

THE CENSOR

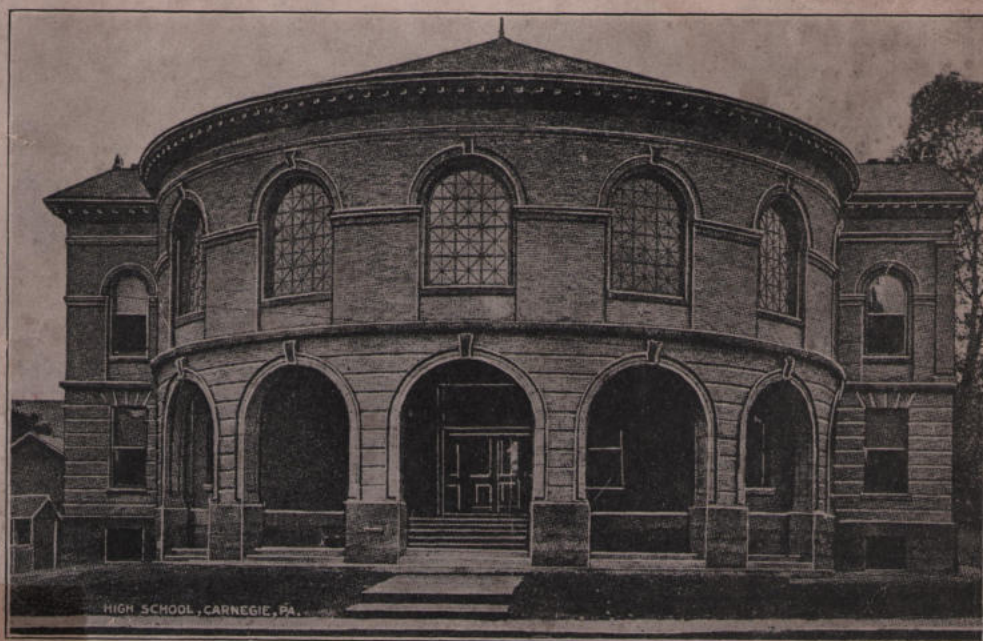
Edited Annually by the Students of

CARNEGIE HIGH SCHOOL

1915

PRICE

35 Cents





TO THE FACULTY

Who have been our friends and inspirations, and who assisted us in realizing our undertaking, and who are in every way friendly to all High School undertakings, this book is sincerely dedicated.



FOREWORD



FOR the past few years the Carnegie High School earnestly desired two things—a four-year course and an annual journal. Finally both have been realized. This year we have four classes in the High School, and now we are sending forth a journal, the “Censor.” We believe that we have succeeded in bringing forth a book valuable to both the students and the advertisers. We earnestly hope that it will be continued, and improved upon by the future classes.

Students, read the advertisements. Do not forget that it was our advertisers who made this publication possible. We sincerely thank all those who helped us realize our undertaking.

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Front Row—Virginia Hall, Marjorie Errett, Elizabeth Barr, Margaret Walker.

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CENSOR

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G reatly
E steemed.

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M ake
E ven
N otorious
S ensible?

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"So neat and dainty."

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"Our gifted essayist."

JOHN BARUM HINDMAN....."Highball"

"He loves the ladies."

PETER FRANK KERSHISNIK....."Pete"

"Venerable Demosthenes of the Senior Class."

WILLIAM AMOS LOVE, JR....."Bill"

"Oh! Woman, thou art a thing of ever changing moods."--W. A. L.

JOHN JOSEPH MULLEN....."Pork"

"Mustn't let your studies interfere with football."

DOROTHY MAE McDONALD....."Dot"

"She loves to sled-ride."

Note:—The Senior Class of 1915 consists of the members of the Class of 1914, who returned to complete the fourth year work, and also those who came from other towns to the High School.

JUNIOR PICTURE



Class Colors.....Blue and Gold.

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JUNIORS

JULIUS BACHRACH.....	Quality, but not quantity.
ELIZABETH BARRET.....	I like his eyes.
GUS BEARD.....	I can't eat it all, Girls.
MARION BICKELL.....	Some spieler.
CHARLES BICKELL.....	Oh, that's soft.
JANET CAMERON.....	Sweet and quiet.
ELIZABETH CHAPMAN.....	Nature has blessed her.
LEO COLEMAN	Rooms to let above.
MARGARET CONLEY.....	Everybody's friend.
WILLIAM FOX.....	Our physics expert.
ELLA HAMMIL.....	She will surely be exempted in talking.
ISABEL HOSACK.....	So lovely, so divinely fair.
RUTH HARPER.....	A belle from Rennerdale.
STANLEY JONES.....	Stanley, it's time to get up.
MARGARET HOWARD.....	Hair is of a beautiful rare color in C. H. S.
RAYMOND KERR.....	It makes me blush.
EUGENE KIPP.....	Lend me your eraser, Ella.
HARRY LUEBBE.....	Maybe I can squeeze through.
ALEX. McCORMICK.....	Speedy friend of Cicero.
HARRISON MCGOWAN.....	It's a long way up, but oh the bliss.
RALPH NEWMAN.....	One of our bright products uses sapolio.
PAUL PACHEL.....	He actually smiled
DOROTHY PHILLIPS.....	Skilled at sled-riding on a keg.
ELMER POWELL.....	Stick around; I'll open a keg of molasses.
CLARENCE REED.....	A promising pianist.
JOHN TAUCHER.....	The class plodder
ELMER WAHL.....	Daniel Webster, Junior.
ROBERT WALDIE.....	Chasing a wolf is great sport.
WILLIAM WALKER.....	Dreamer—Must be in Love.
MABEL WESTON.....	I like geometry.
SAMUEL WIESHASKY.....	He's got the stuff.
MARGARET WALKER.....	Graduate in all kinds of laughter

SOPHOMORES



Class Colors.....Red and Black

CLASS OFFICERS

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DONALD LOGAN.....	<i>Vice-President</i>
RUTH JONES.....	<i>Secretary</i>
JOSEPH HAYES.....	<i>Treasurer</i>

JAMES WALKER

Died

December 1, 1914.

SOPHOMORE CLASS

ELIZABETH BARR.....	A merry heart and a cheerful countenance.
ELEANOR ALLOTT.....	Long way to Tipperary, but some don't care.
MARGARET BRADLEY.....	Her calling in life is basket ball.
MARGARET CAMERON.....	Silent and thoughtful.
EMORY CORBETT.....	Ruth's favorite hymn.
WALLACE DARTNELE.....	Lover of Nature, toads, and frogs.
WALLACE DARTNELL.....	Lover of Nature, toads, and frogs.
EMIL FRITSCHI.....	Honorable door-keeper of C. H. S.
ROWENE GRIFFITH.....	Some Dentist's chairs are so attractive.
JOSEPH HAYES.....	His is a happy countenance.
JOHN HENRY.....	Everybody loves a plump boy.
McKINLEY HARD.....	The hard guy of the Sophomore Class.
HARRIET HUSLER.....	Her favorite entertainment is the "Nixon."
FLORENCE HALL.....	Studious, but still happy.
RUTH JONES.....	Absence makes the heart grow fonder.
HERBERT JOHNS.....	"I don't like fat girls."
FRED LEWIS.....	He hath succeeded where others have failed.
DONALD LOGAN.....	Eat, drink, and be merry.
JULIA MADDEN.....	Quiet but mischievous.
HARDY MANBY.....	Likes nuts—Especially Hazel-nuts.
ETHEL McPEAK.....	A rare gift; an artist.
CHARLES McCLURE.....	Doc's some piano player.
EVERETT McWILLIAMS.....	He laughs and the world laughs with him.
CHARLES FLECK.....	Loves his neighbor as himself
MARGARET HOLMES.....	Look before you sit down.
FLORINE ANDERSON.....	Our day-dreamer.
DORA PERESMAN.....	Little but not least.
MUREL RUSSELL.....	Like her music, she hath charms.
WILLIAM PARRISH.....	"I love the Ladies."
DEWY SPROWLS.....	Ardent admirer of Mary Pickford.
EARL WILLARD.....	Hath an eye for dark-eyed beauties.
WENCIE TAUCHER.....	A hard worker.
EARL WILSON.....	His favorite music is the violin.
LUCILLE RANNEY.....	A little ray of sunshine.
EMILY WILSON.....	Then came a blush in her cheek.
MARGARET VANCE.....	Bridgeville is well represented.
EDWIN LEECH.....	Some more poet.
ROBE SHERMAN.....	A promising bookkeeper.
JAMES WALKER—	

He was but a smile, that glistened as a tear;
Seen but a little while, but Oh! so dear.

FRESHMEN



Class Colors..... Maroon and White

CLASS OFFICERS

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FRESHMEN

RAYBURN CAMPBELL
JAMES SLOAN
MARGARET LOHMAN
GRACE HEPPLEWHITE
JENNIE HIRSH
MILDRED HOLLAND
MINNIE WEISHASKY
THOMAS BRADWELL
MARY WHITE
EARL FINLEY
ANNA COX
JACOB BRENDER
GERTRUDE HARTZ
GUY PEDUTO
THOMAS EVANS
FRANK McDONALD
JOSEPH FRANK
JOHN PEEL
FLORENCE KYLE
JOHN JOHNSON
FRED THOMAS
LOUISE BOWMAN
MABEL DOERR

AGNES REILLY
WILLIAM WISE
HAZEL WESTON
ESTILL WILLIAMSON
MARIETTA TEEVANS
ANNA McDONALD
PETER MOTTA
ANTOINETTE KEENAN
NELLIE MCCLURE
CHARLES LANE
GRACE GORMAN
KATHRINE CARNAHAN
ELLEANOR WOLFE
CHARLES CARR
MARY LEMON
SARA WINSTEIN
FREDA WALKER
MARION STRAUS
HELEN ABBOT
MARGARET HILES
GERTRUDE SCHULTZ
JOHN ZUG

RUTH THOMPSON
STEWART RANNEY
RALPH LOBER
BENNIE SHERMAN
WILLIAM ERRETT
GEORGE ENTREKIN
FRANK MCGOVERN
LEE MCGOVERN
WILMA WALKER
MARY LEWIS
BOYD KNEPPER
ELIZABETH MONTICELLI
EUGENIA LINSLEY
MARY GRAY
WILLIAM HENRY
FRANK LIDGETT
ADDISON CLARK
ALBERT CAUKART
JOHN DAUGHERTY
MICHAEL FAHEY
IRA WALKER
IRWIN PARKER
OLIVE WESTON

"CHILD LABOR"

From the packing houses of the Gulf of Mexico to the cotton mills of New England, thousands of children are having their growth stunted, their bones made crooked; and are being physically ruined by toils forced upon them that really belong to men. Neither the beasts of the field nor the fowls of the air impose the burden of existence upon their young, yet many American children are impoverished in mind, body, and soul by slavery in their infancy. In truth, our boys and girls are being robbed of their youth, their education, and their future health and happiness by this curse known as Child Labor.

Ten years ago Child Labor was given little consideration, but finally America realized what an evil it was, and that by neglect, the Nation was sowing a continuous crop for her prisons and almshouses. This evil does not concern the children of the average American family, but it is the ruination of the poorer class. Let us picture the average American boy of about thirteen years who has seen nothing of the rough side of Life. He has warm clothes, a cheerful home, loving friends, and almost everything he can desire. His straight well-built form, rosy cheeks, sparkling eyes, and bright smile are evidence that his youth is his own. But—let us compare this same lad with the typical boy working in a Pennsylvania woolen mill. He, too, once stood straight and faced the future fairly, but that was before he went into the mills where the numerous wheels, busy turning out dividends to heartless employers, cannot wait for Youth. Now, a little old man at thirteen, with his ragged clothes, stooped form, pale, thin face, deep-sunken eyes, and the mark of Poverty stamped on his brow, he looks as though both the World and Mother Nature had joined forces in a conspiracy against him. How can there be this vast difference in the same community? There is only one great cause for it, and that is Child Labor.

The leading causes of Child Labor are selfishness of employers, ignorance of parents, and neglect of the State. Large mills and factories employ Child Labor because it is cheap and unresisting. Parents permit it because they do not see how it stunts the future of their children. This vital question has been sadly neglected by our Nation in the past. We were more concerned about the care and preservation of property than the care and preservation of human life. The valuable machinery of the factories has been carefully protected from dust and injury, but what has been done to protect the operators of these machines from tuberculosis? The Nation has done much to preserve her minerals and forests, but she has sadly neglected her most valuable resource for the future—her children. Our Nation, in making her laws, failed to realize that by caring for her children she was simply preserving her own future.

There have been a few Child Labor laws passed in some of the States, but they are so lax and so poorly enforced that they are not of much benefit. In some States there is a fourteen year age limit for all employment except on a farm, in private homes, and in street trades. Most States have a sixteen year age limit for employment in dangerous places, but Tennessee has a fourteen year limit for factories and a fifteen year limit for dangerous and immoral places. All night work is prohibited.

Fourteen years is entirely too soon for a child to be cast into the street for its education. A sixteen year old boy is too young to be employed in dangerous places, yet it is done. The average boy or girl at fourteen has not received a sufficient education to fit him for a life work—especially in these times when education counts for so much.

Miserable as these laws are, yet they are broken in all of our leading States. Statistics show that many of the manufactured articles of which our

Nation boasts, are made by the toil of about 2,000,000 little wage-earners. Pennsylvania alone employs 45,000 children in her mills and factories—a greater number than any other State. Pennsylvania also permits fourteen year old girls to work ten hours a day. In the glass factories of the North, young boys work on the night turn, and in the Southern cotton mills they work ten hours a day.

Such conditions cannot exist without evil results. These children are wasting the rich opportunities which Life offers to them. Their education has been neglected to such an extent that many of the children employed in the mills and factories do not know the English alphabet. Thousands of children whose school attendance is being forced by truant officers appear in the class rooms exhausted from the toils done out of school hours. In these days, when competition is so keen, High School and College graduates are more in demand for good positions than ever before. What chance has a boy or girl, for the future, who is spending ten hours a day of his precious youth in the stifling and immoral atmosphere of a mill or factory?

Indoor confinement is the worst enemy of good health. This being true, it is reasonable to believe that boys and girls, surrounded all day by the impure air of the mines, mills, factories, or furnaces, certainly cannot grow up to be strong and robust men and women.

But the greatest injustice of Child Labor to the children is that it deprives them of their youth. Youth is the natural time for play, for gathering strength, and for shaping character to meet the duties of manhood. Man has his childhood for play; his adult life for work. A child who has not been permitted to play as other children, has lost a part of his life that can never be replaced. The old folk of to-day are happiest when they meet old friends and recall the fond memories of their childhood. But when these children grow old and look back over their past, instead of school days and fond recollections, they will have nothing but memories of long hours and hard days of toil in the mines, mills, and factories. What kind of citizens can you expect them to make?

By permitting Child Labor we are not only committing an injustice to children, but also to the Nation. The children of to-day are the citizens of the future. There are thousands of children in this country—the future voters—who are growing up with little or no education. How will they solve the difficult political questions? If our Nation's high standard is to be maintained, we should be caring for our children instead of wearing them out.

Now, these conditions exist, and something must be done. Our Nation is developing her mining and manufacturing resources, but she is destroying a large amount of her most important resource for the future—her children. Why should Child Labor exist when it is so harmful to the children and our Nation and a benefit to none except the narrow and thrifty capitalist class? A Nation does not exist simply for the sake of its own existence, but for the good of humanity. Therefore it certainly is not right to sacrifice the health, the education, and the youth—the very best days of a child's life—simply for the sake of making a little more money in modern industry.

After all, the greatest interests of this Nation are not manufactures, not coal, iron, steel, gold, silver, nor anything reckoned in dollars and cents, but the greatest interest of this Nation is its children, and "WHOSOEVER SHALL OFFEND ONE OF THESE LITTLE ONES, IT WERE BETTER FOR HIM THAT A MILL STONE WERE TIED ABOUT HIS NECK AND THAT HE WERE CAST INTO THE DEPTHS OF THE SEA."

WILLIAM LOVE,
Potter Literary Society.

May 1, 1914.

GUNS AND WARSHIPS OF THE AIR AND OCEAN

The development of the implements of war in the last thousand years is remarkable. It is difficult to conceive the advancement made in the implements of war used to-day over those used by the Vikings in their invasion of England. The chief instrument of war at that time was the bow and arrow, although many machines, such as the catapult, were used. In this, the projecting force was obtained by a spring or weight suddenly released. These instruments began to go out of use; and in 1320, we find the cannon taking their place.

In 1453, the great gun of Mohammed II. was put into use. It was made of brass, that weighed eighteen and three-fourths tons; it was seventeen feet long, and it discharged a stone weighing six hundred pounds. The artillery of this period consisted of huge, cumbersome weapons mounted upon crude carriages, which were moved by horses, oxen, or even men.

Gustavius Adolphus discovered that the chief defect of artillery then, was its immobility. This was to a large extent the defect of Fredrick the Great's artillery. In 1765, during the Gribeauval Epoch, we find artillery made lighter and stronger.

In 1841, the Prussians adopted the needle gun. It marked a great advance in modern artillery, when it first played an important part in the Franko-Prussian War, because of its long range and rapidity of fire. But now the Lewis gun, used by the Belgians, is playing an important part in the Great War. It weighs twenty-six and a half pounds, and fires five hundred rounds a minute. The United States is considering the adoption of the Lewis air cooled machine gun for use in its army and navy. The Krupp gun, in a protected motor car, one of the latest devices in offensive warfare, has also played an important part in the war.

The Great War is not only being fought on land, but high in the air, and deep under the sea. Everywhere that the aviator and deep-sea sailor have been called into service, they have accomplished all that could be expected from them,—and they haven't yet had a chance to demonstrate the full compass of their power. It remains to be seen what intrepid acts of daring, what horrors of destruction, will be accomplished by the strange new craft before the war is ended.

The two types of air craft that are being used in Europe are the aeroplane, or heavier than air machine, and the dirigible balloon. The aeroplane is used chiefly for scouting. But for aggressive warfare—chiefly the dropping of bombs and missiles on fortifications and in the ranks of the enemy—the dirigible is employed.

Each of the warring nations has both types of air craft in service. France has pinned her faith to the heavier than air machine. Her aeroplane corps are the largest and best equipped in the world. England, too, has an exceedingly well trained body of aviators. Russia possesses a unique machine in the great Sikorsky biplane, which is capable of carrying a crew of sixteen, and a large quantity of explosives. It is still to be found which of the two types of air craft will prove the more serviceable.

Although, up to the present date, the dirigibles have made a slightly less valiant showing than the aeroplanes; they have, nevertheless, done important work. Contrary to expectations, they have proven to be very useful in reconnaissance. In many ways they have the advantage of the aeroplane. Their greater fuel carrying capacity, and the absence of an extraordinary strain upon the pilot, makes them capable in long-sustained flights. Though the comparative

slowness of their movements (their speed varies from forty to sixty miles an hour, while that of the aeroplane is easily seventy) makes them unfitted for long scouting expeditions into hostile country. They have proven very useful as pathfinders. It is said that the rapid advance of the Kaiser's forces into France was greatly aided by the dirigibles which pointed the way. In directing artillery fire, the Zeppelin, on account of its ability to ascend straight up from the ground without circling, and to remain in a stationary position in the air, is often far superior to the aeroplane.

No one, however, expects the dirigibles to confine their activities to reconnaissance. A Zeppelin can release a half ton of explosives at one time. If they accomplish half that has been predicted of them, they will prove the most horrible machines of war ever devised. For months, English newspapers and magazines have been picturing the horrors of a German night attack on London, when a fleet of great Zeppelins would approach with muffled engines, and suddenly let fall a deadly hail of bombs upon the sleeping city. It is thought by some, that the moral effect of the German dirigible upon the minds of the enemy—the panic of fear that they arouse—is almost of as much value to the Kaiser's cause as a successful bombardment would be. So long as a sausages-shaped black shadow on the horizon will send people scurrying to their cellars in utter demoralization, the Germans have, in their Zeppelins, a weapon not to be despised.

The development of ships in the last thousand years has also been remarkable. It is difficult to conceive the advancement shown in the modern battleship when compared with the old Viking's dragon. The Vikings built their ships of war from felled trees, taken from the wild, north forests. The chief means of propulsion was a huge, square sail, which was supplied by a mast arising from the center, or waist of the ship. This sail was aided by a number of sweeps, or oars, thrust out of the side of the vessel through round holes. Above the holes were shields, forming a fine protection to the rowers. The ship was steered by a large oar called the steerboard.

With the passing of the Vikings, ships of war gradually became larger and larger, until in the reign of Henry VIII. of England, we have the great "Harry" of about eight hundred tons. She was a big, bulky vessel that formed the model for ships of war, for the next hundred years. The Spanish built their ships for the invincible Armada, very much on the same plan, only of a much greater size. This very size is said to have caused the ill success of the Spaniards.

The Dutch and British strove for mastery of the sea in big high-sterned ships. But these gradually passed away, and in 1812, we have noble looking frigates and giant three deckers. When steam took the place of sails, the size of the new vessels caused the old ones to look like pigmies. In our times the vessels are racing to increase their size each year, at a pace that seems to know no tiring.

In 1862, after the battle of the Merrimac and Monitor, the wooden battleship began to pass from the face of the waters, and we find the modern battleship taking its place.

The modern battleship is made of armor varying from six to twelve inches in thickness, and can go at a rate of twenty-two knots an hour. It is equipped with twelve fourteen-inch guns that can penetrate fifteen and nine-tenths inches of Krupp armor at a range of 10,000 yards, nearly six miles.

The new instrument of warfare that is being put to test in Europe is the submarine. It is the rival of the battleship. All of the nations are well equipped with these vessels, but England has the largest number, and hers are the most highly perfected. It is no wonder that these vessels inspire terror. They are armed with a deadly torpedo—a missile which acts as if it were possessed of human intelligence. It can dive like a porpoise; it goes with unerring accuracy towards its mark at a distance from 7,000 to 10,000 yards; it is charged with a volume of explosives sufficient to easily penetrate a plate of Krupp armor

four or five inches thick; and it is timed to explode at the moment at which it can do the greatest possible harm. Unseen and unheard, the submarine can nose its way into the very harbor of the enemy, to there torpedo the ships that lie at anchor, or to plant mines for later destruction.

The submarine has come to stay. Will the battleship stay too? There seems to be no way of combating the deadly little vessels. When in harbor a ship can surround itself with a torpedo net that diminishes the chances of damage, but it is impracticable to carry such a net, rigged, into the open sea. Sometimes when a submarine is sighted, it is possible for a battleship to train its guns on the feriscope; but the odds are against hitting so small a target. Strangely enough the effective enemy of the submarine is the aeroplane. The airmen can often discern a submarine when it would be invisible from on board ship. But at night, or during a fog, the aviator is helpless.

The United States is now constructing fifty submarines which are to be added to her navy, where they will be brought into action in the next war.

It's the next war that Uncle Sam has gone in. The foreign fleet, heavy in battleships and armored cruisers, sails proudly over the ocean. Every ship of them bristles with fourteen inch guns and larger. Nothing afloat seems able to cope with them.

Here comes a fleet to meet the invaders. No steel-clads here, big belted armor plate. No great guns; no barbettes; no turrets.

So diminutive, they look like launches after a lot of liners. What are they thinking of? A lucky shot, and one will go up in smoke; perhaps two; or even three!

The little warships keep bravely on, twenty knots an hour, hammering away with their rapid-fire, fours and fives on their decks at the splendid targets that the big ones make. Orders crack from their wireless masts. The sailors stick to their guns. You catch the ripple of an undersea torpedo as it whizzes toward its big mark—a battleship.

What's this? Why the sudden silence? Why are the guns no longer cracking away? Why all the sailors tumbling below? Are they beaten already? See them sinking.

What's that?

A muffled boom. The roar of mighty gasses suddenly released. The crash and the rattle of steel twisting against its will; of iron, breaking and snapping; of wood splintering, and the bowels of a brave boat blown outward. A sad scene for the face of the smiling waters to see. It is the enemy's battleship that has gone down,—a crumpled mass of all that stood for strength and bravery but a moment before.

ELMER WAHL,

Philo Literary Society.

Feb. 26, 1915.



EFFICIENCY

Efficiency is not a motion study, or cost saving or any other mechanical thing. It is not an effort on the part of corporations to reduce their workers to money making machines. It is not a panic to do so much that you wear yourself out. Efficiency is the science of self-management. It is not merely system, celerity, or detail. It is first of all thoughtfulness and getting the best results with the best methods. Nor is it scientific management but it is in everything we do whether work or play.

Efficiency is the power of doing the most and best in the shortest time and easiest way to the satisfaction of all concerned. It is more than speed and economy; it is the re-education and reconstruction of men. It means greater production with less effort and cost through the elimination of unnecessary waste.

Man has learned how to use all machines to the best advantage and to perfect them, but man himself is the only machine he has never learned how to use. Could we venture to imagine what an immense amount of waste energy would be saved by thinking correctly. It is equally hard to conceive what the effect would be if all men acted well and nobly. The energy now expended on government, justice, police, and punishment would be released and made available for nobler purposes.

Labor and capital are producing about one-third or one-half of what they ought to produce under effective management. The existing industrial organization is working as wastefully as a locomotive in bad repair. The labor force is following a policy of resistance and frictional wastefulness because it does not feel it is having its rightful opportunity or getting its rightful share of the product.

We pay for our ignorance. It is estimated that 93 men out of every hundred are in the wrong job; that most men utilize only one-third of their mental and spiritual forces; that the average American family could live on what they waste; that our business firms lose about one billion dollars a year through ineffective advertising; that in the United States, there are always three hundred thousand persons on the sick list; that the number of preventable deaths in each year is thirty thousand; that somewhere in the United States, a workman is being killed every four minutes, and another injured every four seconds. Do we not need efficiency?

Books alone give permanence to the facts of experience. In the library of national efficiency books of technology have their place, but it is not the first place. The greatest books, those that embody the best thoughts and emotions of which humanity is capable have that. The more books of the right kind that are read, the more efficient a nation becomes. Some believe it is the practical up-to-date, scientific knowledge afforded by the enlarged and enlightened system of education, but it is really the character of the people themselves.

New principles have come to the industrial world but not to the lawyer, editor, doctor, clergyman, or any other professional men. Sooner or later the advantageous methods in the mill and machine shop will be adopted to use in study and office. He has an output which can be increased, a quality which can be improved. There is practically no sort of work which can not be standardized. How to use the working hours of the day to the best advantage

is an insistent problem in efficiency. If a lawyer finds that he does his best in the morning why should he not do the most important work then? The most valuable hours should always be given to the most important work.

Efficiency individualizes the workman and gives him a chance to do his best both for himself and the Company. Scientific management does not mean frenzied production, but the better ordering of the work for the best interests of both labor and capital. Consequently it provides for recreation as well as work. It insists that the laborer shall not sag so far down in his day's work that he will not recover. No work is profitable in the long run if it destroys the worker and no energy should be expended which can not be restored. Men need not work harder, but to better purpose.

It has only been recently that people have thought there could be efficiency in city governments because of the influence of politics, legal obstructions, the indifference of the citizens, and general official incompetence. But now almost every important city has taken definite measures to promote efficiency by the organization of special bureaus. Even Tammany Hall supports measures for promoting efficiency. But even yet the best way has not been found, for it is a new idea and can not benefit from experiences of other cities.

All men have a right to live, not merely exist, but to really live men must have the opportunity of developing their faculties and under conditions which naturally and healthily develop them. There must necessarily be the abolition of child labor, the establishment of shorter days of labor, and regular days of rest. Man must have leisure. There must be higher earnings so that the conditions under which they live will be conducive to health and mental and moral development. These things cannot be accomplished unless the productivity is increased and this can be obtained only through the use of efficient methods.

An efficient nation, like an efficient industry, is one made up of individuals possessing effective power. To bring about national efficiency the education of the youth should accomplish the establishment of good mental habits and incidentally the acquisition of information. Education for efficiency should provide training for the bodily senses, and instruction in the care of the body; for bodily excellences count much toward efficiency. The habit of quick and concentrated attention is the most valuable of all mental faculties. Efficiency depends largely on the ability to put all thought upon a given task, or on concentration. A man can be trained in this just as well as in some form of physical effort. The way to be efficient is to practice efficiency twenty-four hours of the day.

The prime factors of efficiency are health, character, education, ambition, equipment, environment, and reward. Employers should not lose sight of the interests of their men. They demand the best labor and the best labor demands the best pay. To find a course that sacrifices neither to the other is the real problem of employer and employee.

The first duties of an organization are to observe the duties of the employer and the rights of the employee. Generous motives, fair principles, and honest dealings count for a great deal more than skilled management and economical production. The faith of the employee in the employer is a vital factor in the efficiency plan.

One of the first steps is the health and comfort of the employees. The United States Steel Corporation, since 1906, has spent five million dollars on sanitation and precaution alone. In this way serious and fatal accidents have been reduced forty-three per cent and three hundred persons now escape injury who would have been disabled without the benefits of the "Safety First" campaign. It spends annually seven million dollars in all branches of welfare work, but finds it a gain for two reasons: first, because it creates a personal feeling between employer and employee with loyalty, interest, and emulation taking the

place of envy, apathy and criticism; second, it prevents loss by strikes, fires, breakage, and lawsuits over accidents.

Thus, we see efficiency has been tried in almost every calling of life, and even with the individual. Where it has been tried, we see it has been successful, but we still go on wasting. Those cases where there is still waste should be studied carefully and the reason for the waste found which is generally that efficiency is lacking or is not carefully applied. If every organization and individual had for a motto, "Waste No Energy," there would be efficiency in everything.

MARJORIE ERRETT—'15.

Potter Literary Society.



ARABIAN NIGHTS



REVISED BY M. B.

CHAP. I.

And it came to pass in the year one thousand nine hundred and fourteen after the birth of Mohamed, the faithful prophet of Allah, that the Calif Glasser, whom men call the Norman, sat in the right hand office of the Temple of Learning, and spake unto himself saying,—“It is useless to attempt to make these third yearlings bring forth an annual record. I must wait until the coming year. Then I will take up the matter and something may be done.” This having been said, the Calif went to sleep.

CHAP. II.

Allah is good. And it happened that during the end of the same year a stranger dwelt in the land of the Carnegians who called himself Mike-le-Bac. And he asked admittance into the Temple of Learning. And he spake to Sultan George, whom men call the Super, saying, “I am Mike-le-Bac, and am come from the land of the Warrenites to beg to dwell among the fourth yearlings of the Temple of Learning.” And his words found favor in the eyes of the Sultan, and he was admitted. And Mike-le-Bac dwelt among the other fourth year people, who are known as Seniors, of which there were eight, who were Bill-a-Love, Mar-jo-rie, the Errett, Virginia, the Hall, Dor-o-tee, the McDonald, Peste-ef-Kir-shis-nik, John-le-Mul, and Jon-le-Hi.

CHAP. III.

And it came to pass that Mike-le-Bac approached the Calif Glasser, who was standing in the Hall of Fame dealing out justice to the sinners, and spake to him as follows: “My lord, many are the wonderful things that thy servant has seen in the Temple, and great are thy wonders, but one thing have I noticed, and that is that ye have no record of your yearly work, and of your famous doings.” And his words found favor in the eyes of the Calif, and he spake to Mike-le-Bac, saying, “Go and speak to the people of the fourth year, and let them consider your words, and bring me their answer.” And Mike-le-Bac bowed before the Calif, and left him.

CHAP. IV.

And Mike-le-Bac spake to the people of the fourth year, saying, "The time has come when the people of the fourth year, who are known as Seniors, should make themselves famous. Let us all assemble and consider what must be done." And there arose Bill-a-Love, whom men call the Junior, and he spake to the people of the fourth year, saying, "The words of Mike-le-Bac are good. Let us assemble on the day of the new moon, and choose from among us men and women to work for this matter, and meanwhile let Mike-le-Bac go to the Calif, and let him deliver the answer." And Mike-le-Bac arose and said, "Brother, I am of slow speech. Accompany thou me to the awe-inspiring presence of the Calif, that we may both listen to the words of his mouth." And his words found favor in the eyes of Bill-a-Love, and he embraced Mike-le-Bac, and they both departed to seek the Calif.

CHAP. V.

And they found the Calif putting together some stuff in the Physics room; and they approached him; and Bill-a-Love, being the elder of the two, spake unto him, saying, "My lord, our brother, Mike-le-Bac, has given to us the words of thy mouth, and we have come to tell thee that they have found favor in the eyes of the people of the fourth year, and we would like you to advise us what to do next." And the Calif looked keenly at Bill-a-Love and Mike-le-Bac, and spake unto them, saying, "It is well. I will speak to my ministers, and will tell them to choose from among the inhabitants of the Temple, suitable leaders, who shall work in the matter." And the men thanked the Calif, and bowed before him, and departed. And the Calif spoke unto the inhabitants of the Temple of Learning, saying, "Choose from among yourselves suitable men and women, that they may work together, and they may accomplish the undertaking." And it was done. And Bill-a-Love was made president of the assembly.

CHAP. VI.

And the company began to work therein, each at his various toil, all except Gus-a-Beard, of the dwellers of the third year, for Gus was a faithful follower of Loeber and Bas-ket-Ball, and he must work therein. And Bill-a-Love took Mike-le-Bac aside, saying, "Brother, we must have money to accomplish the matter, and we must get advertisements to get the money." And his words were good in the eyes of Mike-le-Bac, and they departed. And they worked hard and earnestly, and many were the spills they took on the ice, and many were the rough answers and hard knocks they received. But through all this they toiled, receiving daily more and more promises. And Mike-le-Bac was observed to be very busy in the right hand office of the Temple of Learning, for many were the letters he sent through the hands of Will-um-Fox, the faithful and excellent secretary of the Board, and many were the favorable and unfavorable answers he received. And it came to pass that Bill-a-Love and Mike-le-Bac, the Biz-nez-Man-a-jers of the Board, made a reckoning of their promises, and they found that it amounted to over one hundred dollars, and they were exceedingly glad, and they notified the rest of the Board, and they celebrated on that day, and they were rewarded for this on the next, by missed lessons and bad marks.

CHAP. VII.

And there was great rejoicing in the assembly of the Board, and they were exceedingly glad, for the "Censor" had been born. And they rejoiced over him.

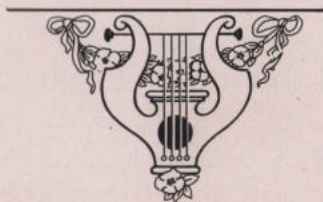
and fed him with dry Jokes and Punk Poetry, and he thrived daily and promised to be a great success. And Bill-a-Love spake to Mike-le-Bac, who kept the reckoning, saying, "Brother, how much do our promises amount to?" And Mike-le-Bac answered him, saying, "One hundred and thirteen dollars and twenty-three cents." And they decided to speak to the Calif and ask him to speak to the inhabitants of the Temple of Learning, that they may each subscribe their names to a manuscript, promising to pay thirty-four and one-half cents for the "Censor," when he appeared. And the Calif had this done, and the reckoning was then found to amount to one hundred and fifty-five dollars and fifty-five cents. And the Editors rejoiced and began to collect material, which they handed to the printer.

CHAP. VIII.

And there was consternation in the Temple of Learning, for the "Censor" had appeared, and he was eagerly seeking out the sinners and evildoers, that he may severely criticize them and punish them. Tremble ye Sons of Belial for now your crimes will be discovered. No more will Har-a-Looby or Gus-a-Beard be able to get away with it in Physics, nor Mike-le-Bac in English. No more will Bill-a-Love be able to fake it off in shorthand, nor John-le-Mul in Chemistry, for the "Censor" had arisen, and was preparing to punish all the Evildoers in the Temple of Learning. And the Calif and his ministers rejoiced, and were exceedingly glad, for their wish had been realized, and the "Censor" had appeared.

FINIS.

MICHAEL BACHRACH—'15.



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The following list was agreed upon by a committee representing each of the four classes of the High School.

	<i>Girl.</i>	<i>Boy.</i>
Most Popular.....	Dorothy McDonald	William Love
Best Looking.....	Isabel Hosack	John Henry
Quietest.....	Elizabeth Chapman	Fred Lewis
Noisiest.....	Dora Peresman	Donald Logan
Most Modest.....	Janet Cameron	Stanley Johns
Tallest.....	Dorothy McDonald	Peter Kershisnik
Shortest.....	Nellie McClure	Charles McClure
Fattest.....	Jennie Hirsh	Harry Luebbe
Wittiest.....	Elizabeth Barr	Gus Beard
Best Natured.....	Margaret Walker	Raymond Kerr
Most Studious.....	Helen Abbott	William Fox
Poosiest.....	Eugenia Linsley	Clarence Reed
Best Basket Ball Player.....	Margaret Bradley	Gus Beard
Best Football Player.....		John Mullen
Best Baseball Player.....		John Hindman

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Your prosperity begins when you open up a Bank account. If you can't save much, save little. We will do all in our Power to encourage you by inviting you to our Bank. Let your account be large or small, we will endeavor to make you feel at home.

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28 FOURTH AVENUE

Always Conservative and Accommodating.

There was a young Chemistry tough,
Who insisted on mixing some stuff;
So he heated a vial,
And after awhile—
They found his front teeth and one
cuff.

—o—

Mr. Glasser, on insisting upon accuracy in drawing geometrical figures, said: "When working problems like these you must use your judgment as to accuracy for an inch on your nose would make more difference than an inch on the circumference of the earth.

—o—

Mr. Doyle—Stop your talking, Eugene.

Eugene Kipp—I'm not talking to anyone.

Mr. Doyle—Then stop talking to yourself.

—o—

Professor Doyle gave Bill a little bill to bill, but Bill couldn't bill the bill, so Professor Doyle billed the bill for Bill.

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A question in Physics—"How should you fix three horses to a whipple-tree so that each will pull an equal amount?"

Gus Beard—"Put two in front to pull and make the third push."

—o—

Leo (rushing to the cloak room all excited, after the exemption list had been read out)—"I got out of four things — deportment, studiousness, times late and days absent."

—o—

WANTED—A good-looking secretary to keep track of singing book No. 43 Apply to Margaret Cameron.

—o—

Mr. Phillips—"Dorothy, tell us about the historical progress of the eighteenth century."

Dot—"I don't know, but it starts out with a steam engine or something."

Mr. Phillips—"Not so fast. Not so fast."

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Mrs. Morrison--

She is gone but not forgotten,

Mrs. Morrison of C. H. S.

We hope that God may bless her,

with success.

and thee,

troublesome days,

we thee,

to praise.

(Elizabeth Barr.)

Company

oods,

Carnegie, Pa.

elry.

There was a boy named Bill,
Who in winter disliked to climb
Rosslyn Hill,
For he invariably took a nervous
chill
And became as daffy as daffodil.

—o—

For every idle word that a stu-
dent shall speak he shall give an ac-
count thereof in the days of ex-
emption.

—o—

Telephone—"Dr-i-i-i-i-ng."

Mr. Loeber—"Hello!"

Sweet Voice—"Would you please
bring fifteen tons of coal and
twenty bushels of potatoes to No.
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home?"

Mr. Loeber—"What." ! ? * x * "

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MUSIC

On Friday, January 29, 1915, the first Mandolin Club of the Carnegie High School was organized. Its purpose is to encourage music in the School, assist in the Literary Meetings, and represent the School in a musical way. In the early spring, a joint concert will be given with Bellevue and Crafton High Schools at Carnegie.

CLUB OFFICERS

<i>Instructress</i>	MISS BERTHA GARRET
<i>President</i>	WILLIAM LOVE
<i>Vice-President</i>	WILLIAM WALKER
<i>Secretary</i>	ETHEL McPEAK
<i>Treasurer</i>	RAYMOND KERR
<i>Manager</i>	DWIGHT FOX

CLUB MEMBERS

Mandolins:

MARGARET HILES
RAYMOND KERR
WILLIAM WALKER
DWIGHT FOX
WILLIAM PARRISH

Guitar:

MABEL WESTON

Violinists:

MISS CANFIELD
MUREL RUSSELL
WILLIAM LOVE

Pianist:

ETHEL McPEAK

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CALAMITY.

A big fire occurred last night, early in the morning, in a vacant house full of furniture.

The man, not being in, rushed down stairs and scalded himself with an empty bucket full of cold water. The ambulance arrived fifteen minutes before the accident, and took him to the hospital. He is now enjoying good health and is expected to die at any moment.

—O—

Carnegie High School has fine material for an eleven-year-old 55-pound basket ball team. A good line-up would be:

Donaughy, forward.

J. Bachrach, forward.

Tom Evans, center.

Jake Skender, guard.

"Doc" McClure, guard.

"Jake" Skender, on account of his speed and daring, would make an excellent guard.

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237 MAIN STREET

CARNEGIE, PA.

JUNIOR.

—

Harry Luebbe, on leaning back in his chair in English Literature pulled one of the boards loose from the floor.

Mr. Glasser, in Physics class, claims that the more you filled a vessel with substance the more stable it becomes. Marion Bickell claims the fuller a man is the more unstable he becomes.

Mr. Glasser says you can't eat your cake and have it, too, but several of the Junior girls, after discussing the matter, decided that it was the surest way to have it.

—O—

Mr. Glasser asked in Physics—"If two men were together in the middle of a perfectly smooth, frictionless pond of ice, how could they get off?"

Bob Waldie said: "One man lie down and the other walk over him."

ATHLETICS

The Athletic Association of the Carnegie High School was organized in 1900. Since then the various teams have been successful until in 1913 they were considered one of the foremost among the three-year High School teams.

The Football Squad of 1913 was quite successful. Their line-up was as follows:

Ends—Beard; H. Johns.
 Tackles—Wilson; Corbett.
 Centers—Craig; Tartar.
 Guards—F. Leubbe, (Manager); Sloan.
 Halves—Donnelly, (Captain); Yourd.
 Quarter—Hindman.
 Fullback—Mullen.
 Subs.—Hayes; S. Johns; Klee; Parrish, and McMillan.

The Basket Ball team also left a nice record. They played with nearly all large High Schools of the section, such as Crafton, Canonsburg, Sewickley, Coraopolis, Edgewood and Homestead. Their line-up was as follows:

Forwards—Yourd, (Captain); Donnelly.
 Center—Corbett.
 Guards—Tartar, (Manager); Beard.

The Base Ball line-up was as follows:

Catcher—MacMillan, (Manager).
 Pitchers—Hindman; Leech; Wahl.
 Shortstop—Donnelly.
 First Base—Tartar, (Captain).
 Second-Base—Leech; Hindman.
 Third-Base—Campbell; Yourd.
 Left Field—Mullen.
 Center Field—Beard.
 Right Field—Sloan.
 Subs.—Craig and Newman.

Carnegie High Athletics attained its greatest success during the season of 1914-1915, when C. H. S. became a four year school. Much credit is due to Coach J. T. Loeber of Colgate. After one month of strenuous practice, the Football squad broke all former records by their astonishing successes over much superior teams. Even Crafton backed away from us this year. This fine squad had the following line-up:

Ends—Beard; Foster; McDonald.
 Tackle—Hayes; Manby.
 Guards—H. Leubbe; Corbett.
 Center—McGowan.
 Halves—Wilson; Barrack; Fleck.
 Quarter—Hindman; Bickell.
 Fullback—Mullen, (Captain).
 Subs.—Weishasky; Kerr; Fox; Shank; Waldie; Parrish; Johns, (Manager) and Fritchie.

(Continued)

CAPITAL - - - \$100,000.00
SURPLUS PROFITS - \$135,000.00

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ATHLETICS (Continued)

The Schedule was as follows:

Washington.....	Lost
Burgettstown.....	Won
Avalon.....	Won
Pittsburgh Academy.....	Won
Parnassus.....	Lost
McDonald.....	Won
Pitt Dentals.....	Won
Ben Avon.....	Lost
Alumni.....	Won

Much credit is due to the captain "Pork" Mullen for his excellent tackling and big gains. Many a game was saved by "Porky." And you certainly have to hand it to Gus Beard when it comes to receiving forward passes. Every single game was a fight from beginning to end.

The Basket Ball Team for the Season of 1914-15 was the best that ever represented the Carnegie High School. With players like Hindman, Beard and Corbett of the 1913 squad, many of the fastest teams in Western Pennsylvania went down to defeat. With a new gym and a coach like Mr. J. T. Loeber, of Colgate, the Carnegie High School squad of '15 expects a record-breaking season. The Basket Ball line-up for the season is as follows:

Forwards—Beard, (Manager); Hindman, (Captain).

Center—Corbett.

Guards—Wilson; McGowan; McDonald.

Subs.—Weishasky; Lane; Lidgett; Coleman; McCormick; Bickell and Shank.

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A Successful Training School for Teachers
RATES LOW

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The cost of board and tuition per year is \$224. The State appropriation makes tuition free to teachers, and the expense to such persons reduces it to \$161 per year. Fall term of sixteen weeks, to a person receiving State aid, \$61; Winter term of twelve weeks, under same conditions, \$46; Spring term of fourteen weeks, under same conditions, \$54. The new Course of Study for Pennsylvania Normal Schools is now in effect. It adds a full year of required work, and prepares students for higher positions as teachers or for admission to college. A registration fee of two dollars each term is required. Students may room and board in town.

Show this to your friends and send for a catalogue containing full particulars concerning the School, Courses of Study, etc.

ALBERT E. MALTBY, Principal

R. J. HARDY

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ATHLETICS (Continued)

Manager Beard has arranged the following schedule for the 1915 season:

Dec. 26.....	Alumni.....	at home.
Jan. 9.....	Oakdale.....	at home.
Jan. 15.....	Coraopolis.....	at home.
Jan. 16.....	Pitt Freshman.....	away.
Jan. 22.....	Freeport.....	away.
Jan. 23.....	Union High School.....	away.
Jan. 30.....	Canonsburg.....	at home.
Feb. 6.....	Coraopolis.....	away.
Feb. 13.....	Bridgeville.....	at home.
Feb. 19.....	Edgewood.....	at home.
Feb. 26.....	Wilmerding.....	at home.
Feb. 27.....	Edgewood.....	away.
Mar. 5.....	Parnassus.....	away.
Mar. 12.....	Washington.....	at home.
Mar. 13.....	Knoxville.....	at home.
Mar. 19.....	Ben Avon.....	at home.
Mar. 26.....	Freeport.....	at home.

One of the main attractions of the Carnegie High School Athletics is the Girls' Basket Ball Team. The girls' squad was organized this year for the first time in the history of the School. Manager Miss McDonald has arranged games with many High School Teams, such as Wilmerding, Linwood, Bellevue, Sewickley, Washington, and also with the Y. W. C. A. The team, under the leadership of Mrs. Whitney, consists of the Misses Bradley, Wolf (captain), Barr, Husler, McDonald, Lemon, Hosack and A. McDonald.

The Carnegie High School Base Ball Team for 1915 is to be a cracker-jack. With a big bunch of heavy sluggers and fine twirlers, a great season is expected. Many of the boys are practicing this month and are already getting in trim for the opening game.

THE SPORTING EDITOR.

The Keen Kutter Jr. Safety Razor.



A whole year's shave for \$1.00. The economical feature of the Keen Kutter Jr. Safety Razor is worthy of your careful consideration. A new blade costs you five cents and will give you ten to twenty smooth easy shaves. Quite a saving between this and the fifteen cents you must give the barber two or three times each week. The Keen Kutter Jr. Safety Razor outfit all complete with five Norwegian steel blades, and costs only \$1.00 and lasts forever. Extra blades twenty-five cents for package of five.

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Here's the king of Commercial Land,
 So happy and bright, with a very neat hand;
 With a voice so plain and audibly heard,
 And if you look sad, he'll think you're absurd.
 For he's happy and jolly and merry and gay,
 And can keep one interested the live long day.
 He clearly and plainly explains the work
 Until one's sorry his studies to shirk.
 Perhaps some still don't know whom we mean
 But we think its plainly to be seen;
 For we daily see him very much
 And hear those well-known words "Light Touch"

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DEPARTMENT OF PHARMACY, a new department, in the School of Medicine; two year course leading to graduation in pharmacy, for those desiring to prepare for practice work as druggists.

The SCHOOL OF MUSIC, Louis Black, Director. Instruction by thoroughly trained teachers in piano, stringed instruments, pipe organ, voice, harmony, and theory of music.

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Miss Susan Maxwell Moore, Dean of Women, is in charge of the Women's Hall, in which the best of care and attention is given to young women students.

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Dear Agnes Appletart:—

I am young and fair, 5 feet tall, and I weigh 375 pounds. Am I under weight? I love a fair Junior girl, but I fear to tell her. What can I do, for I know she loves me?

FATTY.

Dear Fatty:—

You must have a build like a house. If you love her, go to it, you poor nut, for "Faint heart ne'er won fair lady."

* * *

Dear Miss Appletart:—

I'm in love with a gink six feet tall and very handsome. I know he loves me, but he complains of having to walk so far to see me. What can I do to keep him, as he is very

popular? What is the meaning of Eleanor, John, Dorothy, Eugene and Harrison?

A SOPHOMORE.

Dear Sophomore:—

He must be handsome with that build. Tell the poor rum to buy a Ford or a Saxon if he dislikes the long walk. They are wonderful cars. To keep him in your power, you should feed him fudge every night.

Eleanor, dutiful wife; John, very fickle; Dorothy, affectionate; Eugene, yellow; Harrison, a dutiful husband. AGNES APPLETART.

—O—

It's a long lane that hides no lover.

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Alphabetically Arranged.

A stands for Algebra, hard to do.
 B stands for Biology, unnatural but true.
 C stands for Chemistry and Civics gay.
 D stands for Dunces, found every day.
 E stands for Errors, many and big,
 F stands for Fools, sprightly and sprig.
 G stands for Geography, both easy and hard,
 H stands for History, which is of the same art.
 I stands for Industriousness, urged to all,
 J stands for Julius Caesar, renowned for his Gaul.
 K stands for Knowledge, which needs a good head,
 L stands for Latin, for a language dead.
 M stands for Master, with all at his call,
 N stands for "No," a common term to teachers all.
 O stands for One hundred, a mark full of fame,
 P stands for Physics, which gives you a pain.
 Q stands for Quickness, a needed art,
 R stands for Right, a word that greets the smart.
 S stands for Stenography, Shorthand, and Spelling,
 T stands for Teachers, noted for their calling.
 U stands for Unfortunates, the persons who flunk,
 V stands for Vocal chords, which in some are punk.
 W stands for the Writer, who is not very smart,
 X stands for Xerxes, who played a hero's part.
 Y stands for You, the student body as a whole,
 Z stands for Zeal, with which I arrived at my Goal.
 QUOD EST DEMONSTRATUM—J. B. '16.

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TO THE JUNIOR CLASS.

Half a grade, half a grade,
Half a grade onward,
All in the Valley of Learning,
Rode the one hundred.
Forward the Junior squad,
Charge off the knowledge you have;
Into the Valley of Learning
Rode the one hundred.

Forward, the Junior squad—
Was there a man to stop—
Not though the pupil knew,
Someone had blundered.
There's not to reason why,
There's but to do and try,
As into the Valley of Learning,
Rode the one hundred.

Pencil to the right of them,
Paper to the left of them,

Teachers in front of them,
Shouted and thundered.
Shouted at with might and main,
Boldly they bore the strain,
As into the jaws of Learning
Rode the one hundred.

When can their learning fade?
O, the grand stand they made!
All the school wondered.
Honor the try they made,
Honor the Juniors' name,
Noble one hundred.

J. B., '16.

—o—

Mr. Glasser said in Physics—
"Give an example of capillary attraction."

Gus Beard—"If your feet get wet,
you get a cold in your head."

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If you were—and a good many of us were in that same boat—join our Christmas Saving Society and by making a small payment each week for fifty weeks, assure yourself of immunity from that unpleasant short condition next Christmas.

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TEN CLASSES

1c up increasing 1c each week, 2c up increasing 2c each week and 5c up increasing 5c each week, or 25c, 50c, 75c or \$1.00 straight a week.

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CHARTIERS ST.

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"THE BANK OF SERVICE"

FOURTH AVE.
and
CHARTIERS ST.

THE BARBER WHO WASN'T.

—

The patron came into the shop with
a smile,
Sat down in the chair to wait for a
while;
Since the barber was busy with
somebody's face,
And shaving it clean with abundance
of grace.
He scraped it off clean, like a mow-
ing machine,
And with much pretext he hollered
out "Next!"

The patron arose and stepped into
the chair,
And told the old barber to cut his
long hair.
So the barber got tools, and a shovel
and pick,
And started to shave him exceed-
ingly quick.
Now, some barbers, you know, you
have some in this town,

Bell Phone, 157

MEN'S TAILORS

Call and see my line before placing
your order for

Clothes

You will be satisfied that my prices
are the lowest, trimmings the best,
and the fit must be

Right

before leaving the store or money
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For gabbing and talking have won
much renown.

So this barber got started to gabble
and stutter,

To keep the man company and all in
a flutter.

"Who cut your hair last?" he in-
quired, with a gap;

"The barber who did it was much of
a yap.

They ought to prohibit such barbers
as will

Try to skin you, and chop you, and
afterwards kill.

And your face, it is awful!" he said,
with a gasp;

"The barber who shaved you, I
guess, used a rasp.

Your face is all cut and your neck,
it is, too;

The barber was crazy who practiced
on you."

"You are right!" gasped the man, as
he sat in the chair,

(Continued)

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HELEN J. FARRIS,
Ass't. Principal.

Minus portions of nose and a lot of
his hair.

"You have ruined your business
with me, I'll declare.

You're the guy that last shaved me,
and haggled my hair."

W. R. Kerr, '16.

—O—

WILLIE WEEKS.

Willie Weeks was almost done
Because he was a poor man's
SUN.

He knew that he looked like a bum
For he had very little
MON.

Said Willie, "What shall I do?"
For I have only threes and
TUES.

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prices as low as some get for infe-
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SHOES

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We give

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CARNEGIE, PA.

"Aha! now I know," Willie said;
"The rich Miss Goldrock I will
WED."

He popped the question in a whirl,
She lisped, but sweetly said, "No,
THUR."

Said Willie, "By my hand I will die,
Although hereafter I may
FRI."

They found his gloves, his coat, his
hat;
The coroner upon them
SAT.

Bell Phone.

Every High School boy appreciates a tailor made Suit at a moderate price.

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MASONIC BLDG.

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Alterations made on both Ladies & Gents Garments.

ANCIENT JOY-RIDER.

—o—

The mummy got up from his couch,
 He rubbed his eyes and hollered "Ouch,"
 And then exclaimed with much dismay
 "I've been in here for many a day."
 They put me here, how well I mine!
 The Judge and Jury had me fined,
 For speeding fast o'er China's Wall.
 In 12 B. C.—'Twas in the fall.
 I had just got my new array
 A chariot painted bright and grey,
 And so I got a license plate,
 Which read like these—528.
 At morning fair I sped away
 And traveled fast most all that day,
 Until I came to China's wall;
 'Twas there I met my great downfall.
 The motorcycle cop said stop,
 But my chariot was still going "Pop,"
 Until I hit a stone—then w-h-a-c-k!
 I broke my legs, my arms, my back.
 I died next day, they wrapped me in salt,
 And put me in this dingy vault
 And so I now have told my tale
 The life of ancients to avail.

W. R. K.—'16.

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LITERARY SOCIETIES

The Students of Carnegie High School, feeling the need of more literary work in connection with their other studies, and realizing the importance of ready and original thought in public assemblies as well as with private individuals, and greater ease and refinement in thought, organized the Potter Literary Society.

The first meeting was held on January 18, 1898. The first program was given in the Chapel of the High School on February 18, 1898. Regular meetings are held at least once a month, and at these meetings, entertaining programs consisting of recitations, select and original orations, debates and music are given by the members.

Those who have served as President and Secretary of the Society from the time of its organization to the present are:

KARL SIMPSON	RAYMOND DICKIE	HELEN MEALY
JOSEPH HOSACK	GEORGE FAUNCE	KATE LAFFERTY
PAUL YOURD	HAROLD KIPP	HELEN WALDIE
EARL CHILTON	ROBERT TOMLINSON	MARIE SHINN
JAMES DUFF	MERRILL FOX	IRIS SNEE
CHARLES McCULLOUGH	WILLIAM LOVE, JR.	VERNE WALKER
ROSS CORBETT	KETURAH RENO	MARY HANDLEY
GEORGE DUFF	BESSIE McNULTY	HAZEL WALKER
HOWARD DUSHANE	MARY LEA	HELEN LOGAN
JOSEPH HARRISON	KATHRYN KIPP	GWENDOLYN HENRY
MURIL SPRINGER	MILDRED CARNAHAN	MARGARET FAUNCE
ROBERT JOHNSON	AGNES BRYANT	HAZEL ROSSER
SAMUEL KIPP	BESSIE FOSTER	ISABEL HOSACK
		1914-1915.

(Continued)

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LITERARY SOCIETIES (Continued)

In 1910, as the High School grew, it was impossible for all the students to have an opportunity to take an active part in the Literary work, so the Philo Society was organized, upholding the same principles as the Potter.

Each year, the new students entering the High School become members of one of these societies, and remain in the Society while they are in High School. After graduation, former members become honorary members.

Those who have served as President and Secretary in the Philo Society from the time of its organization to the present are:

CHARLES HUSLER
EARL STEWART
WILLIAM WILSHER
STANLEY WALLACE
STANLEY JOHNS

DORTHY ERRETT
JANE ERRETT
DORTHY McDONALD
EMMA HAUDENSHIELD
DORTHY PHILIPS

1914-1915.

(Continued)

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The People's Popular Price Store****Masonic Building****Carnegie, Pa.****Main and Broadway****LITERARY SOCIETIES (Continued)**

On Friday Night, May 1, 1914, the Potter and Philo Societies held the first annual contest in Carnegie Music Hall, Carnegie, Pa.

PROGRAM

Invocation.....	Rev. J. A. Snodgrass
Opening Chorus—"Victory".....	Double Quartette
Essay—"Jane Addams".....	Hazel Rosser
Essay—"Frances Willard".....	Edna Holland
Recitation—"Doolly on Dancing".....	Gus Beard
Recitation—"Keeping a Seat".....	Dora Perasman
Oration—"Jews in America".....	Stanley Johns
Oration—"Child Labor".....	William Love
Chorus—"Crossing the Harbor Bar".....	Chorus
Chorus—"Come, Rise With the Lark".....	Chorus
Debate—"Resolved that the Railroads of the United States should be owned and operated by the Federal Government."	

Aff.—George McMillen, Marjorie Errett.

Neg.—Raymond Yourd, Dorthy McDonald.

Judges:

Judge J. M. Swearingen.

C. H. Wolford, Supt. Duquesne Schools.

Dr. John Valente, Professor English, Pittsburgh.

(Continued)

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LITERARY SOCIETIES (Continued)

The second annual contest will be held in Carnegie Music Hall sometime in April. The contestants are:

Potter:

Essay.

Philo:

MARJORIE ERRETT.....		DOROTHY McDONALD
WILLIAM LOVE.....		Original Oration.
WILLIAM PARRISH.....		Select Oration.
DORA PERESMAN.....		Recitation.
MICHAEL BACHERACH AND		Debate.
SAM WIESHASKY.....		
		RAYMOND KERR AND
		STANLEY JOHNS
		ELLA HAMMILL

Visitors are cordially invited to attend any of the meetings of either Society.

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Select Oration.

WILLIAM PARRISH.....FRED THOMAS

Recitation.

DORA PERESMAN.....ELLA HAMMILL

Debate.

MICHAEL BACHRACH AND.....RAYMOND KERR AND
SAM WIESHASKY.....STANLEY JOHNS

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CARNEGIE HIGH SCHOOL ALUMNI ASSOCIATION

The first class was graduated from Carnegie High School in June of eighteen hundred ninety-nine. Following the Commencement exercises, a banquet was held, which was attended by the Graduates, their Parents, and the School Directors. It has been the custom since that time to have a banquet known as the Alumni Banquet, the week following the Commencement. Within the last few years, the Alumni Association has given a dance at Christmas time, to which the Alumni and their friends have been invited.

In nineteen hundred eleven, it was decided to let the new class be honored guests of the occasion, thus admitting them free. This has been done ever since that year.

The Banquet last year was held June 23, in the Carnegie Library. The Committee in charge went to extra work and had the Library uniquely decorated. One end of the Hall was furnished to resemble three sun-parlors, the tables were beautifully decorated with flower-filled vases, while pennants and Japanese lanterns decked the entire room. After a grand supper the following program was given:

(Continued)

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CARNEGIE HIGH SCHOOL ALUMNI ASSOCIATION

(Continued)

Piano Solo.....	MISS HAZEL DRAKE
Reading.....	MISS PEARL WESTON
Vocal Solo.....	MISS LUELLA NORTHY
Address.....	MISS MARGARET DUFF
Violin Solo.....	MR. WILLIAM LOVE
Address.....	MR. JOSEPH GOLDSMITH
Address.....	MR. EDWIN GEORGE
Presentation Speech.....	MR. EDWIN GOLDSMITH

Farewell by MISS McLAREN, who had been a teacher in the High School from its beginning.

Each Alumnus has made a wonderful record, some as loving mothers; others, stern fathers; many patient school teachers, and splendid students in higher schools.

Among the ministers, we have Paul Yourd and George Duff, one missionary in Egypt, Mabel Dickey; among the attorneys, Joseph Goldsmith and James Duff; among the most noted teachers, Clyde Atchison and Ralph George; among the doctors, Murl Springer, Roy Jones, Chas. McCullough and George Watson. Other prominent members of the Alumni are Karl Westermann, Editor of the "Carnegie Union," William Wallace, a Pittsburgh Dentist, Edwin Goldsmith, who won the debate last year at Yale, and Fred Zug, the successful Carnegie Optician.

These folk have attained such heights with a "Three-Year High School Course" foundation. What heights will be reached in the coming years, since Carnegie now has a "Four Year High School Course?"

PEARL O. WESTON,

Sec'y of the Alumni Ass'n.

High School Students, The Christmas Savings Club, organized by the

Carnegie National Bank,

has been the means of helping many a child to meet the expense of higher education, by creating a habit of saving.

You can start with any amount you desire.

We will be pleased to have you call at the Bank, and we will cheerfully explain the various plans.

Accounts as low as Ten cents per week, no increase.

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DISTINCTIVE TAILORS,
HATTERS and HABERDASHERS

Carnegie, Pa.

ADVICE TO FRESHIES AND FUTURE FRESHIES

And it came to pass on the third day after exams, that a certain one of the Stud-ents, not knowing the text of the scripture called English Literature, or the contents thereof written therein by the scribe called, by the Ishmalites, Hal-leck, passed into the sanctuary of study, the teacher and imparter of knowledge of which is Phil-ips, the supreme ruler of the language spoken by the students.

And when the assembly had gathered about him, the imparter of knowledge opened his mouth and taught them of those things which were to be desired by them. Having done this, he made inquiries of the Stud-ents in order to find out who among them had hearkened diligently unto his sayings.

And behold, a certain one of the Stud-ents, not being able to impart knowledge on the subject, was severely rebuked by Phil-ips, and commanded to leave the sanctuary, and prepare the lesson again diligently, to be again discussed at three-thirty of that self-same day.

Wherefore, my beloved children, vaunt not thyself as to thy capability of slipping through the classes of Phil-ips, the imparter of knowledge, for woe betide the one who so trieth.

W. R. K.—'16.

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SAM SEGEL'S

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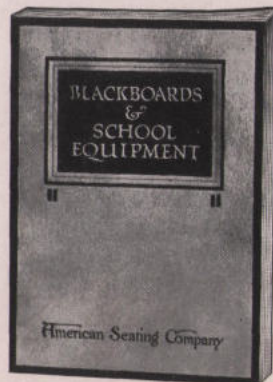
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—o—

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—o—

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Of all my life;

That I spent in the arms

Of another man's wife—my
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Of all sad words of tongue or pen
The saddest is, "I'm stung again."

—o—

The wise and the dull meet to-
gether, and the teacher is the in-
structor of them all.

—o—

The hardest thing for some people
to pay is a compliment.

—o—

"Mother," said Stanley, "I don't
feel well."

"Too bad, dear. Where do you
feel worse."

Stanley—"In school."



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"I have an announcement to make."

"Cut that out this minute."

"Oh Accuracy, Thou art far above all else."

"Sing the chorus just once more please."

"Rise!——Pass——One, two, one two!"

"More pep; get some more speed!"

"Sprechen Sie auf Deutsch, bitte!"

"Bring your instruments for practice to-night."

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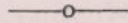
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The other day a little kitten sat all alone on the window sill of the office, and gazed wistfully in at one of the fair members of the High School Faculty. Soon a crowd of fellows came along and extended to "kitty" a cordial invitation to come in. But Miss Campbell came out and sweetly said:

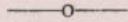
"Boys, you can't bring that cat in here."

"But," argued Bill Henry, "we want to educate it!"

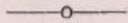
"Well," answered Miss Campbell, "you'd better take it to the primary grades; its not far enough advanced for High School work."



The cows are in the pasture,
 The sheep are in the grass;
 But all the silly little geese,
 Aren't in the Freshman Class.



Since Cicero was so anxious to kill Catiline, it's a shame he didn't do it before Cicero wrote those orations. Pretty tough reading, but not so bad as it might be, for we have such a thorough Latin teacher.



The Freshmen had a party the other night, and the next morning some of them had sore lips. It's a cinch they were not kissing the "pillow."

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SCHOOL DAYS

Swing wide the school door,
Walking up the stairs;
Landing on the second floor,
Looking not for cares;
Whizzing through the hallway,
Whisp'ring against rule,
Bless me! it's like play,
Marching into school.

Boys of different classes,
In the eye of fame,
Each the other passes,
Coming to the same;
Good and mischievous pupils,
Birds of every feather,
With their pretty dimples,
Coming in together.

Freshies all in shorts,
Feeling very tall,
The others all at large
Talking to the small
Gents marching up the aisles.
Looking rather green,
Lassies all in smiles,
The like you never seen.

Teachers all quite old,
Asking for the news;
Students feeling rather cold,
In a fit of blues,
Teachers standing round,
Looking like a judge;
Students all a frown,
As never once they budge.

(Continued)

SCHOOL DAYS (Continued)

Student on the right,
Looking very sunny;
Student on the left
Reading something funny;
Now the smiles are thicker,
Wonder what they mean,
Faith, Glasser's got the Knicker-
Bocker Magazine!

Student in the rear,
Looking all around;
Then a sudden cheer,
Behold the funny sound,
At his side a teacher,
Gives the explanation,
How the boys play tricks,
For "Association."

First year maiden lady,
Anxiously remarks,
"She feels a little crazy,
'Mong so many sparks,"
Roguish looking student,
Glancing at the stranger,
Says it's his opinion,
She's somewhat in danger.

Teachers with their books,
Sitting way up front,
And they get some angry looks,
As the lessons new they hunt,
Writing paper in the desk,
Means some more arm movement,
Music books we all see next,
Responsive readings, price one cent.

Swing wide the school door,
Walking up the stairs;
Landing on the second floor,
Looking not for cares;
Whizzing through the hall way,
Whisp'ring against rule;
Bless me! it's like play,
Marching into school.

M. W.—'16.



It's the first straw hat that shows
how the wind blows.

—o—

The boaster has his share of fun,
And bluffs the neighborhood.
But he who boasts is not the one
Who's busy making good.

—o—

A kiss sounds like a cow pulling its
foot out of mud.

—o—

Found—On Stan John's coat—a
long, golden hair; and Dot Philips
right across the aisle has golden hair
too??

—o—

Man proposes, then woman im-
poses.

—o—

Lost—By the Sophomores—the art
of studying their Latin.

—o—

"Pork" Mullen, the popular lady
fusser of the Senior Class, visited
with Kate up at Webb's Cut last
week. We hope it isn't serious, for
"Pork" is so young yet.

A miracle is a school-girl who
won't talk.

—o—

Don't joke with Wilson for he don't
know what you mean.

—o—

A boy stood on the burning deck,
His feet were full of blisters.
He tore his pants on a rusty nail
And had to wear—the captain's.

—o—

Never use yourself for an example.

—o—

The Center of the Edgewood
Girls basket ball team bit one of the
forwards of the Crafton team. Watch
out, girls, that nothing like that hap-
pens since C. H. S. has a Girls' team.

—o—

Now, dear friends, we have come
to the end of the first edition of the
"Censor." All we have said was
meant well. What is foolish, forget;
what is sensible, remember; and with
this word, we wish you well.

—The Editors.



B



THE END.