



ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL NEWSLETTER

A National Historic Landmark

SPRING/SUMMER 2014

Pittsburgh Musical Greats Inspire Collaboration

The Andrew Carnegie Free Library & Music Hall will collaborate with Stage 62 to present this year's annual benefit on September 27, 2014. *Broadway's Other Steves... (via Pittsburgh)* will pay homage to the extraordinary music of two Broadway giants named Stephen. Composer Stephen Flaherty is a Dormont native and South Hills Catholic (now Seton-La Salle) alum. Composer/lyricist Stephen Schwartz graduated from Carnegie Mellon with a BFA in drama in 1968.

(The other Steve is named Sondheim.)

ACFL&MH Executive Director Maggie Forbes is very excited about partnering with Stage 62 – “They have such talent.” In a glowing review Pittsburgh City Paper's Ted Hoover described Stage 62's 2012 production of *Sweeney Todd* as “without question, the greatest *Sweeney* I've ever heard.” His review lauded the range, depth,

musicality and talent of this “little theater company that could.”



Hoover and Forbes are not alone in their admiration. A community theater company does not survive, let alone thrive for 52 years without the passion and devotion of hundreds of avid thespians, directors, designers, crew, front of house workers – and everything in

between! Equally important are the tens of thousands of people – toddlers through nonagenarians – who comprise the ever-evolving Stage 62 audience.

The Resident Theater Company of the ACFL&MH moved to the Music Hall in November 1990 with a production of *Godspell*. “I think it was when I saw Stage 62's *Merrily We Roll Along* in the summer of 2003 that I fully grasped the potential of the Library & Music Hall... the magic was already here!” said Forbes.

And over the next ten-plus years, Forbes and Stage 62 President Rob James have become close colleagues and friends. They had kicked around the idea of a program focusing on Broadway's three Steves for a few years. Each composer has written more than enough standout songs to warrant and evening all his own. However, the sheer magnitude of all three artists' work made it seem a great artistic choice to focus on the perhaps less iconic

See “*Collaboration*”, page 3.

Day of Giving, May 6, 2014...Last Chance

The Day of Giving, The Pittsburgh Foundation's on-line charitable giving platform, was first launched in October 2009. Nearly 20,000 donors contributed to their favorite non-profit organizations in 2013. The Library & Music Hall was part of the initiative from the get-go, and the ACFL&MH (along with 750 other non-profits in Allegheny, Butler and Westmoreland Counties) hopes not only to attract donors but also to secure matching funds from The Pittsburgh Foundation on the Day of Giving.

Participation in the Day of Giving – by non-profits and their supporters – has grown so much that the pool of matching funds, a major incentive for participation, cannot keep pace. After May 6 The Pittsburgh Foundation will be undergoing a comprehensive evaluation as to how or whether to proceed with this important initiative. You have from 6:00 a.m. to 12 midnight to log on to www.pittsburghgives.org/nonprofits (simply type “Andrew” in the search box and the Carnegie Carnegie will pop up.) Your credit card gift (Visa, Mastercard or Discover) of up to \$1,000 will be matched to the extent that the reserve of match funds allows. Your continued generosity makes a significant difference to the Library & Music Hall. Contact Maggie Forbes at 412-276-3456, x8 if you have any questions.

Isabel Ford Returns as Board President



Returning ACFL&MH Board President, Isabel Ford, plus new Board members and officers, see page 2.

ACFL&MH Board of Trustees

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Library Hours

Monday

2 p.m.—7 p.m.

Tues., Wed., Thurs.

10 a.m.—7 p.m.

Friday

10 a.m.—5 p.m.

Saturday

10 a.m.—5 p.m.

Sunday Closed

Summer hours

(*Memorial Day to
Labor Day*)

Saturday

11 a.m.—3 p.m.

Contacts

Phone:

412-276-3456

ACFL&MH Staff

Executive Director
Maggie Forbes, x8

**Interim Library
Director/Archivist**
Nate Wyrick, x5

**Music Hall and
Rental Manager,**
Justin Vellucci, x6

**Curator, Capt. Thomas
Espy GAR Post 153**
Diane Klinefelter, x9

Public Services Manager
Katie Byerly, x6

ACFL&MH Website & Social Networks

www.carnegiecarnegie.org

Youtube: AndrewCarnegieFree

Facebook: CarnegieCarnegie

and

Carnegiecarnegiemusichall

A Message to Library & Music Hall Supporters

Dear Friends,

Stories in this newsletter highlight the special relationship that the Andrew Carnegie Free Library & Music Hall has with its community. The March 27 celebration of Carnegie's 120th Anniversary wasn't a Library & Music Hall event, it wasn't a Borough event, nor was it a Historical Society of Carnegie event. Rather, an ad hoc group of people came together to mark a milestone and to honor Marcella McGrogan. What better place for the event than the beautiful historic landmark facility that was Andrew Carnegie's enduring thank you gift to the Borough that took his name?

The ACFL&MH's relationship with its resident companies – Carnegie Performing Arts Center and Stage 62 – is enhanced by the fact that we serve shared constituencies. Working with Stage 62 to produce the Library & Music Hall's annual benefit in September is an important development in this relationship. We hope to see you here on September 27!

ACFL&MH patron and lifelong Carnegie resident Jennifer Kwicien has been offering popular Zentangle workshops to enthusiastic participants since March. She also teaches one-on-one computer tutorials, meeting individual students at their skill levels. The ACFL&MH and its patrons are the beneficiaries of Jennifer's passion for lifelong learning and enthusiasm for sharing her talents and interests.

Our Annual Civil War event took place on April 5. The Espy Post binds the ACFL&MH with the defining chapter of our nation's history. It also attracts people from throughout the region and generates a great deal of publicity and interest. The ACFL&MH is embarking on a collaboration with Carlynton history teacher Rachel Foltz and her students that we hope will evolve into an ongoing and meaningful "Partners in Education" initiative between the Library & Music Hall and the school district.

We are reminded that libraries are about sharing, empowerment—and community.

Thank you for your support,



Isabel J. Ford
President, Board of Directors



Maggie Forbes
Executive Director

New Faces on the Board

The ACFL&MH Board of Trustees elected four new members at its Annual Meeting on March 26, and also elected a new slate of officers. Isabel Ford, a Carlynton High School graduate and Senior Vice President for PNC, is returning to the board after a four-year hiatus. Kathleen Roman Green is a clinical social worker in private practice. A Carnegie native with deep family roots in the community, she has a wide range of community volunteer experience, including serving as President of Rosslyn Farms Borough Council. As Managing Partner of Moretti, Moretti & Fritz, LLC, long time ACFL&MH booster Lisa Moretti is a very familiar face in Carnegie. Jordan Parkerton-Gross, a Brooklyn native, now lives in Rosslyn Farms. A stay at home mom with two young children, she appreciates how important the Library & Music Hall is to the community – ever expanding – that it serves.

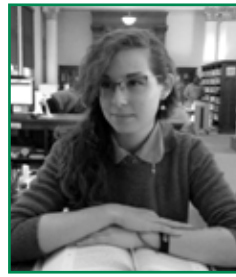
Councilman Mike Sarsfield is also returning to the board as a new ex-officio member.

Officers' terms last one year, though they may be re-elected as long as they are members of the Board. There are four new officers this year. Because of her past experience (six years on the Board and one as President) Isabel Ford was elected President. Ryann Cindrich was elected Vice-President; Bob Moll, Treasurer; and John Luke, Secretary. Outgoing President Amanda Sargent, who remains on the Board, said, "We are especially grateful to Isabel for taking on this leadership role, but she is leading a great group!"

The ACFL&MH thanks outgoing members Sue Demko, Jim Denova, Jennifer Highfield and Karyn Rok for their service.

Welcome to New Staff Members

The ACFL&MH welcomes two new employees. Library patrons will see Circulation Clerk Melissa Beall at the circulation desk Tuesdays - Fridays. She has emerged – hooray – as the Library’s computer expert! Justin Vellucci, the ACFL&MH’s new Music Hall and Rental Manager, introduces himself below.



Melissa Beall



Justin Vellucci

It’s not every day you get the opportunity to call a Carnegie Hall home.

So, it’s with a great deal of anticipation, pride and excitement that I introduce myself as the new Music Hall and Rental Manager at the Carnegie Carnegie.

It’s my charge to diversify programming and inject new life into the hall and related facilities, all while remaining faithful to the theatre companies, art communities, and productions that have written history in Carnegie with us.

We don’t need to reinvent the wheel, no, but, with a tune-up, this old beauty will go even further than we could have imagined.

Part of this renewed focus will revolve around new directions in music, which already is exciting local promoters, but also include a revamped dedication to providing top-quality spaces and services to the people who use our facilities for everything from talent shows and dance recitals to weddings and baby showers. We’re always going to be your Carnegie Carnegie.

So, as I learn which keys lead to which corridors, I invite you to stop by for a tour or to see a show. The past may be prologue but our best days lie ahead of us!

Collaboration, from page 1.

names – with the strong Pittsburgh connection – of Schwartz and Flaherty.

A sampling of the many musicals for which Schwartz was the composer/lyricist includes *Godspell* (1971), *Pippin* (1972), *The Baker’s Wife* (1976), *Working* (1978), *Children of Eden* (1991) and *Wicked* (2003). He was also the lyricist for such films as *Pocahontas*, *The Hunchback of Notre Dame* and *Enchanted*.

Flaherty’s *Rocky the Musical* opened on Broadway in March. The Pittsburgh composer also wrote the scores for *Once on This Island* (1991 – Tony for best original score), *My Favorite Year* (1993), *Ragtime* (1998), *Seussical* (2000), *A Man of No Importance* (2002). Flaherty frequently works with longtime collaborator writer/lyricist Lynn Ahrens.

James sees the collaboration as a natural next step for Stage 62 and the Library & Music Hall.

“Stage 62 is more than excited to be partnering with the ACFL&MH for their annual fundraiser. Working together for a brighter future guarantees success for this building, these organizations and our community!”

Broadway’s Other Steves...(via Pittsburgh) benefits the campaign to restore and revitalize the Library & Music Hall. Tickets to the benefit are \$125 (\$90 tax-deductible) for reserved seats in the orchestra and \$75 (\$40 tax-deductible) for open seating in the balcony. An elegant reception follows the performance. For tickets or information call Maggie Forbes at 412-276-3456, x8 or visit www.carnegiecarnegie.org.

Patron Shares Love of Lifelong Learning

Come to the ACFL&MH at 6:00 p.m. on Tuesdays and you’ll find a group of people in the Reception Hall engaged in what Jennifer Kwiecien calls “mindful doodling.” Zentangle is the practice of drawing structured, repetitive patterns to create beautiful images. According to Kwiecien the process “is meditative, relaxing, creative, helps develop decision-making and focusing skills, is social and fun!” Apparently the ten or so participants who show up each week agree with her. What began as a month-long series offered in March shows no signs of waning interest.

“What I like best about this program,” says Executive Director Maggie Forbes, “is that Jennifer came to us, wanting to share her enthusiasm for Zentangle with others. She took it upon herself to expand Library programming.”

A lifelong Carnegie resident, Kwiecien has a B.S. in chemistry and has worked in computers – both teaching and providing I.T. services – for the last 20 years. She went to Immaculate Conception School, (where Solid Rock Foundation Ministries is now at the bottom of the Library’s hill) and says the Library has always been an important part of her life. “It just popped as the place where I would want to volunteer.”

In addition to teaching Zentangle, Kwiecien also offers private computer instruction. Sign up at the circulation desk!

Her classes are free. She’s thinking about developing a technical advice workshop about the best computer, smart phone or other device to best meet participants’ needs. “There’s so much out there. It helps to hone in on your choices,” says Kwiecien.



The Siege of Petersburg

by Diane Klinefelter, Espy Post Curator



Artifact No. 48 in the 1911 catalog of artifacts – “Cotton” – describes one of the most poignant relics in the Espy Post. The entry states: *Was picked from the cotton bushes in 1881 by W. H. H. Lea, late Lieutenant of Co. I, 112th Regiment, Pennsylvania Volunteers while on a visit to the Virginia battlefield [Petersburg], from the narrow strip of ground between the Union and rebel lines and directly in front of the rebel fort at Petersburg, Va., blown up July 30, 1864. Over this ground the charging columns passed. Almost every foot of this ground was covered with Union dead or stained by as brave blood as ever flowed from the veins of American soldiers.*

By 1864, Americans were war weary and without success. Union commander Ulysses S. Grant tried repeatedly to outmaneuver Robert E. Lee, take Richmond, and finally end the war. The struggle continued as two exhausted armies settled in for what was the longest military event of the Civil War – the Richmond-Petersburg Campaign. Petersburg, VA was an important supply center for the Confederacy and was considered the “back door” to Richmond, being only 25 miles south of the Confederate capital. Most of the railroads that tied Richmond to the South came through Petersburg bringing goods through the blockade to

Confederate soldiers and citizens alike and sending the South’s cash crop – King Cotton – back through the blockage to textile mills worldwide. If Grant could occupy the city before Gen. Robert E. Lee got there, the Union would have the upper hand and bring the Confederacy to its knees.

In the spring of 1864, soldiers on both sides settled in for what turned out to be nine months of trench warfare -- digging into the earth, carving mazes of earthworks, trenches, and redoubts. To break the stalemate, Henry Pleasants, Lieut. Colonel of the 48th Pennsylvania Infantry and a mining engineer from Pennsylvania in civilian life, proposed digging a long mine shaft underneath the Confederate lines and planting explosive charges directly underneath them.

Digging began in mid-June. After weeks of preparation, at 4:44 AM on July 30 the charges exploded, blowing a gap in the Confederate defenses. The crater (still visible today) was created, 170 feet long, 100 to 120 feet wide, and at least 30 feet deep. What followed was chaos. The explosion immediately killed hundreds of Confederate soldiers and in the confusion Union troops became trapped inside the smoking pit in what Confederate Brig. General William Mahone called a “turkey shoot.” Casualties and losses exceeded 5,000 with the United States Colored Troops taking a heavy loss. Considered a Confederate victory, Grant called it “the saddest affair I have witnessed in this war.”

Long before the area was designated as the Petersburg National Battlefield in 1926, veterans of the Civil War, like W.H.H. Lea, visited the site of the Battle of the Crater. Re-enactments were held in 1903 and 1937 which attracted thousands of Union and Confederate veterans. The Espy Post’s 133 year old relic stands as a witness to that horrific event. The Petersburg Cotton artifact is the featured display through Labor Day.

2014 Living History Civil War Event



Replacement Rifles Purchased for Capt. Thos. Espy Post

The 9th Pennsylvania Reserves, a Civil War Living History and Re-Enactment group whose members have served as stewards and advocates for the Andrew Carnegie Free Library & Music Hall's rare Civil War room since the late 1980s, have secured Civil War rifles to replace three that are "missing" from the room. The vintage rifles were installed in Captain Thomas Espy Post No. 153 of the Grand Army of the Republic in time for the ACFL&MH's annual Civil War event on April 5, 2014.

The original rifles are pictured in the *Catalogue of Relics* that Espy Post members published in 1911, a booklet presumably produced to commemorate the 50th anniversary of the start of the Civil War. The Catalogue has been an extraordinary tool in restoring the ACFL&MH's Civil War room, or Memorial Hall as it was referred to by Espy Post veterans. In addition to compelling descriptions of the artifacts in the room, the centerfold of the 28-page booklet is detailed photographs showing all four walls of the Espy Post room.

"It's as if they left us a treasure map. They told us what they had collected, gave us a strong indication of what we had lost, and with those amazing photographs, showed us how to restore the Post," said ACFL&MH Executive Director Maggie Forbes.

According to Marty Neaman, 9th member and Espy Post docent, he was referring to the 1911 catalogue while showing visitors the room when a young boy in the group asked "what happened to the rifles? His eye went right to the void in the corner of the room."

Joe Hoesch, another 9th member who also serves as a docent, says the simple answer is "We don't know. They may have been stolen; they may have been taken by one of the last surviving members of the Post; they may have been officially given as a gift to a veteran's family. We just know that they are missing." Diane Klinefelter, Espy Post Curator, agrees that there will forever be gaps between the time the catalogue was printed in 1911 and when the Library became aware of the historic significance of the room and began the stewardship that is now taken as a grave responsibility by the Library & Music Hall.

Neaman, Hoesch and fellow 9th member/docent and weapons enthusiast Bob Fark began a search to secure historic replacement rifles for the "rifle stack" featured prominently atop a cabinet in the southeast corner of the room. They found them, one at a time from two different antique dealers in Gettysburg (the Horse Soldier and the Regimental Quartermaster). The 9th PA Reserves authorized funds to procure the rifles, and Neaman and Hoesch raised the balance through honoraria given to them as speakers about the Espy Post and their work restoring headstones of 128 Civil War and 5 World War I veterans interred in nearby Chartiers Cemetery. They were prudent shoppers, and secured the three rifles for \$2,200.

The Espy Post has been documented by scholars as the most intact GAR post in the country. Once there were 7,000 posts from Portland, Maine to Portland, Oregon. "The value of the room is its intactness," says Diane Klinefelter. "We are not adding Civil War artifacts to the room unless they have relevance to the Post." Like the drum that belonged to Captain Espy, but was never part of the collection. Or as was the case of the Model 1861, 58-caliber rifled muskets secured by the 9th PA Reserves, if the artifacts are documented as conspicuously absent from the room.

The ACFL&M is so grateful to the 9th PA Reserves for its dedication and generosity.



Bob Fark, Marty Neaman and Joe Hoesch

The ACFL& MH's annual Civil War Living History event took place April 5. Hundreds of people took part in the rich programming that included a keynote address "The Dead Lay All Around," re-enactors, special exhibits, authors, tours of Chartiers Cemetery, sutlers and a performance by the Almost Famous blue grass band. Heartfelt thanks to all contributors to the program, and to the generosity of Massey Charitable Trust and WesBanco.



Lenora!

On December 28, 2013, Lenora Nemetz dazzled audience members with her one-woman tour de force performance Lenora Nemetz Brings Broadway to Carnegie Carnegie Hall! Pittsburgh's queen of song and dance enthralled audiences with her talent, her spirit, stories of her amazing career – and her inimitable energy! Thanks to the efforts of a great committee, generous sponsors, attendees and donors, and a deservedly beloved performer, the ACFL&MH's annual benefit raised more than \$41,000!

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 Ash Comer & Greg Romeo
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 Rose Kutsenkow
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Many thanks to MediaQuest for help with all its staging needs.



Carnegie's 120th

On March 1, 1894 the boroughs of Chartiers and Mansfield legally merged to become Carnegie Borough. On March 27, 2014 the community at large came together to celebrate the Borough's 120th anniversary. Jazz legend Joe Negri and his trio put on a memorable performance in the Music Hall and the evening paid special tribute to Historical Society of Carnegie's iconic founder and retired Executive Director Marcella McGrogan. It was a night to remember! Proceeds from the evening were split between the Historical Society and seed money for Carnegie's 125th anniversary.

Event Committee

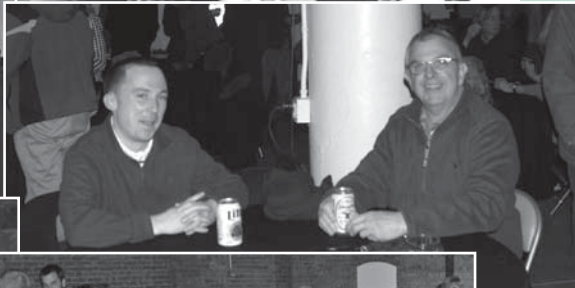
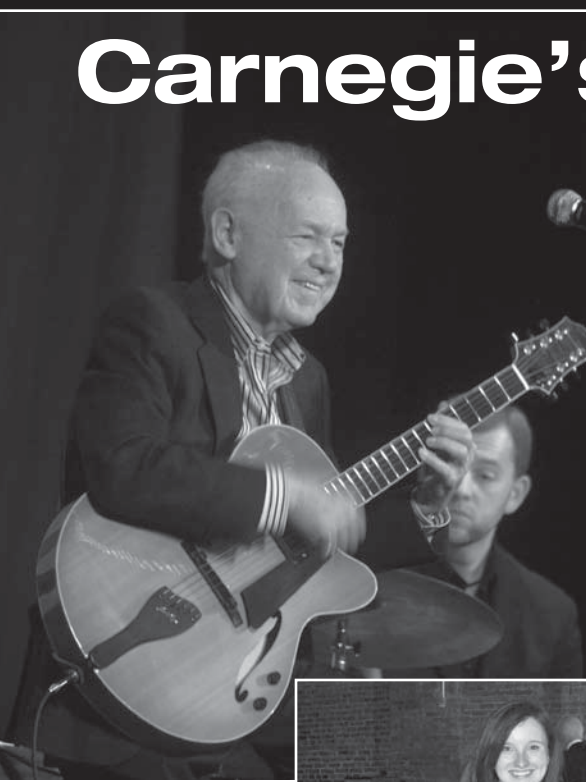
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Woman's Club Makes Third Gift to ACFL&MH

The Woman's Club of Upper St. Clair organized in 1948 around the mission of helping others. Their motto is that among the great essentials of life are "Something to Do; Something to Love and Something to Hope For."

Member and Collier Township resident Judy Gardner introduced the Library & Music Hall to the Club, which recently made its third and very generous gift of \$1,000, this time to enhance children's programming.

"We are so grateful," says Executive Director Maggie Forbes, "that the Club recognizes the important the ACFL&MH's services and programs."

Club members built a handsome building on donated property on Edgewood Drive in Upper St. Clair. For years Club membership averaged about 300 women. Members earned money for charitable giving and to purchase and maintain their building by hosting benefits, wedding receptions, family celebrations and other community activities at the clubhouse. Each year sizeable donations have been presented to various libraries and nonprofits groups and agencies throughout Western Pennsylvania.

Over the years membership declined, and when the cost of maintaining the clubhouse became an issue, the decision was made to sell it. Profits from the sale of the clubhouse are now being generously given away by the women who worked so hard to purchase and maintain the clubhouse. Close to \$250,000 has been given away in scholarships, to libraries and various regional nonprofits since the clubhouse was sold in 2007.

"Camaraderie is so important to getting things done," said Ms. Gardner, who is the Club's President Elect. "We still meet monthly at Christ United Methodist Church in Bethel Park for lunch and an engaging program. [Espy Post Curator] Diane Klinefelter was a great speaker!"



Just who is that short guy in the shorts?



Spring is here and with summer not far behind it's time to pull out the shorts and get ready to embrace the warm weather here at AC Free.

For those of you who don't know me, I am Nathaniel Grey Wyrick, though most folks tend to call me Nate. I have been the Interim Library Director and Archivist since June of 2013.

When I was first asked to step in as Director last year, I admit I hesitated about taking on such a huge responsibility. But I have found this job to be one of the most rewarding as well as challenging jobs that I have ever had. I also found this community to be very warm and welcoming and I've become a resident of Carnegie myself.

There seems to be a common misconception that librarians are glasses-wearing nerds who sit and pass their day reading. While we do enjoy plenty of access to many amazing materials (and most of us truly are nerds), librarians are a special breed and we must wear many hats daily.

I want to hear your suggestions.

As Director I am responsible for ordering and purchasing all the new materials that we add to our collection. I spend a lot of time carefully selecting books, movies and audiobooks that I think will be popular with our patrons. But, there may be new items that I overlook or specialty items that I may not know about, and I strongly encourage each of you to put the bug in my ear. If you have a book or movie that you would like to see the Library purchase, please don't hesitate to call, email me or stop in and see me and let me know. We're here to serve this community and your feedback is very important to me.

How may I help you?

We here at AC Free pride ourselves on our customer service and our ability to offer our patrons assistance. We offer help with job searches, faxing, school research—our patrons' requests vary each and every day. All you have to do is ask for a bit of help and if I cannot find the answer you are looking for, I will track it down. Libraries are in the information business.

Never a dull moment.

In a public environment like the Library, things routinely occur that you can never anticipate. I spend a significant amount of time taking phone calls, answering emails and other tasks that require me to work from my office. But, when things break or accidents happen, it is my responsibility to make sure that everyone is okay and that the Library continues to run as smoothly as possible. Don't be surprised to see me outside pulling weeds with volunteers or clearing snow from sidewalks in the cold months. I have brought books to patrons who have fallen ill. Some days I am a shoulder to cry on and other days I find myself sharing in joyous experiences with the good folks of this community.

Every day here at AC Free brings us something new and different. I strongly encourage you to stop by and experience it with us!

Upcoming Programming

Some of the Happenings at the Library & Music Hall. www.carnegiecarnegie.com is the best place to find the most current information on upcoming programming at the ACFL&MH. Below is a list of performances booked to date. Please visit www.carnegiecarnegie.org or contact the presenting organizations for the most up to date information. Information is subject to change.

Summer Reading

Fizz, Boom, Read! This year's Summer Reading Program will be scien-terrific! Sign up the week of June 2 to take part in programming that introduces the scientific method and involves some experiments. The wrap-up party will be August 21. Math4U and Science4U for children entering kindergarten take place Mondays and Wednesdays from 10-11. Call (412) 276-3456, x 7 to reserve a space. Babies and Books continues Tuesdays at 10:30. Thursdays Storytime with Craft is also at 10:30 and is for pre-school through primary ages.

Ask Ms. JoLynne about Ike, the Reading Dog...he wants you to read to him!

In the Music Hall

Doubt, A Parable: Stage 62. May 9-11, 16-18. Friday and Saturday at 8:00 p.m.; Sunday at 2:00 p.m. www.stage62.org, 412-429-6262

Catch a Rising Star: Carnegie Performing Arts Center. May 31-June 1. Saturday at 8:00 p.m., Sunday at 2:00 p.m. www.carnegieperformingartscenter.com, 412-279-8887

Broadway & Beyond: Karen Prunzik's Broadway Performing Arts. June 6-7, 7:00 p.m. www.prunziksbroadwaydancestudio.com. 412-920-1841

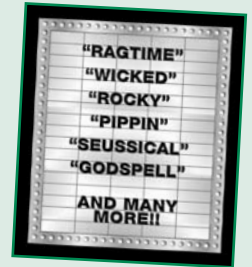
Annie: Just Dance Conservatory. June 10-11, 7:00 p.m. www.justdanceconservatory.com, 724-302-9827

A Woman Scorned: A Dance Murder Mystery, Mansfield Conservatory West, June 14, 7:00 p.m. www.manconwestllc.com 412-877-0046



Sideshow: Stage 62. July 18-20, 25-27. Friday and Saturday at 8:00 p.m.; Sunday at 2:00 p.m. www.stage62.org, 412-429-6262

Broadway's Other Steves...(via Pittsburgh): ACFL&MH's annual benefit features the music of Stephen Flaherty and Stephen Schwartz, September 27, 8:00 p.m. 412-276-3456, x 8



The Sorcerer: Pittsburgh Savoyards.

October 10-12, 16-19, Thursday-Saturday 8:00 p.m., Sunday at 2:30 p.m. www.pittsburghsavoyards.org, 412-734-8467



Kyiv Ukrainian Dance Ensemble, October 25, 2:00 p.m. 412-977-2010

Listen Locally: Pianist Tom Roberts brings a multi-media presentation of his original compositions for Charlie Chaplin's short films.

Season Premier of ACFL&MH's chamber music series, October 30, 7:30 p.m., Maggie Forbes, 412-276-3456, x 8

Fall Musical: To Be Announced Stage 62. November 7-9, 14-16, 21-22, Friday and Saturday at 8:00 p.m.; Sunday at 2:00 p.m. www.stage62.org, 412-429-6262

The Nutcracker: presented by Carnegie Performing Arts Center, December 5-7, 11-14. Tickets available at door. For group sales or information call 412-279- 8887 or visit www.carnegieperforming



"T'ai Chi" from page 12

Swartz has studied T'ai Chi Ch'uan since 1973 with four senior students of Grand Master Cheng Man-Ching". Stan has taught in New York City, Florida, Europe and Puerto Rico. In 1982 he returned to Pittsburgh, where he offers beginning through advanced level classes.

The 10-week session for T'ai Chi beginners will take place Mondays 10:00—11:00 a.m. starting May 12. There will be no class on Memorial Day (May 26). Tuition is \$130 for the 10-week course. To register for classes contact Stan Swartz at 412-421-8580 or visit www.swartztaichi.com.

Andrew Carnegie Free Library & Music Hall's Campaign Contributors

Heartfelt thanks to the people who so generously support the Andrew Carnegie Free Library & Music Hall. Each donation makes a difference! This list includes gifts received after October 22, 2013. If you have any questions about your donation please contact Maggie Forbes at (412) 276-3456 x8.

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1911 Catalogue: A Key to the Treasure

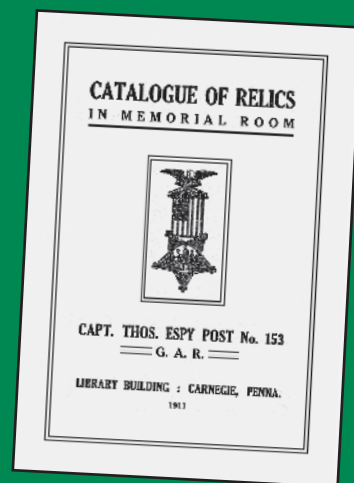
The members of the Espy Post had a profound understanding of the Civil War as the defining chapter in the nation's history that they wanted to share with future generations. When the Library & Music Hall opened in 1901 the building conveyed a sense of importance, grandeur and permanence. By 1906 the veterans had forged an agreement with the Library Commission to custom furnish a second floor room where Post members could meet and house their relics and records.

The Library & Music Hall knows all this because in 1911 the Espy Post produced a catalogue that provided the ACFL&MH an extraordinary blueprint for the restoration of the room. The catalogue includes a picture of all four walls of the post showing exactly what it looked like in 1911. More importantly 176 artifacts are described, some simply, some in great detail.

The ACFL&MH worked with Bernadette Kazmarski to reproduce a faithful facsimile of the catalogue, right down to the textured felt finish cover. Indeed the most discernible difference from the original is the greater clarity of the centerfold photographs.

"We would have been lost without this catalogue," says Espy Post Curator Diane Klinefelter. "It establishes provenance and the basis for further research. It also conveys rich, sometimes heart-wrenching stories. The veterans were certainly looking out for us, showing us the way to honor their stated intention from the catalogue's preface."

The catalogues are for sale for \$10 at the Library's circulation desk, or through the mail for a payment of \$11.50 to cover shipping and handling.



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The Andrew Carnegie Free Library & Music Hall gratefully acknowledges the following honorary and memorial contributions, which help support the campaign to restore, revitalize and renovate the historic facility. Gifts to the ACFL&MH are a very thoughtful way to honor or memorialize someone special.

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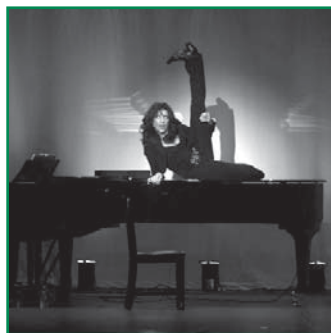
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T'ai Chi Comes to Carnegie

Marlene Smith-Pendleton was introduced to T'ai Chi Ch'uan in 1986 when she took classes in Regent Square. Though she's taken classes since it hasn't been a regular part of her life for several years, and she misses it. Now an ACFL&MH Trustee, she knew when she first saw the bright airy Studio that it would be a great place for T'ai Chi. She also knew that T'ai Chi would be great for the Library & Music Hall and great for people in the community. "It's so beneficial in so many ways."

She contacted her former instructor Stan Swartz, set up a meeting with Maggie Forbes and a 10-week course begins Monday May 12. "I think I found a way to fit it into my busy life," laughed Smith-Pendleton.



T'ai Chi is often described as "meditation in motion", but it might well be called "medication in motion." There is growing evidence that this mind-body practice, which originated in China as a martial art, has value in treating or preventing many health problems.

T'ai Chi is a system of exercise which slows the deterioration in muscle, bone strength and agility that naturally accompanies aging. Based on the principles of T'ai Chi, there is nothing natural about the way most people age. Wrong exercise, stress, bad habits, accidents, fear, etc. account for this so-called "natural" aging. Through T'ai Chi practitioners can retain and in many ways improve their strength, flexibility, balance and mental ability by efficiently using their minds, muscles, skeleton and breath.

When asked "why practice T'ai Chi", Grand Master Cheng Man-Ching responded, "The most important reason to do T'ai Chi is that when you finally reach the place

where you understand what life is about, you'll have the health to enjoy it!"

"Which does not mean you need to be middle-aged to take the class," says instructor Stan Swartz. "I'm excited about bringing this to the Library."

See "T'ai Chi", page 9.