



Andrew Carnegie Free Library & Music Hall

Music Hall Technical Specifications

Dimensions:

Proscenium Opening	24'-10" H x 35'-0" W
Stage Depth (Plaster Line to Cyc)	20' – 8"
Stage Width (Including Wings)	51'-3"
Deck to Electric Pipes (Fixed, No Fly System)	20'-6"

Soft Goods: *(see stage drawing for details)*

All Soft Goods are dead hung and cannot be moved

Valence	Red	<i>Trims at 12'-8"</i>
Grand Drape <i>(travels only)</i>	Red	<i>Operating line Stage R</i>
Side Legs	Black	<i>6'-0" W</i>
Border	Black	<i>Trims at 12'-8"</i>
Projection Screen <i>(motorized) 16' W x 16' H</i>	White	<i>Controlled Offstage R</i>
Mid-Stage Traveler <i>(10'-10" from PL)</i>	Black	<i>Operating Line Stage R</i>
Border	Black	<i>Trims at 12'-8"</i>
Side Legs	Black	<i>6'-0" W</i>
Border	Black	<i>Trims at 12'-8"</i>
Open Scenery Track	N/A	<i>Travels</i>
Cyc, off-white fabric with bottom pipe pocket	Off-white	<i>Travels</i>

Other Stage Information:

Stage Access:	<i>Stairs from Front Orchestra Left and Right</i>
Wheelchair Access to the Stage:	<i>Wheelchair Lift Available</i>
Deck Height:	<i>4'-0"</i>
Loading Dock: (Double Doors, no lift, no ramp)	<i>Located Upstage, Center 5'-0" above street level</i>
Stage Doors: (Single Doors, Access to Parking Lot)	<i>Located Off Stage Left and Right at Orchestra Level</i>

Backstage Information:

Dressing Rooms:	<i>Two (2) Below stage accessible by private stairs or public elevator</i>
Showers:	<i>Two (2) One in each dressing room</i>
Restrooms:	<i>Four (4) – One in each dressing room and one on each side of the Green Room below stage</i>
Sewing Room:	<i>Additional room adjacent to dressing rooms, not equipped</i>
Washer/Dryer/Iron:	<i>NONE</i>
Crossover:	<i>Backstage/under stage accessible by stairs stage L and stage R</i>
Green Room:	<i>Adjacent to dressing room hall</i>



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Technical Specs Continued

House Information:

Total Seating:	<i>395 (Includes 6 ADA Wheelchair Spaces)</i>
Orchestra Seating:	<i>314 seats + 6 ADA Wheelchair Spaces</i>
Balcony Seating:	<i>75 seats, no seating available in first row</i>
House Lights:	<i>Controlled from panel backstage right</i>
Fire Exits:	<i>Orchestra: Four (4) - Front and Rear House L, Front and Rear House R Balcony: Two (2) Rear Balcony L and R, One (1) Balcony L</i>

Lobby Information:

Box Office:	<i>Enclosed booth with window that opens to Music Hall Lobby</i>
Concessions:	<i>Kitchenette with running water, counter space, and standard refrigerator</i>
Restrooms:	<i>One (1) ADA restroom with changing table located at lobby level Additional public restrooms accessible by stairs or elevator on Level "B"</i>
Access to Balcony:	<i>Stairs in Main Music Hall Lobby or Elevator to Level 2</i>
Accessible Entrance:	<i>Ramped entrance from parking lot to elevator lobby (Level G)</i>

Technical Equipment:

Because the needs of each performance are unique, rental equipment is available upon request

Tech Booth:	<i>Rear, center orchestra level, open</i>
Light Board:	<i>Strand Lighting 200</i>
Lighting:	<i>General wash with color options available see Music Hall Director for details and availability of specials</i>
Sound Board:	<i>Mackie Pro-Fx 8</i>
PA:	<i>Stereo pair w/amp and 2 powered monitors</i>
Snake/Patch:	<i>Terms backstage R, reaches Center Stage 16 ins, 4 outs</i>
Projector:	<i>Hitachi CP-DX301 3k Lumen</i>
Screen:	<i>Motorized Screen Dead Hung onstage 16' x 16'</i>
Spotlight:	<i>Altman Comet, permanently located at balcony level</i>

Exterior/Parking Information:

Parking Spots:	<i>55 parking spaces available on grounds – including two (2) ADA parking spaces</i>
Additional Parking:	<i>Main street parking meters and lots non-metered on evenings and weekends as posted</i>
Shuttle Service:	<i>Shuttle service from Main Street lot between Pine and Mary Streets available, must arrange in advance</i>