

# ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL CAMPAIGN NEWSLETTER



A National Historic Landmark

SUMMER 2009

## The Andrew Carnegie Free Library & Music Hall Campaign

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## Carnegie Community Does it Again!

### Campaign Clinches Second Challenge Grant

It can only be described as a nail-biter. Again.... A few days before Christmas, with a December 31 deadline looming, the campaign to restore the ACFL&MH was \$55,000 short of the \$1 million necessary to secure a second \$500,000 challenge grant.

Executive director and campaign manager Maggie Forbes was crestfallen by the pre-Christmas tally. It seemed too much ground to cover in the remaining days of 2008. The case had been made over and over. Library & Music Hall supporters had already been extraordinarily generous in the face of ever grimmer economic news. "I really didn't think there were any doors left to knock on," admits Forbes.

But an end of year rally of donations and pledges brought the challenge grant total to \$1,014,060! Campaign co-chairs Bill Manby and Charlie Goetz are proud, grateful and humbled. "This community of ours did it again!" said an emotional Manby. "Our Library & Music Hall really have a hold on people." Goetz agreed. "Folks came through in 2004 in the wake of the flood.

Their generosity in the current economic climate is equally heartening."

It was an uncanny replay of the now legendary challenge that launched the campaign in 2004. In the two weeks following the devastating flood of

September 17, community members contributed \$60,000 to raise \$516,801. This second challenge, issued in late 2007 by the same anonymous donor was even more daunting. This time the campaign had to raise \$1 million to receive \$500,000. "I guess the anonymous donor knows how much people love this Library & Music Hall," laughs Forbes. "We certainly know it."

Only private donations—no public dollars—counted towards the challenge. The campaign is deeply grateful for

capital grants from the Allegheny Foundation, the Buhl Foundation, the Buncher Family Foundation and the Heinz Endowments. However, the fact that more than \$625,000 came from individuals and businesses with ties to the community, is amazing.

See "Carnegie Community," page 10



*Step by step, the facility is being renewed while keeping its beloved ambience.*

## Senator Wayne Fontana Steals the Show

State Senator Wayne D. Fontana took the stage May 15 at the Andrew Carnegie Free Library & Music Hall (ACFL&MH) to announce a major grant he was able to secure for the facility. The campaign to restore the Library & Music Hall has been awarded a \$500,000 Redevelopment Assistance Capital Project grant.

Fontana's announcement preceded the May 15 performance of Stage's 62's production of the hilarious British farce, *Noises Off*. The curtain had not yet gone up,

See "Fontana," page 10



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## Library Hours

**Monday**  
2 p.m.—8 p.m.  
**Tues., Wed., Thurs.**  
10 a.m.—8 p.m.  
**Friday**  
10 a.m.—5 p.m.  
**Saturday**  
9 a.m.—5 p.m.  
**Sunday**  
Closed

## SUMMER HOURS (Memorial Day to Labor Day)

**Monday**  
2 p.m.—7 p.m.  
**Tues., Wed., Thurs.**  
10 a.m.—7 p.m.  
**Friday**  
10 a.m.—5 p.m.  
**Saturday**  
9 a.m.—1 p.m.  
**Sunday**  
Closed

## Contacts

**Phone:**  
412-276-3456

**ACFL&MH Executive Director**  
Maggie Forbes, x6

**Library Director**  
Diane Klinefelter, x5

**Children and Youth Services Librarian**  
Erin Tipping, x8

**ACFL&MH Website**  
[www.carnegiemcarnegie.com](http://www.carnegiemcarnegie.com)

*The official registration and financial information of the Chartiers Valley Partnership may be obtained from the PA Department of State by calling toll-free within PA 1-800-732-0999. Registration does not imply endorsement.*

## A Message to Library & Music Hall Supporters

Dear Friends:

We don't take things for granted around here—certainly not your extraordinary support for the campaign to restore our Library & Music Hall.

But not for one minute do we think odds that face the ACFL&MH are insurmountable. From day one this campaign has defied expectations, and been one of affirmation for everyone associated with it.

Last October we were \$400,000 short on our \$1 million goal to secure a major challenge grant. Time was short and the economic outlook was bleak.

We are forever grateful for the hundreds of gifts that came through to clinch the campaign's second \$500,000 challenge grant. Of the \$1,014,060 raised, more than \$600,000 came from individuals and small businesses from Carnegie or with ties to the Library & Music Hall. Our community support predicts great things for the ACFL&MH's future.

Indeed the grants such as that secured by Senator Wayne Fontana and from our fine regional foundations are directly inspired by your generosity. We hope you take as much pride in the transformation of the Library & Music Hall as we do.

More great things are coming. We owe it all to you!

Charles R. Goetz  
Campaign Co-Chair

William E. Manby  
Campaign Co-Chair

Isabel Ford  
President, ACFL&MH Board of Trustees

★ **A Thanksgiving Thank You** ★  
*The Mansfield 5* ★  
★ returns to the Music Hall for a free concert (see page 11) ★

## New Officers and Members on Library Board

Isabel Ford is the new President of the Board of Trustees at the Library & Music Hall. She is taking over from Ron Moehler, who served two two-year terms as President, and is rotating off the board, as required by the bylaws, after completing two three-year terms as a member. "Ron is a big part of the transformation of this great organization," commented Ford. "I'm taking over at the helm of a really first rate team that make it a pleasure to serve at the Library & Music Hall." Other new officers are Chris Brussalis, Vice President, Bob Moll, Treasurer and Gary Frantz, Secretary.

New members to the Board are Jennifer Highfield, Government and Community Affairs Coordinator at Comcast, Ed Moretti, Principal at Moretti Consulting Group, LLC and Steve Tassaro, construction and real estate development consultant. Other members rotating off the Board are Ken Bowman, Ron Parker and Tim Volk.

"We so appreciate the commitment and support of these outgoing colleagues, and know that we can count on them as lifelong friends of the Library & Music Hall," said Ford.



*New ACFL&MH Board President, Isabel Ford*



## Annual Civil War Exposition



*Library director Diane Klinefelter delivered a fascinating talk on women's role in the Civil War at the ACFL&MH's annual Civil War Program on April 4. On April 13 she supervised the packing up of Espy Post artifacts to ready the room for restoration. Her reflections:*

The room is closed; the lights are out; the artifacts stored safely away—the work of restoration on the Espy Post has begun. Part of the renovation process includes preparing the manuscript collection for archival storage. Within six linear feet of papers, pamphlets and personal correspondence lies a rich history of Carnegie's Civil War veterans. Various faded forms and worn ledger books tell us of their war experiences, their unforgettable place in history, and details of their "final roll call."

What has come to light while working on the collection, however, is evidence of the women's involvement with the Post over the years. Despite Rhett Butler's proclamation that war "was men's business, not ladies'" we know that women became involved in the war early on. Only two weeks after the Civil War began, northern and southern women formed some twenty thousand aid societies to supply the armies clothing, food, medical supplies and money. Those same women who worked tirelessly to aid the soldiers during the war continued their caring work after the war. And the women of Carnegie were no exception.

A long standing tradition following the veterans' Memorial Day march from Main Street to Chartiers Cemetery was to return to the Library's Reception Hall for lunch served by Carnegie's Monday Club. In fact, the photograph taken of the veterans on the steps of the library following one Memorial Day parade clearly shows women at the second-floor window.

A letter from the collection dated June 8, 1903 expresses appreciation to the women for their kindness shown the veterans.

*Mrs. E.W. Powers  
President of the Monday Club*

*We wish you and the ladies of the Monday Club to know that we fully appreciate the spirit that prompted you and are deeply grateful for the splendid dinner that was so kindly and generously served to us on our return from Chartiers Cemetery. As the passing years weaken our vigor and deplete our numbers bringing the hearts of comrades nearer to each other, such kind and patriotic action as yours stirs our emotions and thrills our manhood. Once more we thank you and unite as Comrades in the petition. May God ever bless the women of Carnegie who have so many times and in so many ways shown their interest in the soldier boys of '61-65.*

*James B. Riley  
Post Commander*



## Pitt Intern Works on Espy Collection

Melanie Sorsby is pursuing her Masters of Library & Information Science at the University of Pittsburgh, and feels she has landed the perfect internship at the ACFL&MH. Sorsby, who is specializing in archives and preservation, is working under the supervision of library director Diane Klinefelter to help organize the Espy Post manuscript collection.

Melanie moved to the region from New Mexico last summer. She knew she didn't want to live in Oakland ("too many students"), and through random shopping around, ended up at Governor's House in Carnegie. "It's definitely not student digs," laughs Melanie, "but everyone is so nice to me. And who would have thought I'd end up walking to work?"

More than proximity, however, Sorsby is thrilled to be working with a collection the caliber of the Espy Post's at this early stage of its organization. "An archivist arranges and describes," explains Melanie, "being respectful of the original context of the collection while trying to make it accessible for research."

Klinefelter is very pleased with Sorsby and her work on the collection—except for one thing. "I'm jealous! I have to run the Library and only get to look over Melanie's shoulder and answer questions. There are days that I'd really like to trade places."





## Truly a National Treasure...

*In April 2008 Stuart McConnell, historian and author of Glorious Contentment: The Grand Army of the Republic, 1865-1900, was the keynote speaker at the ACFL&MH's annual Civil War program. Following are excerpts from a letter McConnell wrote documenting the national significance of the Espy Post (read the full letter on line....)*

September 12, 2008

To Whom It May Concern:

I recently had the opportunity to visit the Andrew Carnegie Free Library...and to tour the surviving meeting room of Thomas Espy Post 153 of the Grand Army of the Republic (GAR), located inside that building...the Espy Post room and collection are unique, and of great value in advancing our understanding of the Civil War Union Army and its veterans.

At its height, the Grand Army had more than 400,000 members...It was the most powerful voluntary organization of the Gilded Age, responsible for unprecedented pension legislation, hundreds of war monuments and memorials, and the promotion of such patriotic rituals as flying flags over schoolhouses and standing for "The Star Spangled Banner."...At one time it counted 6,928 local posts, meeting in halls from Portland, Maine, to Portland, Oregon.

...The Espy post room is unique because it is almost perfectly intact. The space is still configured for a post room meeting, with exquisite hand-carved officers' chairs abutted by custom glass cases designed to hold rifles and captured battle flags (the cabinets are probably one-of-a-kind; I've never seen anything similar). The extensive collection of relics ranges from battlefield relics, to paintings of Andersonville and General Custer, to a pump organ.

...Since the room has never been adapted to any other purpose, it gives visitors and researchers a good sense of what a GAR post room felt like, and the ways in which Union veterans chose to commemorate the Civil War. One feels..."as though the old comrades have just stepped out for a moment."

The Espy post records are also unusual in being nearly complete and extraordinarily well organized...For genealogists and others tracing specific veterans through time, that is a boon.

Moreover, those records and some surviving photos demonstrate that Espy Post was racially integrated—a very unusual thing in the Grand Army...Espy Post was more racially inclusive than most GAR locals, and it would be interesting to know why.

There is no comprehensive national inventory of surviving Grand Army post rooms, so it is difficult to say how unusual the Espy Post situation is.

...My best guess is that the Espy Post room is one of less than half a dozen similar structures nationwide, but it may well be the only space of its kind. As such, and for the rich archival and memorial material it contains, it deserves to be preserved.

Sincerely,  
Stuart McConnell  
Professor of History  
Pitzer College, Claremont

## Missing Artifacts

Over the decades, various items have disappeared from the Espy Post. The ACFL&MH is committed not only to restoring the room, but to dedicated stewardship. We welcome back any missing artifacts, or information about the same, with deep gratitude. Contact Diane Klinefelter, (412) 276-3456, x5.





## Espy Post Restoration Begins

Work begins this summer to restore the Captain Thomas Espy Post No. 153 of the Grand Army of the Republic. Thanks to the extraordinary generosity of a new supporter of the ACFL&MH (this story will be featured in the upcoming winter newsletter), the painstaking restoration of the Civil War room will begin much sooner than campaign leaders expected.

Restoration moved forward not only because of the unexpected funding, but also because the museum-grade HVAC and humidity control system required to protect the room and its contents is stand-alone. It does *not* tie in to the full facility HVAC system planned but not yet scheduled for a later phase of the ACFL&MH renovations.

"This is extraordinary for us," says library director and Civil War expert Diane Klinefelter. "We've long known the Espy Post's national significance, but now we can take the steps—both with restoration and program development—to make sure the Post's historic standing is *recognized* by Civil War scholars and enthusiasts throughout the country."

Following the ACFL&MH's annual Civil War program on April 4, Klinefelter led a group of volunteers from the 9<sup>th</sup> PA Reserves, in

carefully packing and storing the room's artifacts in preparation for restoration.

Restoration at this time is limited to the second-floor Civil War room itself. It consists of the aforementioned HVAC system, plaster restoration, electrical wiring and where

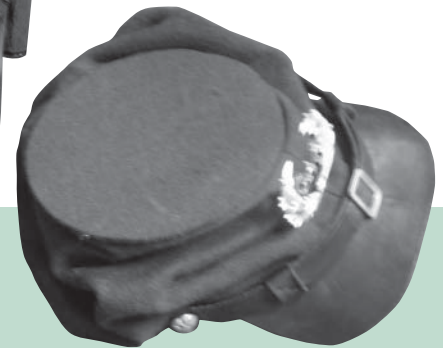
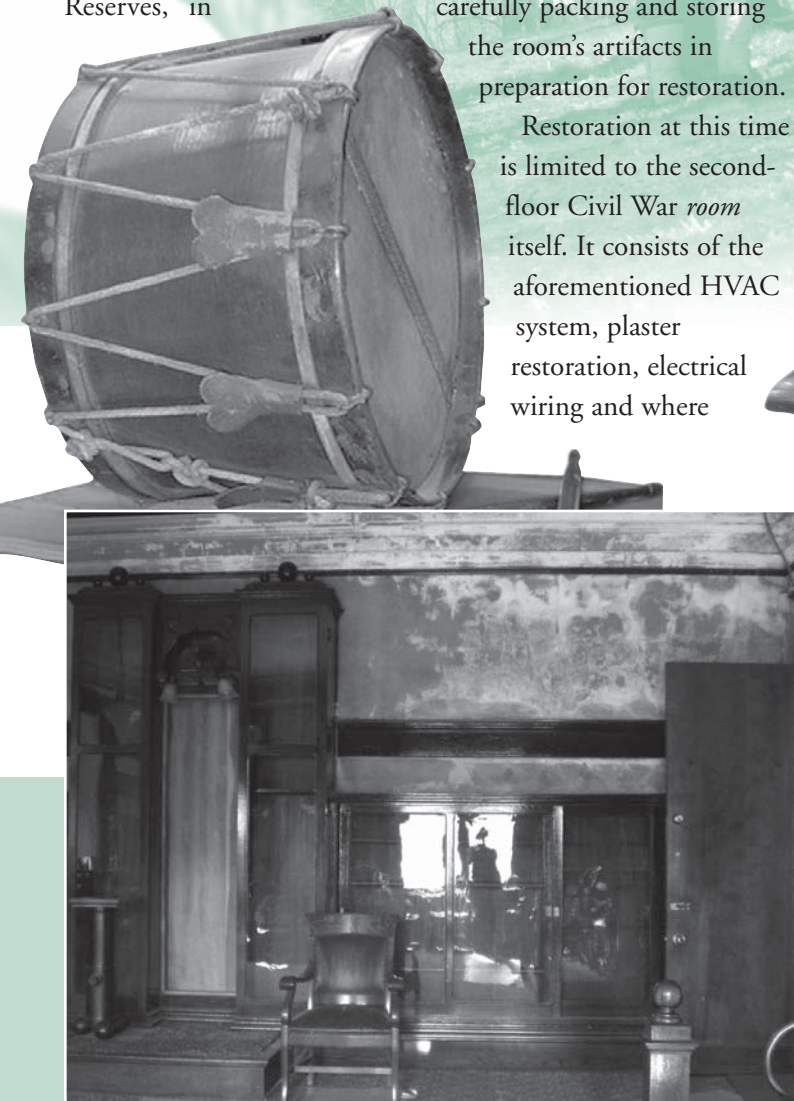
necessary replacement of lighting fixtures, a replica carpet and painting. In an earlier phase of work, the glass in the windows was replaced with a double paned UV filtered glazing. When it re-opens—and for the first time ever—the Espy Post will be an appropriate environment to house and preserve its collection. The ACFL&MH is developing a plan for restoring individual artifacts, an undertaking that will take place strategically and over a period of time.

The guiding principle in the restoration work is to restore minimally for preservation purposes, maintaining the Post's fraternal meeting room ambience rather than converting it to a museum. The historic resonance of the room lies in its *intactness*.

"There is an undeniable power to its 'time capsule' quality," says executive director Maggie Forbes. "We are going to great lengths to preserve that." Core samples of the paint (taken from behind the radiator) were sent to Bryn Mawr for analysis to determine the room's original color. "It's not plain vanilla," says Forbes, who expects to be asked why the design team chose it. She can't wait to reply "we didn't, the veterans did!"

The targeted grand re-opening of the Espy Post is slated for February 12, 2010, the 201st anniversary of Abraham Lincoln's birth. In the meantime, Klinefelter and Forbes are working to

develop the programming and secure the funding that will position the Espy Post as an important venue for Civil War scholarship and Civil War tourism.



### Looking for Docents

DOCENTS WANTED: Please contact Diane Klinefelter at [klinefelterd@einetwork.net](mailto:klinefelterd@einetwork.net) or (412) 276-3456, x5 if you are interested in volunteering in the Espy Post. Training required.





# Every Name

## Great Performances Enjoyed in the COMFORT of a Great Hall

When Stage 62 strikes the set of its *Little Shop of Horrors* on July 26, it marks more than the end of the ACFL&MH's resident theater company's 2008-2009 season. It also marks the end of a century of famously uncomfortable seating in the facility's acoustically excellent, classically elegant Music Hall. Early Monday morning, July 27, Landau Building Company will begin work installing comfortable new seating.

"I don't think there is any other phase of this restoration that is more anticipated by our patrons—with improved parking a close second," says executive director Maggie Forbes. "We've had sample seats in the lobby since last fall, and audience members wax eloquent and *wistful* about their comfort!"

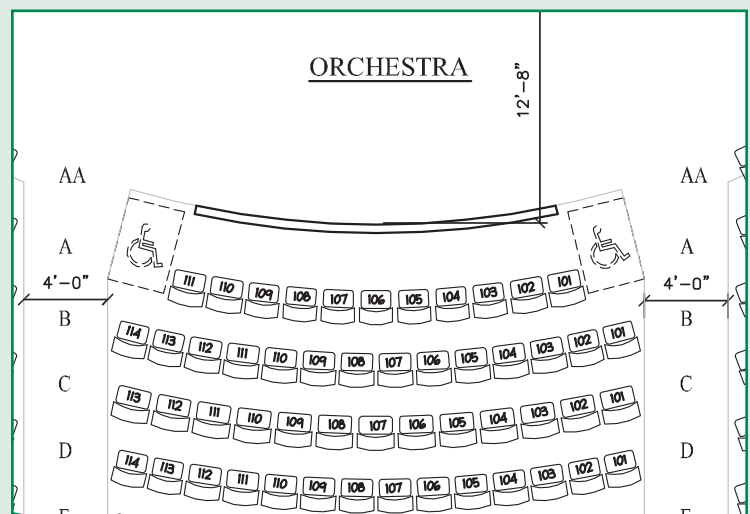
The new seats are not only cushioned, commodious and ergonomically correct, but the seating will be reconfigured to afford excellent sight lines and more space between the aisles. The aim is that the Music Hall's comfort becomes as renowned as its acoustics. The design team paid careful attention to selecting a seat style in keeping with the Music Hall's turn-of-the-20th-century character. The lovely scrolled ironwork "end caps" from the original seats will be incorporated into aisle seats.

The Music Hall is getting a major makeover from the "neck down." The rippling blue carpet and risers that constituted a major stumbling if not tripping hazard will be replaced with a new subfloor, new flooring between the rows, and lush new carpeting in the aisles and common spaces. The Design

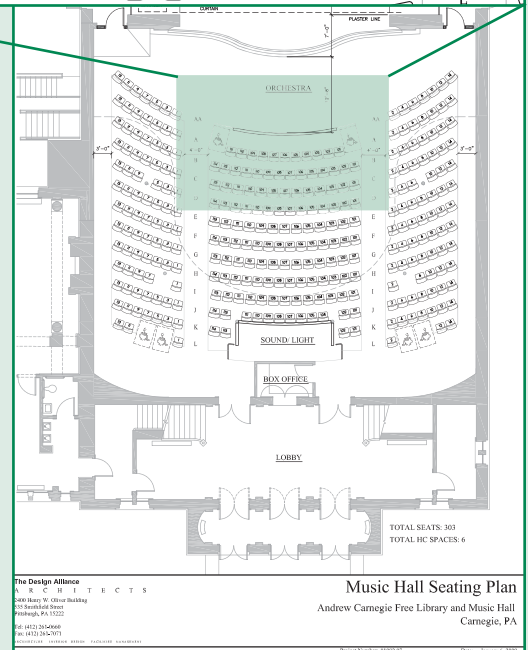
Alliance's presentation board showcasing colors and materials for full Music Hall restoration is on display in the lobby.

Historic preservationists need not worry. The original seats complete with fabled hat racks underneath will remain in the balcony. A few of the orchestra level seats will be used for incidental seating in the Music Hall lobby and perhaps other spaces in the facility. For those patrons who want a piece of Music Hall history for their homes, see the box below.

The new seats and other Music Hall renovations make their debut on Saturday, October 10, at the ACFL&MH's annual benefit, *All Judy, All Heart* (see page 12).



*They would not provide comfort for Duquesne University's production of Mozart's The Magic Flute next April, but the original Music Hall seats are an important piece of ACFL&MH history and many audience members' memories. The ACFL&MH is making 50 pairs of seats available as historic souvenirs on a first come, first served basis for a donation of \$250. Contact Maggie Forbes at (412) 276-3456, x6 for more information.*





# Tells a Story

## Create a Lasting Legacy...

The ACFL&MH is deeply grateful to the many generous supporters who are filling its acoustically superb Music Hall with comfortable new seats. Each seat can be named by its donor, creating a lasting legacy. To make the gift more meaningful and to enable donors to leave a *message* along with their names, the ACFL&MH is developing an *Every Name Tells a Story* feature on its very popular [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com) website. These very short stories help ensure an ongoing relationship between the Library & Music Hall and the community—ensuring descendents can come to the Music Hall—literally or virtually—to find a piece of their personal history. Sample plaques and their accompanying website message...



## Kathleen Bowman Eynon

*In loving memory of Kathleen Lynn Bowman Eynon (1975-2006) from her parents Ken and Jan Bowman. A licensed architect, Kathleen served as a volunteer designer for the Habitat for Humanity organization near her home in Cape Cod, Massachusetts. She loved working on beautiful old buildings and would be thrilled and honored to be part of the restoration and renovation work here at this magnificent Andrew Carnegie Free Library & Music Hall.*

## Deceased Members Knights of Columbus St. Elizabeth Ann Seton

*The Knights of Columbus is a Catholic, Fraternal, Family Service organization founded on March 29, 1882 in New Haven, CT. Today the order is comprised of more than 1.7 million members throughout the world in 1,400+ local councils.*

*The local St. Elizabeth Ann Seton Council #11143 was chartered on June 23, 1993 to serve the community through the parish. We aspire to four major principals: "Charity, Unity, Fraternity and Patriotism."*

## Remembering the Library & Music Hall in Your Will

There are several types of bequests you may wish to consider:

**Specific Bequest:** You bequeath dollar amount of specific assets to the ACFL&MH, such as stock, real estates or personal property.

**Residuary Bequest:** The ACFL&MH is bequeathed the remainder or a percentage of your estate after specific bequests, debts, taxes and expenses have been paid.

**Contingent Bequest:** A bequest to the ACFL&MH takes place only if beneficiaries named in your Will pre-decease you or something unexpected happens.

We would be happy to talk with you and answer any questions you or your attorney might have. Please contact Maggie Forbes at (412) 276-3456, x6.



## Summer Reading Gets Arty

Last year, Summer Reading was a huge success. Over THIRTY SEVEN THOUSAND minutes were read by Carnegie kids and teens as they “caught the reading bug!”

The theme this year encourages kids and teens to explore the art of reading while exploring the *arts* through reading. This year we are going to “get creative” with the kids and “express ourselves” with the teens. Our summer reading club kids in grades one through six will try new things, such as making their own instruments and drawing comics, and creating their own dolls.

Teens will participate in an alien dissection, write poetry for their own poetry slam, and learn all about who is the Iron Chef of smoothie-making. Those are just a few of the things we will be doing this summer. Be sure to stop by and join us.

## Sounds Great!

Chatham Baroque, elite performers of 17th and 18th century music played on period instruments, came to the Music Hall in early April with five guest artists to record works of Giovanni Girolamo Kapsberger. Chatham Baroque will return to perform on a yet to be determined date.

*Left to right: Andrew Fouts (CB), baroque violin; Allison Edberg, baroque violin; Daniela Pierson, baroque viola; Philip Anderson, tenor; Scott Pauley (CB), theorbo and baroque guitar; Gregory Purnhagen, baritone; William Carter, archlute and baroque guitar; Patricia Halverson (CB), viola da gamba (CB).*



## A Rich Musical Partnership



The ACFL&MH is home to an acoustically superb Music Hall. Duquesne University is home to the outstanding Mary Pappert School of Music. For the last four years, Duquesne’s Opera Workshop has been making beautiful music at the Carnegie Carnegie, and the relationship keeps getting better.

Duquesne has worked with the ACFL&MH to present four lovely holiday concerts, concerts that executive director Maggie Forbes considers a gift back to the community and hopes to establish as a family holiday tradition. In 2008, Opera Workshop director Guenko Guechev decided to make the concert, *Songs for the Season*, part of his students’ coursework—a semester-ending showcase of scenes from opera. “It’s the perfect program for opera enthusiasts and neophytes alike—a gift of glorious voices singing glorious music,” says Forbes. “Guenko’s found the program that works for them and works for our diverse audience. I want fifth graders from Carlynton to come to this!”

Duquesne’s year-ending program, presented in April, is a fully-staged opera complete with supertitles. This year, Duquesne brought in guest conductor Nicoletta Conti from Bologna to conduct the rare, early Mozart opera, *La Finta Giardiniera*. On April 23–25, 2010, Duquesne will present Mozart’s beloved masterpiece, *Die Zauberflöte* (*The Magic Flute*) in the original German.

But the ACFL&MH and Duquesne will embark on a brand new collaboration earlier in April. To complement the traveling exhibit, *Abraham Lincoln: A Man for his Times; A Man for all Times*, the ACFL&MH is working with Duquesne’s Wind Symphony and actor David Conrad to develop an evening centered on Aaron Copland’s stirring *A Lincoln Portrait*. Look for details in the next newsletter.



# Andrew Carnegie Free Library & Music Hall's Campaign Contributors

For the full list of campaign donors visit [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com).

*The Chartiers Valley Partnership and the ACFL&MH gratefully acknowledge the many individuals, businesses and organizations who have made gifts to the campaign since November 22, 2008. This list is complete as of May 31, 2009. Please visit [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com) for the full list of donors since the campaign's official November 2003 launch.*

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## Honorary and Memorial Contributions

*The Andrew Carnegie Free Library & Music Hall gratefully acknowledges the following honorary and memorial contributions, which help support the campaign to restore, revitalize and renovate the historic facility.*

### IN HONOR OF

#### **Judge Ruggero Aldisert**

Helen Aldisert

#### **Robin Bateman on Mother's**

##### **Day**

Richard Bateman

#### **Albert Fleitman & Aviva Ravel**

Gina Fleitman

#### **Adrienne Aldisert Masucci**

Helen Aldisert

#### **Mary Moretti**

Marino, Michael, Ed & Deb,  
Lisa and Tom Moretti

#### **Raymond Moretti**

Marino, Michael, Ed & Deb,  
Lisa and Tom Moretti

#### **Joe & Joni Negri**

Anonymous

#### **Maureen Smith Pendleton**

Drake & Diane Pendleton

### IN MEMORY OF

#### **Dr. Caesar Aldisert**

Helen Aldisert

#### **Paul Carrigan**

Pat Battaglia

#### **Vic Clay**

Wanda Clay

#### **Janet Covi**

Ruth & Peggy Rutkauskas

#### **Kathleen Bowman Eynon**

Ken & Jan Bowman

#### **Xiu Ping Liu Dixon**

David Dixon

#### **Albert B. Falcioni**

Carnegie Council  
Betsy Bell Martin

#### **Patrick Felix**

Ruth & Peggy Rutkauskas

#### **Edith J. Forbes**

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Danny & Julie Forbes  
Maggie Forbes & Stephen Spear  
Susan J. Forbes  
William J. Forbes  
Vernon & Audrey Hedrick  
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Bill & Georgia Manby  
Dan McKinley & Kathy  
Mulligan  
Joanne McGarry  
Bob & Valerie Moll

Lynn Pascoe & John Heiner

Ruth Rutkauskas

Lois & Moncrieff Spear

David & Nancy Vestal

#### **Helene Fleitman**

Gina Fleitman

#### **Mary Pascoe Gordon**

Bob Gordon

#### **Howard Hewitt**

Dave, Cindi and Lindsay Hewitt

#### **James G. James**

Handerhan Family  
Rob James & Family

#### **Patricia M. James**

Rob James & Family

#### **Walter F. Korpriel**

Annie Korpriel

#### **Margaret Manion Ludwig**

Joseph Ludwig

#### **William & Roberta McGarry**

Joanne McGarry

#### **William L. & Elvira M. McGee**

William L. McGee

#### **Jean Schrader McKee**

Elizabeth McKee  
Susan McKee

#### **Dr. John McWethy**

Dave, Cindi & Lindsay Hewitt

#### **Evelyn Naughton**

Ruth & Peggy Rutkauskas  
Faith Lee N. Saber

#### **Thomas Clarke Pascoe, Jr. & Genevieve Fife Pascoe**

Bob Gordon

#### **Thomas Clarke Pascoe, III**

Bob Gordon

#### **Egidio & Ruth Peluso**

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Linda Proulx

#### **Ron L. Pendleton**

Maureen Smith Pendleton

#### **Jean Shaffer Salvato**

Philip Salvato

#### **Rita Sodini**

Pat Battaglia

#### **Henry Wagner**

Ruth Rutkauskas

#### **George Watkinson**

Bank of New York Mellon  
Jane Watkinson

#### **Katherine Zbalinshen**

Marion Zbalinshen Maola

### *Carnegie Community, from page 1*

That re-connection with the community bodes incredibly well for the Carnegie Carnegie's future.

There were nearly 1,500 gifts and pledges to the campaign, ranging in size from \$5 to \$150,000. In addition to grants and appeals through the semi-annual newsletter, revenue came from the "Meet the Challenge Performance Series" (*DANSAQ, Jazz at Carnegie Carnegie Hall*, the Civil War concert with the NewLanders and *An Afternoon with Patricia Prattis Jennings*), and the annual benefit *Songs that Oscar Taught Me*. ACL&MH Board member Dana Craig, with his wife Susan, hosted a "fourth quarter" Black Tie Bingo at the Club at Nevillewood that raised \$49,526 in November.

### *Fontana, from page 1*

but the theater audience gave the unexpected announcement a standing ovation.

Senator Fontana has followed the campaign to restore the Library & Music Hall since it was launched late 2003, and commended campaign leaders on their progress. He noted the remarkable community support for the ACFL&MH campaign as one of the motivating factors in his getting behind funding. "Clearly people love this place, and it's easy to see why," remarked Fontana.

"We are gasping with gratitude!" enthused executive director Maggie Forbes. "To get a grant of this magnitude in these tough times is such an affirmation of everything we are trying to do with this magical facility. Our State and our State Senator have really come through for us!"

The funding secured by Fontana has been approved as an amendment to the original \$750,000 RACP grant the campaign received following Governor Rendell's visit to the Library & Music Hall in 2004. That early grant gave the campaign extraordinary forward momentum.

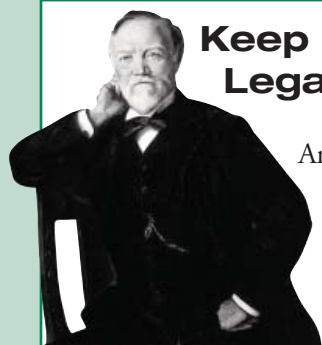
Campaign leaders know this grant will do the same. "This Library & Music Hall are like the 'little engine that could,'" said a proud campaign co-chair Bill Manby. "We believed from the get-go, but I have to admit, it seemed like an awfully tall mountain when we started out. Now we know we have the support to get to the summit."

The RCAP grant will be used towards transforming the badly water-damaged gymnasium—nearly 4,000 square feet of space—into bright, versatile multi-purpose programming space.



# Highlights of What's Happening at the ACFL&MH

All ACFL&MH programs are subject to change. Visit [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com) for the most up-to-date information and details.



## Keep Andrew Carnegie's Legacy Going....

Andrew Carnegie funded more than 2,500 libraries around the world....A few of them might be *as* beautiful as the ACFL&MH, but none is *more* beautiful or more loved by its community!

Help us keep our shelves stocked with great library materials: books, audiobooks, CDs, DVDs, periodicals and more by coming out to our inaugural **Andrew's Attic Book Sale**.

Enjoy light refreshments at the Circulation Desk, a tour of behind the scenes spaces in our historic building and we'll raise a glass in anticipation of Mr. Carnegie's 174th Birthday (November 25, 1835).

Thursday, November 19, from 7:00 to 9:30 p.m.

## Children's and Family Programming

### Locating Your Civil War Ancestors

June 20, 10:00—11:00 AM

### Filing for Social Security Seminar

June 30, 6:30—7:30 PM

### Library Night @ PNC Park

Pittsburgh Pirates vs. Milwaukee Brewers, Tuesday, July 21, 2009 • 7:05 PM Tickets are \$6—Order Deadline Friday, July 10, Order form: [www.pennhighlands.edu/library/SWPaLA/](http://www.pennhighlands.edu/library/SWPaLA/)

### Root Beer Social

August 12, 6:00—8:00 PM

### Christmas Tree Lighting

December 9, 6:30—8:00 PM

## Regular Programming

### Children and Youth

Please visit [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com) or contact Erin Tipping for details.

### Babies and Books

### Story and Craft Time

### Family Tales Time

### Adults and Seniors

Please visit [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com) or contact Diane Klinefelter for details.

### PALS (People Able to Lend Support) Book Club

### Movies for the Senior Set

For details or to register visit [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com).

## Music Hall

### Little Shop of Horrors

One of the longest-running Off-Broadway shows of all time, this affectionate spoof of 1950s sci-fi movies has become a household name. *Stage 62, July 16-19, 23-26*, [www.stage62.com](http://www.stage62.com) or (412) 429-6262.

### All Judy, All Heart

ACFL&MH's Annual Benefit. Contralto Daphne Alderson returns with a tribute to one of America's most beloved singers: Judy Garland. Long-anticipated new seats in the Music Hall make their debut at this performance. *October 10*. [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com) or (412) 276-3456, x6.

### Titanic

The Musical. Winner of five Tony Awards, including Best Musical of 1997. Predated the blockbuster movie, and described the New Yorker as a rare combination of "grave and entertaining, somber and joyful." *Stage 62, Nov. 6-8, 13-15 and 20 & 21*, [www.stage62.com](http://www.stage62.com) or (412) 429-6262.



### Mansfield 5

Make the Mansfield 5 part of your Thanksgiving festivities. *November 29 7:30 p.m.* Free, but tickets required. Send a stamped self-addressed envelope to ACFL&MH, attn. Mansfield 5 Concert. Limit 2 tickets per mailed request. [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com) or (412) 276-3456, x6.

### The Nutcracker

The favorite holiday ballet performed by Carnegie Performing Arts Center has entranced generations of children and their families. *Dec. 4-6, 11-13* [www.carnegieperformingartscenter.com](http://www.carnegieperformingartscenter.com) or call (412) 279-8887.

### Songs for the Season

Students from Duquesne University return with short scenes from the varied repertoire of opera masters. The ACFL&MH's annual holiday concert will be followed by a dessert reception and is free and open to the public. Saturday, December 12, 2:00 p.m. [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com) or (412) 276-3456, x6 Visit [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com) for the most up to date information.

Andrew Carnegie Free Library &  
Music Hall Campaign  
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## Daphne Alderson Returns

### *With a Tribute to Judy Garland*

Mark your calendars now for the Andrew Carnegie Free Library & Music Hall's annual benefit on Saturday, October 10. The event promises to be one of the Music Hall's most memorable concerts to date.

Contralto Daphne Alderson, who captivated her audience with last year's *Songs That Oscar Taught Me*, is returning with a new commission for the Carnegie Carnegie. Last year's concert was not only an audience favorite, but raised \$50,000—critical to meeting 2008's \$1 million challenge. The concert also garnered success for Daphne, who will be touring with her tribute to Oscar Hammerstein in 2010.

With *All Judy, All Heart* Ms. Alderson and musical director and pianist Doug Levine are collaborating again to celebrate the life and songs of one of the world's most beloved singers: Judy Garland.

Alderson is thrilled about the October performance. "I've always been touched by Judy Garland's incredible passion, especially when she performed for live audiences. Judy was such a gifted human being, who struggled through life....She's now iconic, now a legend."

"This old building has also struggled for life," continues Alderson. "It is an icon in itself, a beautiful oasis for music of all



*Daphne Alderson.*

kinds. It seems the perfect place for an evening celebrating Garland's wondrous contralto, her outpouring of warmth and love, and the fantastic songs of writers like Harold Arlen and Irving Berlin. What a challenge and what a thrill to put together this program!"

"Daphne is a pretty wondrous contralto herself," says executive director Maggie Forbes, who is looking forward to an evening of fabulous firsts. The Alderson/Levine tribute to Judy Garland is a world premiere. And

October 10's audience will be the first to luxuriate in the Music Hall's comfortable new seats, perhaps the most anticipated upgrade in the revitalization of the Library & Music Hall.

"We know audiences will love Daphne," laughs Forbes, "but we think they will be ecstatic about the new seats!"

Tickets to *All Judy, All Heart* are \$125. The performance will be followed by a reception held throughout the Library & Music Hall's historic landmark facility. The reception will be catered by Michael Lench. Proceeds from the concert benefit the campaign to restore and revitalize the Andrew Carnegie Free Library & Music Hall.

For more information or to purchase tickets visit [www.carnegiecarnegie.com](http://www.carnegiecarnegie.com) or call (412) 276-3456, x6.