A Mudslide and a Mosaic
Maggie Forbes, Executive Director

The title of this article brings to mind Charles Dickens famous “best of times, worst of times” line from *A Tale of Two Cities*. The last several months have been like that.

Like many Southwest PA communities, businesses and homeowners, the Library & Music Hall experienced the unpredictable, irascible behavior of Mother Nature this year. A late winter mudslide from the steep bluff at the edge of our grounds dropped 12 truckloads of “spoil” (mud and rubble) onto Williams Way below. No one was hurt, no property was damaged, and Carnegie’s Department of Public Works did a great job of cleaning it up quickly.

We’ve had no mudslide problems since then. Several meetings (Borough Manager, Council, Public Works, engineers, ACFL&MH landscape architect, contractor, board and staff) and two geotechnical surveys ensued.

The studies revealed a “potentially hazardous” outcrop of rock, topped by trees along the edge of our bluff. According to the report, the outcrop might not be a problem for many years. However, “potentially hazardous” is not a description the Library & Music Hall can ignore. We need to make our grounds stable before we make them beautiful.

(I hope you noticed there was no Spring/Summer issue of this newsletter. Reason: I wanted to give you a full report, but it literally took eight months to sort everything out.)

It is a challenging project. We are coordinating with the Borough to close Williams Way between Mary Street and Beechwood Avenue while that work is underway. Apologies to everyone who that inconveniences. In collaboration with the Borough, we will install Jersey barriers topped by fencing along the edge of Williams Way. This will protect the street from any “talus” (debris) that will inevitably continue to fall.

After removing trees from the edge of the bluff, contractors will remove the outcropping of rock. They will then regrade and seed the edge of the slope and install a permanent barrier fence. We are anticipating this work will have begun by the time you read this. We will plant new trees inside the barrier fence when we complete Library Park.

Which will not be until 2019. We have permission from a foundation to use funds donated to Library Park for the remediation. It is a costly, $167,000 correction. The ACFL&MH now needs to raise the funding diverted to slope remediation to finish Library Park. It’s never easy, but no ACFL&MH project has captured public imagination the way Library Park has. I’m confident-ish!

On to the best of times….Our mosaic mural is COMPLETE and it is MAGNIFICENT! Ceramic artist Laura Jean McLaughlin designed the mosaic and more than 220

See “Library Park”, page 3
Dear Friends:

It’s been a year since we last wrote to you in these pages. And as you’ve read throughout this newsletter, a lot has happened since then. A mudslide has delayed Library Park’s completion. We finished the beautiful mosaic mural, which we believe will become a “meet me at the mosaic” gathering spot once the Park’s serpentine walk is in place. We welcomed Mary Menk as our new Library Director. Come meet her – or invite her to meet with your school or community group. Her door is open! Mary looks forward to working with you to develop collaborative programming and services that best meet our community’s diverse needs.

At the end of September, we received a facility endowment gift from an anonymous donor. It is restricted to preventive maintenance of our beloved 35,000 sq. ft. facility. The gift seems a bookend to the 20-year contract the ACFL&MH signed with Carnegie Borough in December 2016. Like that contract (which provides stable funding for the Library), a steady revenue stream for our building is essential to organizational viability. Like the Borough contract, the facility endowment does not make the Library & Music Hall rich. Maintaining our grand facility will always be challenging and expensive. But the facility endowment is the missing piece that sets the Library & Music Hall on a much clearer path towards long-term sustainability.

We are so grateful to the donor. As we are grateful to you. We count on your continued generous support that is so necessary to the vibrant and valued services and programs we provide.

All best wishes to you and yours during the holiday season. Make us part of it. We have wonderful programming planned.

Warmly,

Isabel Ford
President, ACFL&MH Board of Trustees

Maggie Forbes
Executive Director

All Best Wishes for a Joyous Holiday Season!

The Library will close at 3:00 p.m. on Wednesday, November 21 and reopen Saturday, November 24 at 10:00 a.m.

The Library will be closed on December 24, 25 and January 1. Closes at 5:00 p.m. on Dec. 31.
people helped fabricate it. Our mosaic mural was the most gratifying community engagement project I’ve been involved with in decades of non-profit management.

Not least because the ACFL&MH’s community grew with the project. Twenty to sixty people participated in each of the 14 workshops held from March through June. Mothers’ Day drew grandmothers, children and grandchildren. The majority of participants came from Carnegie and environs, but others came from Penn Hills, McKeesport, Apollo and Wheeling. Workshops attracted racially and ethnically diverse participants as well. A mother who emigrated from Jordan came with her three young daughters. What a delight to see 5th graders, 7th graders, 10th graders and 12th graders from Carlynton working together on the same panel! Some came to one workshop, others came to ten. Most cited the satisfaction of contributing to a legacy art project that will be enjoyed for generations as their reason for participating. We thank them all!

The mosaic panels are affixed to two low benches – 64 and 53 feet long – situated towards the top of Library Park. The mural portrays the iconic spires of Holy Virgin and St. Peter and St. Paul churches. Railroad cars harken to Carnegie’s past and a storefront with an ice cream cone (bittersweet) celebrates the Borough’s vibrant Main Street. Not surprisingly, the mural features books, musical instruments, ballet shoes, the Music Hall’s proscenium, trees, birds, dogs, cats and children. Famous personages are Andrew Carnegie, Abraham Lincoln, Honus Wagner and Rachel Carson, with “identifying aid” bridge – erstwhile 9th Street – renamed in her honor on Earth Day 2006. (See article, p. 9.)

The benches will be used for reading, meeting friends, picnics, preschoolers “wall-walking,” outdoor classrooms, impromptu performances, and just this week, for a senior photo shoot. But they are also a beautiful piece of community art.

Following the 14th workshop, participant Janice Grudowski asked, “Was it coincidence that we created 117-feet of mosaic mural in the Library & Music Hall’s 117th year?” Pure coincidence! But the sort of serendipity that becomes part of the Carnegie Carnegie’s storied history....
Our Beginnings...A Borough and its Library
Maggie Forbes, Executive Director

Carnegie Borough is celebrating its 125th Anniversary, a quasquicentennial, in 2019. It seems appropriate to reprint this article from the ACFL&MH spring 2011 newsletter.

Carnegie Borough legally incorporated on March 1, 1894. This was not a quick or impulsive action. The merger between the towns of Chartiers and Mansfield had been formally suggested in the Mansfield Item by its publisher, the Rev. Charles Knepper, in the January 7, 1873 inaugural edition.

Chartiers and Mansfield were separated by Chartiers Creek and led by separate councils. However, the two cooperated on fire protection and police services, and essentially functioned as one social and economic entity.

Stories swirl as to how the new borough came to be named Carnegie. Giving the new borough a name universally associated with industrial might and prosperity held sway with leaders of Chartiers and Mansfield as well as the public. (Though not surprisingly, representatives of Superior Steel and Chartiers Iron and Steel balked at the idea of naming the town after such a powerful competitor.) In a referendum held on February 20, 1894, the populace voted overwhelmingly (by 79% in Chartiers and 90% in Mansfield) in favor of the new borough with its famous name.

As evidence of the overall spirit of cooperation that governed the merger, the Burgess (chief elected official) of the new borough was selected by a coin toss between John S. Robb, Jr., Burgess of Chartiers, and Robert S. Hardy, Burgess of Mansfield. Robb won the toss....

Indeed there was such inevitability about the merger that leaders of Chartiers and Mansfield approached Andrew Carnegie with the apparent fait accompli in early 1893. In a March 7 letter to Mr. Robb, Andrew Carnegie wrote about the new name, “...I confess that the wholly unexpected action of the people of the Boroughs of Mansfield and Chartiers has quite touched my heart.”

In a second letter written the same day, he responded to Robb’s suggestion that he get together with members of the committee proposing the merger. In an apparent reference to the Homestead Strike and Pinkerton battle the previous year, he wrote poignantly about what naming the new borough Carnegie meant to him. “...I have been in Purgatory since last July, and this is about the first ray of pure happiness that has come to Mrs. Carnegie and myself.”

When the committee met with Mr. Carnegie and in subsequent dealings, it was put forth to one of the richest men in the world that he might want a steel mill in the town that bore his name...and he might want to fund a high school and a library.

Mr. Carnegie did not open a steel mill in the borough nor did he fund a high school. He believed the latter was a municipal responsibility, and wisdom has it he would not open a mill on a creek. However, he not only gave funds to build a library, but he made it one of only five libraries in the world that he endowed with funds for operations. (His initial gift was $200,000.) The other endowed libraries are in Dunfermline, Scotland (Carnegie’s hometown), Braddock (the first Carnegie Library in America), Homestead, and Duquesne (sadly torn down). Mr. Carnegie operated steel mills in these three Mon Valley communities.
A Very Welcoming Library
Mary Menk, Library Director

I would like to thank the community of Carnegie for giving me such a warm welcome in my new role as Library Director. My first day in the capacity was September 4. What an amazing building I have the privilege of walking into every day! Staff, board and patrons alike have been so friendly.

A bit about myself before I turn to things Library. I am a native of Richmond, Virginia, and earned my Library degree at the University of Maryland, College Park. My family and I moved to Mt. Lebanon six years ago. My husband Bryan teaches Accounting at Duquesne University. My son Sam is a high school sophomore. I came to the ACFL&MH from Northland Public Library. I am thrilled by my new easy commute, and by Main Street’s wonderful vibe. There always seems to be something going on!

As there is at the Carnegie Carnegie. If you haven’t been to the Library lately, do come and check us out. (Library Humor). We have so many programs, books, movies, magazines, electronic resources.

Looking for information in the middle of the night and don’t know where to start? The Library can help you even when we are closed! You can access all types of information and entertainment from your home or from your phone. Downloadable items include eBooks, eAudiobooks, eMagazines, TV shows, videos and movies you can watch, as well as downloadable music. If inspiration strikes at 3:00 a.m. all you need is your library card and an internet connection.

Try our electronic resources and databases. A database is a collection of information organized so that it can be easily accessed, managed and updated. Most people think only serious researchers use them, and we do have databases that supply access to articles from academic journals, scientific journals, and medical journals. But we have other databases accessible to schoolchildren as well. Topics range from entertainment to health/medicine to car repair and more!

For those who would like to learn a language, Mango Languages provides free lessons, similar to the ones that are advertised on TV and the radio. There are 71 languages to choose from including Pirate and English as a Second Language. The ESL lessons are created for people from 22 different language backgrounds. All language lessons are provided by a native speaker. There are also movies to help you improve your language skills.

You can search through back issues of Consumer Reports with your library card before you make that big purchase. Legal Forms are available that you can customize for wills, power of attorney, leases, sale of property, and more customized to Pennsylvania State Law. And of course, our resources for homework help range from biography, current topics, health and medicine, government and law, science and technology, social studies and history.

If all this sounds a little overwhelming, just come to our beautiful facility and ask us to show you how to use any of these terrific resources. I’m planning a quarterly Library 101 Orientation session to help patrons make the most of Library services. The first one is scheduled for January 28 at 7:00 p.m. Even if you are an old hand, you might be amazed at what you’re missing out on. (A slight departure from databases, I am also tinkering with a monthly Show Me How program that will touch on cooking, finances, gardening and even how to tie a tie! I’d welcome public input on other topics.)

Our staff is here to help. And I am eager to meet more Andrew Carnegie Free Library patrons. Even more, I look forward to welcoming first time Library visitors of any age! We can also come to your schools, civic organizations, churches, and other groups to explore all the different ways you can use the Library and what a powerful resource your library card is. We love to get out of the Library and into our community. As a newcomer, I am eager to learn more about you and your interests.

Feel free to give me a call at 412-276-3456, x. 12.

The Carnegie Carnegie is a Bronze Star Library!

The ACFL reached the first level of this initiative from the Pennsylvania Library Association to connect Libraries and their communities through promoting five literacies: Basic, Financial, Civic & Social, Health, and Information. Look for programs going forward that address each of these literacies across all age groups.
A Civil War Destination

The Andrew Carnegie Free Library & Music Hall is Pittsburgh's most significant Civil War destination. The historic landmark facility, located a short walk above Carnegie's charming Main Street, is home to:

The Captain Thomas Espy Post No. 153 of the Grand Army of the Republic

Civil War veterans who served in the Union armed services met at the Library from 1906 until the late 1930s. Restored in 2010, the Espy Post has been documented as the most intact GAR Post in the country. Once there were 7,000...

Lincoln Gallery

A rare collection of 100 photographs of Abraham Lincoln from the 1847 daguerreotype of the young U.S. Congressman from Springfield, IL to the only known photograph of Lincoln lying in state in 1865.

The Espy Post and Lincoln Gallery are free and open to the public:

- Saturdays 11:00 a.m. to 3:00 p.m., or by special arrangement
- Visit www.carnegiecarnegie.org or call 412-276-3456

Deadly Souvenirs

Diane Klinefelter, Espy Post Curator/Social Historian

“Deadly Souvenirs of Civil War Found at Library in Carnegie” read the Pittsburgh Press headline on September 4, 1980. Library officials alerted authorities after several explosive devices were found to still be active despite 74 years of sitting on display in the Capt. Thomas Espy Post No. 153 of the Grand Army of the Republic.

Since moving into the building in 1906 Civil War veterans from the area had collected numerous artifacts to proudly display in the meeting room inside the ACFL&MH. After being locked up for over fifty years following the death of the last Espy Post veteran, the room was “rediscovered” by local Civil War reenactors. The live munitions were found while an inventory of artifacts was being conducted. Local authorities were immediately called by Library staff.

Removed from the room was a 45-pound mortar round, a cannonball filled with grapeshot, and a howitzer shell. At the time, Allegheny County Bomb Squad officers said they would attempt to cut the items in half if it could be done safely so that the items could continue to be displayed. The shells were not returned.

Fast forward to March of 2017. Workers at a construction site on land located in the vicinity of the former Allegheny Arsenal unearthed more than 700 cannonballs filled with active black powder. The Arsenal was a major supplier of the Union Army during the Civil War supplying more varieties of artillery projectiles and cannon than in any other time in military history.

Immediately, construction on the apartment complex halted while members of the U.S. Army teamed with local ordnance specialists in transporting the cannonballs to Ft. Indiantown Gap for safe disposal.

The Allegheny Arsenal in Lawrenceville was the site of the worst civilian disaster of the Civil War when an explosion killed 78 young women and girls in September 1862. Founded in 1814, the 30-acre site reached peak production of munitions during the war, especially black powder cartridges.

The cause of the Arsenal explosion has never been completely determined. A coroner’s inquest determined that a spark from an iron horseshoe or iron-rimmed wagon wheel was ignited when the metal contacted black powder that had been swept onto the road in front of the laboratory building. The spark traveled to the porch and into the building, setting off powder as it went.

On March 7, 2018 I met with Carlos Schrader, Bomb Technician with the City of Pittsburgh, to accept four deactivated cannonballs from the 2017 excavation. While the cannonballs now on display in the Espy Post will never replace the original ones removed nor replicate the history behind them, having a piece of the Arsenal brings the story of the cannonballs full circle.
From Where I Sit
By Melanie Paglia, Music Hall Director

We have so much to celebrate at the Carnegie Carnegie. There’s no doubt the ACFL&MH is becoming a popular destination for community members celebrating the special moments in their lives: birthdays, weddings, showers...and we love sharing in those special days.

As we look ahead to 2019, we hope that you will join us to celebrate two of our own milestones!

March 1, 2019 is the 125th anniversary of Carnegie Borough’s incorporation. It’s not every day that our beloved community turns 125 – and we’ve got a fantastic performance planned to bring everyone together for the occasion!

If there is any testament to the increasing popularity of our venue and programming, it’s the outpouring of ideas we receive from artists looking to collaborate on upcoming events. (We love to hear from you!) Our quasquicentennial celebration show developed from a pitch from bassist Paul Thompson following his *Listen Locally Downstairs* performance with us earlier this year. If you missed it, I have to say it is a joy to watch as well as listen to Paul play his bass; it’s what comes from playing for 25+ years, touring the world, and just being a phenomenal talent. So Paul let us in on a program that he developed with his equally phenomenally talented wife, Chris Laitta: *Chris Laitta’s TV Tunes Sing-A-Long.*

Now, an interactive musical comedy show is a bit of a departure from our typical *Listen Locally* mainstage programming – but we can’t think of a better way to bring the community together than with an art form that unites so many of us: TV theme songs from the 1960’s through 90’s.

Paul and Chris premiered the show at the CLO Cabaret where they took audiences on an interactive romp through more than 100 great TV theme songs (arranged by Paul) with a live band and fabulous prizes. We hope you’ll join us to celebrate Carnegie’s 125th with Chris and Paul and a hilarious trip down memory lane! For more about the show, see page 19.

May 1, 2019 is the 118th anniversary of our beautiful building’s opening to the public. The Library & Music Hall was a gift to the Borough from Andrew Carnegie himself. To mark the occasion, we’re bringing back the blues with the *Jimmy Adler Band* on Friday, May 3.

When I came to ACFL&MH about a year and a half ago, one of the first things that I learned about our community is that Carnegie loves the blues. In planning for the perfect way to celebrate our 118th, it was nothing short of serendipitous to have met Jimmy Adler when his family rented our venue for a celebration of their own.

I had seen the Jimmy Adler Band perform some years ago at a swing dance where I learned about jump blues and the lindy hop. It was a fun night that stuck with me and I know Carnegie blues fans will love the band too.

The Jimmy Adler Band performs mostly original tunes inspired by old blues standards; Jimmy has been a staple in the Pittsburgh blues scene since the late 80’s. Throughout his career, the Pittsburgh based musician has played coast to coast and across the pond in Europe. His style is described as straight-ahead blues guitar, a blend of Chicago Blues and West Coast Jazzy Jump – a blend of clean fat tones and raunchy slide guitar. It’s sure to be a fantastic evening for blues lovers and those who have yet to discover what it’s all about.

Ticketing, details and our full calendar of upcoming events are available on our website at CarnegieCarnegie.org. We look forward to celebrating with you!
It is very common for books to be adapted into movies, and occasionally movies are made that have books written about them after their release. *The Shape of Water* is unique in that Guillermo Del Toro wrote the movie while Daniel Kraus concurrently wrote the book. It’s also extraordinary in a number of other ways. Del Toro is well known for his graphic and somewhat frightening films, but this had such an elegance and tenderness to it that made me immediately intrigued to find out if it was based on a book.

In my mind this story is a fairy tale, albeit a dark one and set in the Cold War, but a sort of beauty and the beast, if you will. Our beast is an amphibious, humanoid type creature who has some both obvious and unobvious powers. For the purposes of this review, I’ll call him Gil Man. Gil Man is captured in the Amazon by the protagonist, Colonel Strickland, and is taken to Baltimore to be studied by the government. Strickland is a cruel, bully of a man who has very sinister plans for Gil Man. While being held at the research facility, Gil Man meets Elisa, a mute woman, who works there overnight. Elisa is a mysterious individual whose only friends are an African American co-worker, Zelda, and her shut-in, homosexual next-door neighbor, Giles. Elisa and Gil Man, through their shared silence, wind up forming a deep bond and eventually fall in love. All without ever speaking a single word to one another. It would be a disservice to give away too much of the plot for either the reader or viewer, but upon learning that the government plans to vivisect Gil Man, Elisa decides that she must free him. Her motley crew of friends, accompanied by a bit of help from an unexpected source, set out to save Gil man’s life and secure his freedom.

This story, in both cinematic and book form, is quite stunning, and spoke to me on a very basic, human level. All of us are searching for many of the same things in life – a sense of belonging, interconnectivity with other people and everlasting love. Each of the above-mentioned characters (Strickland included, although you do not get the opportunity to feel any pity for him in the film, you must read the book for that) are all in one way or another outcasts and weirdos.

I found hope in this fairy tale. Particularly given the time period the story is set in and the societal standards in place at that time. Characters come together to save the life of a being who was doomed simply because he was different. I found hope that anyone can find boundless love – regardless of intellect, looks or abilities. Hope that as a species we can rally together for a greater good, whether simple or complex – regardless of skin color, sexual orientation or social standing.

You are going to want to approach this book or film with an open mind because it’s definitely different. Different in a very good way.

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**Celebrate Great Times**

We'd love to celebrate your next special event with you!

Our Lincoln Gallery and Studio are available to rent for private events including birthdays, anniversaries, graduations, or dinner parties, showers, weddings, and more.

Our beautiful historic building houses two unique event spaces in addition to our 400-seat Music Hall. No matter the occasion, we have the perfect room for you.

**THE LINCOLN GALLERY**  
2,300 sq ft - sit down up to 60 or 75 cocktail-style

**THE STUDIO**  
2,600 sq ft – sit down up to 80 or 125 cocktail-style

Our affordable rates start at $50-$100/hr and include event furniture, a kitchenette for food preparation, free parking, and much more!
Rachel Carson: Persuasive Voice for the Environment and Conservation

Bernadette E. Kazmarski

We stand now where two roads diverge...The road we have long been traveling is deceptively easy, a smooth superhighway on which we progress with great speed, but at its end lies disaster. The other fork of the road—the one "less traveled"—offers our last, our only chance to reach a destination that assures the preservation of our earth.

~Silent Spring

Rachel Carson’s name may immediately bring to mind Silent Spring. Though that is her best-known work, she was an award-winning writer long before its 1962 publication. She found her way to that subject and international fame from a distant starting point—a log cabin in a rural community near Pittsburgh.

Carson was born in 1907 in Springdale, 18 miles north of Pittsburgh. You can still visit the house where the Rachel Carson Homestead Association preserves her legacy. The family’s 65-acre farm (much reduced) is where Carson first met and fell in love with the natural world. She found her own “sense of wonder” in her adventures on the land – first with her mother, and later on her own.

A brilliant student who published her first story about the natural world at age 10, Carson graduated high school at the top of her class in 1925, and went to what was then the Pennsylvania College for Women, now Chatham University. Originally majoring in English, she changed her major to biology, but continued submitting to her college’s literary publications. Carson’s next stop was Johns Hopkins University for graduate study in zoology and genetics. Working her way through financial setbacks, she graduated with a master’s degree in zoology in 1935.

Her father’s death in 1935 prevented Carson from moving on to doctoral studies. She needed to help support her family. In the midst of the Great Depression jobs were few. She was encouraged by a mentor to take a part-time position writing radio copy for the US Bureau of Fisheries, today the US Fish and Wildlife Service. Her manner of translating science into language that was neither overly simplified nor pedantic was so popular that Carson rose through the ranks to become editor of publications, and stayed with the Bureau until 1952.

Carson’s writing caught the attention of magazine and book publishers. She began publishing articles and working on her first books, not about conservation, but about the life of the sea. The Sea Around Us, published in 1951, was on the best seller list for 86 weeks. Also in 1951, in a crossover with science and art, she was invited to write liner notes for the RCA Victor Recording of Claude Debussy’s La Mer with the National Symphony Orchestra. Chapters of her books were published as freestanding stories or serialized in The New Yorker and The Yale Review. She won prestigious literary awards, received honorary doctorate degrees, other book proposals were accepted. In 1952 she finally began her career as a full-time science writer.

Then came Silent Spring.

Carson will always be remembered for the message and legacy of Silent Spring. The book warned that the overuse of the pesticide DDT would cause irreversible damage to wildlife and the environment. DDT’s carcinogenic effect would also sicken and kill many people. Synthetic pesticides had been developed, along with many other chemical agents, with funding from the military after WWII. Not much study had been done about their effects beyond killing targeted insects. Along with other uses DDT mixed with fuel oil was sprayed aerially to kill the gypsy moths that chewed their way through any forest they populated, including private land.

Begun in 1958, Silent Spring was meticulously researched. The book documented the detrimental effects of overuse of chemicals with scientific evidence, calling for regulation of their use. Carson was called “hysterical.” Her abilities as a scientist were questioned, in part because of her gender. In the end, though, following hearings and studies, Carson’s science convinced the US government that DDT and other synthetic pesticides should be controlled for public health and safety.

The public agreed. Through the 1960s, influenced by the science and impact of Silent Spring, a host of environmental pollution control regulations of air, water and land were passed, followed by the establishment of the Environmental Protection Agency in 1970.

Rachel Carson never saw the final impact of her work. She was diagnosed with breast cancer in 1960, and died in April 1964. She was only 57 years old. Imagine how much more she might have contributed.
Special Programming at the Carnegie Carnegie!

New programs are always being added, and all programs are subject to change. Visit www.CarnegieCarnegie.org, follow us on Facebook@CarnegieCarnegie, or call 412-276-3456 for the most current information on special and ongoing programming. Free shuttle service from the parking lot on E. Main Street is available for most Music Hall performances.

Music Hall and Studio Programming

CARNEGIE CELEBRATES THE SEASON
Saturday, December 1, 10:00 – 1:00, 7:30 p.m.
Make ornaments and visit with Santa in the morning, then come back in the evening for A Very Carnegie Christmas Cabaret.
Tickets $15 in advance; $20 at the door; Children 12 and under: $5. See back page article.

STEVANS & ASSOCIATES, PLLC PRESENTS:
HUGHSHOWS HOLIDAY 2018
Sunday, December 2, 6:00 p.m.
A special screening of Pittsburgh musicians performing seasonal favorites.
Tickets $10 in advance; $15 at the door. See back page article.

CARNEGIE CELEBRATES THE SEASON
Saturday, December 1, 10:00 – 1:00, 7:30 p.m.
Make ornaments and visit with Santa in the morning, then come back in the evening for A Very Carnegie Christmas Cabaret.
Tickets $15 in advance; $20 at the door; Children 12 and under: $5. See back page article.

Carnegie Performing Arts Center Presents
THE NUTCRACKER
December 7-9, 14-16; Fri. & Sat. 8:00 p.m., Sun. 2:00 p.m.
Join Clara and her Prince for this perennial holiday favorite ballet. Tickets, $18, $15. For information call 412-279-8887.

LISTEN LOCALLY
JAZZ ‘N SAMBA
Friday, December 28, 8:00 p.m.
Get a head start on your New Year’s festivities, with a sizzling evening of Brazilian jazz!
Tickets: $25 in advance; $30 at the door. See back page article.

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Listen Locally
Cello Fury
Saturday, January 26, 7:00 p.m.
Cello rock powerhouse Cello Fury featuring the group’s three cellists, Simon Cummings, Nicole Myers and Cecilia Caughman returns to the Music Hall for the inaugural 2019 Listen Locally concert.
Tickets: $15 in advance; $20 at the door; $5 youth 12 and under.

Pittsburgh Savoyards Winter Warmer
Sunday, January 27 4:00 p.m.
This fun/fund-raiser for the Savoyards takes place in the Lincoln Gallery.
Tickets and Information: www.PittsburghSavoyards.org

Stage 62 Presents
Junie B. Jones, The Musical
February 8-10, February 15-17, Fri. 7:30 p.m., Sat. & Sun. 2:00 p.m.
A delightful adaptation of four of Barbara Park’s best-selling books, brought to life in a genuinely comical (and not strictly-for-kids) musical.
**Listen Locally Downstairs**

**WITH KEA**

Wednesday, February 13, 7:00 p.m.

Listen Locally Downstairs 2019 season opens with the deeply passionate jazz and soul vocalist Kea and her trio. Kea will take you to a smoky jazz club with a set that ranges from jazz standards to the sophisticated and sensual pop of Warwick, Robinson & Sade. Bring your Valentine and enjoy a complimentary glass of Prosecco and snacks. Tickets: $10.

**Pittsburgh Savoyards Present**

**THE GONDOLIERS**

March 2-4, 8-11

One of Gilbert & Sullivan's most beloved operettas. The Gondoliers’ witty entanglement of lovers and power plays out tunefully in Venice.

**CPAC Presents**

**CINDERELLA**

March 23-24 at 8:00 p.m., March 25 at 2:00 p.m.

Based on the one of the most beloved fairy tales, this ballet is sure to enchant!

Tickets available at the door. For information call 412-279-8887.

**UPMC Health Plan Presents:**

**CHRIS LAITTA'S TV TUNES**

Friday, March 1, 7:30 p.m.

Celebrate Carnegie’s 125th anniversary with us! See article p. 19.

Tickets: $15 in advance; $20 at the door; $5 youth 12 and under.

**Listen Locally Downstairs**

**GEES IN THE BOG**

Wednesday, March 20, 7:00 p.m.

Four geese: Vince Burns, Kathy Fallon, Bruce Molyneaux and Molly Thompson will perform authentic, lively Irish dance tunes on fiddle, accordion, banjo, mandolin and guitar. The evening includes historic songs with cultural context and a demonstration of hard shoe dancing.

Tickets: $10.

**Library and Civil War Programming**

**LIGHT UP NIGHT AT THE CARNEGIE CARNEGIE**

Monday, November 26, 5:45 PM - 6:45 p.m.

Join us in launching the holiday season! Help us make awesome ornaments to decorate the Library’s tree while eating some delicious cookies! Then we’ll light up the tree for the first time this season! Family program—all ages welcome.

**FAMILY EVENING STORY TIME**

Monday, 7:00 - 8:00 p.m.

Join us for an evening story time kids with their adults. Wear your favorite pajamas if you want! We will share some stories, learn some rhymes and sing some songs to help get your little ones ready for bed.

**ADULTING 101**

Monday, January 7, 7:00 – 8:00 p.m.

Did you make a resolution to learn how to do things for yourself? The program kicks off a monthly series for older teens and adults and covers topics from simple banking to cooking basics to tying a tie. First up: learn how to make tortilla chips, guacamole and pico de gallo (a fresh salsa).

**LIBRARY 101**

Monday, January 28, 7:00-8:00 p.m.

Join Library Director Mary Menk once a quarter. She’ll teach you things about the Library you never knew, how you can get the most from your Library. Each session will focus on an electronic resource, beginning with Libby and Overdrive, what’s the difference and what else can you do with them. Open to adults and teens.

**CIVIL WAR SYMPOSIUM**

Blogging Your Way Through the Civil War

Saturday, April 27, 9:00 a.m. - 3:30 p.m.

Espy Post Curator/Social Historian is finalizing program details for the ACFL&MH’s 3rd Civil War Symposium. Speakers are: Harry Smeltzer - author of Bull Runnings, a digital history site pertaining to First Bull Run; Craig Swain - author of To the Sound of Guns: Civil War Artillery, Battlefields and Historical Markers; and John Banks - focus of this blog is Antietam, Gettysburg, photography and stories of common soldiers. The full day program includes a catered lunch. For more information klinefelterd@einetwork.net.
UPMC Health Plan presents
MOSAIC! Carnegies in Concert...Again
Performance Delights While Raising $58,000

How the Library & Music Hall sparkled on Saturday, September 29! MOSAIC! Carnegies in Concert...Again drew 225 people from as far away as Washington, DC and Washington state (most were from closer by) to a virtuosic, eclectic and hugely engaging evening of beautiful music. Monique Mead, violinist and Director of Carnegie Mellon’s Music Entrepreneurship program tapped into the manifold talents of CMU’s School of Music to curate an amazing performance.

Inspired by Library Park’s mosaic mural, Monique culled world music to celebrate Pittsburgh’s mosaic of diverse neighborhoods.

The music ranged from the molten butterscotch tones of mezzo soprano Hanna Shea performing “Habenera” from Bizet’s Carmen to pianist and composer Nahre Sol’s original composition/video riff on Pittsburgh’s Going to the Super Bowl. “Ranged” covered wide ground: a harp solo; dueling violins; a Chopin impromptu; the Beach Boys; Battle Hymn of the Republic and an aria from Mozart’s La Clemenza di Tito. The full ensemble and entire audience ended the program with Fred Rogers’ It’s a Beautiful Day in the Neighborhood.

The prodigiously talented young performers (all were well under 30, one was 13) also included Isabel and Tino Cardenes, Elisa Kohanski, Ricky Smith, William Wang and The Originals, CMU’s award-winning male a cappella ensemble.

The evening began with guests sipping prosecco in the Library and ended with a lively after-concert supper in the Lincoln Gallery and Studio. Thanks to the help of the people listed below – and some who may have slipped through – MOSAIC raised more than $58,000!

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Audiences are essential to the magic of live performance, not only for their generous financial support. The following people either attended the performance or donated to the benefit. The list is far from complete. In many cases, we know the ticket buyers, but not who came with them.

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to Tchaikovsky’s beloved score, on December 7-9, 14-6. Those who saw his performance last year will want to return on December 22 for Ben-David Warner & Friends Celtic Christmas Tour – Pittsburgh. The lovely CD recorded in the Music Hall’s 2017 concert will make a wonderful last minute stocking stuffer or personal keepsake.

All this leads up to celebrating New Year’s Eve early and with us! You can get all dressed up (or not) for a sophisticated but relaxed evening of Brazilian jazz. Jazz ‘N’ Samba will put a little Southern Hemisphere sizzle into one of the longest, darkest nights of the year. Pittsburgh “Ladies of Jazz” Etta Cox and Kenia (she’s a Rosslyn Farmer now) and their fabulous quartet will perform songs by Antônio Carlos (Tom) Jobim (“Girl from Ipanema”, “Waters of March”), other Brazilian composers and selections from the Great American Songbook. The concert will be followed by a dessert reception in the Studio with the performers, and complimentary prosecco. Tickets are just $25 ($30 at the door), parking is free, and the Carnegie Carnegie is so very close to home. Have an elegant night with us.

Then you can stay home and relax with some DVDs borrowed from the Library, open a bottle of wine and enjoy a cozy movie night on what can be the “too much of a hassle” 31st. You’re on your own with New Year’s Day resolutions!

UPMC Health Plan presents: Chris Laitta’s TV Tunes
A Birthday Blast for the Whole Family!

Some people are omnivorous in their musical tastes. Others “know what they like.” A beloved ACFL&MH stakeholder once told Executive Director Maggie Forbes that she only liked banjo music and barbershop quartets. Happily, the Music Hall has presented both genres. The ACFL&MH tries to showcase a wide range of musical styles: jazz, classical, opera, Broadway musicals, blues, alternative, etc.

Music is rarely “one size fits all.” Picking the right performance to celebrate Carnegie Borough’s 125th Anniversary was challenging. The ACFL&MH wanted a performance that would have broad appeal for its diverse community audience. We think we’ve got it!

Chris Laitta’s TV Tunes. For the past many decades, television has been the great leveler. It provides – especially before cable and DVRs changed when and what we watch – a shared experience across generational, geographic and income lines.

Cabaret star Chris Laitta will lead the audience on a rollicking, interactive trip down memory lane. Audiences will delight in singing along with classic American TV show theme songs from shows such as Alice, Mister Roger’s Neighborhood, All in Family, and The Jeffersons. The intrepid can even play a part in The Brady Bunch vs. The Partridge Family showdown.

Chris recounts the story of her childhood and how classic TV shows helped her grow up and learn more about the world beyond her suburban upbringing. Remember Maude? Want to see The Love Boat come to life onstage? How about Gilligan’s Island? TV Tunes takes the audience on a journey through more than 100 great television themes with a Chris Laitta, a chance to win fabulous prizes during the show, and the live band you rarely experience in your living room.

Come celebrate Carnegie Borough’s 125th with a singing good time, remembering the great television shows we all grew up watching. A dessert reception with the performers follows the show. Cake will probably be involved….

Tickets $15 in advance; $20 at the door; $5 youth under 12. For tickets visit www.CarnegieCarnegie.org/ticketing.
December can be a busy, stressful time of the year. Shopping, cooking and decorating can leave little room for good times with family and friends. The Library & Music Hall has a roster of holiday programming that offers a respite from all the hustle and bustle of the holiday season. (Or you might send some family members out for a treat, while you stay home and get things done....)

Carnegie Celebrates the Season has become an ACFL&MH tradition. This year it takes place on December 1. Starting at 10:00 a.m., families can make ornaments, other holiday crafts and enjoy refreshments in the Studio. And, thanks to his great relationship with Carnegie Borough, Santa will stop by from 11:00 a.m. to 1:00 p.m. to visit with kids in front of the Library’s lovely fireplace. It’s a great photo opportunity.

That same evening, Janette Schafer (known to ACFL&MH audiences for her appearances with the Pittsburgh Savoyards, Stage 62 and One O’Clock) is headlining A Very Carnegie Christmas Cabaret in the Music Hall. The performance showcases a variety of holiday styles ranging from classical to pop to traditional to jazz, and features solo as well as ensemble performances. Sing-alongs are promised! This family-friendly performance begins at 7:30 (it will end by 9:00.) Tickets are $15 in advance; $20 at the door; $5 children 12 and under.

Don’t go far! On December 2 at 6:00 p.m., enjoy a special screening of the all new holiday edition of the popular HughShows television program. The screening features 17 performances by some of Pittsburgh’s most talented musicians covering your favorite seasonal classics.

Carnegie Performing Arts Center performs its charming Nutcracker, danced by...