



ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL NEWSLETTER

A National Historic Landmark

SUMMER 2017

Library Park Begins!

And like any ambitious undertaking, the development of Library Park will require patience. Major construction is involved. Bear with us, the end-results will be fabulous!

Unavoidably, construction will disrupt Library & Music Hall parking from June 15 through the end of September. Only a few (the final number not determined as of this writing) 10-minute spaces for picking up and returning Library materials, as well as one handicapped space will be available during construction. These spaces will be in front of the Library at the outset

of construction; later in the summer, parking patterns will shift to the back of the building. When that happens, patrons will enter the Library through the Music Hall entrance. The ramped entrance at the side of the building and the Library book return box will be

accessible throughout the construction period. The ACFL&MH will keep patrons up to date on the process with signs, handouts and updates on the website and Facebook.

The ACFL&MH recommends that patrons park on Library Hill itself. There are 20 spaces adjacent to the grounds. These provide enough parking for most Library use during the day. Incidental parking can also be found on Beechwood Avenue, Library Avenue and other streets above the Library.

For performances – Stage 62's *Spamalot* opens on July 20 – people will have to rely on the free shuttle that runs from the parking lot on Main Street to the ACFL&MH.

Now the good news!

Last May the ACFL&MH secured a grant from the Allegheny Foundation to develop the conceptual design for the Park. When landscape architects LaQuatra Bonci introduced its conceptual design, Library Park captured the community's imagination. Happily, the Park has caught funders' interest as

well. In February, the ACFL&MH received a \$350,000 grant from Colcom Foundation. Then, in late May, Library Park was awarded its second grant from the Allegheny Foundation: this one \$500,000!

The project has two phases. This gives the ACFL&MH time not only to secure the full \$1.5 million



required to complete Library Park, but also two warm seasons to build the Park.

This summer's Phase I entails all the work from the building to the edge of the grounds. New sidewalks; a new driveway, with clearly delineated parking places as well as handicapped spots that meet code; new grading; lampposts in the parking

See "Library Park", page 3

Thank You Carnegie Borough!

For funding our library! *See page 9 for the whole story.*

ACFL&MH Board of Trustees

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Library Hours

Monday

2 p.m.—7 p.m.

Tues., Wed., Thurs.

10 a.m.—7 p.m.

Friday

10 a.m.—5 p.m.

Saturday

10 a.m.—5 p.m.

Sunday Closed

Summer hours

June 24 to August 26

Saturday

11 a.m.—3 p.m.

Contacts

Phone: 412-276-3456
Fax: 412-276-9472

ACFL&MH Staff

Executive Director
Maggie Forbes, x8

Library Director/Espy
Post Curator
Diane Klinefelter, x9

Assistant Library
Director/Archivist
Nate Wyrick, x5

**Music Hall/
Rental Manager,**
Melanie Paglia, x6

Public Services Manager
Katie Byerly, x6

ACFL&MH Website & Social Media

www.carnegiecarnegie.org
Find us on Facebook:
Andrew Carnegie Free Library
& Music Hall
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Captain Thomas Espy GAR
Post 153
(Union Civil War Veterans
Organization)

Dear Friends:

This letter in the Fall/Winter newsletter was written under a terrible cloud. Without a significant and ongoing increase in municipal funding, the Andrew Carnegie Free Library could not continue operations as it had in its beloved historic facility.

As many of you already know that cloud has lifted! We are overjoyed that Carnegie Council understands how critical the Library is to Carnegie's wellbeing. Words cannot convey the depth of the board and staff's gratitude – to Council, and to our patrons who championed the Library's cause.

The ACFL&MH facility has undergone a dramatic transformation since launching its capital campaign in late 2003. However, stable municipal funding means more to the Library's long-term viability than even remarkable physical improvements.

We're a long way from being financially "comfortable," but we promise to live up to the faith that Council and our community have in the Carnegie Carnegie.

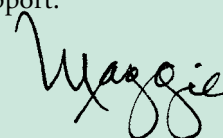
We will complete the restoration of our building and grounds. Library Park construction begins this summer, and should be complete in September 2018.

And, as the articles in this newsletter attest, the programming and services taking place in our beautiful building are the foundation of the incredible bond between this Library and its ever expanding community.

A bond that we cherish.... Thank you for your continued support.



Isabel J. Ford
President



Margaret J. Forbes
Executive Director

Welcome Aboard!

Joseph P. Myers was elected as the newest Board member at the ACFL&MH's May Board meeting. A CPA, with offices in the Masonic Building just down the Hill from the Library & Music Hall, Myers founded his firm J. P. Myers and Associates in 2004. He is a graduate of Duquesne University, and very much the community activist. He serves as President of both the Carnegie Community Development Corporation and the Southpointe Connections Chapter of Western Pennsylvania BNI. Myers comes by his affinity for the Library & Music Hall honestly. "I have a family history with the Library, as my father is a graduate of St. Luke's High School and has told me the stories of his cutting class to go to the library to read. Fancy that."



Carnegie Councilwoman Regina Popichack also joined the Board at its May meeting. She is an ex officio member of the Board, who stepped forward to take the place of now County Councilman Pat Catena. As part of the ACFL&MH's bylaws, Carnegie Borough appoints three council members to the Board. Rick D'Loss and Mike Sarsfield also serve as ex officio members of the Board.

When Carnegie Council forged its historic 20-year contract with the Andrew Carnegie Free Library, Library Director was determined that the community should immediately feel the impact of that critical decision. "Nothing would mean more to our community than upgrading the quality and quantity of children's services and programs." Read about Elizabeth Shedlock, our new Children's & Youth Services Librarian, on page 8, and also about Melanie Paglia, our new Music hall and rental manager, on page 7.

area; benches around the building; a stately flagpole at the Library entrance. Phase I also includes the electrical and storm water management infrastructure that contribute to Phase II: Library Park itself.

There is no getting around the inconvenience caused by this summer’s construction, which Executive Director Maggie Forbes describes as “not PennDot, but close” for Library & Music Hall patrons. “We wish there were another way, but we need to keep our eyes on the prize.” Looking ahead, there will be little patron inconvenience during next year’s Phase II. That work will take place on the grounds themselves.

A total of 14 trees that are deeply compromised or that compromise parking, sidewalks and sight lines will be removed in Phase I. These will be replaced with 22 healthy trees that were carefully selected to enhance both the building and Library Park.

By the end of Phase I beautiful magnolia trees will flank the Music Hall entrance, and handsome black gum trees will frame the flagpole that affirms the Library’s standing as a civic organization. There will be lovely plantings and benches around the building. The ACFL&MH’s “erupting” sidewalks will be level and the parking lot will be safe and appropriately illuminated for the first time in the Library & Music Hall’s history. Additional upgrades include decorative paving designating ceremonial space around the flagpole and a piazza in front of the Music Hall.

Library Park is slated for completion in September 2018. Despite the inconvenience, Phase I construction will give patrons a great deal to appreciate long before then.



Not Built To Last...

Carnegie Borough marked its 100th anniversary in 1994. As part of the centennial celebration, many generous patrons made donations to the Library & Music Hall to have their family names inscribed on bricks on the pathway leading to the Library. Unfortunately, those bricks were not manufactured with the same quality of workmanship as that put into the ACFL&MH’s beloved facility. Over the last 25 years, the inscribed names have become illegible.

Construction on Library Park includes new sidewalks around the building. The now indecipherable bricks will be removed altogether.

However, the ACFL&MH wants to honor your intent of permanent recognition. Please contact Maggie Forbes at 412-276-3456, x 8. The Library & Music Hall will arrange for a replacement plaque for your family – in the Library or in the Music Hall.

Memorial Day Musings

by Diane Klinefelter

I wrote this article as the Memorial Day holiday approached. “Ground zero” for most tours of the ACFL&MH’s rare Civil War room is the photograph of Civil War veterans assembled in front of the Library on May 30, 1904. The large, handsomely framed picture hanging in the Espy Post is an enlargement of the original photograph given to the veterans in 1906 as a “housewarming present” by the BPOE – Benevolent and Protective Order of Elks – when they moved into the Library’s second floor.

Decoration Day, as it was once called, was officially designated by the Grand Army of the Republic (GAR) in 1868 by Commander-in-Chief, John A. Logan. He called it a day for “strewing with flowers or otherwise decorating the graves of comrades who died in defense of their country during the late rebellion, and whose bodies now lie in almost every city, village, and hamlet churchyard in the land.”

Though the term was first used in 1882, Memorial Day did not become the preferred name for the holiday until after World War II. Memorial Day became the holiday’s official name in 1967; the country’s official Memorial Day celebration switched from May 30 to the last Monday in May in 1968.

Do you suppose the Civil War veterans realized just how significant their efforts were in preserving the Union? While the Revolutionary War created the United States, the Civil War preserved that union of states. Imagine the course of world history had the United States as we know it dissolved in 1865.

Stuart McConnell, history professor at Pitzer College in Claremont, CA and author of *Glorious Contentment: the Grand Army of the Republic 1865-1900* says the Capt. Thomas Espy GAR Post is “one of only a handful of rooms left in the country but the most intact” of any he knows.

Recognizing the significance of the service of the Civil War veterans of the Chartiers Valley, the Board of Trustees of the ACFL&MH laid out ambitious goals in the Strategic Plan for the promotion of the Capt. Thomas Espy GAR Post housed within our building. Specifically listed in the Plan is: Promote the Espy Post and Lincoln Gallery as an attraction for tours and field trips through special programming and outreach.

To that end, the Espy Post has gained recognition from two significant organizations – the Civil War Trust and the Grand Army of the Republic Museum. The Civil War Trust is nationally recognized as the largest and most effective nonprofit organization devoted to the preservation of America’s hallowed battlegrounds. Through educational programs the Trust seeks to inform the public about the vital role these battlefields played in determining the course of our nation’s history. The ACFL&MH was invited by the Trust to host a “Generations Boot Camp” for children ages 7-14 years on June 24. Accompanied by someone from an older generation, children will enlist in the Union Army for a day and experience a taste of what it was like to be a Civil War soldier.



Celebration of the fifth Decoration Day at Arlington Cemetery, May 30, 1873, Library of Congress

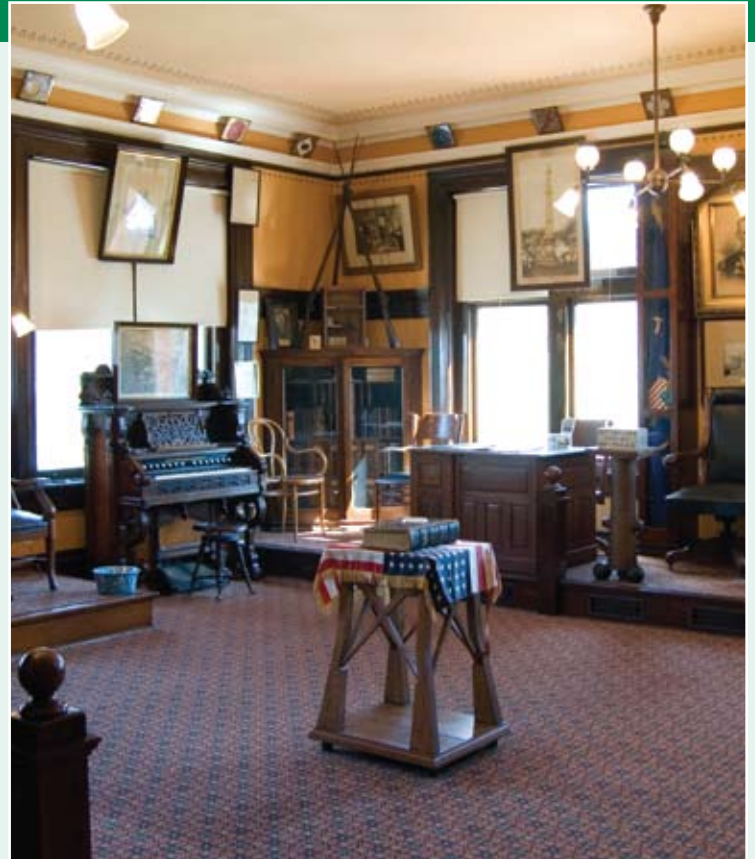
As Curator of the Espy Post, I was invited to lecture at the Grand Army of the Republic Museum and Library in Philadelphia, Pa. The mission of the Museum is to preserve not only the history of the Civil War, but also the memory of the men whose participation in that war helped define us as a nation.

The Museum contains an extensive collection of Civil War artifacts, battle relics, personal memorabilia, paintings, documents, and photographs that were initially assembled by the veterans who formed Post 2 of the Grand Army of the Republic. The ACFL&MH is currently discussing a partnership with the GAR Museum to host an exhibition of their artifacts to promote the memory of the Grand Army of the Republic and commemorate the stories of the veterans.

Huntington Bank Shares Historic Checks



As part of a private reception on June 14, Huntington Bank brought several Civil War-related checks to the Lincoln Gallery. An \$800 check (about \$11,500 in today's currency), written to "Self" and signed by A. Lincoln, was the star of this fleeting exhibit at the ACFL&MH. The check was written on April 13, 1865, two days before Lincoln's death. Other checks included ones signed by Ulysses S. Grant, Confederate General P.G.T. Beauregard and a \$10,000 check written by Samuel Clemens, better known as Mark Twain.



The Capt. Thos. Espy Post No. 153 of the Grand Army of the Republic

Saturdays, 11:00 a.m. – 3:00 p.m.

This custom-furnished 2nd floor room houses Civil War artifacts and has been documented as the most intact GAR Post in the country.

Tours at other times may be arranged.

Lincoln Gallery

Open during Library hours

This permanent exhibit is a rare collection of 100 photographs of Abraham Lincoln, from the earliest known 1847 daguerreotype to a photograph of the 16th President lying in state in 1865.

**The ACFL&MH's Civil War Programming is made possible through the generosity of the Massey Charitable Trust.*



Everything you need to know in life can be found in *The Hobbit*

Nate Wyrick, Assistant Library Director

I grew up in the hills of Tennessee, in a relatively strict Methodist minister's home. From a very early age my parents encouraged my brother and me to read and expand our minds, and I would venture to say that to this day we are both avid readers, in large part, because of this. My formative years were spent trying to master phonics, nursery rhymes and eventually a picture Bible. Then one day my father put his very old, worn copy of *The Hobbit* into my hands. That book changed my life. Truth be told, it had a significant impact on me a few times over the course of my life.

I'm sure you're wondering how I could have had a profound experience due to a book at such an adolescent time in my life. Prior to reading *The Hobbit*, the scope of what I was allowed to read at home was almost exclusively non-secular. All of a sudden, I was exposed to wandering wizards, dwarves, and a foul dragon, and my little brain nearly exploded from trying to figure out what a hobbit might look like or how nasty the gargantuan spiders in Mirkwood forest must have been. As I got older, I read J.R.R. Tolkien's novel again and again. Each time I felt a little closer to the books protagonist, Bilbo Baggins.

You see, hobbits are a very small people indeed, but warm and loving with feet covered in hair. In the book, Bilbo is chosen to go on a very important yet dangerous adventure with a wizard and a band of dwarves. Throughout the tale, he is repeatedly underestimated and ridiculed for his stature, and

time and again, he saves his companions from certain death through bravery, kindness and his keen wit.

Being the small young man that I was then, and still am to this day (I basically stopped growing in eighth grade) I found this little underdog of a hero to be a fascinating inspiration. He and his companions faced seemingly unbeatable odds more times than they could count and every single time they overcame the darkness. It was almost always because of Bilbo's actions and seemingly endless reserves of courage and endurance. (With some occasional help from their wandering wizard, Gandalf.)

It wasn't until I reached adulthood that I fully realized just how powerful this book really is and how many life lessons it has taught me. In a perfect world, all of us would like a nice, uncomplicated, comfy life. The reality is: that's not how it works. Too often folks don't realize their own potential and miss out on amazing experiences because they're afraid to leave their comfort zones or try something intimidating.

We can all accomplish great things regardless of size or background without having to be brawny, greedy or cruel to others. Small acts of kindness can literally change people's lives and offer hope where there seems to be none, and this book stands as a testament to that notion. Tolkien takes the reader on a grand and amazing adventure in *The Hobbit* and weaves these and many more pearls of wisdom in along the way, and

I strongly encourage you to read it at least once.

J.R.R. Tolkien's *The Hobbit*, originally published in 1937, ranks as one of the top ten best-selling books of all time.

Tolkien's *The Lord of the Rings* is also on that list.



My Year in the Music Hall...and Library

By Suzie Sparks, Musical Hall/ Rental Manager

A little more than a year ago, 13 months to be exact, I had the extreme good fortune to be hired as the Music Hall/Rental Manager at the ACFL&MH.

My first event was an amazing concert in the Music Hall by C Street Brass. Talk about outstanding! The group was over the top. The sound superb. Not only did this evening offer me an incredible welcoming with a fabulous performance, but also it offered me an opportunity to meet many of our wonderful supporters, including Board members and community volunteers. And from that auspicious beginning, I have felt a passion and respect for this GEM called the Carnegie Carnegie.

And, as I said in my first column for our newsletter, "Since that day, I have not stopped." And, since that first night I have experienced so many wonderful events and performances in this magical facility. The first time I heard a beautiful grand piano in the Music Hall during a rehearsal of "We Remember: A Concert to Celebrate the Inner Life of Anne Frank" it left me with goose bumps. "To Carnegie with Love," last year's annual benefit performance left me speechless. (Not a routine happenstance!)

Memories collide: the holiday concert with Richie Cole, his band and children from Carlynton Schools singing a carol composed by Richie; rocking out with Cello Fury; Rhythm in Blue, the USAF's 18-piece big band celebrating our relationship with our community; my good friend Donna Bailey and her friends.

And I am so proud of launching our newest initiative, *Listen Locally Downstairs* that includes more intimate performances in our Studio with some truly incredible local talent. The ACFL&MH is emerging as a great place to celebrate the depth and breadth of the superb artistic talent that we are so lucky to have here in Southwestern PA.

In addition to the very best performances, there have been so many incredible moments like meeting great folks from the community; helping lovely couples plan their weddings and showers here, celebrating birthdays and anniversaries, being Santa's helper during Carnegie Celebrates the Season; sharing



the outstanding Espy Post with guests from throughout the region and the country, and working with the students and teachers from Carlynton Schools to showcase our school district's incredible young artists.

And, working with Maggie Forbes.... What a delight to be a part of her team as we worked together to strengthen programming and grow revenue to help this jewel of a performance venue thrive, grow and shine. And I could go on and on.

All of these experiences have been wonderfully diverse and each just as amazing as the last. Writing this article as I prepare to take my leave of this wonderful group of people and outstanding facility is bittersweet. I am retiring from my non-profit arts management career to spend the next chapter of my life with my true passion, making and teaching art. But what a way to go...what a wonderful year it has been!

Thank you to Maggie, Diane, Nate, Katie, Mike, Kim, Donna, Susan, Kevin, Lexi, Vicky, our wonderful Board of Directors, Stage 62, Pittsburgh Savoyards, CPAC, Peggy, Garth, Jay, Pat, all of our volunteers and all of the amazing artists that I have had the privilege to work with at the Carnegie Carnegie for making this one of the best year's of my professional life.

I'm not saying goodbye. I promise you, I will be back.

Welcome to Melanie Paglia

On June 5, Melanie Paglia joined the staff as Music Hall/Rental Manager, for the first time a full time position at the ACFL&MH. She brings a wealth of relevant experience to the position, having worked more than five years in increasingly responsible positions at the Kelly Strayhorn Theater in East Liberty. That 100-year-old facility has also undergone a major transformation in the last several years. Paglia is very excited about the opportunities her position affords. "I instantly fell in love with the Carnegie Carnegie, its rich history and vast potential. Suzie Sparks has passed a bright torch; I will carry it proudly in service of our beautiful Hall and the community of Carnegie."



Summer Fun!

**By Elizabeth Shedlock,
Children's & Youth
Services Librarian**



It's summertime at the Library! We have plenty of programs and activities to participate in. The Summer Reading Program registration began June 12 and runs to August 3. SRP is a great way to prevent summer slide, and have fun. Kids 0 to 18 can sign up to read and complete activities for prizes, and an invite to the end-of-SRP bowling party. Only those who complete the program are invited, so be sure to join in the fun. This is a perfect opportunity to sign your child up for their very own library card.

But that's not all that's happening at the Library this summer. The Lego Club (ages 5 to 10) will continue into the summer months, free play time or team up with a friend for a design challenge. Craft and Snack (going into grades 5 through 8) will also continue into the summer. We will be making slime, silly putty, and more! In June and July we will have Drop-by DIY (all ages). You can come to the Library anytime between 11:00 and 5:00 on the days scheduled to create your own birdfeeder and bracelet. In July we will have a Stuffed Animal Sleepover (for kids going into pre-k to 3rd grade). Bring your favorite stuffed animal, read a bedtime story, and tuck them in. Pick them up the next morning to see what mischief they got up to! July will also feature a Water Balloon Bonanza. Prepare to get wet! In August we will have a Family Movie Day. Bring the whole family for a viewing of *The Lego Batman Movie*.

Math and Science 4U will be returning this summer. This program will run from June 26 through August 4 on Mondays and Fridays (unless otherwise noted). Kids going into kindergarten this fall can get a head start and a confidence boost on their math and science skills before they start school. Stop by the library or call to register.

Miss JoLynne will be continuing her storytimes: Babies & Books on Tuesdays at 10:30 a.m. (ages 0 to 2), and Preschool Story Time on Thursdays at 10:30 a.m. (ages 2 to 6) with crafts and stories.

Stop by the library, ask for me or pick up a calendar. And www.carnegiecarnegie.org always

has the most up to date information. I hope to see you—more than once this summer!

Elizabeth Shedlock started as the ACFL's part-time Children's and Youth Services Librarian on January 3. Although she is a newly minted graduate of the University of Pittsburgh's School of Library & Information Science, she started her work in children's services when still a high school student at the Lackawanna County Children's Library in Scranton, PA. A Magna Cum Laude graduate of West Chester University of PA, Shedlock had no doubt about what she wanted to with her B.A. in English. "It came to me my junior year that I've always wanted to be a librarian!"

Shedlock love the historic facility and great space, but what really persuaded her to join the ACFL team was, "It's like starting from scratch. Other than the wonderful story times that JoLynne Dougherty continue to offer twice a week, I can design a vibrant and evolving program with staff, parents, kids and educators. It's an awesome opportunity!"



"Negri", from page 16

Joe Negri is one of the most recognized names in Pittsburgh music circles, who has distinguished himself as a nationally acclaimed performer, recognized composer, actor and respected educator. He may be most familiar to national audiences for his 35-year tenure as the affable Handyman Negri on Mister Rogers' Neighborhood (PBS). However, he has appeared with a roster of platinum artists: Tony Bennett, Andy Williams, Wynton Marsalis, Branford Marsalis, Buddy DeFranco, Michael Feinstein and YoYo Ma.

"I am so proud to once again perform at the Carnegie Carnegie. The Hall is a real gem. The acoustics are ideal and the stage and the size of the Hall are perfect for the intimacy and subtleties of jazz and other chamber music art forms," muses Negri. "I'm just glad Margaret

[Forbes] loves my mass as much as she does. It will be an honor to perform with Thomas [Douglas] and the Bach Choir again."

Music Director Thomas Douglas is also looking forward to returning to Carnegie Carnegie Hall to work with Negri. "I've looked up to Joe for years, and to have had the opportunity to perform his Mass many times in the last decade is quite a thrill. Many masses in the musical world, but this one is quite special".

Tickets to Joe Negri's Mass of Hope are \$125 (\$80 tax deductible) for reserved orchestra seats and \$75 (\$35 tax deductible) for open seating in the balcony. They are available at www.carnegiecarnegie.org/ticketing.

Don't delay: this performance honoring a man in his 10th decade is sure to sell out!

Carnegie Borough Comes Through for Its Library!!!

It's not new news. (Though it warranted a Christmas Eve editorial in the *Pittsburgh Post-Gazette*.) However, the news hasn't yet been shared in this newsletter. Fabulous news deserves to be proclaimed and repeated.

Last December Carnegie Borough forged a 20-year contract with the ACFL&MH that gives the Library stable and reasonable funding. Council voted unanimously – and eloquently – to authorize this contract.

It is not an exaggeration to say that this stable funding makes the Library fully viable for the first time in its 116-year history.

“Our beautiful Library is embedded in the history of this town,” said then Council President Pat Catena. “It has served Carnegie and its families very well since 1901. As Council President, I could not preside over the possible closing of the Library.”

The contract doubles the Borough's allocation from \$35,000 to \$70,000 in 2017, increases its annual allocation for the next five years by \$6,000 until the allocation reaches \$100,000 in 2022. The Borough's allocation remains level for the next five years. Then, beginning in 2028, the Borough will negotiate an annual cost of living increase with the Library through the balance of the contract.

“Needless to say, we are thrilled!” said ACFL&MH Board President Isabel Ford. “The Library has struggled financially since its inception. Without Council stepping forward the way it did, our outlook was grim. This is an example of a public/private partnership at its best.”

The Library was Andrew Carnegie's legacy gift to the

Borough that incorporated to take his name in 1894. Though he funded more than 2,500 libraries around the world, the industrialist turned philanthropist only endowed five libraries. In addition to the “Carnegie Carnegie,” those libraries are in Dunfermline, Scotland (the first Carnegie Library in the world), Braddock (the first Carnegie Library in America), Homestead and Duquesne (sadly torn down).

The \$100,000 with which Andrew Carnegie endowed his gift to Carnegie Borough came in the form of United States Steel bonds. Interest from these bonds was intended to support Library operations. It was not enough. Andrew Carnegie supplemented his gift in 1903, then again in 1912. He died in 1919.

After funding the ACFL, Carnegie never gave money for another library building unless its municipality agreed to buy the books and provide operating support.

Councilman Rick D'Loss said, “The restoration of the building has been stunning. The Library & Music Hall makes us proud, masking the fact that the Library was in trouble. Capital improvements, capital funding do not operate the Library. That is in part a municipal responsibility.”

Library funding remains challengingly lean; the ACFL&MH's 35,000 sq. ft. facility is very costly to operate. Stable operating funds for the Library are essential to its wellbeing.

“We will live up to the Borough's and our patrons' faith in this Library,” promises Library Director Diane Klinefelter. She wants to be sure that this new funding translates to services the community values.



Upcoming Musical Hall Programming

Some of the Happenings at the Library & Music Hall. www.carnegiecarnegie.com is the best place to find the most current information on upcoming programming at the ACFL&MH. Below is a list of performances booked to date. Information is subject to change.

*Listen Locally Downstairs**

Rick Finkelstein & Friends

Wednesday, July 19, 6:30 p.m.

In his 40 years as a music director, educator and performer, Rick's guitar virtuosity has paired him with the likes of The Jesters, The Harptones and Little Anthony and the Imperials. His friends for this concert include Marti Aggazio, vocalist; Richard Mansfield, tenor sax; Vince Gorman, bass; and Deb Weible, drums.



Stage 62 Presents:

Monty Python's Spamalot

July 20-23, 27-30

For tickets and information visit www.stage62.org.

*Listen Locally Downstairs**

RML Trio

Wednesday, August 16, 6:30 p.m.

Rennerdale drummer Rick Laus wowed audiences when he performed in April during the last day of the Carlynton Community Arts Extravaganza, and as a tantalizing teaser for Rhythm in Blue, the USAF's 18-piece jazz band. Rick will be joined by Mike Clancy (trumpet/flugelhorn) and Dr. Glenn Utsch (keyboards).

*Listen Locally Downstairs**

Ferla-Marcinizyn Guitar Duo

Wednesday, September 20, 6:30 p.m.



Jim Ferla and John Marcinizyn have performed throughout the United States including programs at the Smithsonian, the University of Akron, Arizona State, the Chataqua Institution, Oberlin College, Florida State University, New York University, and Notre Dame University. They have been heard on NP; Voice of America, USIA,;Chukyo TV, Nagayo, Japan; and on WQED-FM. And Carnegie for audiences know their guitar playing is world class.

3rd Street Belly Dance Presents

Belly Dance Gala

Saturday, September 23

7:00 p.m.



Internationally acclaimed belly dance star Sadie Marquardt headlines a performance of local and national belly dance artists and musicians. Workshops offered during the day. For tickets and information visit www.JoannaAbel.com.

*Listen Locally Downstairs**

Gemina Mille: A Pittsburgh Premier Performance!

Wednesday, October 18, 6:30 p.m.

Gemina Mille is the mythic tale of a dragon and a phoenix, born on opposite ends of the world in ancient times when the world was flat. They embark on a thousand-year journey. When these two mythical beauties meet on a new continent, the world becomes round. The Spanish Hurdy Gurdy, performed by Tomás Lozano, plays the dragon; the Chinese Erhu, performed by Mimi Jong, plays the phoenix. Both of these exotic instruments have histories longer than a millennium.



Pittsburgh Savoyards Present:

H.M.S. Pinafore, Or The Lass That Loved A Sailor

October 13-15, 20-22

The Savoyards open their 80th season with one of Gilbert & Sullivan's perennial favorites.

For tickets and information visit www.pittsburghsavoyards.org.

Walking Around: Poetry, Photos and Paintings

November 2, 7:00 p.m.

Artist and writer Bernadette E. Kazmarski brings her observations and findings from walks around Carnegie.

*Listen Locally (in the Music Hall and Downstairs) is made possible through a grant from the McKinney Charitable Foundation.

Listen Locally Downstairs is also sponsored by Peoples Natural Gas. Beverages available for donation. Doors open at 6:00. Tickets \$10 at the door. Doors open at 6:00 p.m.

Stage 62 Presents

Annie

November 9-12, 16-19

A crowd pleaser for the whole family. For tickets and information visit www.stage62.org.

*Listen Locally Downstairs**

Henry Bachorski & Friends

Wednesday, November 15, 6:30 p.m.

(Details TBD)

ACFL&MH's Annual Benefit

Joe Negri's Mass of Hope

Saturday, October 7, 7:30 p.m.

(See full article, p. 16)



Special Summer Library Programming

Summer is chock full of activities for kids...stop by!

Carnegie Science Center: Science in the Summer

June 20-23

10-11 a.m.: Kids entering 2nd-3rd grade Fall 2017

11:30 a.m.-12:30 p.m.: Kids entering 4th-6th grade Fall 2017

When school is out, science is in! Free, hands-on, experiment-based enrichment program that makes learning about science fun! Registration **REQUIRED** and must be done **IN PERSON** at the Library. You must attend all four days of the session to participate. Only 20 spaces available.

Math and Science 4U

June 26 – August 4

Mondays & Fridays, 10:00 a.m.

A 6-week program for children starting kindergarten in the fall. Sharpen their math and science skills! See library calendar for dates and times.



Craft and Snack

Mondays

June 19,

July 10, July 24

3:00-4:30 p.m.

Grades 5-8. Create your own slime, silly putty, and more! Snacks provided.

Lego Club

Second Wednesday of the month, 2:00-3:30 p.m.

Create with Legos! Free play or tackle a build challenge! Ages 5-10.

Water Balloon Bonanza

Wednesday, July 26 1-2 p.m.

Prepare to get wet! Relay races, water balloon tossing and more! All ages.



Family Movie Day

Thursday, August 3, 2-4 p.m.

The whole family is invited for a viewing of the Lego Batman movie!



Family Story Time

June 24, 10:45 a.m.

Join Miss Elizabeth for stories, songs and crafts! All ages welcome! Final Family Story Time until fall.

Drop-by DIY

Wednesday, June 28, Thursday, July 6

Drop by the children's room any time from 11:00 a.m. to 5:00 p.m. for DIY fun activities!

Follow us on Facebook at Andrew Carnegie Free Library & Music Hall Special Events! For tickets and the most up to date information please visit the website at www.carnegiecarnegie.org or call 412-476-3456.

End of Summer Reading

All materials for Summer reading must be handed in by the end of the day, August 4!

Bowling Party

Monday, August 7, 11:00 a.m.

AMF Lanes Rt. 19 Mt. Lebanon. Everyone who completed Summer Reading is invited to a bowling party! Free games, shoes, and cake! Check with Miss Elizabeth for program details. 412-276-3456, x. 11

Ongoing Children's Programs

Babies and Books

Tuesdays, 10:30 a.m.

Children up to 2 years old are invited to join Miss JoLynne for stories, songs, movement activities, and motor skill development exercises in a story time just for them.

Pre-school Story Time

Thursdays, 10:30 am.

Children 2 and up are invited to join Miss JoLynne for stories, songs and crafts in a story time just for them.

Important Traditions Launched

One of the Library & Music Hall's most important community relationships is with Carlynton School District. Last December, Carnegie Elementary students performed with jazz great Richie Cole at his Very Carnegie Christmas concert. Then in March, Carlynton art teachers curated an amazing K-12 art exhibit in the in the Studio. Music teachers arranged for student musicians to perform throughout this extraordinary weekend celebration of the arts.



Andrew Carnegie Free Library & Music Hall's Campaign Contributors

Heartfelt thanks to the following individuals, groups, corporations and foundations who generously contributed more than to ensure the vitality and viability of the Library & Music Hall since the Fall/Winter 2016 newsletter.

**Indicates more than one gift.*

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Many thanks to people who gave gifts to the Library & Music Hall in memory of loved ones or in honor of a special person or a special occasion.

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Save the Date: Negri Returns!

Revered guitarist and beloved Pittsburgh icon Joe Negri is returning to the Music Hall on October 7 to perform his *Mass of Hope* for the Library & Music Hall's annual benefit. This is Negri's second benefit performance and fifth concert at Carnegie Carnegie Hall. "At least since I've been Executive Director," qualifies Maggie Forbes, "and we can't wait to have Joe – and his jazz mass – back."

Mass as choral music goes back to the Middle Ages, created by composers as stellar as Bach, Mozart and Beethoven. In the 20th century, Benjamin Britten and Leonard Bernstein stretched the musical form, as did Dave Brubeck and Pittsburgh jazz great Mary Lou Williams.

Negri composed his mass in the 1990's. It began as little choral pieces that he wrote for a women's chorus at Chatham University. Lorenzo Malfatti, opera singer and Professor of Music at then Chatham College, urged Negri to turn these selections into a full work. "It wasn't as easy as Lorenzo made it sound," laughs Joe. "It took me ten years." The full version of his mass was first performed and recorded with the Duquesne University's Chamber Singers in 2000.

Negri first performed his *Mass of Hope* at the Music Hall in December 2008. He will bring back Max Leake on piano, Tony DePaolis on bass and Tom Wendt on percussion. To round out

the reunion, Thomas Douglas, Artistic Director of the Bach Choir as well as Director of Choral Activities at Carnegie Mellon University, will again serve as Music Director and male soloist. Natalie Tomaro is the female soloist. Former Negri student and Duquesne graduate Gavin Horning will share guitar duties on October 7.

"I am so thrilled that Joe is doing his mass here. What a gorgeous piece of music, what a remarkable musician, what an amazing man!" said ACFL&MH trustee Kathleen Green, who with her husband Christopher, is co-chairing the event. "I'm always so proud of the Library & Music Hall, but it won't get any better than it will be on October 7. We have a great committee and generous sponsors – we're planning a memorable night!"

The annual benefit is the Library & Music Hall's night to shine. The performance is followed by a reception – essentially an "after-performance supper" throughout the Library & Music Hall's historic facility. "Obviously, this is our major fundraiser of the year," says Executive Director Maggie Forbes, "but just as much, it's an opportunity to showcase our entire historic facility to a diverse regional audience. We always make new friends."

