



ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL NEWSLETTER

A National Historic Landmark

FALL/WINTER 2016

Beautiful Building Masks Library's Poverty

These pages have chronicled the Library's journey from rundown to remarkable since 2003. That's when the Chartiers Valley Partnership launched the capital campaign to restore the ACFL, a campaign that has gone on to raise more than \$8.5 million. Carnegie has a very beautiful Library.

And it keeps getting better. Last month the ACFL&MH unveiled the design for Library Park, which will connect the facility with Carnegie's vibrant Main Street.

Sadly, the extraordinary physical transformation of the Library's facility masks a harsh reality. The Library is in dire financial straits.

Capital funds and operating funds are two distinct pools of funding. Foundation, state, county and federal sources, and generous individuals designated funds to restore the building.

Capital funds are restricted to a specific use: weather-proofing; air conditioning; restoring the Espy Post; Library Park. Capital funds cannot be used for operating expenses such as salaries, purchasing books or utilities and ongoing maintenance expenses.

The Library has been poor since it opened. The \$100,000 with which Andrew Carnegie endowed his gift to Carnegie Borough came in the form of United States Steel bonds. Interest from these bonds was intended to support Library operations.

The interest was not enough. Andrew Carnegie supplemented his gift in 1903, then again in 1912. He died in 1919.

The ACFL is one of only five libraries in the world that Andrew Carnegie endowed. It is also the last library he endowed. Carnegie never gave money for another library building unless its municipality agreed to buy the books and provide operating support.

Foundations agree with Andrew Carnegie that public libraries are a municipal accountability. They have been very generous with capital support, but rarely support operating costs.

The ACFL has a strong and valued relationship with its Borough. But for decades the Library received no

financial support from the Borough. By regional standards it remains critically underfunded. Throughout Allegheny County, municipal funding accounts for 47% of libraries' operating budgets; in Carnegie that figure is 16%. Carnegie gives the Library \$35,000 a year. Communities of comparable size give much more: Dormont - \$88,818; Bellevue - \$92,000; Castle Shannon: \$142,000; Pleasant Hills - \$155,000. Smaller Crafton, which shares a school district with Carnegie, supports its Library with \$75,000 a year.

None of these communities has a library that is so much part of its community's DNA. Our historic, 35,000 sq. ft. building is

See "Beautiful Building", page 2



The Jewel on the Hill

Carnegie Celebrates the Season Saturday, December 3 All day throughout Carnegie

Families, start your day at the Library at 10:00 a.m. until noon. Join us for crafts, ornament making, holiday cartoons, refreshments – and a visit from Santa!

2nd floor Lincoln Gallery

*A collaboration between the Library & Music Hall and Carnegie Borough's
Carol Covi Children's Event Committee*

HOLIDAY MAKER MARKET

Find that irresistible gift handcrafted by artist/artisan for that special someone on your list – or indulge yourself! 11:00 a.m. – 4:00 p.m. in the Studio.

A VERY CARNEGIE CHRISTMAS

Richie Cole Orchestra, Jazz at Carnegie Carnegie Hall, 7:30 p.m.

See "Celebrate," p.7



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Library Hours

Monday

2 p.m.—7 p.m.

Tues., Wed., Thurs.

10 a.m.—7 p.m.

Friday

10 a.m.—5 p.m.

Saturday

10 a.m.—5 p.m.

Sunday Closed

Summer hours

*(Memorial Day to
Labor Day)*

Saturday

11 a.m.—3 p.m.

Contacts

Phone: 412-276-3456
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ACFL&MH Staff

Executive Director
Maggie Forbes, x8

Library Director/Espy

Post Curator

Diane Klinefelter, x9

Assistant Library

Director/Archivist
Nate Wyrick, x5

Music Hall/

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Suzie Sparks, x6

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Katie Byerly, x6

ACFL&MH Website & Social Networks

www.carnegiecarnegie.org

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A Message to Library & Music Hall Supporters

Dear Friends,

As most of you know, our beautiful Library is in better physical shape than it's been in decades. Your generosity has played a major role in making that so. Very few people know, though, that the Library never stopped living on the edge financially. We have been borrowing money to keep the doors open.

Foundations fund major capital projects like a new roof, major building improvements and hopefully the future Library Park. They generally don't fund public libraries' operating expenses such as staff salaries, books, utilities and general maintenance.

Our Library is significantly underfunded on the local level. According to Allegheny Library Association data:

- Municipal funding accounts for 47% of library operating budgets; Carnegie Borough funding accounts for 16% of the ACFL's operating budget.
- The Borough contributes \$4.40 per capita to our Library. Crafton contributes \$12.60, Castle Shannon contributes \$17.00 and Dormont contributes \$10.33 to their respective libraries.

Recently I went to Carnegie Council to explain our dire financial situation. We appreciate the \$35,000 Council currently provides. But unless the Borough significantly increases its annual support of Library operations, the Library is not viable.

The Library cannot continue to incur an annual deficit of \$30,000. We operate frugally – we have a half time Library Director, limited children's programming and we are only open the minimum number of hours that State standards require.

We are at a crossroads. When our outstanding Library Director retires, we can't afford to hire a full-time professional to replace her. In a recent survey Carnegie residents said they would like us to be open more hours and possibly on Sunday. We can't afford that.

If the Borough is unable to increase our funding, the Board and I will need to determine the Library's future.

In the early 1890s, my great grandfather, George Hosack, went to New York to ask Andrew Carnegie to donate this Library to our town. He served on the first Board of Trustees. My great grandmother, Sadie Cabbage Hosack started the Friends of the Library in 1949 when she was 92 years old! They were dedicated to starting and preserving this magnificent institution for the residents of Carnegie. As President of the Board, I don't want to let down my great grandparents and the residents of Carnegie by leaving this beloved, historic facility. But we cannot in good conscience continue borrowing money for annual operations.

I am hopeful that Carnegie Council will find the funding to increase their annual contribution to the Library, and in so doing to preserve Andrew Carnegie's legacy gift to the Borough that took his name.

Please think positive thoughts.



Isabel J. Ford, President, Board of Trustees

"Beautiful Building", from page 1

more expensive to operate than the average library.

Despite the improvements to its facility and the valued services it provides, the Library is at a breaking point. Library Director Diane Klinefelter works only half time. We do not have a Children and Youth Services Librarian. The Library is open one hour more per week than state standards require. Less sustainably, we have been borrowing \$30,000 a year to remain open.

The Library is in a downward spiral. Board and staff have been working closely with Carnegie Council to find a way to solve the Library's ongoing financial woes. Without increased Borough funding, ongoing Library operations in our beloved facility are not viable. We ask Council for support of public Library operations only.

We are encouraged by Council's efforts. It is working diligently to keep Carnegie's "beacon on the hill" alight. But without stable and appropriate municipal funding continued operations of the historic Andrew Carnegie Free Library are simply not feasible.

Survey Affirms Library's Standing in the Community

It's important for the Library to periodically stop and take stock of its mission, programs and delivery of services. Circulation figures, computer usage and participation in ongoing and special programming are objective and quantifiable indicators of performance. However, every once in a while, it's useful to go directly to the community and ask, "How are we doing?"

We did that this summer. Board and staff developed a survey and largely conducted it door to door. Board, staff and volunteers collected 212 surveys over a period of a few weeks in July and August.

We discovered it isn't always easy to find Carnegie residents at home on a summer evening! When they were home, respondents were invariably pleasant, and conversations around the survey questions often ensued.

"I haven't been there since my kids were small," or "I had no idea the Library did that," "Tell me more about downloadables." or "How do I get a card?" is the gist of many of the conversations. We learned that we must do a better job informing our community about Library services and how they have evolved over the years. Library Director Diane Klinefelter's article on children's first library cards (p. 8) was prompted by concerns expressed by a few parents.

Here is a summary of survey findings. The 212 respondents were:

- 64% female;
- 36% male;
- 29% 26-44; 38% were 45-60; and 21% were 61-75.

Respondents represented most Carnegie neighborhoods. 73% were users (weekly to two-three times a year); 27% were non-users (rarely to never). Asked if they had recommendations for improvements to Library services or programming a few people had very specific suggestions – programs about caring for elderly parents, preparation for childbirth classes or an annual barbecue! But shared priorities emerged.

- 44% would like extended evening or Sunday hours;
- 39% would like more children's programming;
- 40% would like more adult programming;
- 38% would like teen programming;
- 48% would like more computer classes, training on e-books, smart phones, Kindles, etc.
- 41% would like more partnership with schools, day care centers, civic organizations, places of worship, senior centers, etc.

Thank you for the affirmation. Thank you for the time you took to talk with us. And please know that we are always interested in hearing your ideas on how the Library can serve you and your families better. Please stop by, pick up the phone or send us an email.

The full survey results are available at www.carnegiecarnegie.org.

Nagorski Joins Board

The ACFL&MH Board of Trustees welcomed a new member to its ranks in September.

Jim Nagorski, who taught for 38 years, 33 of those at Carlynton, reflects, "Having been a teacher most of my adult life, I am hoping that experience will afford me the opportunity to bring something special to the board and the community. Hopefully, I will be not only be able to make a difference at the Library & Music Hall, but also in the lives of the people of our community."

Nagorski and his wife/best friend Mary just celebrated their 39th anniversary at the ACFL&MH benefit. They have two children and five grandchildren. In 2015 Nagorski was a Pennsylvania Teacher of the Year finalist. He received his B.A. and M.A. from Duquesne University, is a member of the Crafton-Ingram Rotary and serves a Eucharist Minister at St. Margaret's of Scotland.

Nagorski says, "One of my first goals is to try to develop a bridge between the district's schools and the Andrew Carnegie Free Library & Music Hall—developing programming that will encourage our students to increase the frequency with which they visit the ACFL&MH."

Welcome indeed!



Jim and Mary Nagorski

ACFL&MH's Second Civil War Symposium Takes Place March 18

2015 was the 150th anniversary of both the end of the Civil War and Abraham Lincoln's death. Espy Post Curator Diane Klinefelter knew she had to pull out all the stops for such a milestone year, and developed the ACFL&MH's first Civil War Symposium: Road to Appomattox.

It wasn't easy, but the 2015 Symposium was an unequivocal success. Asked by Road to Appomattox attendees if there would be a symposium the following year, Klinefelter demurred, but promised to consider a biennial event.

The ACFL&MH's second Civil War Symposium takes place Saturday, March 18. Rather than focus on a single overarching theme as the 2105 program did, Klinefelter has put together an eclectic roster of speakers, hoping to draw a diverse audience. The day's programming is geared towards educators, historians and Civil War enthusiasts. "We will be going into more depth than we do with our annual April Civil War Living History Day," said Klinefelter, "but we don't want to scare anyone off. If you think you're interested, give it a try."

Symposium speakers are: Julie Mujic, Ph.D., who holds a teaching position at Capital University in Columbus, Ohio. Daniel Welch serves as a seasonal ranger at Gettysburg National Military Park, previously served as Education Programs Coordinator for the Gettysburg Foundation, and now teaches in a public school in northeast Ohio. Kristopher D. White is Co-Founder and Chief Historian for "Emerging Civil War," and a very popular returning speaker at the ACFL&MH. Eric J. Wittenberg is a lawyer and also a Civil War historian, blogger, speaker and battlefield preservationist, who has somehow found time to write nearly 20 books.

The schedule for the program on March 18 is as follows:

Registration	8:30 a.m.
Welcoming Remarks	8:50 a.m.
<i>The Cresting Tide: A Reassessment of Lee's Leadership from the Seven Days to Chancellorsville</i>	9:00 a.m.
Kristopher D. White	
<i>The Household War: An examination of the significance of the household to the fortunes of the battlefield</i>	10:30 a.m.
Julie Mujic	
Hot Buffet Lunch, Lincoln Gallery	Noon
Author Book Signings	
<i>A Fitting Tribute: Memorial Tributes to Abraham Lincoln</i> , Dan Welch	1:30 pm
<i>Out Flew the Sabres: The Battle of Brandy Station, June 9, 1863</i> , Eric J. Wittenberg	3:00 p.m.
Concluding Remarks	4:15 p.m.
Tour of the Capt. Thomas Espy Post 153, Grand Army of the Republic (optional)	4:30 p.m.

Full and half day registration for the ACFL&MH's Civil War Symposium are available online at www.carnegiecarnegie.org. Fees are \$45 and \$25 respectively. Advanced registration is required. For additional information call Diane Klinefelter at 412-276-3456, x. 9.



ACFL&MH 11th Annual Civil War Living History Day Saturday, April 8

Programming being developed includes:

- Ongoing tours of the Espy Post
- Special exhibits
- Tours of Civil War section of Chartiers Cemetery (where 122 Civil War veterans are buried)
- Keynote Speakers
- Drills and skirmishes by Civil War re-enactors
- A Sutler's Hall

The Civil War Living History Day will have a great sendoff: a free bluegrass concert performed by Fern Hollow at 5:00 p.m. in the Music Hall!

The ACFL&MH's Civil War programming is made possible through the generosity of Massey Charitable Trust.

Library Park is Coming....

Landscape architects La Quatra Bonci Associates has completed the conceptual design for Library Park. Library Park will transform the Library & Music Hall's grounds into an inviting green oasis in the heart of town, connecting the ACFL&MH with Carnegie's burgeoning Main Street below.

The conceptual design is the critical first step in the dream becoming reality. The design is the tool needed to secure the funding to develop Library Park.

On August 4, more than 40 people attended a charrette held in the Lincoln Gallery. These included Carnegie's Mayor and Councilmen, Main Street business people, young children and longtime ACFL&MH stakeholders.

Common themes that emerged from the charrette were:

- Library Park should be a quiet peaceful place
- A significant entrance will invite people into Library Park and to the Library & Music Hall
- Shade trees are essential of the grounds
- There should be places to sit as well as open lawn areas
- Colorful plantings and sculpture should be incorporated
- The design should be simple, elegant and unstructured

Library Park will not alter the character of the ACFL&MH's grounds. Patrons have always loved the canopy of majestic trees and sweeping lawn. However, the grounds have long been more of a barrier than an inviting place to enjoy or a path to and from Main Street.

The entrance to Library Park will create an unequivocal sense of place. The proposed entrance not only draws people from Main Street, but also will serve as an impromptu gathering place.

The entrance ties in the World War I monument directly across Beechwood Avenue. Libraries are essentially civic organizations. When it was dedicated on November 11, 1931, the community intended the WWI monument to be a lasting memorial. Resurrecting attention to this neglected monument is an important thing to do.

Key features of Library Park include:

- A grand staircase and stone wall, a serpentine walk and steps
- Benches and curved stone seats—for an outdoor classroom, etc.
- Electronic signage announcing ACFL&MH programming
- A flagpole in front of the Library entrance
- Improved and safer parking
- Lighting for steps and parking
- Landscaping that is native to SW Pennsylvania and butterfly/pollinator friendly

The conceptual design phase was funded by a grant from the Allegheny Foundation. Projected costs for the completion of Library Park are \$1.5 million. La Quatra Bonci's wonderful design, and the transformative impact of Library Park on the ACFL&MH and its community, will go a long way towards persuading foundations and donors to support this capital project.



A Review

Nate Wyrick, Assistant Library Director

One of my responsibilities as a librarian is to keep up with new literature as it comes out, as well as to stay in touch with what my patrons are reading and enjoying. My reading tastes are fairly



varied and I try to stay open-minded when it comes to recommendations from both patrons and colleagues. In recent months I've noticed that a lot of adult folks have begun reading, and in turn suggesting, books that are intended for a young adult/teen audience. And I have to admit, I've been pleasantly surprised by the content and quality of the writing of a number of the books that I've read

lately. One book in particular, *Pax* by Sara Pennypacker, not only impressed me but deeply moved me as well.

In a nutshell, this book is about a boy and his fox, how they are brutally separated and the long journey that ensues as they attempt to find one another again. From the very first chapter this story is heartbreakingly sad as it takes the reader on a trek that covers some very mature themes including the devastation of war and death. That being said, this is also one of the most beautifully written and ultimately uplifting stories that I have

ever read. This book was actually intended for a middle school audience, but I would caution that kids may want to read this book along with a parent. Although this book deals with some very grown up content, the author does a simply incredible job of presenting very serious subject matter without being disturbingly graphic or frightening.

As the story progresses, the point of view switches back and forth from the perspective of Pax and the boy as they search for one another across a landscape that has just begun to be affected by the harsh reality of war. The reader is never actually told what country the boy lives in nor is it clear which war is being discussed in the story, but neither of those plot mysteries have any real bearing on the overall message of the book. Some of the vocabulary used in this book is a bit above a middle school reading level, but with the help of an adult, or a dictionary, the beautiful wording enhances and makes even more special the themes covered in this book.

I was so taken by this book that I have read it a total of three times. And each time I've found myself equally enamored by the delicate, yet powerful way Pennypacker took me through such difficult themes. The fact that I could finish a story which had the potential to leave me feeling somber and distressed, but instead left me feeling quite the opposite, leads me to encourage any reader, regardless of age, to read *Pax* at least once.

From "Lincoln Portrait", page 16

Warren Davidson has stood at the PCO's podium as Music Director since 2007. Davidson has put together an eclectic and mindful program for the Presidents Day concert. Noting that Lincoln loved opera and attended about 30 operas during his presidency, Davidson included Suite No. 1 from Bizet's *Carmen* on the program. The Orchestra will also perform Morton Gould's *American Salute* based on "When Johnny Comes Marching Home" and Peter Wilhousky's colorful arrangement of "The Battle Hymn of the Republic".

The PCO's 2016-2017 is devoted to the music of Czech composer Antonín Dvořák. The Presidents Day Concert will feature the Largo movement from Dvořák's beloved ninth symphony, *From the New World*. Perhaps befittingly, the melody from the Largo movement has been adapted into the spiritual "Goin' Home".

"The Pittsburgh Civic Orchestra is honored and excited to be participating in the Andrew Carnegie Free Library & Music Hall's Presidents Day concert tradition, especially with an artist like Marianne Cornetti!" says Davidson. He is reasonably certain that "President Lincoln would have been a fan" of Ms. Cornetti's as well.

Executive Director Maggie Forbes was thrilled when Cornetti told her in casual conversation that she would be honored to narrate *Lincoln Portrait*. "Then I realized I would be run out of town if this magnificent mezzo came to the Music Hall and did not sing." The Presidents Day concert is an evening of orchestral works, but Cornetti has graciously agreed to sing selections from Old American Songs, Copland's setting of American folk tunes.

Ms. Cornetti describes the Carnegie Carnegie as one of Pittsburgh's jewels. "I especially love singing in this theatre because it is so warm and intimate, allowing me to communicate with each audience member on a one to one basis!"

Dollar Bank Presents Lincoln Portrait will be performed at 7:00 p.m. on Presidents Day, February 20. Tickets are \$15 in advance, \$25 at the door, \$5 for children 12 and under. The performance will be followed by a dessert reception in the Lincoln Gallery, which, along with the Espy Post, will be open from 2:00 -7:00 prior to the performance. For tickets or information visit www.carnegiecarnegie.org/ticketing

Additional support for the ACFL&MH's Civil War programming comes from the Massey Charitable Trust.



Warren Davidson

A First Library Card: Welcome It!

Diane Klinefelter, Library Director

A library card is your child's window to the world as seen through books, CDs, DVDs, software, other multimedia, computers, toys, games, puzzles and more. Not only should getting your child a library card be considered an important milestone, that library card is also a valuable tool for lifelong learning and enjoyment.

Children are eligible to get their own cards as soon as they can write their names. Getting a library card is a source of great pride for young children, and a great opportunity to help instill personal responsibility.

Having that library card means more than being able to borrow free books. Access to a wide variety of books that appeal to your child stimulates the imagination, sparks motivation and spurs creativity and curiosity.

Unfortunately, we too often hear parents worry their children will damage, or worse, lose a book. We are here to help parents and children enjoy our materials, and helping you safely borrow materials is one area in which we excel.

Library staff will always examine the condition of the item before checking it out – and you should too. We often make a note on the record as to the condition (i.e., crayon marks on p.

18). If it's raining, we give you a plastic bag to protect our items. We offer free bookmarks so that children can become accustomed to using one to mark their place instead of dog-earring the pages.

Once you get home, designate a place to keep your library items – a separate shelf in a bookcase, a basket, or a tote bag. Just use this assigned place consistently so that you and your child know where the items are.

See "Library Card", page 8



Music Hall Musings

Suzie Sparks, Musical Hall/Rental Manager



Suzie Sparks

As the NKOTB (new kid on the block) at the Library & Music Hall, I have some big shoes to fill, and have jumped in eagerly. I am a "gum bander" – someone who had the opportunity to live and work outside of the greater Pittsburgh region (other coast) and has been lucky enough to come back. My passion is to contribute to the amazing arts community that continues to thrive here, and help make the Carnegie Carnegie an important part of that community.

Thankfully, I had the opportunity to work with my predecessor Geoff Zak before he left. He gave me a great introduction into the inner workings of the Music Hall and other programming opportunities at the ACFL&MH.

In fact, my first event here was Geoff's send-off: an amazing concert by C Street Brass. Talk about outstanding! The group was over the top. The sound was superb. I met many of the ACFL&MH's wonderful patrons, including Board members and community volunteers. What a great way to walk through the door!

Since that first night I have experienced several performances and programs in this gorgeous facility. My first

exposure to how a grand piano sounds in the Hall (*We Remember: A Tribute to the Inner Live of Anne Frank*) left me with goosebumps. Our annual benefit, *To Carnegie with Love*, left me speechless...not easy!

This is an amazing time to be a part of this incredible Library & Music Hall team. We are on the cusp of some fantastic programming and partnership opportunities. And, working with Maggie Forbes is a joy.

We have been working together on several new programming ideas. One of the most exciting new projects is expanding our existing Listen Locally series to include more intimate performances in the Studio: Listen Locally Upstairs/Downstairs. The idea behind the series is to showcase amazing regional talent in an even more intimate setting than the Music Hall, while putting our entire facility to great use.

Look for the launch of Listen Locally Downstairs on 15 February with the amazing, incredible Anqwenique Wingfield and Kinetic! The schedule is still taking shape, but I hope to have regular third Wednesdays of the month performances in the Studio. Check our website www.carnegiecarnegie.org and don't hesitate to pitch me performance or programming ideas.

Looking forward to sharing many, many more wonderful events with you in this incredible, historic regional jewel of a facility.

Illustrious Poet Sam Hazo Reads from his New Collection

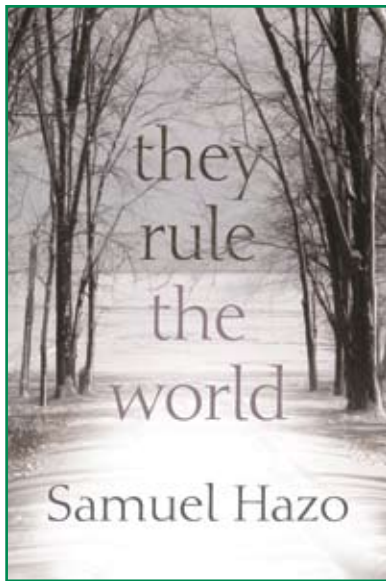
Lincoln's

*stepmother knew how doing
should be done by schooling him
to write and read the writings
of Bunyan, Aesop and the Bible
of King James.*

Had she done nothing,

*Lincoln would have farmed
and died in Indiana.**

In contemporary poetry circles, Sam Hazo is an enduring and acclaimed author/auteur. In Pittsburgh, his name is virtually synonymous with poetry.



On Thursday, December 1, Hazo will read from his new collection, *they rule the world*, in the Music Hall. The Library got word that he might be interested in coming to Carnegie, and reached out. Not only did Dr. Hazo agree to come, but said he'd "been hearing such wonderful things about the beautiful Library in Carnegie."

The ACFL&MH is partnering with the

Pittsburgh Poetry Society on the December 1 reading.

Hazo is prolific; he has written poetry, fiction, essays, translations and four plays. His 1972 collection, *Once for the Last Bandit*, was a National Book Award finalist. Recurring themes in his work are love, passion, art, courage and mortality. Hazo was appointed Pennsylvania's first State Poet by Governor

Robert Casey in 1993, and served in that capacity for 10 years. Hazo is McAnulty Distinguished Professor Emeritus at Duquesne University. He also and completed his 1950-1957 tour with the Marines as Captain.

Hazo's poetry is beautiful and widely read. However, it is perhaps as founder and Director/President of the International Poetry Society

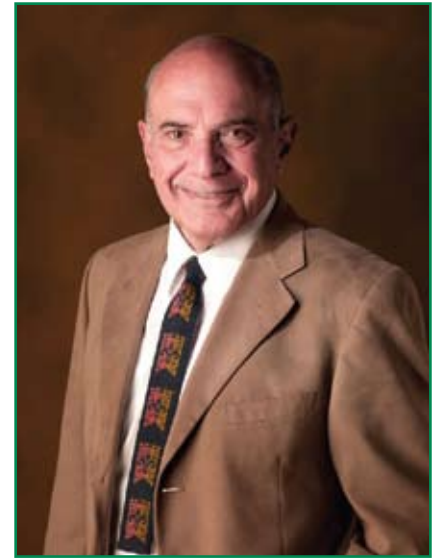
that he has most shaped Pittsburgh's appreciation of poetry. Over the past 40 years, Hazo has brought more than 800 poets to Pittsburgh, ranging from Nobel Laureates Seamus Heaney and Czeslaw Milosz to playwrights Tennessee Williams and Edward Albee to Academy Award winners Gregory Peck, Princess Grace of Monaco and Anthony Hopkins.

Asked about *they rule the world*, Hazo cited William Faulkner's famous line from *Requiem for a Nun*, "The past is never dead. The past isn't even over yet." Hazo remarked on the ongoing presence of the past, saying, "people and things may be gone, but are still here. The dead do not rest in peace, but come and go at their own initiative, when they want, where they want."

In short, *they rule the world*...

Samuel Hazo's reading from *they rule the world* takes place in the Music Hall on Thursday, December 1 at 7:00 p.m. His reading will be followed by a reception and book signing in the Lincoln Gallery. This program is free and open to the public.

*"On Second Thought", *they rule the world*



Sam Hazo

From "Library Card", page 7

Want to avoid late fees? We always offer a slip of paper summarizing each item you've just checked out that shows the due dates. Use a magnet and put it on your refrigerator. Or, mark the date on your calendar. This teaches your children responsibility for taking care of items that don't belong to them. And they look forward to the date on the calendar that means another visit to the library! We also offer an e-mail notification service that will send out an alert well before the due date on an item. It's easy to sign up for this free service if it helps you.

You can also renew items online or by giving us a call at 412-276-3456, x. 2.

Lastly, we know parents have their hands full and sometimes late fees do occur. We actively work with parents to ensure these fines do not become a barrier to using our services. Late fees are not a major revenue maker – it's more important that we get our materials returned, and that you and your child continue to enjoy the Carnegie Carnegie.

Carnegie Celebrates the Season



Plan on spending Saturday, December 3 in Carnegie. Activities start at 10:00 a.m. at the ACFL&MH and wrap up with a fabulous jazz Christmas concert at 7:30 p.m.

Join us for the third annual *Carnegie Celebrates the Season* collaboration with the Borough that launches the holidays in a family friendly way. Children's program coordinator JoLynne Dougherty has prepared some enticing craft and ornament making activities to engage toddlers through tweens.

Also enjoy refreshments, special appearances, other activities and a visitor from the North Pole!



Visit the **Holiday Maker Market** downstairs in the Studio from 11:00 a.m. - 4:00 p.m. This new, one-day, juried art and craft fair features handmade goods (jewelry, clothing, art and unique gifts) and artisanal food created by independent crafters, makers and artisans from throughout the region.

The day's activities come to a memorable conclusion with a jazz concert, *A Very Carnegie Christmas*. The concert will introduce jazz great Richie Cole's new CD: *Richie Cole: Have Yourself an Alto Madness Christmas*. Along with the title track, songs includes favorites such as "Let it Snow", "White Christmas", "I'll Be Home for Christmas", "Jingle Bell Rock" and "I Saw Mommy Kissing Santa Claus".



Richie Cole

Cole, who now calls Carnegie home, has played with the big bands of Buddy Rich, Lionel Hampton and Doc Severinsen as well as the likes of Nancy Wilson, Tom Waits, and the Manhattan Transfer. Having performed at NYC's Carnegie Hall, Richie is looking forward to his gig at "the real one". In addition to Cole on alto sax, the orchestra comprises J.D. Chaisson on trumpet; Jeff Grubbs on bass; Reid Hoyson on percussion; Mark Lucas on guitar; Rick Matt on tenor sax; Kevin Moore on keyboards; and Reggie Watkins on trombone, as well as vocalists Reni Monteverdi, Casey Evans and Ian Cane.

As a special treat, students from Carnegie Elementary School will perform the carol Richie composed just for them, *Carnegie Christmas*.

A reception with the performers follows the concert. Tickets are \$10 in advance, \$15 at the door. Children under 12 are free.

Visit www.carnegiecarnegie.org.

A Very Carnegie Christmas is sponsored by Coldwell Banker, Settlements Limited and Wells Fargo, as well as Key Bank and KMA Design, with additional support from Absolute Safeguard Home Inspection Services, Carnegie Coffee Company, BRN Fitness and Marty Kurta. Many thanks to them and to John Butera who wanted this concert to happen, and rolled up his sleeves to make it so!

And remember, Carnegie's Happening! Partake of fabulous shopping, dining and holiday fun throughout Carnegie! A free shuttle will be running all day from the ACFL&MH to Main Street and back.

Upcoming Programming

Below is a list of performances booked to date. Information is subject to change. For all of the most up to date information on performances and events at Carnegie Carnegie Hall please follow us on Facebook at Andrew Carnegie Free Library & Music Hall Special Events, visit our website www.carnegiecarnegie.org or call 412-276-3456.

Free shuttle service from the parking lot on E. Main Street is available for most Music Hall performances. Information is subject to change.

Music Hall Programming

A Very Carnegie Christmas

Richie Cole Orchestra Jazz at Carnegie Carnegie Hall

Saturday, December 3 at 7:30 p.m.

See article p. 7

Carnegie Performing Arts Center Presents *The Nutcracker*

December 9-11, 16- 18; Fri. & Sat. 8:00 p.m., Sun. 2:00 p.m.



Tickets, \$15, \$12 seniors/students are available at the door. Holiday concessions and Chinese Auction in the Studio before the event and during intermissions. www.carnegieperformingartscenter.org or call 412-279-8887.

Pittsburgh Savoyards Winter Warmer

Jan. 21, 2017 4:00 p.m.

This fun/fund-raiser for the Savoyards Admission is \$25. www.pittsburghsavoyards.org

Cello Fury

Saturday, January 28 – 7:30 p.m.



This cello rock powerhouse gave us at taste of their talent at the ACFL& MH's 2015 open house. The ensemble features three cellists and a drummer. Cello Fury's original music combines the symphonic sounds of the cello with driving rock beats. Cellists Simon Cummings, Ben Muñoz and Nicole Myers along

with drummer David Throckmorton unleash vitality and rhythmic drive in their music and dare to venture past classical expectations. Listen Locally Upstairs: A reception with the performers follows the concert. Tickets are \$18 in advance, \$25 at the doors. Students \$10.

Stage 62 presents

Pinkalicious the Musical

Feb. 10-19; Fri. - 7:30 p.m., Sat. & Sun. - 2:00 p.m.

For tickets/information visit www.stage62.org

Anqwenique Wingfield and Kinetic

Wednesday, February 15, 6:30 p.m.



Continue the Valentine's Day lovefest with the ACFL&MH's premiere of Listen Locally Downstairs, featuring vocalist Anqwenique Wingfield and Kinetic. The ensemble performs songs immersed in the tropical sounds and rhythms of West Africa, blended with contemporary jazz and R&B in our lower level Studio. Beverages available for donation.

Listen Locally Downstairs. Tickets \$15, \$10 seniors/students.

Dollar Bank Presents *Lincoln Portrait*

Monday, February 20, 7:00 p.m.

See article, p. 16

Pittsburgh Savoyards Present

Patience, (or Bunthorne's Bride)

March 2- 5 & 9 – 12

Thurs. – Sat. 8:00 p.m., Sun. 2:30 p.m.

www.pittsburghsavoyards.org

Singer/Songwriter Henry Bachorski & Friends

Wednesday, March 15 – 6:30 p.m.

Well known regional artist Henry Bachorski brings his guitar and amazing songwriting talents to the studio. Bachorski will be joined by other local songwriters, creating an evening of thoughtful voices. Beverages available for donation.

Listen Locally Downstairs. Tickets, \$10, \$7 seniors/students

Carnegie Performing Arts Center Presents

Alice in Wonderland

March 18-19, Fri. & Sat. - 8:00 p.m., Sun. - 2:00 p.m.

Tickets are available at the door. \$15, \$12 for students/seniors. www.carnegieperformingartscenter.org or call 412-279-8887.

Carlynton Community Arts Extravaganza

March 24 through 26 – Various times throughout the weekend.

Mark your calendars. This inaugural partnership between the ACFL&MH and Carlynton School District arts programs is still being developed. The weekend will include an exhibition of student art from all grade levels as well as showcase of musical performances throughout out the weekend.

Please visit our website for the most up to date information on this celebration of the arts. www.carnegiecarnegie.org

The Early Mays

Saturday, April 1 – 7:30 PM



Rhythmic, evocative, dark and wistful, the May's Appalachian-inspired folk songs are built on deep country sensibilities, masterful ballad singing and a sweet old-time sound. Emily Pinkerton, Ellen Gozion and Rachel Eddy perform gorgeous vocal harmonies, award-winning fiddle playing, banjo, guitar and harmonium.

Listen Locally Upstairs. Tickets are \$18 in advance; \$25 at the door.

Fern Hollow

Saturday, April 8 – 5:00 p.m.

Led by Paul Dvorchak on guitar and banjo, this local blue grass quintet will close out the ACFL&MH's annual Civil Living History Day – a bonus free concert to get your toes a-tappin'!

Carnegie Performing Arts Center Presents

Aladdin

April 21-23, Fri. & Sat. - 8:00 p.m., Sun. - 2:00 p.m.

Tickets are available at the door. \$15, \$12 for students/seniors. www.carnegieperformingartscenter.org or call 412-279-8887.

Stay updated! www.carnegiecarnegie.org is the best place to find the most current information on upcoming programming at the ACFL&MH. Please visit www.carnegiecarnegie.org or contact the presenting organizations for the most up to date information. Information is subject to change.

Stage 62 Presents

Peter and the Starcatcher

May 11-14, 18-21, Thurs. – Sat. - 8:00 p.m., Sun. – 2:00 p.m.

www.stage62.org

Carnegie Performing Arts Center

Catch a Rising Star

June 3-4, Sat. at 8:00 p.m., Sun. at 2:00 p.m.

Tickets are available at the door. \$15, \$12 for students/seniors. www.carnegieperformingartscenter.org or call 412-279-8887.

Library and Civil War Programming

Holiday Decorating Party

Monday, November 28 6:00 – 7:00 p.m.

Join us in making decorations for the Library tree! Enjoy cookies, hot chocolate and sing a few carols. When the Library closes, we'll turn out all the lights and light the tree.

Poetry Reading

Samuel Hazo

Thursday, Dec. 1 - 7:00 p.m.

See article p. 9.

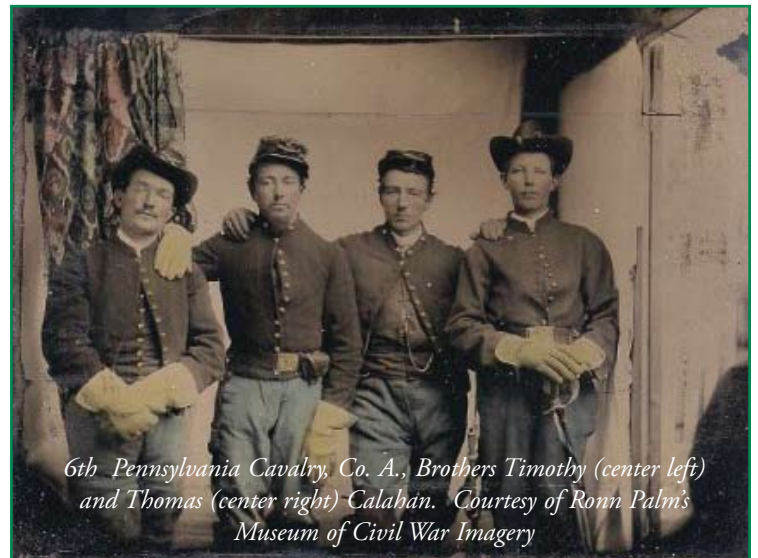
Second Saturday Civil War Series

Saturday, January 14, 1:00 p.m.

Civil War Symposium

Saturday March 18, 8:30 a.m. – 4:30 p.m.

See article p. 6



11th Annual Civil War Living History Day

Saturday, April 8, 11-4

See article p. 6.

Annual Benefit Raises \$53,000, While Wowing a Regional Audience

More than 250 people attended the ACFL&MH's annual benefit, *To Carnegie with Love*, on Saturday, October 1. Not one of them was sorry that they did! Bell'Art Ensemble opened with a stunning classical set of European romantic music that ranged from selections from *Carmen* to an ethereally beautiful *Schumann Romance in F minor* for violin and piano to a masterful performance *Rachmaninoff's Moment musicaux in E minor*.

Then the Music Hall's brand new grand curtain swept closed for a brief pause to allow for some rearranging of the stage; a musically and visually mesmerizing tango set ensued.

Bell'Art – Ashley Freeburn on violin, Jack Kurutz and Billie Joe Miller on piano, mezzo soprano Raquel Winnica Young and Lenny Young on oboe – and their collaborators more than delivered on their promise of an evening that would be “sexy, provocative and fun!” Bell'Art was joined for the tango set by bandoneón player Ben Bogart and double bass player Tracy Mortimore. Tango partners Veronica Cruz and Koichiro Suzuki were scintillating and sensual – though just regular folks at the after concert reception. They almost persuaded attendees that they could dance like that too. Joe Seamans' projection designs, complete with tango dancers whirling through illuminated second floor of the Library, were simply breathtaking.

Former ACFL&MH Board member Dana Craig summed it up best when he said that he in his wife Susan had headed out for an evening in Carnegie, but thought they had been somehow transported to a venue in New York!

An evening as theatrically and financially successful as *To Carnegie with Love* owes heartfelt thanks not only to the performers, but to a creative and hardworking event committee, so many generous donors and sponsors, Board and staff and to all the people who were in attendance.

Spread the word about the amazing performances at Carnegie Carnegie Hall, and mark your calendars now for October 7, 2017. That performance is TBD, but Bell'Art has set the bar very high!



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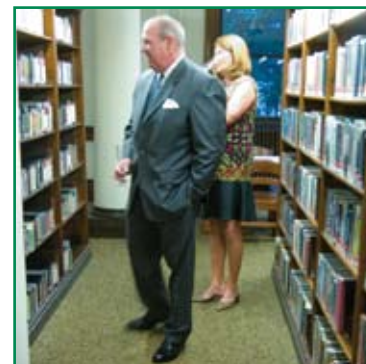
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*Heartfelt thanks to the following individuals, groups, corporations and foundations who generously contributed more than \$62,000 to ensure the vitality and viability of the Library & Music Hall since the Spring/Summer 2016 newsletter. * Indicates more than one gift.*

And many thanks for making our Love Your Library Campaign a success! In September, 45 people bought hearts at the circulation desk. Through donations at the circ desk, the annual benefit, the Day of Giving, memorial and honor gifts, Library supporters contributed more than \$35,000 that is eligible for Love Your Library matching funds (yet to be finalized). Wow!

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Many thanks to people who make gifts to the Library & Music Hall in memory of a loved one, or in honor of a special person or a special occasion.

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Dollar Bank Presents *Lincoln Portrait* With Marianne Cornetti and the Pittsburgh Civic Orchestra

Internationally acclaimed opera star Marianne Cornetti is renowned for her gorgeous mezzo soprano voice in opera houses throughout the world – La Scala, Covent Garden, the Met to name a few. And she has certainly made her mark in Carnegie Carnegie Hall, where her 2005 benefit concert was named “one of the top ten classical performances of the year” by the *Post-Gazette*.

However, Ms. Cornetti also has a rich and mellifluous speaking voice. She will put her voice to splendid use when she narrates the Pittsburgh Civic Orchestra performance of Aaron Copland’s *Lincoln Portrait* on February 20 at 7:00 p.m. This concert is sponsored by Dollar Bank.

This is the fourth Music Hall performance of Copland’s iconic ode to the sixteenth President of the United States, and the third in what is now a signature ACFL&MH Presidents Day concert.

Its national treasure of a Civil War room and rare collection of 100 photographs of Abraham Lincoln make the ACFL&MH a significant Civil War destination. The Espy Post and Lincoln Gallery provide a perfect context for celebrating Presidents Day with performances of *Lincoln Portrait*.

Aaron Copland composed *Lincoln Portrait* in 1942, during the dark, frightening years of World War II. The haunting orchestral score incorporates some of Lincoln’s most stirring oratory, with the narrator reading over the music. A very short list of *Lincoln Portrait* narrators includes Gregory Peck, Katherine Hepburn, James Earl Jones, Paul Newman, Eleanor

Roosevelt, Walter Cronkite, Tom Hanks, Danny Glover and Neil Armstrong. Ms. Cornetti follows KDKA’s Lynne Hayes Freeland, Congressman Tim Murphy and actor David Conrad as a narrator in the Music Hall.

Like Ms. Cornetti, the Pittsburgh Civic Orchestra will also be returning to Carnegie Carnegie Hall. Founded in Bethel Park in 1958 as an ensemble of amateur musicians, it hired Pittsburgh Symphony Orchestra violinist Harry Singer as its Music Director and moved to Carnegie, where it performed as the Carnegie Civic Symphony from

1962 until 1983. Keith Lockhart, conductor of the Boston Pops, also served as the orchestra’s Music Director during its Carnegie years. The Orchestra now calls Upper St. Clair High School Theater home.

See “Lincoln Portrait”, page 9

