

Bosco
McKinley
Silvestri
Barbour

Freshman Editor JOHN CARVER
Freshman Bus. Mgr., ELIZABETH SHERRICK
Faculty Adviser.....MR. HOWARD LEE

G CLEF CLUB

This year the G Clef Club has been composed entirely of Junior girls. The division of parts is as follows: fifteen first sopranos, sixteen second sopranos and seventeen altos. Their study has been almost entirely along the line of oratorio, the works of Mendelssohn. At the spring concert they sang "I Waited for the Lord" from his "Hymn of Praise" and the unaccompanied trio "Lift Thine Eyes" from his "Elijah."



Front Row: McCard, Bell, Pafford, P. Raffaele, Zaletski, Chirumbole, Miszezzycha, Aspinwall, Scott, Farber, Schaeffer, R. Raffaele.
Second Row: Dominico, Wilson, Kearns, Schrieber, Nowacki, Schulte, Stepek, Sekelick, Solominsky, Prosser, Harris.
Third Row: Sinsell, Bigleman, Evans, Barum, Fretan, Streitman, Pregnar, Corba, Crocenelli, Godleski, Hinds.
Fourth Row: H. Sekelik, Grier, Rowe, Ray, Helm, N. Ostaffy, Telthorster, Keisling, Plummer, Gregg, Bosco.
Top Row: Varlinsky, Czaplicki, Wozniak, Bonderenko, Orris, Wylie, Pretka, Beadling, Conley, A. Watchorn, Hutchison.

THE BAND



Front Row : Ralston, Bonderenko, Byrne, H. Abbott, T. Snyder, Strous, Beard, Sembrat, Sperring, Montague, Moore, Hawbaker, Tuttle, R. Bigham, Lowar.

Second Row : Tomaso, Evangelista, Thorpe, Beltz, Mykita, Roman, Moser, Schaeffer, Burkey, Raabe, Schulte, Korpel, Wahl, Langer, Jarvis, Hagan, Somerton, Gatz, Wilson, Quinn, C. Nixon, Dieterich, Williamson.

Back Row : Bohman, Moschiwsky, Spiegel, G. Bigham, R. Snyder, Telthorster, Ross, Lyons, Manby, Boyd, Westermann, Mapstone, Homa, C. Nixon, J. Abbott, Behers, Young, Sus, Holt.

Enough praise cannot be given to the fifty-nine members of the band and to Mr. W. H. Cameron, their able director, for the excellent concert of April sixteenth, and the music at the Senior play in December.

During this year's course of music, the band made a study of the ever popular "Largo" by Handel, and "The Pilgrim's Chorus" from Tannhauser. It is Mr. Cameron's desire that the members learn to appreciate the better compositions in the classical world of music.

A group of the versatile members of the band formed an orchestra known as "The Carnegie High Swingsters." These musicians studied the popularly called "swing music" and, at the concert played selections from their repertoire of popular music.

In seven years, the band has grown into one of the most important student organizations in the school. They have added not only cheer and zest with their music on the football field, but have become a worthwhile asset to the community as well.



SENIOR CHORAL CLUB



Front Row: May, Picard, Weissert, Watchorn, Taylor, S. Wertheimer, Stern, Snyder, Spinda, Seibel, Nesbitt, Byrne, Ross, Clatty, Bragg, Greer, Szeerba, Fera.

Second Row: Spiegel, T. Smith, Ralston, Kelsey, Kearton, Childs, Bohman, Barbour, Glasser, Klee, Perry, Morgan, H. L. Smith, Blocher, Ellis, Corba, Gerlowski, Korpiel, Novelli, Wagner, Barry, Aldisert.

Third Row: Matwiczuk, Kyle, Lewis, Rushnik, Danziger, Lyons, G. Bigham, Spence, P. Sembrat, Bosco, T. Wertheimer, T. Bigham, Specia, Fareri, Silvestri, Persiani, Hayes.

Top Row: Funaro, Long, Holmes, Tyrone, A. Sembrat, Mapstone, Perlman, Castellani, Battaglia, Green, Levin, Bales, Castelli, McKinley, Solters.

The Senior Choral Club is the most advanced vocal organization of the school. This year the club consists of twenty-three sopranos, twenty-seven altos, sixteen tenors and eleven basses. They are allowed but forty minutes per week for practices, but when preparing for special events, extra rehearsals are necessary. According to tradition, the Choral Club selected their May Queen and two attendants to rule over the Spring Concert. On May twenty-eighth, Mary Jane Barbour was crowned Queen, with Tirzah Bigham and Harriett Glasser as attendants.

The most pretentious performance this year was the rendition of Saint-Saens' "The Aviator" at the concert. This organization is one of which the school may justly be proud.



ORCHESTRA

Our orchestra, a small group of players owning their own instruments, meets once a week for the serious study of music. This year, the following instruments were in use—violins, flute, clarinets, trumpets, trombone, baritone, saxophone, drum, and piano.

Mr. Bryan is desirous that the orchestra study music from many lands. Last year, intense study was made of an "Hungarian" number, but this year we have studied the ever popular "Blue Danube" by Strauss. This number constituted the major selection at the Spring Concert.



Front Row: Korpiel, Scott, Hogan, T. Bigham, Gamble, Snyder, Bonderenko, Mykita, G. Bigham, Spiegel, Williamson, Quinn.

Second Row: Mapstone, Holowaty, M. Mykita, Byrne, Strous, Bohman, Telthorster, Moore, Holt.

Back Row: Boyd, Kwiecien, Korpiel.



THE GLEE CLUB

Carnegie High School is one of the few schools in Allegheny County that boasts a glee club of boys. For many years, there has been such an organization in our school. It is composed of singers selected by the music department from the sophomore and junior classes. This year's club numbered twenty juniors and twenty-eight sophomores, divided as follows: ten first tenors, fourteen second tenors, fourteen first basses and ten second basses. At the spring concert, beside singing a group of songs, they formed a mixed chorus with the G Clef Club to sing "May Time," adopted from Flotow's "Martha," and an arrangement of the "Sextet" from the opera "Lucia di Lammermoor" by Donizetti.



Front Row: Bohman, Higley, H. Abbott, Puhlman, Dankowsky, Green, Smith, Snyder, Sperring, Moore.

Second Row: McFarland, McGinnis, Petrozelli, Schade, Korpiel.

Third Row: Linn, Corba, Mills, Mykita, Ritter, Youschak, Oliver, Evangelista, Williamson, Racco.

Fourth Row: Mapstone, Boreski, Ross, Williams, Johnson, Boyd, Yaccino.

Fifth Row: Marchese, Hawbaker, Parks, Sparks.

Sixth Row: Westermann, Rock, Domiani, McKelvey, Nixon.

Top Row: Wilson, Springer, Moehring, Lister.



SENIOR DOUBLE MALE QUARTET



Front Row: Bosco, Sembrat, Battaglia.
Back Row: Spiegel, Aldisert, Bigham, Ross, Byrne.

One popular group this year was the double male quartet, composed of eight Senior boys from the Senior Choral Club. They sang at several school gatherings and their talent was heartily appreciated by local organizations when they appeared on their programs. These boys formed the nucleus of a male chorus which sang a double number in the commencement program.



THE SENIOR CLASS PLAY

On December 18, 1936 the class of 1937 presented its class play, *The Tinker*. Coached by Miss Effie Milliren, assisted by Mrs. W. P. Geiser, the three act comedy was a success, financially as well as dramatically. Carnegie Library Hall was filled with an appreciative audience, who were entertained between the acts by Marie Bales, dancing, and the Band under the direction of Mr. Walter Cameron. The players were as follows:

<i>Tinker</i>	Charles Byrne
<i>David Whitney</i>	Ruggero Aldisert
<i>Ethel, his wife</i>	Norma Levin
<i>Marjorie, their daughter</i>	Naomi Holmes
<i>Jack, her brother</i>	Frank Bosco
<i>Jeremy, David's brother</i>	Albert Stern
<i>Jane, Marjorie's friend</i>	Ida Novelli



Left to Right: Stern, Levin, Novelli, Holmes, Aldisert, Byrne, Bosco.



THE COMMERCIAL CLUB



Front Row: Mr. Lee, Battaglia, Sembrat, Wozniak, Spinda, Tyrone, Mapstone, Karis.
Second Row: Abraham, Childs, Picard, Hayes, Danziger, Barbour, Bohman, Ellis.
Third Row: Hanna, May, Sekelick, Rowe, Castelli, Harris, Perlman, Blocher.
Fourth Row: Snyder, Gerlowski, Corba, Aspinall, Cengia, Silvestri, Raffaele, Castor, Santavieca, Watchorn.
Fifth Row: Rushnik, Kischer, Marsh, Conley, Petrozelli, Persiani, Matwiezyk, Klee, Bertenthal.
Top Row: Korpziel, T. Smith, H. Smith, Kearton, Novelli, Szeerba, Bragg, Greer, Watchorn, Perry, Campbell, Bodnar.

In October the Commercial Club elected its officers and held the initial meeting of the school year. As a result of the tireless efforts of these officers and various committeemen, we have enjoyed a most worthwhile year of club activities. Our theme for the year was miscellaneous and we were pleased to bring before the students such able speakers as: Mr. John R. Haudenschild, who spoke on "Early History of Carnegie"; Corporal H. D. Alberts of the Pennsylvania Highway Patrol who spoke on the "The Care of the Highways" and Mr. Clark Glenn who spoke of "Commercial Art." Entertainment secured from within the club was presented at several programs. On each of these occasions following the literary program, dancing and refreshments were offered in the High School Gymnasium. Decorations in keeping with the current season and the music furnished by a recording machine made each Commercial Club meeting a gala affair. On January 11, several Seniors presented a play entitled, "Never Say Can't." The Commercial Club held their Christmas Party on December 18, 1936, at which meeting an interesting program was presented by the committee-in-charge.

The club of 1936-1937 consisted of thirty-five members: twenty-eight Seniors and seven Juniors. These Junior members shall form the nucleus for the Commercial Club of 1938. We extend to them our best wishes for a successful year. The members of the Commercial Club take this opportunity to thank their sponsor, Mr. Raymond C. Lee for his understanding and helpful guidance throughout the year.

President MARY LOU ELLIS
First Vice President HARRIET PERSIANI
Second Vice President ELIZABETH CASTELLI
Secretary IDA NOVELLI
Treasurer EDNA RUSHNIK



SENIOR MAGAZINE CAMPAIGN

On October 17, 1936, the Seniors set sail on the good ship "Magazine Campaign" in hopes of reaching Port \$200 within thirty days. The captain in command, William Lyons was ably assisted by mates Ida Novelli and Charles Byrne.

All the Seniors who shipped on this vessel constituted a hardworking, energetic crew. The sailors staged a contest to see which of the two groups could turn in more subscriptions. The Commercial Team, led by Ida Novelli, finished in the lead. Among the crew, Evelyn Childs, Helen Solters, Bill Mapstone and Hannah Louise Smith were notable for the number of orders they turned in. At the end of the allotted time, the ship arrived safely at Port "\$220" and was abandoned until 1938 when the new Senior class will launch their "Campaign."



Front Row : Marsh, Bohman, Childs, Lyons, Novelli, Byrne, H. L. Smith, Persiani, Silvestri.
Top Row : Specia, B. Mapstone, Fareri, White, Bragg, West, Long, Solters, Castelli, Fera, Clatty.



NATIONAL HONOR SOCIETY



Front Row : Green, Bigham, Sekelik, Levin, Pretka.
Second Row : Fareri, McKinley, Morgan, Aldisert, Wagner, Plummer, Glasser.
Third Row : Barum, Keisling, Helm, Boyd.
Top Row : Sembrat, Williamson, Byrne, Spiegel.

The National Honor Society in Carnegie High School was founded in the year nineteen hundred thirty-six. According to instructions in the constitution, the members are chosen because of their scholarship, character, and leadership. Fifteen per cent of the Senior honor students and five per cent of the Junior honor students comprise the membership, thus keeping the figure between twenty and twenty-five. This year, the twelve Seniors, who were charter members last year, were again elected to the club, along with eight Juniors. Miss Effie Milliren is sponsor and treasurer of the organization. An election was held on the third of May, nineteen hundred thirty-seven, with the following results:

President RUTH MORGAN
Vice President JOSEPH SPIEGEL
Secretary BETTY WAGNER



DANCES

SENIOR DANCE

What a grand and glorious finale to four happy high school years! On Friday evening, January 22, the Seniors entertained at their well-planned dance. The Harding Gym was attractively decorated in the class colors, blue and white, ably abetted by seemingly hundreds of vari-colored balloons. Couples danced to the music of Harry Baker and his Blues Chasers. A rhythmic orchestra, a lovely setting, happy friends—for what more could one ask?

JUNIOR PROM

Lo! The Harding Gymnasium has become a dignified Westminster Abbey! This is in preparation for the Junior Promenade, the outstanding social event of the school year. On April 30, students and their friends danced amid the colorful decorations, which breathed the atmosphere of the Coronation of King George VI of Great Britain. Vivid royal colors—purples, blues and golds—and the music of the Pennsylvanians made the Prom a truly exciting dance. The Seniors salute you, Class of 1938, and thank you for the lovely affair held in their honor.

SOPHOMORE HOP

The Sophomores' turn to entertain came on Friday, June 4, when they held their annual Hop. For the occasion, the Harding Gym became a charming vineyard, complete with arbors, benches and even a moon! Dangling from the white arbors were clusters of luscious-looking grapes—an effect achieved by the use of many purple balloons. This was a typical spring dance, creating an atmosphere of cool colorful rusticity.

A. A. DANCES

Carnegie High students found the school calendar for 1936-1937 dotted with a series of those highly-successful, ever-popular, informal A. A. Dances. These sport dances, scenes of care-free friendship and companionship, were held on November thirteenth, October sixteenth, and April twenty-third at the Harding Gymnasium. A song vender furnished music for the first two dances while, on April twenty-third, couples danced to the happy tunes of the Campus Serenaders.

GIRLS' A. A. DANCE

Congratulations, girls! You may well be proud of the inauguration of your social activities, for your first attempt at sponsoring a dance proved very successful. On February twelfth, happy students attended a colorful Valentine dance at the Harding Gymnasium. Decorations in keeping with the season transformed the gymnasium into a veritable valentine. The dancers reveled in the gay tunes of the Carnegie Tech Swingsters.



INDUSTRIAL ARTS DEPARTMENT

The purpose of manual training or the industrial arts in our school is to give expression to a real desire on the part of the boy to create or build something. In giving expression to that natural instinct, we are able to develop the mental capacity and abilities of the boy. By means of woodworking projects in our department, we endeavor to accomplish certain objectives: first, to lead the boy to see the necessity for a plan in all his undertakings; second, to cultivate a spirit of cooperation with other members of his group; third, to increase faith and courage in his own ability to do things. We also try to develop a proper attitude toward work, a true sense of appreciation, initiative, exactness, a proper respect for the property and rights of others. The objectives in this department are not only educationally important, but also essentially connected with life.

HOME ECONOMICS DEPARTMENT

The Home Economics Department under the direction of Miss Grace Capek has completed a successful year's study in Food and Clothing. The aim of the Foods course was not only to impress the student with the scientific preparation of foods but also to stress the nutritional value of them and to develop an aesthetic appreciation in their preparation and serving. Students were required to keep a class notebook and illustrate each lesson with appropriate pictures, besides making a large collection of the latest cookbooks and pamphlets in order to increase their "library" of recipes. The class prepared and served four complete dinners, having as their guests, teachers of the Harding School.

Euthenics, which stresses the improvement of life and living through science and art, was introduced this year. This course consisted of two units, "You and Yourself" and "Home Nursing and Child Care." A "Baby Book" of some imaginary or real child was written and illustrated by each student upon the completion of the study of Child Care.

The second semester was devoted to the work of Clothing. The techniques and the theory of sewing and clothing were presented through lectures and class discussions, a notebook again being the means of recording and illustrating such work. As the sewing projects for the year, the student made sleeping pajamas and two other garments. The clothing classes terminated with a Style Show given for parents and friends in the Harding School Gymnasium. Students modeled garments that they had made in their classroom work.





LABORATORIES



ATHLETICS

ACT IV

ATHLETICS

For when the One Great Scorer comes
To write against your name,
He marks—not that you won or lost—
But how you played the game.

GRANTLAND RICE.



ATHLETICS

ATHLETIC ASSOCIATION



Left to Right : Byrne, Mr. Knarr, Bigham, Miss Corbett, Morgan, Mr. Schumacher, Mr. Adams.

Another year of athletic activity in the high school is drawing to a close. A glance back through the records shows that although no interscholastic championships were won, the various teams all did well. Interest in their progress, by both students and townspeople, was at a high level throughout the year. This financial, as well as moral support, aided greatly in furthering the council's program of athletics for as many as possible. The willingness of the Board of Education to be of help whenever and wherever possible was also greatly appreciated.

More students than ever before took part in extra-curricular physical activity of some sort or other. So great was the demand for floor space that the facilities of the school were usually inadequate to accommodate them. This lack was most noticeable in the indoor sports and was largely responsible for the decision against the addition of wrestling to the list of teams sponsored by the athletic association. The condition of the athletic field precluded the possibility of starting any track activity and also greatly interfered with the revival of baseball this year. This latter handicap, however, will be removed by another year and, if present plans materialize, the former also within a very few years. Then participants and spectators alike will enjoy sports in a setting the equal of any in the state.



FOOTBALL



Front Row, Left to Right: Spence, Richardson, Santavicca, Battaglia, Kiesling, Poole, Moehring, Ross, Bonderenko, Keosky, Brooks.

Second Row: Telep, Bosco, Swanson, Armes, Adamson, Rock, Springer, T. Wiekel, Marchese, Taylor, Wilson, Chirumbole, Rueschmann, Pendleton.

Third Row: Mgr. Aldisert, Popivchak, Raco, Smith, Astorino, Yee, Wengryn, Domiani, Coach Schumacher, Walisinowski, Walk, Marchetto, Gertz, Datig, Davis, Cirella, Ass't Mgr. Haudenshield, Ass't Mgr. Doakes.

Top Row: Story, Barr, L. Wiekel, Santelli, Salcetri, Welker, Burliegh, Vandervort, Silcox, Mazerski, Petrozelli, Dato, L. Raco, Paulino, Mills.

When football season started in the fall, about eighty eager boys reported to Coach Schumacher for practice. Of this number only seven were letter men from last year's squad.

After four weeks of strenuous practice the team was ready for the first game of the season—Bridgeville. Carnegie won this game, 20-0. Practice then began in earnest for the toughest games of the season were to follow. One Friday after another the best teams of the class "A" division were met. The team worked hard, had lots of spirit and gave all it could but that was not quite enough for them to become victorious. After suffering these undeserving defeats, Carnegie was determined to wreak vengeance upon Crafton. Amid the unfurled flags of Armistice Day, an undaunted football machine thundered to a 20-0 victory. This victory enabled Carnegie to regain the E. J. Cole cup.

At the annual banquet given by the Rotary Club, varsity letters were presented to Capt. Tom Weikel, Capt. Elect Carl Marchese, Merle Rock, Lawrence Armes, Ray Adamson, Santo Battaglia, Oliver Brooks, Nick Chirumbole, Dominick Santavicca, Howard Keisling, Fred Moehring, William Poole, Jack Richardson, Bill Springer, Monroe Taylor, Jack Wilson and student manager, Ruggero Aldisert. Bud Rock was chosen the most valuable player and received the E. J. Cole trophy.

The seven lettermen who will be missing from the starting lineup next season are: Weikel, Rock, Chirumbole, Taylor, Battaglia, and Santavicca.



FOOTBALL

VARSITY LETTERMEN

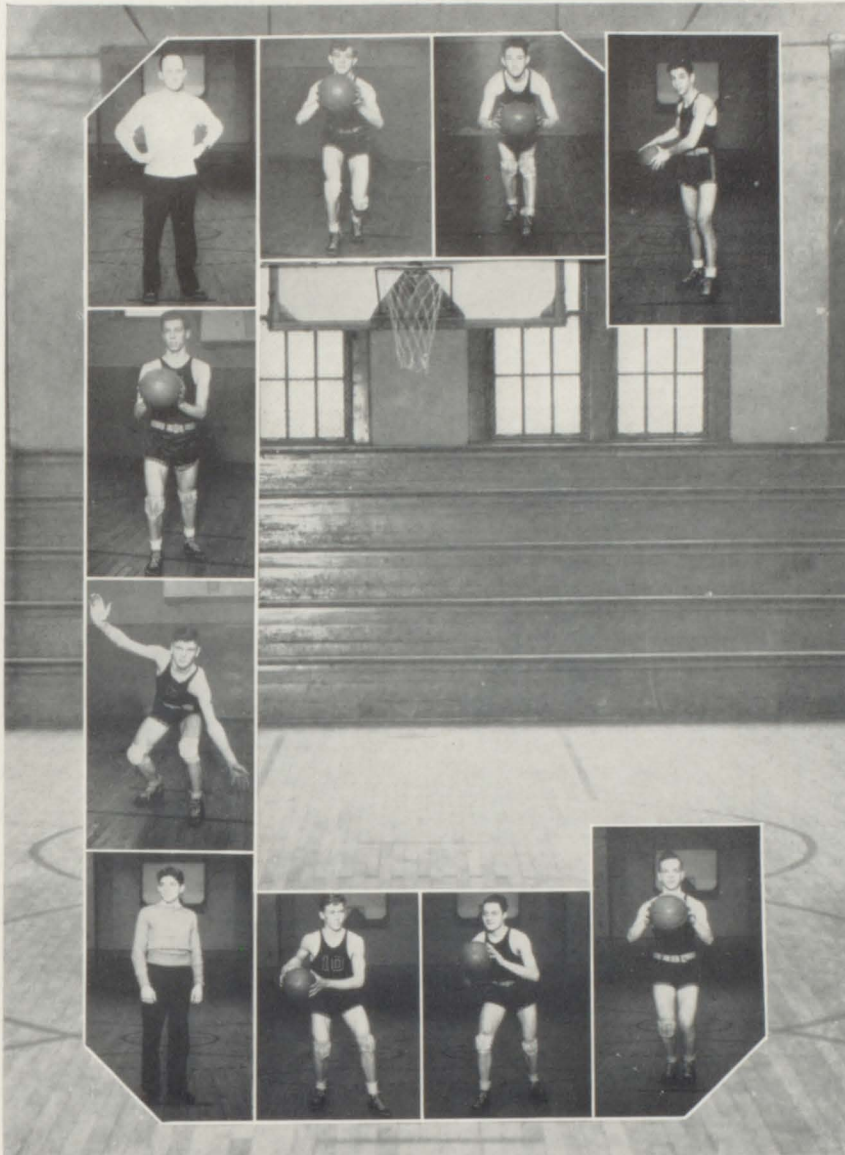


Top to Bottom, Left Upright: Chirumbole, Brooks, Wiekell, Capt., Poole, Moehring, Armes.
 Top to Bottom, Right Upright: Mills, Bonderenko, Marchese, Taylor, Battaglia, Springer.
 Left to Right, Crossbar: Wilson, Kiesling, Santavicea, Rock, Richardson, Spence, Adamson.
 Inserts: Coach Schumacher, Aldisert, Student Manager.



BASKETBALL

VARSITY LETTERMEN



Top to Bottom: Stern, Dazen, Moehring, Coach Adams, Captain Manion, Channas, Castellani, Student Mgr., Poole, Marchese, Wilson.



BASKETBALL



Front Row: Matwiczuk, Kerr, Plappert, Wilson, Cole.
Back Row: Abbott, Schelick, Pica, Story, Atutes, Korpiel, Ass't Mgr.

The team which represented Carnegie High School in basketball this past season was better than had been generally expected. With Manion the only holdover from the previous season's varsity squad, it was not thought that the boys moved up from the B-squad were experienced enough to compete successfully with the other teams in Section VIII. The development of Dazen, however, into a worthy running-mate for Manion gave the team two capable forwards, and had the guards and center improved as rapidly, the team's final standing in the section would have been higher than fourth place. Only occasionally did the boys in these latter positions play the basketball that was expected of them and several games were lost that could have been won by a more consistent and generally better type of back-court play.

In league competition two games each were won from Coraopolis and McKees Rocks, and one each from Mt. Lebanon and Stowe, while two each were lost to Crafton and Dormont, and one each to Mt. Lebanon and Stowe. In non-league contests, two each were won from Bridgeville and McDonald, one each from Findley and the Alumni, and one was lost to Canonsburg.

Of the seven boys who earned letters, Manion, Dazen, and Poole are seniors. Channas, Marchese, Moehring, and Wilson are eligible for another year of play and with Cole, a substitute forward, will likely form next season's starting combination. It is likely, however, that they will have stiff competition from several members of this year's B-squad who are regarded as excellent prospective varsity material.

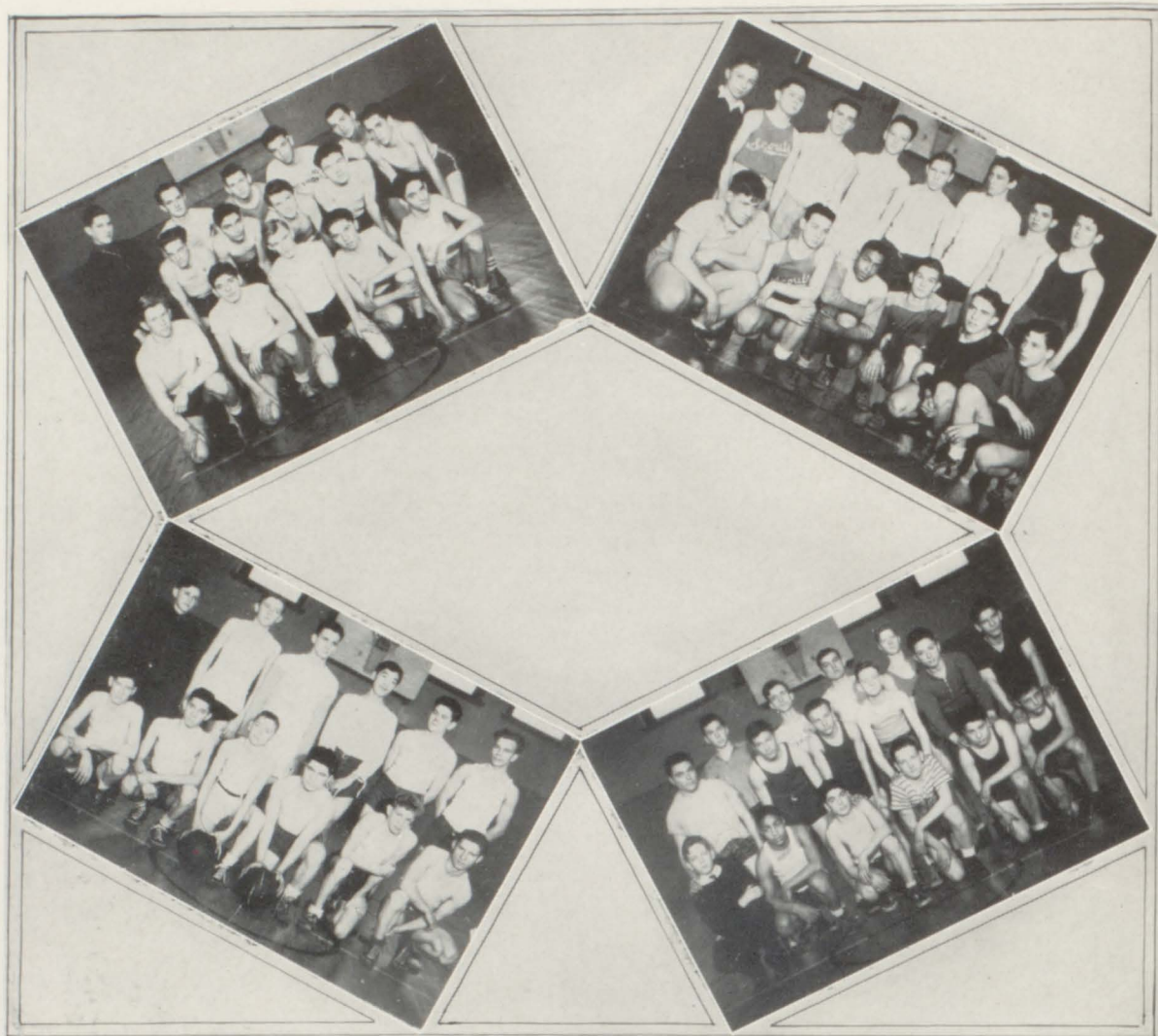


BASEBALL

The 1937 baseball team was not an outstanding one, but it did well enough, considering the handicaps under which it carried on. Of the seventy-odd candidates who reported for the first practice, only three had had previous baseball experience; too much rain and consequent lack of practice hindered the development of the players; and all the games were played on foreign fields. Added to these were the facts that the season was half over before a catcher was found who could even hold the ball, and that the team's best hitter and outfielder left school after having played only three games. But the season also had its brighter side. The pitching of Moehring in practically every game was of a high order; the play of the infield, especially Captain Channas at short, was very good; and the hitting of the team as a whole was often timely. Very few of the players will be lost by graduation and with this year's experience, Carnegie High should be a real contender for the title next year.



INTER-CLASS BASKETBALL



Because of a late start and the postponement of several games, the inter-class basketball season was shorter than last year. Each team played six games, instead of nine, but the results were just about as usual. The Seniors finished on top with six victories, the Juniors next with four victories, the Sophomores third with two victories, and the Freshies last with six defeats. The Senior team was on a par with any that has represented that class in recent years and won all its games with ease. The other teams were more nearly equal in ability and the majority of their games were both interesting and exciting.

Outstanding players for their respective teams were: Seibel, Langdon, Bigham, and Castellani, seniors; Rock and Smith, juniors; George Linn, sophomore; and Wilson, freshman.

	WON	LOST		WON	LOST
Seniors	6	0	Sophomores	2	4
Juniors	4	2	Freshmen	0	6

SENIORS

Front Row: G. Bigham, Castellani, Higley, Sembrat, S. Wertheimer.
Second Row: Patterson, T. Wertheimer, O'Donnell, Seibel, Schulte.
Top Row: Mgr. Perlman, Spence, Langdon, Stern, Homa.

SOPHOMORES

Front Row: Davis, Green, Masciantonio, L. Raco, Klapach, Sharp.
Top Row: Mgr. R. Bigham, Morgan, Domiani, Linn, Hoyson, Ritter.

JUNIORS

Front Row: Rock, Smith, Brooks, McKelvey, Williamson, Westermann.
Top Row: Mgr. Moschiwsky, Mapstone, Volanski, Moore, Herman, Silcock, Zupon, Korpel.

FRESHMAN

Front Row: Mgr. Nixon, Pendleton, Cincola, Wilson, Paolino, Kochin.
Second Row: R. Raco, Carver, Shiwardski, Quinn, Magliocca, Howrylechak.
Top Row: O'Neill, Cirilla, Schreamer, Datig.



GIRLS' ATHLETIC ASSOCIATION

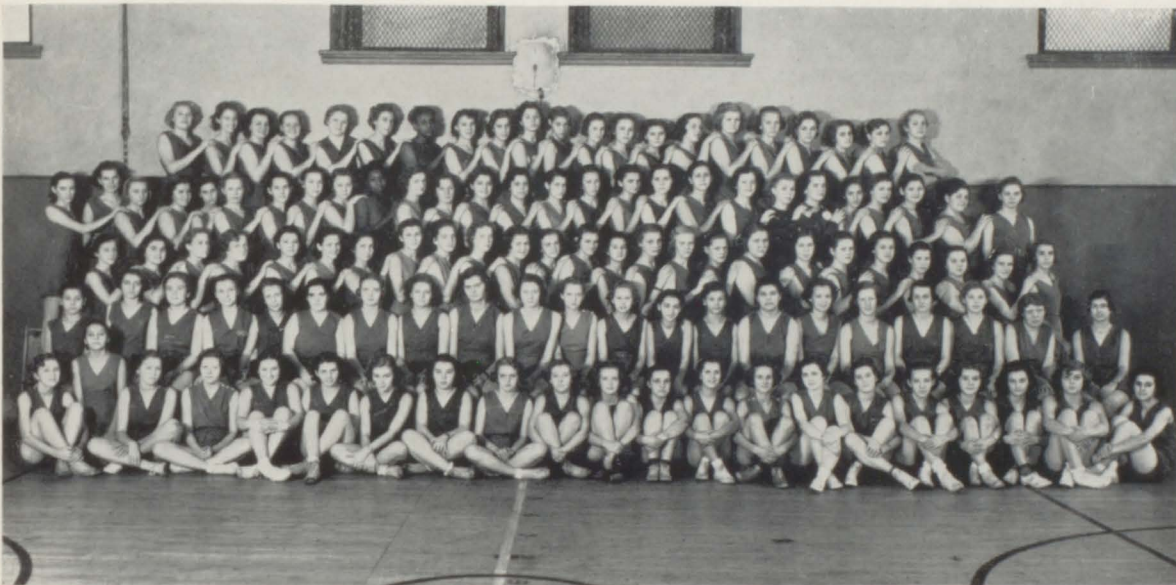
Since the organization of the Girls' Athletic Association in 1933 under the sponsorship of Miss Corbett, its membership has increased from forty-five to over one hundred and twenty-five girls. This club is made up of those on the interclass teams, managers of the basketball and volley ball teams, and any others deemed worthy of membership by a vote of the club. One of the aims of the organization has been accomplished this year when badminton equipment, which is used in the gymnasium classes and can be used by the club members at any time, was purchased.

Socials were held frequently in the school gymnasium for the purpose of forming a closer relationship among the members. Various programs were planned by the appointed committees and every A. A. party was well attended. The peaks of the social program were the Skating Party and the Valentine Dance. Ruth Inez Greer, the 1936-37 club president, is to be commended for the splendid progress made in the organization this year. She was a worker as well as a leader. Other officers for the year were: Vice President, Betty Wagner; Secretary, Silvia Cengia; Treasurer, Irene Hutchison.

A committee headed by Ruth Springer selected a standard club pin for the girls. Miss Corbett suggested emblems for the Senior and Junior members who played in three volley ball games or at least twelve quarters of the twenty-four. Twenty-eight emblems were given out this year.

The 1937-38 club officers are:

<i>President</i>	MARGARET HELM
<i>Vice President</i>	IRENE HUTCHISON
<i>Secretary</i>	MARTHA BROWN
<i>Treasurer</i>	MILDRED SOLTERS



Front Row: D. McKinley, Herman, M. Solters, Boyce, H. Solters, Long, Burkey, Barbour, Parkes, McCabe, Napier, Sudeak, Zuk, Cole, Springer, Kearns, Stys, Nowak, Corba, Staples, Mascellino.

Second Row: N. Solominsky, Metzger, Williamson, Houp, McFarland, McWilliams, Holmes, Cengia, Greer, B. Wagner, Hutchison, Bohman, G. Perry, Swentkowski, Wengryn, Plummer, Helm, Glasser, F. Klee, Donnelly, Harovitz.

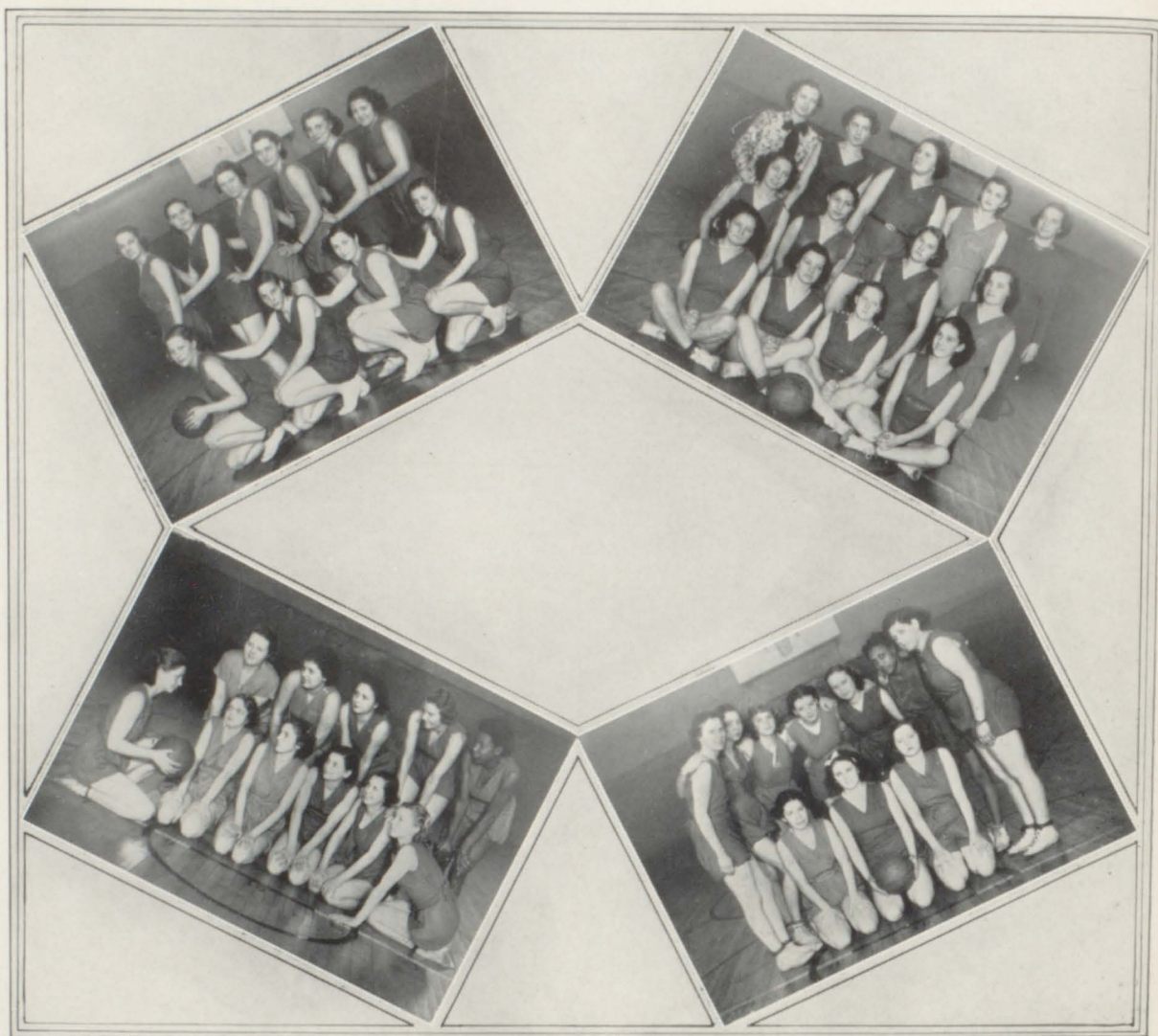
Third Row: Rimmel, N. Miszczycha, Wilcheck, Bigleman, Nicolussi, Chappel, Brown, Bonderenko, Evans, Ralston, Bragg, White, Maurer, Marlier, Ellis, H. Watchorn, Wozniak, V. Wagner, Scott, Wellings, Auer, Picard, B. Klee, McKinley, Schempp.

Fourth Row: Fitzpatrick, Barry, Hassick, M. Miszczycha, Peters, Danziger, Watts, Netzel, H. Sekelick, Williams, Gerlowski, Kiszor, Novelli, Rowe, Merriman, Maple, Kyle, Weissert, Stolar-ski, Barum, Spelar, A. Solominsky, Bryan, Uzar, Hrycenko, Garan, Sawicki.

Top Row: Streitman, Schaffer, Schrieber, Pafford, Keller, Manion, Randolph, Miller, Kovanis, Sekelick, May, Scheib, Nowacki, Donovan, Seibel, Telthorster, Beadling, Gregg, D. Aboosh, A. Wyatt, Hines.



GIRLS'



VOLLEY BALL

Volley ball and basketball make up the greater part of the girl's athletic program. Volley ball is the first class sport in the fall, and try-outs for the teams were held early in October. As the season progressed, it was evident that the honors would go to one of the upper class teams. The Seniors, having won first place in the interclass competition in 1936, fought hard to hold the championship for a second time. They finally succeeded in attaining their goal by defeating the Juniors in two hard-fought games. The Junior team ran a close second, winning all but the two games with their chief rivals, the Seniors. The Sophomores and Freshmen, although they were subdued by the upper class teams, were eager competitors, and must be commended for their fine playing.

Captains chosen for the volley ball teams were:

Seniors RUTH INEZ GREER
Juniors SYLVIA CENGIA
Sophomores VIRGINIA WAGNER
Freshmen DOROTHY ABOOSH

SENIORS

Front Row: White, McKinley, Springer.
Second Row: Gerlowski, May, Danziger, Solters, Kearns.
Top Row: Holmes, Wagner, Greer, Ellis, Bragg.

SOPHOMORES

Front Row: Parkes, Zuk, Swentkowski.
Second Row: Schieb, Bryan, Boyce, Metzger.
Top Row: Williams, Manion, Donnelly, Maurer, Wengryn, Wellings.

JUNIORS

Front Row: Miszczycha, Pafford, Schrieber, Corba, Hutchison, Watts.
Second Row: Solominsky, Bigleman, Streitman, Helm, Barum, Evans.
Top Row: Sekelik, Hicks, Pretka, Bonderenko, Cengia, Brown.

FRESHMAN

Front Row: Schempp, Hassick, Aboosh, Nowak, Astorino.
Second Row: Miller, Kovanis, Seachrist, Garan, Solominsky, Netzel.
Top Row: Randolph, Keller, Wilcox, Sekelik, Stys, Staples, Nicolussi.



GIRLS'

Basketball followed closely upon the volley ball season, and after a few weeks of practice, Miss Corbett chose the class teams. Although the Freshmen and Sophomores showed outstanding teamwork and excellent sportsmanship in every game, the Juniors and Seniors really made this an interesting basketball season.

The Seniors were undefeated until they were forced to bow to the Juniors at the close score of 30-27. Of course, the Seniors were disappointed at losing this game but did not give up hopes for being the all-round champions. By winning this game, the Juniors moved into the leading position.

In the second round of games, the ever-hopeful Seniors upset the Juniors by an overwhelming victory. The score in this game was 39-16. Now the two upper class teams were tied for first place. A third game between these two teams was scheduled, and, as luck would have it, ended in a tie score, 35-35. Miss Corbett and the captains agreed upon an additional five minutes. The Seniors, realizing the situation, mounted their efforts and defeated the Juniors, 41-37.

Captains for the various basketball teams were:

<i>Seniors</i>	RUTH INEZ GREER
<i>Juniors</i>	MARTHA BROWN
<i>Sophomores</i>	LEONA SAWICKI
<i>Freshmen</i>	DOROTHY ABOOSH

SENIORS

Front Row: Danziger, May, Solters, White.

Top Row: Holmes, Weissert, Wagner, Greer, Ellis, Bragg.

SOPHOMORES

Front Row: Sawicki, Parkes, Bryan, Swentkowski, Zuk, Spelar.

Top Row: Wellings, Wengryn, Fazzini, Maurer, Williams.

JUNIORS

Front Row: Cengia, Schrieber, Pafford, Watts.

Second Row: Brown, M. Sekelik, Streitman, A. Solominsky.

Top Row: Plummer, Hicks, Pretka, Bonderenko, Evans.

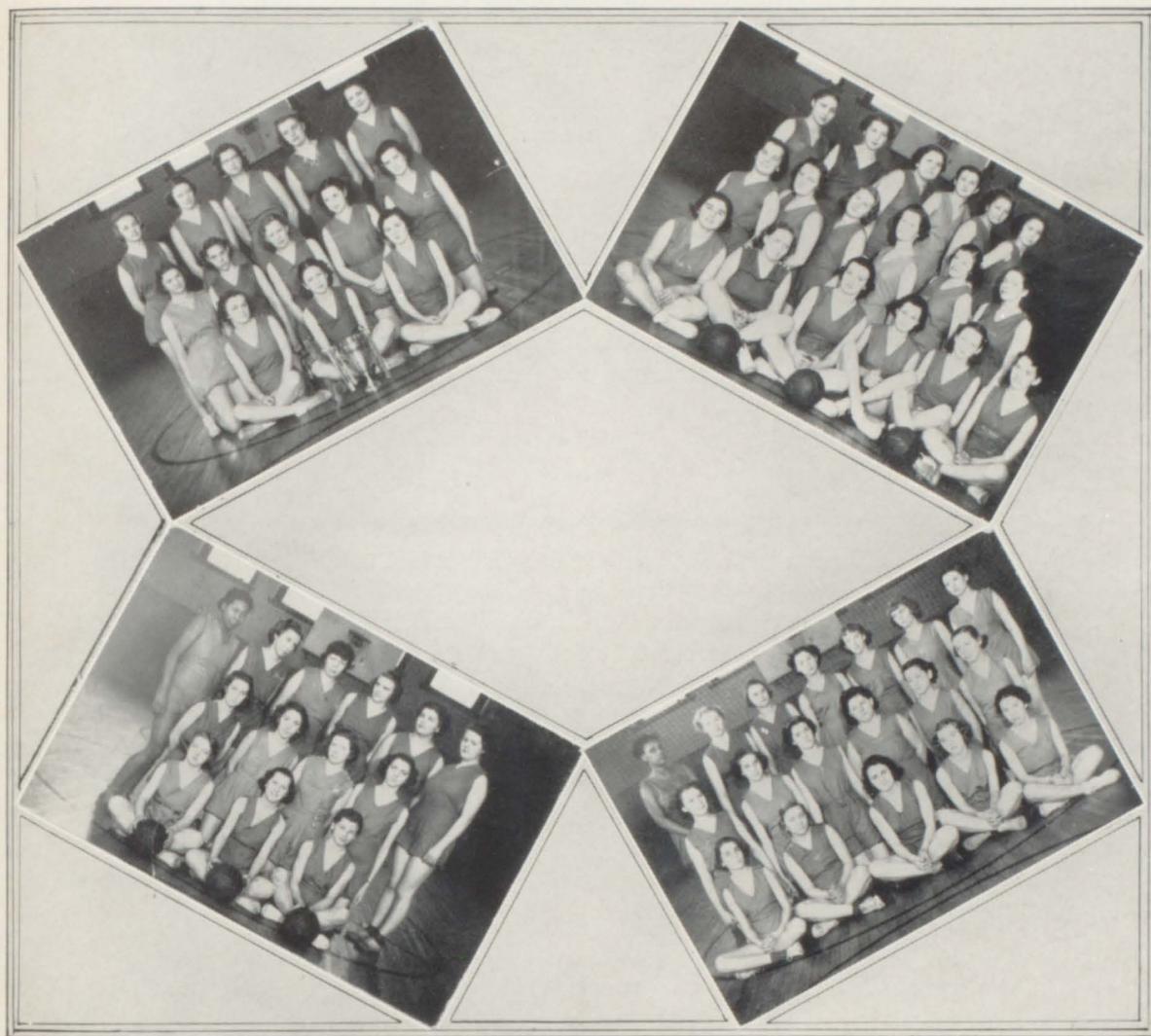
FRESHMAN

Front Row: Astorino, Aboosh, Persinski.

Top Row: Miller, E. Sekelik, Staples, Nicollusi, Yasinski, Randolph, Garan.



BASKETBALL



REMINISCENCES

HITHER, THITHER AND YON

... Getting adjusted to being a Senior ... the cigars that smoked the managers at the Crafton game ... Charles Byrne's laugh ... So the school actually had to burn before some of the students got out ... The Vigilantes ... Ambrose Sembrat's announcements ... the victory goal posts ... Gangsters at Carnegie Hi? No, only Hines making enough noise for 57 in Chemistry Lab ... Jeremy of the "Tinker" who went to ruin from too much buttermilk ... Miss Moore and her glasses ... George Washington with lipstick—the hussy! ... Getting in perfect copies ... Graduation ... Can you "ink" why some of the occupants in room 5 were "blue" when they received notes one afternoon? ... Jacque I ... II etc. ... the announcement of Sue Bohman's engagement to Joe Wilson at an A.A. Dance ... Chemistry students working in the dark room ... Rugby debating ... blue Mondays ... Mr. R. C. Lee admitted he was wrong ... Mr. Sawhill "ruling" his mathematicians ... passing ... Mutual Admiration Society founded when the Seniors received their proofs ... "Taming of the Quail" ... waiting for the bell to ring. ...

WHAT'S YOUR MONIKER?

You MAY SPECA IDA GAMBLE any TOM on that TURK(o). The BLOCH(er) was MARSHing HOMA acROSS a GEORGE ANNA LONG GREEN PERRY to the WEST where PETE near all his folks lived. He walked FERA DAZEN days, ANNA then in the ALDISERTed SILVERSTRian part of the land a BIG BARBOURus LYON(s) RUSHNIK at HAM. The man WHITE and STERN was in BARRY BRAD DAN(zi)GER. HARRY was! WASYL he do? It SEIBEL to kill the TURK. WELL, he POOLED himself together and began to RUSSELL with the ANNAmal. Suddenly SEMBRAT, JOHN, came from no where, BUD JOHN was a brave CHILD(s), because at ZADARK(o) moment he shot the LYON in the KISZER with his BYRNEing RAFFAELE. SOLTERS is, there is NORMA.

SENIOR VOCABULARY

- Freshmen—Insignificant pieces of inert protoplasm.
- Sophomore—One who is foolishly wise.
- Junior—A son who bares the same name as his father.
- Senior—The tops!
- Atom—The first man.
- Slang—American language.
- Yawn—Class pastime.
- Keyhole—Something you look for at 3 A.M.
- Bulletin—Rapid firing of a gun.
- Book—An object you take home and never open.
- Millionaire—A man who never went to school.
- Key—See "keyhole."
- Andrew Mellon—A type of grapefruit.
- Cheer—Something you do at football games to keep warm.
- Checkers—One checks in and the other checks out.



REMINISCENCES

"QUOTATIONS"

"Please refrain from audible talk."

"The Missouri Compromise line was set at 37° Fahrenheit."

"The positive degree of superlative is super."

"J. P. Morgan is a mountain-millionaire."

"I just can't phantom her out."

"Any questions?" "Would you like to buy a ticket to the Senior play?"

"I've got to check a cash."

"Get rid of your cud."

"It didn't phrase me a bit."

"Quiet! QUIET! quiet! Quiet!"

"Didn't I tell you to notice when the sauce boiled over?" I did. "It was half past ten."

"There were two sets of electrical returns."

"It's imperial to me."

"Your assignment for tomorrow is"

"Why don't you act like a Senior?"

"Smally you, clazy."

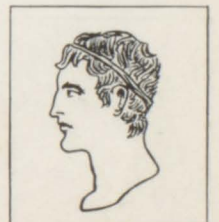
"You're back a lot in your work. How long have you been absent?" "Since the French Revolution."

"No loitering in the halls."

"Class is excused."

A BROADCAST

Ladies and Gentlemen: We are here at the Open Air Stadium broadcasting the football game between Thesems and Thosems. There is a great crowd watching this thrilling exhibition of weaklings trying to out weak and out ling each other. The Thesems fans are up there snoring away and the Thosemszes fans are doing the same,—the copy cats! The score (yawn) pardon me, is a tie 73 to 37 in favor of Whichems. What a game? A shower has started up and awakened the spectators. It has also shrunken the football and ah,—a huddle and the men have decided to play baseball with the shrunken pigskin. The four left over players are playing leap frog. What a battle! Whosit makes a home run. The shot is heard ending the fourth and final quarter. The score is deuce. It certainly has been one grand afternoon, my radio fans, (Mother). Listen in next week at the same time when we shall report to you the play by play description of the A.A.U. swimming meet at the Huntington Valley Polo Fields. Until then, remember these programs come to you through the courtesy of the G.G.G. Co., Inc., the Goody Goody Gumdrops Company Incorporated and broadcasting station N U T S.



CLASS PROPHECY

THE RETURN OF THE VOYAGER

Good evening, everyone, good evening. We are here, as you know, to announce the World Premier of "The Return of the Voyager" at the Op'ry House. Play-goers and critics have eagerly anticipated tonight's opening. We are broadcasting the entrances of the notable guests from the lobby of this palatial edifice constructed by Michael Spinda and Fred Koehler. The elaborate murals decorating these walls were painted by Mary Szeerba and Helen Solters. Before the guests arrive en masse, let us report some of the outstanding facts concerning this brilliant production.

The cast includes as leading ladies the Misses Martha Picard, Ida Novelli, and Evelyn Childs. Sidney Wertheimer, the little orange boy, is trailed by his brother, Theodore, who picks up the peelings. Frank Bosco plays the role of a soap-box orator. The dreamers are John Seibel and Ed Strous; Doughboy, Sydney Bertenthal; the Aunt, La Verne Lewis; Faith, Alvira Weissert; Hope, Jean Barry; Charity, Betty Kyle. The popular mechanic is portrayed by Arthur Langdon. Past experience has fitted Florence May for her role as The Hiker. Two nieces, Helen Funaro and Lucille Kelsey, and Pierina Raffaele, a small maiden, complete the cast. The Stage Manager is Mary Lou Ellis and the properties are in the care of Mabel Slifer. Russell Dazen has charge of the sound effects.

The orchestra, under the direction of Maestro Steve Dankowsky, includes Joe Spiegel, Chris Raabe, Velma Ralston, Irene Korpiel, John Schulte, and Raymond McCartney.

Beautifully attired guests whose limosines have been opened by that genial doorman, Monroe Taylor, are being ushered into the theater by Ben Campbell. Among the first arrivers are Miss Harriett Glasser escorted by Duke O. Kent-U-C, whose brother Duke You-Or-Don't-You was recently joined in holy wedlock to Miss Betty B. Wagner, noted Fifth Avenue stylist. There is James Bonderenko, otherwise known as Jasbo, the poet. Jasbo is accompanied by Mr. William Mapstone who has supplanted Mr. Calvin Perlman as the Superintendent of the Squirrel Insane Asylum in Brazil.

Arriving now are the Honorable Messrs. John Beltz, the French Ambassador, and Nesbit Ross who was recently appointed to fill the vacancy in the Greek Embassy when Miss Ruth West decided she Moscow to Russia to Join Miss Jean Long.

Here comes Mr. Arthur Mills designer of the wingless airplane in which Mr. William "Sugah" Poole made his record breaking flight around the world.

A most interesting group is now approaching, my friends. The lovely former Tirzah Bigham on the arm of her husband, the well-known news commentator. You know they have just returned from Goona Goona where he covered the latest civil war. Behind them is none other than Miss Mary Bradwell exquisitely gowned in ermine and escorted by a very attentive gentleman.

As they pass by, our attention is attracted to a number of unusually distinguished looking persons whom we recognize as Senator Ruggero Aldisert, the powerful politician who is being seriously considered, we understand, as the next man to throw paper wads from the head of the White House table; one of the finest scientists of our age, Professor Charles Byrne. Byrne, having completed his invention of a pocket umbrella, has taken the place that Albert Einstein once held; and the modern Floyd Gibbons, Ambrose Sembrat. These illustrious so and so's seem to be arguing about something.

By the way, Charles Clatty just does not seem to be able to stop "horsing around." Perhaps he is waiting, like many others, to get a glimpse of "Glamour Girl" Naomi Holmes who is now entering with a host of autograph seekers "hounding" her. There is quite a bit of excitement but with wonderful poise she



CLASS PROPHECY

manages to reach her box. The box opposite has evidently been reserved for author, Albert Stern, where he is already comfortably seated eating peanuts. Mr. Stern has just returned from Paris where he wrote his latest book, "Is Gravity Here to Stay?" Mr. Stern's peanut shells are carefully aimed at that well-known Man-about-Town, Mr. George Bigham, who has lately been seen running around in the best of triangles.

The proprietors of the fashionable Silvestri, Persiana, Danziger Co., Inc., cosmeticians, are being ushered to their seats. The front row is already filled by those razz-ma-tazz playing boys from Broadway, Matthew Zalenchak, Wasyl Homa, Pete Sembrat, John Bodnar, John Zadarko, John Turko, Dominick Santavicca, Pete Wozniak, and Michael Hanna.

Mary Hayes, Anna Klee, and Edna Rushnik, the holders of winning tickets in the Irish Sweepstakes, are entering, followed by the Misses Ruth Springer, Jean Kearns, and Hannah Louise Smith. These Red Cross workers have just returned from the flood disaster of the Sahara Desert. Missionaries who also aided in this worthy cause were Misses Louise Marsh, Louise Abraham, Katherine Zbalishen, and Anna Kiszor.

And how did big Bond Davis break his arm? Did it happen at his Long Island estate during a rocking-horse polo match or who was that lady we saw him with last night? Accompanying him is Bill Lyons, the African big game hunter, who on his last expedition captured a stripeless zebra.

Santo Battaglia and Norma Petrozelli, vocalists in Burp Belcher's Orchestra, have arrived. Lois Bragg and Helen Watchorn, co-society editors of the "New York Chimes" have in tow Gene Spence, the murder mystery author. "Tattle-tale" Tom Manion is spilling the Beans again to George Richardson and Patsy Tyrone, the current matinee idol.

Cassanova Jack Nesbit is arriving with two conspicuous blonds from the Follies of 1906. And there—ah, there is that autograph collector, Richard Castellani pestering Mr. Raymond Snyder the only bass in captivity who can reach high C. There, too, are Emma Fera and Mary Corba, these renowned authorities on what the well-dressed sitdown striker should wear. Near them are Mary Irvin, culinary expert, Alice Watchorn, dietitian, of the We-Fix-Un Hospital, and that cute little trapeze artist Mary Louise Harris.

Frances Bohman, charming fiancée of the prosperous manufacturer of Safety-First Safety Pins and Mary Jane Barbour, wife of a big steel magnet, have just made their appearance.

Ah, here are several members of the successful Ice Follies of this year—Misses Ruth Blocher, Emily Kearton, Margaret Conley, Anna Mary Dillon, Pearl Gerlowski, Katherine Perry, and their graceful leader, Mitzi Bales. The modern Sheila Barrett, Norma Levin, joins the group.

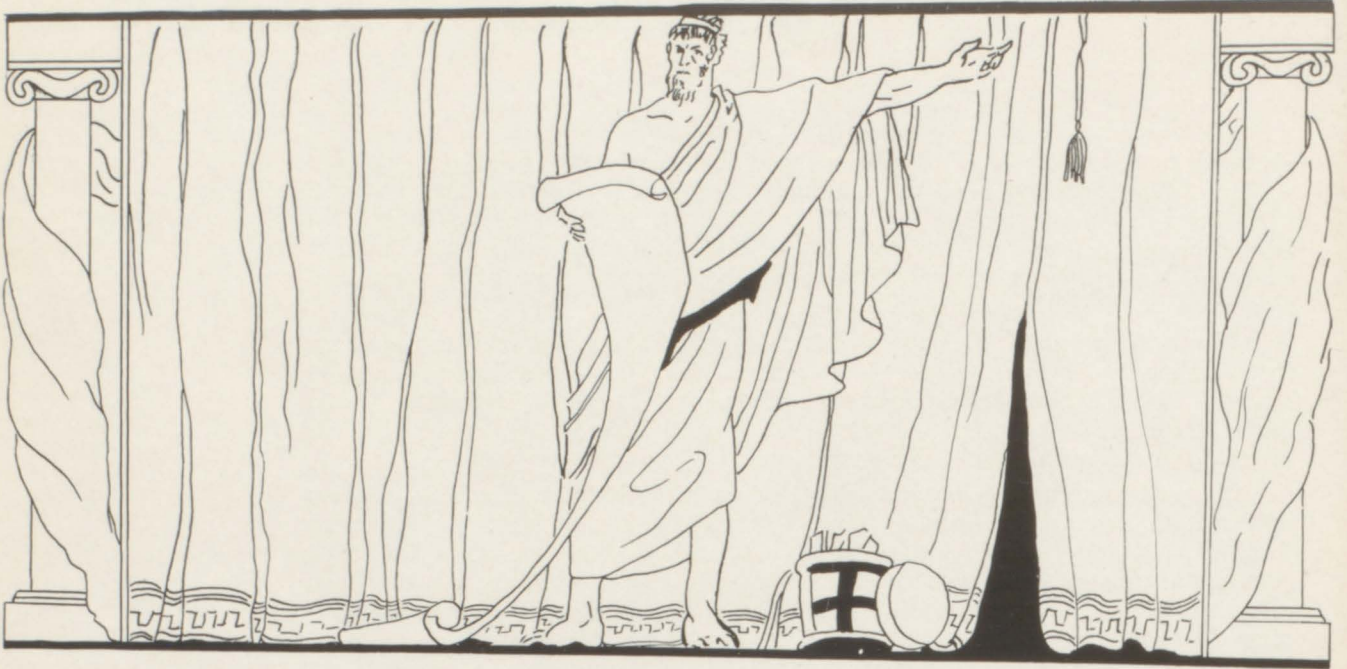
With her husband arrives the former Ruth Morgan. I hear they had to buy a dachshund the other day so that their six children could pet the dog at the same time. Yippee! Here comes that grinning hill-billy cowboy, James Gamble.

The theater is now practically filled and it is almost curtain time, but still they come. Late arrivers are Elizabeth Castelli and Sophie Matwiczuk, secretaries to Robert Hines, cashier of the social register; social workers, Frances Specca and Mary Fareri; Sadie Hanna, owner of a prize winning French poodle; and John O'Donnell, the millionaire who made money on crooked dough! (He's a pretzel manufacturer . . . !!!)

Everyone is seated,—the theater darkens—and as the curtain rises on "The Return of the Voyager" your guest announcer, Evelyn Green, calls "Curtain" on this broadcast.

—Finis—





E P I L O G U E

TEMPLE GARLANDS

There is a temple in my heart
Where moth or rust can never come,
A temple swept and set apart,
To make my soul a home.

And round about the doors of it
Hang garlands that forever last,
That gathered once are always sweet;
The roses of the Past!

A. MARY F. ROBINSON.

Autographs



Autographs



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