



ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL NEWSLETTER

A National Historic Landmark

FALL/WINTER 2019

DeVOTED: A Multi-Media Musical Tribute to Centennial of Women's Suffrage

Maggie Forbes, Executive Director

On August 18, 1920 the United States Congress ratified the 19th Amendment, giving women in this country the right to vote. Our country became a better place....

The Library & Music Hall proudly celebrates this pivotal centennial. Yes, I am a feminist. However, even a casual student of history should understand what a compelling, complex and critical chapter in our nation's history the suffrage movement was.

In planning programming for 2020, Music Hall Director Melanie Paglia knew she wanted to feature women performers next year – not exclusively, but prominently. She has a wealth of local talent to choose from.

Melanie wanted to include a classical performance in the Music Hall. I suggested Melanie get in touch with Raquel Winnica Young. A mezzo soprano, Raquel is a member of the Bell'Art Ensemble, the musicians who put together the dazzling and unexpectedly tango-centric *To Carnegie with Love* performance for our 2016 annual benefit.

Melanie made the connection. She and I agree that the concert Raquel proposed is a brilliant concept, a program the Library & Music Hall is proud to make the centerpiece of its celebration of 100 years of women's suffrage in the United States.

Bell'Art Ensemble's *DeVOTED* will be performed on May 1, 2020 in Carnegie Carnegie Hall.

(The ACFL&MH opened to the public on May 1, 1901; 2020 marks Bell'Art's tenth anniversary as an ensemble. Regular readers of this newsletter must know that I believe

there can never be enough milestones!)

A musical and visual commentary on women's suffrage in the early 20th century, *DeVOTED* pays homage to the devotion of legions of women, named and unnamed, who pursued equality in the form of voting rights. It conveys a multi-generational view of this tumultuous time in American history.

DeVOTED will be performed by Bell'Art (Ashley Freeburn, violin; Jack Kurutz, piano; Billie Jo Miller, piano; Lenny Young, oboe, as well as mezzo Raquel Winnica Young) in collaboration with soprano Laura Knoop Very and video artist David Bernabo. *To Carnegie with Love* taught us how transformative and inherently right video can be for a classical concert.

DeVOTED will run approximately 75 minutes, divided into four sections: Ties; Battle; Hope; and Victory. Each section focuses on a different aspect of the struggle for suffrage. Bell'Art has selected music across the arc of the 20th century. The historical context of the movement, through which musicians directly voice their ardor for suffrage, is at one end of the arc. At the other end, later composers echo the call for equality in the present and into the future.

DeVOTED celebrates women composers, while including some of their male counterparts. "We need each other!" laughs Winnica Young. Antonin Dvorak (1841–1904), Edward Elgar (1857–1934) Gustav Mahler (1860–1911) are standout names. However, Bell'Art has selected their music for how it integrates into the program as a whole.



See "DeVOTED", page 3

Carnegie
SWINGS!
was SPECTACULAR!

See article on p. 13



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Dear Friends:

This newsletter is jam-packed with information about the Library & Music Hall – from welcoming our new Library Director to a recap of the fabulous *Carnegie SWINGS!* to the perhaps indulgent article about a visit to Dunfermline, Scotland, Andrew Carnegie's birthplace. We hope it makes for happy reading.

However, so much happens at the Library & Music Hall that doesn't get reported in these pages. How heartwarming when 12 volunteers from Carlynton, showed up at 9:00 a.m. to join staff and the Western Pennsylvania Conservancy in helping us groom our grounds. They did so on an in-service day when there was no school! The kids got here on their own; they could have been sleeping in. Students from The Bradley School joined them as well, and followed up a couple of weeks later with a tour of the Library & Music Hall.

A recent online donation was accompanied by this affirmative message: "The Carnegie Carnegie was my home away from home when I grew up on Magazine Street It's where my love of books began and I owe my career in Houston, TX to the time spent there. Thank you for being a light in the community."

Community collaborations make us proud. A Veterans Day ceremony, conducted by veterans from Carnegie's American Legion Post No. 82 with support from the 9th PA Reserves, has become an annual tradition. It was gratifying to welcome voters from Carnegie's Ward 2, Districts 3 and 4 on November 5, then to open our doors the next day for an ambitious Career Fair presented by Jewish Family & Children's Services Career Development Center and the United Way.

Thirty-three people ended a recent Pittsburgh History & Landmarks bus tour at the ACFL&MH. They'd spent the day touring the three remaining libraries in this country that Andrew Carnegie endowed. Each library is linked to a much larger chapter in our nation's history: Braddock to the French & Indian War; Homestead to the industrial war of the Homestead-Pinkerton riots; and the ACFL&MH, of course, to the Civil War.

And it was a hoot and a half to celebrate the Blues Orphans 40th anniversary as a band, with a deeply appreciative and heavily home town crowd. The concert had people dancing in the aisles!

Your continued support makes a huge difference in the ACFL&MH's ability to deepen and broaden its services and programming. We count on your generosity.

All best wishes to you and yours for a joyful and safe holiday season. Spend some of it with us.

Warmly,



Isabel Ford
President, ACFL&MH Board of Trustees

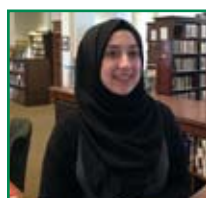


Maggie Forbes
Executive Director

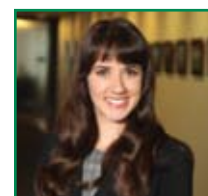
Welcome!



Rachel Moore has been serving as Library Director since mid-September. She comes to us from Western Allegheny Community Library – where among other things – she learned to drive a bus! In less than two months, she's become an invaluable member of the ACFL&MH team.



Samantha Hall, the newest member of the ACFL&MH Board, is an attorney with Jones Day. She lives in Rosslyn Farms with her husband and toddler daughter. She's interested in leveraging social media to spread awareness of the Library & Music Hall, and admits she was "floored by *Carnegie SWINGS!* – It was a truly magical event!"



Maryam Alhabbal is the newest addition to the Library's circulation staff. She recently moved here from California, lives in the neighborhood, and we are delighted that she speaks Arabic!

The impressive roster of women composers and their even more impressive music suggests that women were not duly recognized for the quality of their music. DeVOTED features:

- French composer Cecile Chaminade (1847-1944), described as “not a woman who composes, but a composer who is a woman;”
- Dame Ethel Smyth (1855-1944), English composer, and active member of the suffrage movement in her country;
- Amy Beach (1867-1944), the first successful American composer of large classical works;
- Alma Mahler, (1879- 1964), composer of songs for voice and piano. Was married to composer Gustav Mahler, architect Walter Gropius and novelist Franz Werfel;
- Marion Bauer (1882-1955), influencer of American musical identity in the first half of the 20th century;
- Florence Price (1887-1953), the first African American woman to be noted as a symphonic composer;
- Johanna Beyer (1888-1944), a German American composer and “ultra-modernist” in the 1930s, who composed a repertoire for percussion ensemble;
- Lili Boulanger (1893-1984), the first woman awarded the Prix de Rome composition prize;
- Katherine K. Davis (1892-1980), compose of more than 600 works, mostly choral works, including the beloved carol “The Little Drummer Boy”;
- Ruth Crawford Seeger (1901- 1953), a modernist American composer and folk music specialist.

The ACFL&MH is thrilled that DeVOTED includes a contemporary composer. Nancy Galbraith is Chair of Composition at Carnegie



Florence Price

Mellon University. This prolific, “post-modernist/post-minimalist” composer’s works have enjoyed Pittsburgh Symphony premieres under the batons of Mariss Jansons and Gennady Rozhdetsvensky.

Given the timing of the newsletter and how recently we reached out to Raquel Winnica Young, I was expecting this to be a “save the date” highlight. Instead, Bell’Art’s deeply considered and carefully curated concert morphed into the lead article.

How fitting. Stay tuned for more details about DeVOTED on May 1, and other Library & Music Hall programming commemorating the centennial of women’s suffrage.



Amy Beach

Carnegie Celebrates the Season Saturday, December 7

This is year six. That’s long enough for *Carnegie Celebrates the Season*, the Library & Music Hall’s holiday collaboration with Carnegie Borough, to be called a tradition!

The tradition began after Councilwoman Carol Covi passed away in 2014. Carol had long been a champion of children’s activities in Carnegie, and her sister and brother-in-law, Cheryl and Jeff Stephan committed to continuing the *Carol Covi’s Children’s Event Committee*.

Then Mayor, now Magistrate Jack Kobistek first approached the ACFL&MH about bringing Santa to the Library, and remains a driver behind the *Carnegie Celebrates the Season* program.

Activities begin at 10:00 a.m. with ornament- and craft-making in the ACFL&MH’s basement Studio. “It’s a delight to watch toddlers through teens, parents, grandparents and caregivers dive into the ornament-making,” says ACFL&MH Executive Director Maggie Forbes. “Their creativity and engagement are inspiring!”

Santa arrives at 11:00 a.m. He will visit with children in front of the Library’s beautiful fireplace until 1:00 p.m. It’s a wonderful photo opportunity, and he will have a gift for each child. (Families are given color-coded place holders, so they can enjoy Studio activities until it’s their turn to visit Santa.)

Carnegie Celebrates the Season is very much a community activity. Meals on Wheels and the Boys and Girls Club are bringing a craft activity this year. Meals on Wheels donates cookies as well. Volunteers from Carlynton help out, and Carnegie’s favorite Cartoonist & Caricaturist, Jeff Keenan, is returning for his fifth year of being part of the festivities.

Wonderful family/community memories are forged during *Carnegie Celebrates the Season*. Make it part of your family’s holiday traditions. All are welcome!

Schedule:

- Studio Crafts and light refreshments: 10:00 – 1:00.
- Visits with Santa: 11:00 – 1:00
- Cartoonist & Caricaturist: 10:30 – 12:30.

Grinage Family Donates Civil War Veteran's Rifle

The Captain Thomas Espy Post No. 153 of the Grand Army of the Republic re-opened after a meticulous historic restoration on February 12, 2010. The re-opening garnered widespread media attention. When



Donna Chernoff read the *Post-Gazette* article, Espy Post resonated with her from genealogical research she had been doing. She came to visit and posited that one of the African American Veterans pictured in the large Memorial Day photograph in front of the Library was her great-great grandfather, Jonathan A. Grinage. Our records confirmed that Grinage was indeed a member of the Post.

Bill Grinage read the article about his great-grandfather in the ACFL&MH's Summer 2010 newsletter, and came to visit. "Most of it is true," he announced. However, he informed Maggie Forbes that, while Jonathan was indeed in the iconic photo, there was a case of mistaken identity. Jonathan was very light-complexioned. It is not apparent from casual observation of the photograph that he was a person of color. A generation closer than Donna, his first cousin once removed, Bill had

family photographs and was able to confirm Jonathan's identity.

A warm relationship with the Grinage family has evolved. Fast forward to 2018 and many phone calls and e-mails from Louis Grinage of Ovilla, TX. He opened a discussion about donating Jonathan's pre-Civil War Henry Lemman Kentucky rifle to the Post. An agreement was reached earlier this year and arrangements were made to accept the donation.

Jonathan A. Grinage enlisted in Co. C of the 8th United States Colored Troops (USCT) in 1863, when he was almost 30 years old, entering with a rank of Sergeant. He mustered out as 1st Sergeant on November 10, 1865. He joined the Robert G. Shaw Post 206 of the GAR in May 1897. He transferred his membership to the Espy Post on June 19, 1906, remaining a member until his death. (He is wearing civilian clothing in the Memorial Day 1904 photo, and was probably participating in Espy Post activities in

advance of joining.) Jonathan Grinage was born in 1832 in Fayette County, died in 1914 and is buried in Chartiers Cemetery.

ACFL&MH policy only accepts artifact donations to the Post if they are germane to the Post or to members of the Post. "We are so proud to accept this donation from Louis and Jennifer Grinage," says Espy Post Curator Diane Klinefelter. "Jonathan's rifle is beautiful. His story is compelling." Diane put together a lovely display in one of the Library's exhibit cases. Jonathan Grinage's rifle will eventually move into the Espy Post.

Mr. & Mrs. Grinage traveled by car from Texas to bring the rifle to the Library & Music Hall in September. They were joined by family and friends to see the display honoring Jonathan Grinage. Brothers Bill and Lou Grinage are Jonathan's great-grandsons.

Visit the display honoring Jonathan Grinage during normal library hours through the end of the year.



Louis and Jennifer Grinage.

A Brief Introduction

Rachel Moore, Library Director

As the new Library Director at Andrew Carnegie Free Library & Music Hall, I have been introduced to the wonderful and diverse town of Carnegie. I am so excited to be here and certainly this position is the fulfillment of many professional dreams. When I was considering what field I wanted to go into and what direction I wanted to take my life, I knew that what was most important to me would always be working with people and communities to build connections. Libraries are some of our most precious institutions and a veritable hub of learning and relationship building!

Prior to my transition to ACFL&MH, I was a youth services librarian for three years. I learned to drive a small school bus filled with books (filed under “things I never thought I would do with my master’s degree”). I also planned and executed exciting and innovative programs for children and their families. I have a real passion for the work of libraries and community development, and I am grateful for the opportunity to bring that knowledge to Carnegie. I have big plans for expanding the ACFL&MH’s programming and services to fit the needs of our diverse community. This includes collaboration with the school district and increasing our early learning and school readiness programs.

I want to work within our community to meet the needs of our patrons. The public library is a magical place where above all else community members can expect to receive respect, kindness, and a welcoming smile. It’s also a place where, in a world of uncertainty, where everything can be found online, you can be sure that you are getting the best possible information. At ACFL&MH we have a rock star staff that are not only providing top notch customer



service, but are happy to help patrons set up an email address or find resources to work on a school project. To me, this is what community-based public service is all about. I am so looking forward to expanding the Library’s positive impact on the Carnegie community.

Although I knew that taking the position of Library Director at the Andrew Carnegie Free Library & Music Hall was the right choice for me, I have been truly taken aback by the welcoming nature of Carnegie. After only a month and a half (as I write this) it already feels like home. I’m grateful to be a part of the incredible, diverse, and hard-working community of Carnegie! Make sure to stop by the Library and say hello...I look forward to meeting you!

Carnegie Pride...Wear It!

After a respite of several years, the Library & Music Hall’s hugely popular Carnegie Carnegie tee shirts are in stock. The ACFL&MH figured Carnegie Borough’s 125th anniversary was a great reason to bring them back.



(During September, the ACFL&MH gave generous patrons Carnegie Carnegie tee shirts as thank yous for donations to the *Love Your Library* campaign. The shirts were not for sale until October.)

These Gildan brand, 100% cotton black tee shirts sport the ACFL&MH’s orange logo of the building, and come in men’s

and women’s styles, sizes small through XXL, plus youth sizes. (Petite women have been opting for them.) They sell for \$15. Proceeds benefit the Library & Music Hall.

But so too does getting the ACFL&MH’s name out there. Wearing your tee-shirt is a conversation-starter, if not about where to buy the shirt, about the Library & Music Hall itself. It’s amazing how many people ask where the “Carnegie Carnegie” is!

Tee-shirts make great gifts, especially for homesick Carnegie folk far from home. The ACFL&MH carries other Carnegie Carnegie merchandise. Gourmet chocolate bars (\$3.00) make great stocking stuffers, and beautiful, top quality note cards featuring a watercolor rendering of the Library (five for \$10) are a meaningful way to tell someone you care.



Many Roads Lead from Dunfermline...

Maggie Forbes, Executive Director

I spent a fabulous two weeks in Scotland last May. (British Airways' new direct flight from Pittsburgh to London was a wonderful excuse for a three-day layover in that international capital.) This article is not a travelogue. However, I will confirm that Scotland – especially the Highlands – is as ravishingly beautiful as reputation and photographs have it. The Scots who I encountered were down-to-earth and remarkably welcoming. Scottish cuisine has undergone a radical transformation for the better since my first visit to Scotland 42 years ago. And unlike Pittsburgh during the two weeks I was gone, Scotland had only two days of significant rain while I was there.

But I write this article to report that my one-day visit to Dunfermline – the city where Andrew Carnegie was born in 1835 – stood out as a surprise highlight of my Scottish sojourn. Visiting Dunfermline should be on the itinerary of anyone visiting Edinburgh, and should be *de rigueur* for anyone visiting from the Pittsburgh area.

Certainly, every time I give a tour of the ACFL&MH, I mention that the first Carnegie Library in the world was in Dunfermline. Though Andrew Carnegie funded 2,800 libraries around the globe, Dunfermline's is one of only four other libraries that he endowed.

Last September, Frank Connelly, the director of Dynamic Dunfermline, made an impromptu visit to the Carnegie Carnegie. I didn't know at the time that I would be going to Scotland in May,

but Frank must have planted the seed. When a dear friend told me in October that she was going to Scotland, I invited myself along.

Frank's enthusiasm is contagious. To put this into perspective for readers who know me, Frank is at least as passionate about Dunfermline and its rich history as I am about the Andrew Carnegie Free Library & Music Hall. I had to strain to follow his lilting Scottish burr.

But I understood and protested when he asked "why do you not say your city right, Maggie?" This New Yorker learned 15+ years ago how to pronounce Car NAY Gee. That is indeed how people in Scotland say it. But that wasn't what Frank objected to. "It's Pittsburrarra, Maggie, just like Edinburrarra." Burrs mean that Scots trill their r's.)

Back to May. Dunfermline is a scenic, 30-minute train ride from Edinburgh. I knew I would be visiting the "Andrew Carnegie Birthplace Museum," the modest two-story cottage where his father William wove damask linen by hand. Andrew was the oldest of three siblings born to William and Margaret in this cottage. (Ann died as an infant in 1841. Thomas, eight year's Andrew's junior, was his business partner until his death in 1886.) When William Carnegie's livelihood fell victim to industrialization and factory-produced linen, the family emigrated to Allegheny City in 1848



(Pittsburgh's North Side since 1908.) But this is not really an article about Andrew Carnegie either.

I also knew I would be visiting the Dunfermline Carnegie Library & Galleries. The Library opened in 1883. (It closed for a major renovation in 2014, reopening after the addition of a museum and art gallery in 2016). Dunfermline's Carnegie Hall did not open until 1937, and then on a completely different site. I am not being provincial, but am confident in my judgment that the ACFL&MH's is objectively a more beautiful building. Go see for yourself!

Dunfermline hardly received passing mention in my guidebooks of Scotland. I was totally unprepared for the spectacular early 12th century abbey that Frank led me to before our tour of the Library. (The Abbey and Library are as close as across the street from one another.) I am not nearly enough of a historian or historic preservationist to sort out the burnings, sackings, re-buildings and restorations that the Abbey has undergone over the last nine centuries.

My jaw dropped when I learned that Robert the Bruce, revered as the father of Scottish Independence, and the beloved St. Margaret of Scotland are just two of the luminous monarchs buried in Dunfermline Abbey. Only on closer look did I notice the KING ROBERT THE BRUCE carvings that crown the 1889 revision of the Abbey's Tower.



Abbey doors.

Nor was I prepared for the lyrically lovely Glen, as locals call the 76-acre Pittincrief Park, purchased by Andrew Carnegie and presented as a gift to the people of Dunfermline in 1903. Paths below the Abbey and Library were hilly, wooded and natural; other parts of the Park were pristinely and beautifully cultivated. (We can hardly compete with that scale or grandeur here in Carnegie. In fairness, Library Park will be a faint, but lovely echo....)

Frank led me through bucolic trails to Pittincrief House where General John Forbes was raised. Why is the fact that General Forbes and Andrew Carnegie hailed from the same town not more celebrated in Pittsburgh, the city each influenced profoundly? Forbes was born in 1707, 128 years before Carnegie, but the intersection of their lives resonates far from Dunfermline. Gen. Forbes occupied the burned and abandoned French Fort Duquesne in 1758. He ordered a new structure to be named Fort Pitt be built on the site. He took Fort Duquesne on November 25, the same day Carnegie would be born 77 years later.

If Pittsburgh doesn't celebrate its deep relationship with Dunfermline, I now do: St. Margaret, Forbes, Carnegie.

But there's more. Before bringing me back to the train station, Frank took me to the Dunfermline Golf Club. I am not a golfer. However, my ears perked up when he said that two Dunfermline men built the first golf club in the United States. I decided to fact check that. I found an article in the July/August 1996 edition of *Carnegie Magazine Online* (a publication of the Carnegie in Oakland; carnegiemuseums.org/magazine-archive/1996/julaug/feat3.htm). It was a reprint of an article featured in *The Independent* magazine entitled "Dr. Golf." It was written by an avid golfer, Andrew Carnegie. The article was inspired by Mr. Carnegie's 1911 visit to St. Andrews Links. Mr. Carnegie confirms that fellow Dunfermlinites Robert Lockhart and Jack Reid did indeed develop the golf club that opened in 1888 Yonkers, NY.

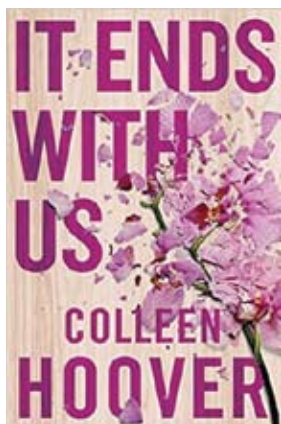
I was born in Yonkers....



Pittincrief House (General Forbes' home)

Read Any Good Books Lately?

Nate Wyrick, Assistant Library Director/Facility Manager



With earnest interest in getting to know her a little better based on her reading habits, I let the girlfriend who was to become my wife talk me into reading her favorite author, Colleen Hoover's, very first novel, *Slammed*. It was really well written, and I found it to be quite engaging despite it being what I described in my mind as a silly romance novel.

Recently, Gina suggested that I read one of Hoover's more recent books, *It Ends with Us*, and review it for this newsletter. At first, I was not exactly taken with the idea. She insisted. I relented. And as usual, she was right. There is nothing silly about this book.

I don't want to give away too many details about this story as it will ultimately take away from the impact of reading the book. The core of the story is about Lily, an aspiring florist who falls in love with a macho neurosurgeon named Ryle. Their relationship is full of intense love as well as heartache. Other elements of the novel cover Lily's troubled childhood relationship with her father, as well as a friendship she experienced with a homeless youth.

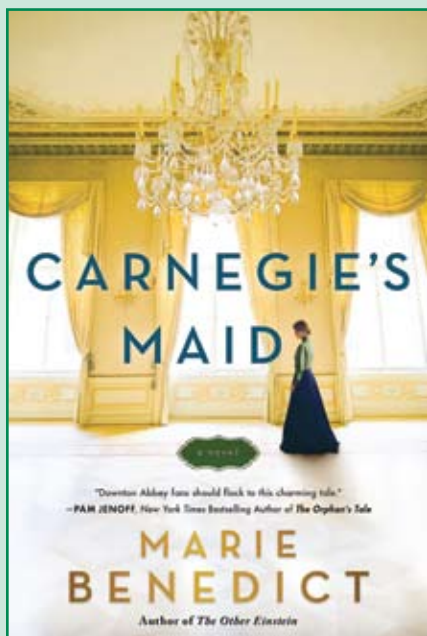
The author jumps back and forth in time, using flashbacks throughout the entire story. She does a masterful job bringing it all around full circle. I have to admit, I stayed angry at Hoover through most of my reading of the book. I kept thinking that this was just another narrative used to glorify a reviling type of man who is an emotionally damaged monster who needs a woman to come along and "fix" him.

Instead, Ms. Hoover uses this novel to teach a beautiful, and at the same time painful lesson that doing the right thing can sometimes be the absolute hardest thing to do.

By the end of the book I realized that it had changed something about me. I came down off a high horse that I did not realize that I had been sitting on. It is very easy as an outsider looking in to say what you would or would not do if you were in a dangerous or unhealthy situation. Many of us go through life seeing pretty much everything as black and white.

And in a perfect world, everything would be clear cut and easy to sort out. However, that is not reality. There is a whole lot of grey in this world and it comes in many shades. What we think we will do versus what we would actually do are likely to be very different things. Bearing that in mind, it is best that we skip passing judgement until we have walked the proverbial mile in someone else's shoes.

It Ends with Us was revelatory for me.



Carnegie's Maid with Marie Benedict November 25

Monday, November 25, 2019 seemed the ideal date to invite best-selling author Marie Benedict to speak at the Library & Music Hall. Andrew Carnegie was born on this date 134 years ago in Dunfermline, Scotland. The borough of Carnegie will be winding down its 125th or Quasiquicentennial Anniversary. The centerpiece of Ms. Benedict's program will be her 2018 novel, *Carnegie's Maid*. She will be speaking in the Music Hall at the Carnegie Carnegie!

Carnegie's Maid tells the story of a woman who may have spurred Andrew Carnegie's transformation from ruthless industrialist into the world's first true philanthropist. The novel departs from the other two books in Ms. Benedict's (so far) trilogy in that its heroine, Clara Kelly, is not a real historic figure. Rather, Clara is an amalgam of Ms. Benedict's very bright Irish ancestors, several of whom worked as domestics, but took advantage of all the doors the Carnegie Library in Oakland offered to becoming self-educated and well read.

Ms. Benedict's 7:00 p.m. talk will be followed by a dessert reception in the Lincoln Gallery, where she will be happy to sign books. Penguin Book Store will be on hand with several of her novels. Tickets are \$10; \$5 for youth 12 and under, www.CarnegieCarnegie.org. The evening is made possible through the generosity of PNC Bank.

The Carnegie Carnegie is a Bronze Star Library!

The ACFL reached the first level of this initiative from the Pennsylvania Library Association to connect Libraries and their communities through promoting five literacies: Basic, Financial, Civic & Social, Health, and Information. Look for programs going forward that address each of these literacies across all age groups.



Music Matters

Melanie Paglia, Music Hall Director

Our region is home to many talented artists doing pretty exciting things and we're proud to celebrate them in our *Listen Locally* series.

We like to see the Carnegie Carnegie Hall stage as a place for big ideas to come to life. We encourage artists to pursue a passion project or try something fresh they may not have had the opportunity to share with their audiences yet. Many of our *Listen Locally* programs are built from there.

With only a handful of performance dates each year, it can be a challenge to select from so many opportunities. We get great ideas from artists, suggestions from our patrons and some programs come to us unexpectedly. For example, Kyle Simpson, who kicks off our 2020 season on January 25 with the live performance of his original scores for George Méliès famous silent films: *A Trip to the Moon* (1902) and *The Kingdom of Fairies* (1903), originally reached out with the intention of renting the Music Hall for his project. Like all of the modern ways we use our historic building, the



concept of contemporary (music) meeting classic (film) suits us so well that we couldn't pass up the opportunity to include this show in our 2020 season. Fortunately, Kyle was more than happy to collaborate!

Other ideas come in as well-timed passion projects. Pittsburgh jazz vocalist, Jessica Lee, shared that she'd long been inspired to perform a program based on the under-celebrated local jazz influencer, Maxine Sullivan. Sullivan first introduced the soft, sultry vocal jazz style that we recognize today in artists like Ella Fitzgerald, Peggy Lee and Sarah Vaughan. As 2020 marks the 100th anniversary of women's suffrage it is the perfect time to



honor women in music who paved the way for so many others. Jessica Lee's tribute to Maxine Sullivan, *The Lady Swings!* on March 6 is a fabulous example of one local "great" celebrating another.

All of our programming is crafted with the Music Hall's superb acoustics in mind and a focus on the best of what our local musicians have to offer. You can find a full listing of our upcoming performances on pages

10-12. I look forward to seeing you at the Music Hall!

Celebrate Great Times

We'd love to celebrate your next special event with you!

Our Lincoln Gallery and Studio are available to rent for private events including birthdays, anniversaries, graduations, or dinner parties, showers, weddings, and more.



Our beautiful historic building houses two unique event spaces in addition to our 400-seat Music Hall. No matter the occasion, we have the perfect room for you.

THE LINCOLN GALLERY

2,300 sq ft - sit down up to 60 or 75 cocktail-style

THE STUDIO

2,600 sq ft - sit down up to 80 or 125 cocktail-style

Our affordable rates start at \$50-\$100/hr and include event furniture, a kitchenette for food preparation, free parking, and much more!

Special Programming at the Carnegie Carnegie!

New programs are always being added, and all programs are subject to change. Visit CarnegieCarnegie.org, follow us on Facebook @ CarnegieCarnegie or call 412-276-3456 for the most current information on special and ongoing programming.

Free shuttle service from the parking lot on E. Main Street is available for most Music Hall performances.

Music Hall and Studio Programming

CLOVERLEAF ART EXHIBITION

December 2–7

Studio

The Cloverleaf Tuesday Morning Artist group was formed more than 25 years ago by residents of Cloverleaf Estates West. These retirees enjoy spending time together to paint, exchange ideas and help each other with everything art related. The exhibition will include the original works of 6 residents in the mediums of oil, watercolor, acrylic and wax. The exhibit is free and open to the public and artwork will be available for sale.

Please see our website for exhibit hours.

Nandanik Dance Troupe presents:

DANCE FOR A CURE

Saturday, December 7, 5:00pm

Join Nandanik Dance Troupe in honoring cancer fighters, survivors, and thrivers and celebrate life together in an evening of Indian music and dance to raise funds for the American Cancer Society Relay for Life.

Tickets: \$10-\$20

Carnegie Performing Arts Center presents:

THE NUTCRACKER

December 13-15 & 20-22

Christmas time brings to life the magical story of a little girl named Clara and her handsome Nutcracker Prince. Join them as they battle an evil Rat King and sled through swirling snowflakes on their adventure to the Candy Kingdom.

Tickets: \$18-\$20 Tickets available at the door.

*Listen Locally**

ROGER HUMPHRIES AND RH FACTOR

Art Blakey Tribute

Presented in partnership with Mooka Entertainment.

Friday, December 27, 8:00pm

See back page article for details.

Tickets: \$25 in advance/\$30 at the door/\$10 youth 12 and under.

*Listen Locally**

THE KYLE SIMPSON CHAMBER ORCHESTRA

Original Méliès film scores - Pittsburgh premiere

Saturday, January 25, 7:30pm



We kick off our 2020 Listen Locally season with award-winning Pittsburgh composer and international artist, Kyle Simpson and his chamber orchestra. They will perform the Pittsburgh premiere of Simpson's original scores to a screening of George

Méliès most famous silent films: *A Trip to the Moon* (1902) and *The Kingdom of Fairies* (1903). Simpson's innovative contemporary style marries beautifully with Méliès' brilliantly crafted cinema and invites audiences on a journey through time.

Tickets: \$20 in advance / \$25 at the door / \$15 students with ID

The Pittsburgh Savoyards present:

WINTER WARMER

Sunday, January 26

Save the date for Pittsburgh Savoyards' annual Winter Warmer with food, drink, and plenty of fun. The Pittsburgh Savoyards have been keeping the Gilbert & Sullivan tradition alive in Pittsburgh for more than 80 years – help them to keep it going strong.

Ticketing and details will be announced on our website.

Stage 62 presents:

GOODNIGHT MOON: THE MAGICAL MUSICAL

February 2020

The Andrew Carnegie Free Library & Music Hall's resident theater company begins its 58th performance season with a charming musical for children of all ages. This musical adventure is based on the beloved classic children's book by Margaret Wise Brown.

Ticketing and details will be announced on our website.

*Listen Locally Downstairs**

THE RED BEANS & RICE COMBO

Carnegie Carnegie Carnival

Saturday, February 22, 8:00pm



The Red Beans & Rice Combo returns to the Studio with New Orleans and Mardi Gras tunes to celebrate the last weekend of Carnival Season in style.

The Red Beans & Rice Combo are serious musicians who don't take themselves too seriously. The fun-loving trio is known for their danceable mix of New Orleans R&B, early rock & roll nuggets, and barroom ballads, with a jazzy dash of Tin Pan Alley, and a side of wit and humor.

So dust off your finest purple, green, and gold and bring your krewe downstairs to the Carnegie Carnegie Carnival!

Complimentary snacks, drinks by donation and a prize for the "best dressed!"

Tickets: \$15 advance / \$20 at the door

*Listen Locally**

THE LADY SWINGS! WITH JESSICA LEE

Friday, March 6, 7:30pm

See page 19 for details.

Tickets: \$15 advance / \$20 door / \$5 youths 12 and under

**Listen Locally and Listen Locally Downstairs are made possible through the generosity of the McKinney Charitable Trust.*

The Pittsburgh Savoyards present:

THE MIKADO

March 13-15 & 19-22, 2020

The Pittsburgh Savoyards close their 82nd performance season with the Gilbert & Sullivan classic comical opera, The Mikado. Ticketing and details will be announced on our website.

Carnegie Performing Arts Center presents:

SLEEPING BEAUTY BALLET

March 27 - 29, 2020

The Andrew Carnegie Free Library & Music Hall's youth company in residence presents this charming ballet based on the fairy tale of Princess Aurora who is cursed by the evil fairy; on her sixteenth birthday she will fall into a deep sleep until her true love awakens her. Tickets will be available at the door.

Nandanik Dance Troupe presents:

VILAYA

April 17 - 18, 2020

Nandanik Dance Troupe celebrates the richness of Indian culture and heritage through performance incorporating various art forms, especially the classical dance and music styles of India. The annual festival, Vilaya, is a must-see.

Ticketing and details will be announced on our website.

Carnegie Performing Arts Center presents:

TREASURE ISLAND

April 24-26, 2020

The Andrew Carnegie Free Library & Music Hall's youth company in residence presents this adventurous and dramatic play filled with sailing ships, pirates, and buried treasure!

Tickets will be available at the door.

*Listen Locally**

DeVOTED

Friday, May 1, 7:30pm

See article, p. 1

Tickets: \$20 advance / \$25 door / \$15 student with ID

Stage 62 presents:

FOREVER PLAID

May 2020

This rollicking musical follows the story of four young singers after they are killed in a car crash as they posthumously take the stage for one final gig in this goofy, 1950's nostalgia trip. Ticketing and details will be announced on our website.

Special Programming at the Carnegie Carnegie!

Carnegie Performing Arts Center presents

SPRING RECITAL

May 30-31, 2020

The Andrew Carnegie Free Library & Music Hall's youth company in residence presents its annual showcase in which students will perform many different dance forms.

Tickets will be available at the door.

*Listen Locally Downstairs**

3RD WEDNESDAYS MARCH-NOVEMBER

This monthly concert series features a different local music group each month.

Join us mid-week and unwind in our cool urban-hipster studio; you'll be glad you did.

Visit our website for a full listing of performances.

Civil War Programming

2ND SATURDAY CIVIL WAR LECTURES

2nd Saturday Lecture Series made possible by the Massey Charitable Trust.

January 11, 2020

"Any army marching tonight must be made up of a damned set of fools..." The Battle of Philippi, (West) Virginia – June 3, 1861

Speaker: Jon-Erik Gilot

Mr. Gilot's talk focuses on the issues facing Virginia on the eve of the Civil War, how Virginians responded to the secession crisis, the personalities involved in the first land battle of the Civil War, and its impact on West Virginia statehood.

February 8, 2020

DEATH AND HISTORICAL MEMORY

Speaker: The Tattooed Historian

How did death on the battlefield affect those involved in the conflict? How did it shape their memory of the war? In an era when we are revisiting our bloodiest struggle, it is well that we look at how the men saw their experiences on the battlefield and the costs incurred upon their comrades. From the fields of fire to the GAR halls, how did veterans of the war from the Pittsburgh area and other parts of the Commonwealth shape how we see the past?

March 14, 2020

THE NATION SHALL LIVE AND SLAVERY SHALL DIE: THE PRESIDENTIAL ELECTION OF 1864

Speaker: Codie Eash

The presidential election of 1864 was one of the most significant in American history. It took place in Union states during a bloody civil war, with no precedent for voting in a divided nation, and with seemingly ample justification for postponement.

May 9, 2020

GENERAL JAMES LONGSTREET: THE CONFEDERACY'S MOST CONTROVERSIAL SOLDIER

Speaker: Jeffrey D. Wert

Jeffrey D. Wert American historian and specialist of the Civil War argues that James Longstreet might have flaws, but that if Robert E. Lee would have listened to Longstreet at Gettysburg, the outcome of the war might have been different.

Light refreshments served. Registration not required. Free and open to the public.



CIVIL WAR LIVING HISTORY DAY

April 25, 2020

10:00 AM – 4:00 PM

Lecture 1:00 PM – Janet Elizabeth Croon

Join living historians and reenactors, tour the Espy GAR Post, and hear Janet Croon, editor of the award-winning book *The War Outside My Window*, tell the story of a young privileged white teenager witnessing the demise of his world even as his own body slowly failed him. Just as Anne Frank has come down to us as the adolescent voice of World War II, LeRoy Gresham will now be remembered as the young voice of the Civil War South.

Carnegie SWINGS! Accolades Rain Down for ACFL&MH Annual Benefit



More than 275 people attended the Library & Music Hall's annual benefit on September 28th. Feedback has it that every one of them is glad that he or she did! The evening began with prosecco around the circulation desk, moved on to a world class performance and ended with food, drink and dancing throughout the ACFL&MH's historic building.

Performers, board, staff and the fabulous *Carnegie SWINGS!* event committee all pulled together. The evening that not only portrayed the Carnegie Carnegie as the magical regional asset that it is, but raised more than \$70,000 to advance the Library & Music Hall's mission in the process.

Carnegie's own Reggie Watkins served as music director, arranger and trombonist for the performance. He went over the top when he took a turn tap dancing with Alex MacDonald and Jeremy Czarniak.

Led by Paul Cosentino, the Boilermaker Jazz Band made it clear why they generate so much excitement – in Pittsburgh, around the country and internationally!

Fullbright Scholar and tap dancer extraordinaire Alex MacDonald joined the band as a unique percussive instrument – one with flying feet and breathtaking visual pyrotechnics. New York vocalist Lisa Gary captivated the audience with her vocal interpretation of songs that spanned octaves and decades!

Main Street retailers George Arnold, Larry Scott and Barb Johnson decorated the Library & Music Hall's three floors to capture the vintage feeling of the night, as did many of the guests who sported retro garb from many eras. Local Headley Brewing Company served custom crafted beers.

WYEP 91.3 FM and NEXTpittsburgh helped spread the word as media sponsors. Special thanks to Knepper Press for all its help with printing. And 23 very generous sponsors stepped forward to make *Carnegie SWINGS!* the ACFL&MH's most financially successful benefit ever!



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Carnegie SWINGS! Donors and Attendees

The AFCL&MH is grateful to everyone who attended Carnegie SWINGS! or made a donation to help ensure the event's success.

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Thanks for Loving OUR Library!

2019 marked the fourth year of the county-wide *Love Your Library* initiative. Thanks to a very generous grant from the Jack Buncher Foundation, all gifts up to \$500 made to Allegheny County libraries in September are matched. \$50,000 goes a long way, but the matching funds are not infinite. In other words, the match is pro-rated. The more people give across the County, the smaller the match. But the more people give, the more libraries get, and any match (not yet calibrated) is hugely appreciated.

The Andrew Carnegie Free Library felt very loved this September! One hundred and six people gave specifically to our Love Your Library campaign. An additional 336 people either made a general donation or supported our *Carnegie SWINGS!* benefit. (Those donations are divided, as only half goes to the Library. We're proudly multi-faceted.)

Some patrons said "keep the change" on copier fees or Library fines. Others wrote a substantial check. Some gave us their full names. Others were first name only or anonymous. Some gave more than once. Thirty-two were first time donors to the Library! Regardless, Library supporters contributed \$25,243 qualifying dollars in September. That's a 48% increase of 2018! Circulation desk donors don't make it into other lists, so we officially thank them here!

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Andrew Carnegie Free Library & Music Hall's Campaign Contributors

*Heartfelt thanks to the following individuals, groups, corporations and foundations who generously contributed more than \$66,000 to ensure the vitality and viability of the Library & Music Hall since the Spring/Summer 2019 newsletter. * Indicates more than one gift. If your name was omitted in error, please contact Maggie Forbes.*

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The ACFL&MH is not only grateful, but deeply honored when gifts are made in someone's memory.

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Maggie Forbes

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Peggy Rutkauskas



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Maggie Forbes

FRANK ZUK

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Annette & Ron Stewart

Honor Gifts

Thank you so much to those who mark a birthday, anniversary or other milestone with a gift to the Library & Music Hall.

CHARMIN CHIODA, HAPPY 80TH BIRTHDAY

Lee & Sandy Golomb

DIANE KLINEFELTER, ON A SPECIAL BIRTHDAY

Maggie Forbes

Book Memorials

The following people made donations to the Library to purchase memorial books. When you check out a book, look for a memorial or honor plaque at the beginning of the book.

GLADYS BOGDAN

The Butera Family

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Richard & Joan Walnoha
 Maggie & Terry Laughbaum

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Library Park: Inching Closer

Maggie Forbes, Executive Director

Not a week goes by that the ACFL&MH does not get asked “when will we finish Library Park?” I wish I had a definitive answer.

A refresher: Library Park has been on hold since a mudslide in February 2018. The mudslide in and of itself was not terribly impactful. No one was hurt, no property was damaged, and Carnegie’s Public Works Department did a great job of cleaning it up in a day.

As a precaution, though, the ACFL&MH and the Borough agreed to conduct geotechnical surveys to assess the stability of the steep slope above Williams Way below.

The surveys revealed a “potentially hazardous” outcrop of rock, not a finding the ACFL&MH could ignore. It took many months and \$185,000, but the slope has been remediated and stabilized. Despite that high price tag, the biggest cost of the mudslide is that it completely reversed Library Park’s forwards momentum.

Happily, the log jam that halted Library Park loosened this summer. The project received three grants: \$150,000 from the Allegheny Foundation; \$50,000 from the Heinz Endowments; and \$50,000 from the Hillman Foundation. We are so grateful.

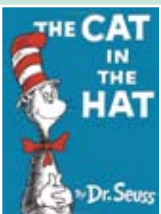
These grants restore momentum and get us so much closer to finishing. However, the balance of Library Park is not something that makes sense to do incrementally. We’re still \$175,000 short. I can promise that we are working on it.

In the meantime, Library Park is already being enjoyed. Phase I – from the grounds back to the building – was immediately transformative. Patrons stand on the overlook across from the Music Hall entrance taking in the grand view of Carnegie spread out below. The fabulous mosaic mural draws picnickers, photo shoots and canoodlers....

Let’s finish!



In 2020 the Library is looking to move forward with more kindergarten readiness programming and programming for teens. Miss JoLynne, our Youth Services Coordinator, is hard at work developing curriculum and meeting with community partners to ensure that these programs are meeting the needs of the Carnegie community. Check back on our website for upcoming dates, times, and how to register!



Read Across America Day

Monday March 2, 2020, 7:00 p.m.

We are celebrating Dr. Seuss’s Birthday the best way we know how, with a special storytime! We will read some Dr. Seuss books, make some Dr. Seuss crafts, and celebrate our love of reading. Please register online so we know how many crafts to prepare. This is a family program and all ages are welcome!

Moody, Lee Morgan, Dr. Billy Taylor, Benny Green, Lionel Hampton, Coleman Hawkins, Clark Terry, J.J. Johnson, Dizzy Gillespie, George Benson, Jon Faddis, Slide Hampton, Randy Brecker, Joe Williams, Milton Jackson, Jimmy Smith, Jimmy Witherspoon, Nathan Davis, Pete Henderson, Don Patterson, Gene Harris, Grant Green, George Harris, Freddie Hubbard, Bill Dogget, Jack McDuff, and a list of great musicians that goes on and on and on.

Treat yourself and your loved ones this holiday season and join us in the acoustically superb Carnegie Carnegie Hall for a spectacular evening of jazz honoring two Pittsburgh jazz legends presented in partnership with Mooka Entertainment, with special guest, Brazilian vocalist, Kenia. Tickets: \$25 in advance, \$30 at the door.



*Listen Locally**

The Lady Swings! with Jessica Lee

Friday, March 6, 7:30pm

As 2020 marks the 100th Anniversary of the passage of the 19th amendment guaranteeing women's right to vote we'll be celebrating women through music throughout the year. On March 6, Jessica Lee - a Listen Locally Downstairs favorite - will light up the Music Hall stage with a tribute to local jazz legend, Maxine Sullivan. Known as "the pint-sized songstress," Sullivan originated the soft vocal swing style that paved the way for artists like Ella Fitzgerald, Sarah Vaughan and Peggy Lee. The program will include tunes that Maxine Sullivan made famous as well as favorites by the women who were influenced by her.

Tickets: \$15 in advance, \$20 at the door / \$5 youth.

**Listen Locally and Listen Locally Downstairs are made possible through the generosity of the McKinney Charitable Trust.*

Why Pay More Taxes When You Can Help the Library & Music Hall Instead?

Last December, the Library & Music Hall received a phone call from a patron who wanted to make a **QCD** to the **ACFL&MH** from her **RMD**. Two of those acronyms prompted us to do a little research.

An *RMD* is a required minimum distribution. Once you reach age 70½, you must withdraw a required minimum distribution from your heretofore tax-free IRA. (Okay, individual retirement account. RMDs apply to simple, inherited or SEP IRAs, but not to Roth IRAs.) Failure to withdraw the distribution elicits a 10% tax penalty on the RMD. Your RMD amount grows slightly with each passing year.

RMDs can suddenly raise your taxable income. New tax laws nearly doubled the standard deduction between 2017 and 2018, making itemizing charitable deductions impossible for most taxpayers. In 2019, if you file singly, you may claim a \$13,300 (\$26,600 for married couples) standard deduction or itemize allowable deductions (i.e., charitable giving or medical expenses). You may not do both.

However, if you claim the standard deduction, you may also donate a portion, or all of your RMD directly to a charity or charities—such as the Library & Music Hall—as a qualified charitable distribution (*QCD*). This *QCD* reduces your taxable income by the exact amount of the donation. (Up to \$100,000

...a number not relevant for too many of us.)

You must direct your bank or other organization that holds your IRA account to make a payment from your RMD to your chosen charity. You cannot simply write a check to the ACFL&MH.

This sounds complicated, but isn't really. (Even this English major understands it!) Talk to your financial advisor or a CPA to help you with your decision. This *MarketWatch* article explains RMDs and QCDs in more detail, but in a very straightforward manner: "Beat the System with Charitable Donations from your IRA".

You may take your RMD or designate a QCD any time during the year.



-Maggie Forbes

Andrew Carnegie Free Library
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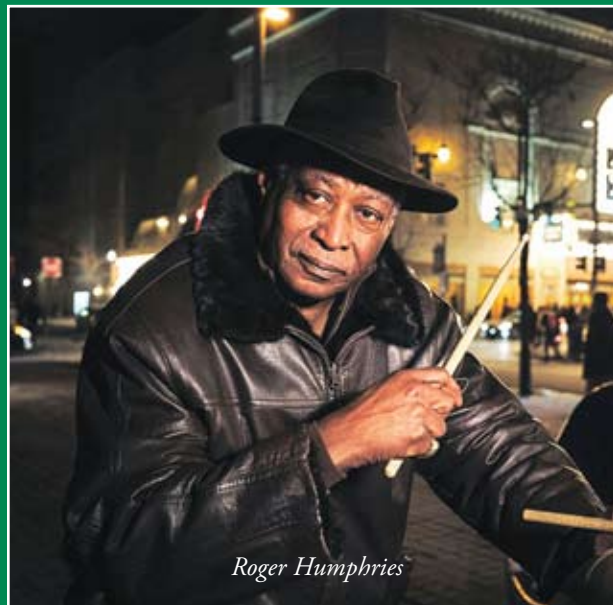
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Percuss Your Way into the New Year With Legendary Pittsburgh Drummers

Celebrate two great Pittsburgh drummers this holiday season with Roger Humphries and RH Factor's Tribute to Art Blakey. This final concert of the year is a memorable way for the ACFL&MH to wrap up its celebration of Carnegie Borough's 125th Anniversary! It takes place Friday, December 27 at 8:00 p.m.

Get a head start to the New Year's Eve celebration with a fabulous and affordable night at Carnegie Carnegie Hall. Come out for an evening of cool sophistication, without all the fuss, hassle and expense of too many New Year's Eve outings.

Art Blakey, born in Pittsburgh in 1919, was profoundly influential on mainstream jazz. Legend has it that Blakey started his music career as a teenager on piano and was switched to



Roger Humphries

drums - at gunpoint by a club owner - to clear the piano for a young Erroll Garner. Regardless of how he found his way to the drum set, Blakey went on to become a prominent name in jazz with his band, the Jazz Messengers.

Roger Humphries is a household name in Pittsburgh. He is rated by music critics as one of the most exciting percussionists in the business today. He credits Blakey with "teaching (him) how to swing." Like Blakey, Roger Humphries began playing professionally as a teenager. A loving husband, father and doting grandfather to a large extended family, he resides in Pittsburgh with his wife. Roger Humphries is truly a living legend, and an example of how jazz is life: pure, authentic and powerful.

Humphries has provided the rhythmic beat for such greats as Ray Charles, Horace Silver, Richard "Groove" Holmes, Stanley Turrentine, James
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