



ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL NEWSLETTER

A National Historic Landmark

FALL/WINTER 2015

Library Celebrates Restoration With Festive Open House

The Library isn't usually open on Sundays. October 25 was an exception. The interior restoration of the Library is complete, it is lovely and it was cause for celebration!

Staff and board put a big metaphoric bow around the facility, and offered three floors of special programming and activities for toddlers through seniors. Cello Fury and Carlynton Choir delighted

audiences in the Music Hall; Phil Salvato, and Haywood Vincent, as well as Reni Monteverdi brought music to the Studio; children's author Judy Press engaged children with Halloween craft activities; Kyiv Dance Ensemble not

only danced, but explained Ukrainian cultural traditions; scores of people visited the Espy Post and Library patron Jeff Keenan offered free caricatures in the Lincoln Gallery.

More than 250 people from Carnegie and beyond streamed through the building to see the Library. Regular patrons were re-assured that the Library's historic character is intact. Others who hadn't seen the Library in years, were floored by the transformation. Either way the verdict was unanimous: the Library is beautiful!



However, the renovation was far more than cosmetic. The Library's egregiously bad electric lighting (and invisibly bad wiring) has been replaced. For the first time in its history, the Library is well illuminated. "People keep asking if the stained glass skylight is new," says Maggie Forbes. "It just wasn't bright enough to notice." Lamps with soft lighting (and patron-friendly outlets for laptops or smartphones) grace the respectfully refurbished oak tables in the main reading room. The surface of the iconic circulation desk has also been refurbished. It has been the centerpiece of Library operations since 1901, but

many patrons are seeing it with new eyes.

Plaster throughout the Library and its lobby has been meticulously restored. "There are no more swaths of painted-over duct tape holding up crumbling plaster," say Forbes. "We fixed the water problems years ago, but not the damage the water caused."

New paint completes the Library's brightening, while lush carpeting adds depth and warmth to the space. Though the

See "Renovation", page 3

Carnegie Celebrates the Season

Crafts, ornament-making, holiday cartoons, refreshments – and a visit from Santa!

Add an ornament to the Library's tree Saturday, December 5 from 10–noon
Holiday festivities on Main Street continue throughout Saturday, and Carnegie's Light the Night tree lighting (complete with hot chocolate, cookies and Santa) takes place Friday, December 4 from 6–7 in the PNC Bank parking lot

*A collaboration between the Library & Music Hall and Carnegie Borough's
Carol Covi Children's Event Committee*

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Library Hours

Monday

2 p.m.—7 p.m.

Tues., Wed., Thurs.

10 a.m.—7 p.m.

Friday

10 a.m.—5 p.m.

Saturday

10 a.m.—5 p.m.

Sunday Closed

Summer hours
(*Memorial Day to Labor Day*)

Saturday

11 a.m.—3 p.m.

Contacts

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ACFL&MH Staff

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Library Director/Espy Post Curator
Diane Klinefelter, x9

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ACFL&MH Website & Social Networks
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Find us on Facebook:
Andrew Carnegie Free Library & Music Hall
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A Message to Library & Music Hall Supporters

Dear Friends,

What a remarkable year 2015 has been! In February the ACFL&MH opened the Lincoln Gallery, and marked the occasion with Congressman Murphy narrating Aaron Copland's *Lincoln Portrait*. In March we presented "Road to Appomattox," our first and very well received Civil War symposium. We produced the Broadway musical drama *The Civil War* in April. Then in May library operations moved downstairs to the Studio as we undertook a complete renovation of the Library's interior. We showcased this restoration on October 25 with a celebratory Open House attended by more than 250 people.

Our beloved Library is more beautiful than it's ever been. Fine lighting, restored plaster, fresh paint, lush carpeting and new furnishings carefully chosen to complement the historic character make the Library a place to curl up with a good book, to settle in for serious studying or an inviting place to check your email or read the morning paper.

Yet for all our accomplishments this year, 2016, our 115th year of service, approaches with uncertainty. Due to the budget impasse in Harrisburg, the amount of state funding, and when we will receive it, is in question. But state funding is only a portion of the money we need to continue to offer exceptional services and programming. We need your support.

Please be as generous as you can. Every dollar makes a difference. So too does the number of people who support the "Carnegie Carnegie." Strong community support is the absolute bedrock of the Library & Music Hall's wellbeing; it is also a critical factor in successful grant applications.

Thank you, and all best wishes for a joyous holiday season and a good 2016 for us all....

Isabel J. Ford
President, Board of Directors

Maggie Forbes
Executive Director

Make Your Family's Name a Proud Part of the ACFL&MH's Restoration!

The Library & Music Hall continues to grow more vibrant and more beautiful. Put your name or a loved one's on a plaque that keeps you part of the ACFL&MH forever.

- Music Hall Seats...\$500
- Periodical Display Rack (1)...\$500
- Children's Room Book Case (1)...\$500
- Adult Library Table (1)...\$500
- Child's Library Table (4)...\$400
- Adult Library Chairs...\$200
- Child's Library Chairs...\$150
- Book Shelves...\$100

In addition, the ACFL&MH has a limited number of oak library tables and children's bentwood chairs available for purchase. For information about plaques or purchase contact Maggie Forbes at 412-276-3456, x 8.





footprint is unchanged, many patrons comment the Library feels more spacious.

Carefully chosen new furnishings fit right in with the old. Beautiful oak chairs, a coffee table and Tiffany-style lamps create an inviting seating area around the handsome fireplace. A matching loveseat in the children’s area encourages “reading together.” A new periodical shelf puts magazines on display, and is low enough to allow Music Hall attendees to look into the Library from the elevator lobby. Patrons love the comfortable new computer stations – one long gracious table that echoes detailing on the circulation desk. “New arrivals” are now featured on a slat wall mounted to one of the Library’s columns.

“The Library looks the way it’s supposed to look – warm, inviting and very beautiful,” says Library Director Diane Klinefelter. “Andrew Carnegie must be smiling down on us. It certainly makes me happy!”



Sound of Music: Voces Solis Returns

The first performance of the New Year, and the first concert of *Listen Locally: The 115th Anniversary Season* brings back an audience favorite.

Voces Solis will perform a free end-of-the-holidays concert at the Andrew Carnegie Free Library & Music Hall (ACFL&MH) on Sunday, January 3 at 3:00 p.m. This is the ensemble’s third performance in the Music Hall.

Voces Solis is an offshoot of “The Summer Singers”. The group is made up of professional musicians, music educators and singers who performed with elite choirs in college, but have had little opportunity to perform since graduating. The Summer Singers’ goal is “to elevate our own standards of musicianship while rekindling our love for music making, enabling us to pass this fire on to our students and fellow musicians.”

“The sound of this largely a cappella choir in our Music Hall is simply gorgeous,” says Executive Director Maggie Forbes. Voces Solis brings together musicians in the art and fellowship of choral music, “but we the audience are the extraordinary beneficiaries.”

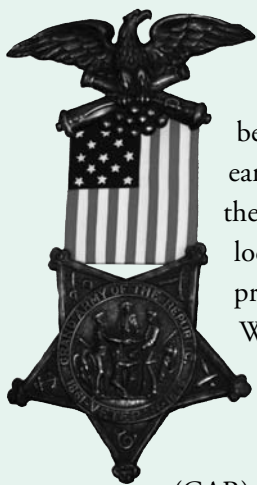
Voces Solis’ free Yuletide Concert is a great opportunity to introduce children to live choral music and to the Music Hall. The intermission-less concert will last about an hour, and will be followed by a dessert reception with the singers.

Listen Locally: The 115th Anniversary Season is made possible through the generosity of the A.W. Mellon Educational and Charitable Trust Fund of The Pittsburgh Foundation.



The Founding Of The Grand Army Of The Republic: April 1866

by Diane Klinefelter



Regardless of their ethnic background, men in the United States have formed groups of mysterious brotherhoods since before the American Revolution. The very earliest of American fraternal organizations, the Freemasons, dates to 1733 when the first lodge opened in Boston, Massachusetts. The profound national experience of the Civil War helped stimulate the rise of military organizations and secret societies in the last decades of the 19th century.

The Grand Army of the Republic (GAR) was founded as a benevolent society on April 6, 1866 in Decatur, Illinois. Membership was opened to any honorably discharged soldier, sailor, or marine who served between April 1861 and 1865. Dedicated to the principles of fraternity, charity, and loyalty the GAR became the most powerful veterans' organizations in American history.

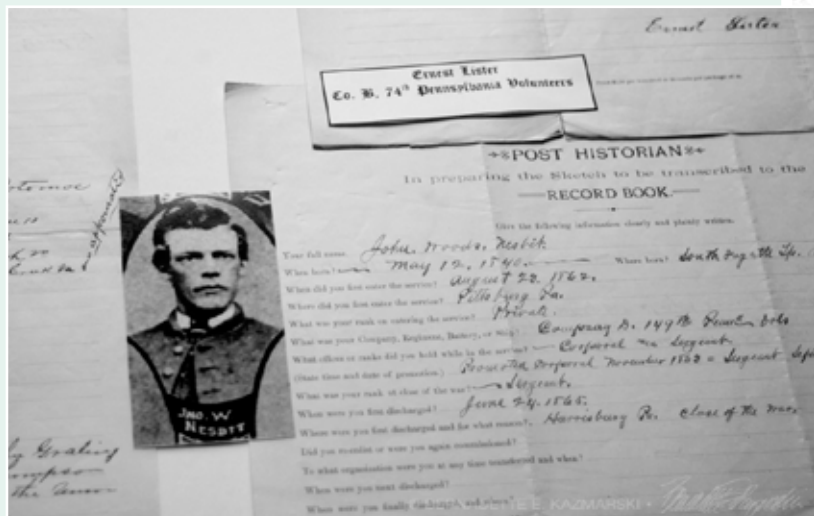
The aftermath of the war, compounded by a devastating economic depression (1873-78), during which nearly one in ten men was out of work, made the transition from wartime to peacetime difficult. The economic adjustment of large numbers of young men created social problems beyond the power of individuals to solve on their own. Voluntary associations, such as the Grand Army of the Republic, served to foster and strengthen fraternal feelings, extend aid, and uphold allegiance and loyalty.

Between its founding in 1866 up through the late 1870's the GAR's membership stronghold was in the mid-West -- Illinois, Wisconsin and Ohio. Beginning in the 1880's membership strength shifted to the East -- Massachusetts, Pennsylvania, New Jersey and New York. Not until 1890 did the GAR reach its peak with close to 410,000 members in more than 7,000 posts

nationwide. The Captain Thomas Espy Post was founded early in the formation of posts in Pennsylvania (1879) and moved into the Andrew Carnegie Library in 1906.

The July 13, 1866 edition of the Springfield Journal reported the "object of the organization is not political in a mere party sense, but is to render all material aid and assistance in supplying the wants of the widow and the fatherless, and in furnishing employment to the poor, and to those wounded in the service of our country." However, according to the elected Commander-in-Chief Robert Beath, the returning veterans had an ulterior motive for organizing.

The general sentiment of the men who had given up gainful employment to go off to war, in many instances working in industries that profited by the war, was that they would be given preferential consideration in distribution of jobs at the local,



state, or national government when they returned. These veterans had been led to believe that able-bodied men who had remained at home would cheerfully concede their places to the men who had “preserved us as a nation.” Beath admits the theory had worked only for encouraging enlistments during the war effort, and not when applied to “practical politics.”

The National Encampment in Springfield, Illinois in 1866 adopted motions of substance on veterans’ behalf, and members of the GAR implored Congress and called upon President Johnson to formalize “his policy” of bestowing veteran preference in filling vacant jobs.

By 1872 the GAR was having success in carrying out its mission. It had gotten burial rights at national cemeteries, secured an increase in the amount of pension monies awarded, and established a program for Soldiers’ Orphans Schools. Official uniforms were an accepted practice by 1874 as was the tradition of decorating the graves of Union soldiers, first begun in 1868.

Membership in the GAR had its benefits. Being a member in

good standing made one eligible for the local Post Relief Fund, providing charitable donations for food, coal, free medical care, payment of rent and funeral services, or schooling for an orphaned child.

But by 1876 there was still no official system within the federal

government in place for the full accounting of each veteran’s service record. Processing pension claims was cumbersome and drawn out. It was evident the local GAR posts could not easily sustain a system of self-help to meet demand. The GAR promoted a method to facilitate a speedy application process for disabled veterans. 1,210 additional clerks were hired in the pension offices in Washington, D.C.



Between 1880 and 1890 jobs and pensions remained paramount on the GAR agenda. And while not specifically organized for the purpose of using partisan influence, the GAR was beginning to feel the effects of its political power. It was jokingly said that GAR meant “Generally All Republican.” Six American presidents were elected due to heavy GAR backing: Grant, Hayes, Garfield, Arthur, Harrison and McKinley.

In addition to promoting the welfare of veterans, another issue taken up by the GAR was patriotism. This became a priority in the face of the rising tide of immigrants and the wave of nationalism sweeping the country in the decade before the turn of the century. By the 1890s, America was impassioned with patriotic sentiment. GAR Americanization Committees educated immigrants in customs and etiquette within their communities. The GAR is responsible for the practice continued today of placing U.S. flags in public schools.

By 1900 veterans were dying off at alarming rates. The Pension Bureau estimated that there were still more than 1 million survivors of the war, yet GAR membership was a little over 275,000. As old age and infirmity were taking its toll, only about one in four surviving veterans were GAR members. The last veteran of the Capt. Thomas Espy Post, James P. Sankey,

died February 15, 1939 and with his death the room with all its contents became the property of the ACFL&MH. As the veterans wrote in their 1911 Catalogue of Relics, “When every member of Espy Post has answered his last roll call, we leave for our children and their children, this room full of relics, hoping they may be as proud of them as we are, and that they may see that they are protected and cared



See “G.A.R.”, page 6

for, for all time.”

Because one had to have served in the Civil War the GAR was destined to become obsolete. Albert Woolson, a drummer boy in Co. C, 1st Minnesota Heavy Artillery was the last surviving member of the GAR who served in the American Civil War. When Albert Woolson died in 1956 at age 109, so too did the GAR.

The Capt. Thomas Espy Post 153 of the Grand Army of the Republic served local Civil War veterans for over 54 years and is among the very best preserved and most intact GAR posts in the United States. Following a 2008 visit to the Espy Post, Stuart McConnell, Professor of History and author of *Glorious Contentment: The Grand Army of the Republic, 1865-1900*, wrote, “My best guess is that the Espy Post room is one of less than half a dozen similar structures nationwide, but it may well be the only space of its kind.”

Follow the Espy Post on Facebook:
Captain Thomas Espy GAR Post 153 Union Civil War Veterans Organization.



Secret Revealed

While working on the Espy Post restoration in late 2009 Landau Superintendent Wayne Rabbitt noticed this “1906” hidden in the faux grain painting above the door. The camera makes it much easier to discern than it is in the room itself.

Dust Off Your Dancing Shoes!

ACFL&MH Annual Civil War Living History Day Saturday, April 16

2016 marks the sesquicentennial of the founding of the Grand Army of the Republic as well as the 110th Anniversary of the Captain Thomas Espy Post’s move the Library.

Programming is still being developed for the ACFL&MH’s 10th Annual Civil War Living History Day, but with two major milestones to celebrate, Library Director/ Espy Post Curator Diane Klinefelter has been persuaded to mount the Library & Music Hall’s second Civil War ball. The first ball took place in 2010 to celebrate the opening of the Espy Post. “It’s a lot of work, but it’s also a lot of fun,” said Klinefelter. “We encourage period attire, but anyone who’s willing to dress up can come, enjoy the live music and festivities, and take a spin around the dance floor!”

Programming being developed for April 16 includes:

- Ongoing tours of the Espy Post
- Special exhibits
- Tours of Civil War Chartiers Cemetery (where 122 Civil War veterans are buried)
- A talk by Andy Waskie, PhD, Vice President of the Board of Philadelphia’s GAR Museum and Library
- A Victorian Tea in the Lincoln Gallery
- Drills and skirmishes by Civil War re-enactors
- A Sutlers’ Hall
- “Echoes of the Blue and Gray,” a documentary featuring newsreel footage of interviews with Civil War veterans
- Civil War Ball

The ACFL&MH’s Civil War programming is made possible through the generosity of the Massey Charitable Trust.



A Dazzling Benefit Concert!

Menard Presents: Carnegies in Concert featured violinists Monique Mead; Andrés Cárdenes; their extraordinarily gifted children Isabel (12) and Tino (10); pianist Rodrigo Ojeda; singer/songwriter Caitlin Quinlan and C Street Brass (Kyle Anderson - trumpet; Hakeem Bilal – bass trombone; Gabriel Colby – trombone; Joe Hughes – French horn; and Scott Nadelson – trumpet).

These world class musicians from Carnegie Mellon's elite School of Music put on a spectacular show! Highlights included Mr. Cárdenes and Mr. Ojeda in a tour de force delivery of *Schubert's Fantasia for Violin and Piano in C Major*, Ms. Quinlan's soulful singing of three original songs, and C Street's showstopper rendition of selections from *West Side Story*.

A long time ACFL&MH supporter wrote that he "felt at one with an audience which was distinguished, but not hesitant to whoop and holler approval for this truly magical performance by the Cárdenes Family and Friends!"

There was plenty to whoop and holler about: the concert was a joy, the after-performance party (with scrumptious food by Michael Lench) offered a sneak preview of the newly restored Library, and the event raised nearly \$55,000!

Heartfelt thanks to an outstanding Event Committee (with three years from Mel and John Luke as Co-Chairs), and the very generous sponsors who stepped up to make Carnegies in Concert such a memorable and successful evening. Board, staff and volunteers all contributed to a night to remember!



EVENT COMMITTEE

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SPECIAL THANKS TO

Modern Piano
Many generous donors and the Audience (p. 13)

Our Beginnings: A Borough and Its Library

The historic Andrew Carnegie Free Library & Music Hall loves to mark milestones. This year it commemorated the 150th anniversary of the end of the Civil War and of Abraham Lincoln's assassination with a rich array of Civil War programming. As 2016 approaches, so do new historic milestones: the 150th anniversary of the founding of the Grand Army of the Republic; the 110th anniversary of the Espy Post's move to the Library & Music Hall; and the 115th anniversary of the opening of the Andrew Carnegie Free Library & Music Hall itself. This seems a fitting time to reprint an article first printed on the occasion of the ACFL&MH's 110th. It's a story worth repeating...

Carnegie Borough legally incorporated on March 1, 1894. This was not a quick or impulsive action. The merger between the towns of Chartiers and Mansfield had been formally suggested in the Mansfield Item by its publisher, the Rev. Charles Knepper, in the January 7, 1873 inaugural edition.

Chartiers and Mansfield were separated by Chartiers Creek and led by separate councils. However, the two cooperated on fire protection and police services, and essentially functioned as one social and economic entity.

Stories swirl as to how the new borough came to be named Carnegie. Giving the new borough a name universally associated with industrial might and prosperity held sway with leaders of Chartiers and Mansfield as well as the public. (Though unsurprisingly, representatives of Superior Steel and Chartiers Iron and Steel balked at the idea of naming the town after such a powerful competitor.) In a referendum held on February 20, 1894, the populace voted overwhelmingly (by 79% in Chartiers and 90% in Mansfield) in favor of the new borough with its famous name.

As evidence of the overall spirit of cooperation that governed the merger, the Burgess (chief elected official) of the new borough was selected by a coin toss between John S. Robb, Jr., Burgess of Chartiers, and Robert S. Hardy, Burgess of Mansfield. Robb won the toss....

Indeed there was such inevitability about the merger that leaders of Chartiers and Mansfield approached Andrew Carnegie with the apparent fait accompli in early 1893. In a March 7 letter to Mr. Robb, Andrew Carnegie wrote about the new

name, "...I confess that the wholly unexpected action of the people of the Boroughs of Mansfield and Chartiers has quite touched my heart."

In a second letter written the same day, he responded to Robb's suggestion that he get together with members of the committee proposing the merger. Mr. Carnegie agreed to do so within a couple of weeks, either in New York or at Pittsburgh's Duquesne Club. In an apparent reference to the Homestead Strike and Pinkerton battle the previous year, he wrote poignantly about what naming the new borough Carnegie meant to him. "...I have been in Purgatory since last July, and this is about the first ray of pure happiness that has come to Mrs. Carnegie and myself."

When the committee met with Mr. Carnegie and in subsequent dealings, it was put forth to one of the richest men in the world that he might want a steel mill in the town that bore his name... and he might want to fund a high school and a library.

Mr. Carnegie did not open a steel mill in the borough nor did he fund a high school. He believed the latter was a municipal responsibility, and wisdom has it he would not open a mill on a creek. However, he not only gave funds to build a library, but he made it one of only five libraries in the world that he endowed with funds for operations. (His initial gift was \$200,000.) The others endowed libraries are in Dunfermline, Scotland (Carnegie's home town), Braddock (the first Carnegie Library in America), Homestead and Duquesne (sadly torn down). Carnegie operated steel mills in these three Mon Valley communities.

Commonwealth may hereafter
saving the right to the Board of Trustees by vote
dissent when the same may be necessary and proper

In my opinion no body of Citizens of Carnegie
will ever enter upon a trust more beneficent
for the town of Carnegie, however great
the future of that town may be.

Andrew Carnegie
New York April 20th 1899

Library Visit

Excerpted from an article written by Eleanor Muenz McGrogan and printed in the Carnegie Signal Item on October 23, 1958. Eleanor's husband William and Marcella McGrogan's son Dan were third cousins. Small world, Carnegie is...

All of us are familiar with the words of the old song – “How Dear to My Heart are the Scenes of My Childhood.” Yet, have you ever had the experience of returning after many years, to the scenes of your youth, and discovering that many of the places are, in actuality, quite different from the way they exist in your “fond recollection”? Streets and roads are not so broad and sweeping; rooms are smaller than your memory recalls; and hills are not so high.

But you find too, that other places, other scenes are enhanced rather than diminished by time. To them, the years seem to add only richness, and you agree with the line from Browning – “grow old along with me, the best is yet to be.”

A recent visit to the Carnegie Library brought this line vividly to my mind. The June morning was cool and refreshing when I visited the Library after an absence of many years.

To me the building itself, high on the hill, amid the lovely setting of trees and sloping lawns was more beautiful than I remembered.

Up the worn stone steps, and the swinging door opened now with just a touch of my hand; but I remember when it took a good heave of my small shoulder to open that same door.

Inside, I stand tall now beside the desk where the books are checked in and out – but I remember when my eyes just cleared the top of that desk. The turnstile is gone, but I can almost feel the touch of it as I enter the main part of the Library.

It was my father who first led me through this magic casement into the works of books; and that morning he seemed very near.

When I introduced myself to the trim librarian, she welcomed me with a warm – “Of course, Leonard Muenz's daughter!”

Mary B. Harris has the quality a fine book has, of growing lovely while growing old. I think how young she was when she first came to the Library and the generations of minds which have been enriched by her work there. Remember how she was (and is!) always able to find exactly “what you are looking for”?

We spoke of the Library, how favorably it compares with libraries in other towns; how it has become a research mecca for many out-of-town residents....

And the children – do they all know how, in their town, this Library of surpassing excellence waits for them too, with tables and chairs and shelves scaled to their small statures?

Inside the books on those shelves an infinite number of friends await them: Black Beauty, Pinocchio and Alice; the eternal enchantment of *The Wind in the Willows* and *A Child's Garden of Verses*. Remember? They will rediscover the Mississippi with *Huckleberry Finn*: chill to tap, tap, tap of Black Dog's cane in *Treasure Island*; and have the heart taken out of them when David Copperfield finds Steerforth drowned upon the beach.... These, and so many more.

The Andrew Carnegie Free Library in your town is a living heritage – but is it not, in a sense, a forgotten one?

Eleanor's daughter, Peggy McGrogan Fuller came from Beaver on October 25 for the Open House celebrating the Library's restoration. She assured us that her mother would have been delighted that her closing sentence is no longer valid.



The young Eleanor Muenz McGrogan on left with her sister Margaret.

Upcoming Programming

Some of the Happenings at the Library & Music Hall. www.carnegiecarnegie.org is the best place to find the most current information on upcoming programming at the ACFL&MH. Below is a list of performances booked to date. Please visit www.carnegiecarnegie.org or contact the presenting organizations for the most up to date information. Information is subject to change.

Listen Locally: The 115th Anniversary Season!

Voces Solis. An elite, mostly a cappella choir, this concert is the ACFL&MH's annual holiday gift to the community. A dessert reception follows the concert. Sunday, January 3, at 2pm. FREE and open to the public. (Read more about Voces Solis on page 3.)

Aaron Copland's *Lincoln Portrait*. Our annual Presidents Day tradition. See details below, and also read "KDKA's Lynne Hayes Freeland to Narrate *Lincoln Portrait*" on page 16.

Love, I Hear: The Lyrics of Stephen Sondheim. Gavan Pamer's cabaret tribute to Broadway's most acclaimed auteur. With upright bass and piano. Saturday, April 2, at 7:30pm. Reserved Seating. Tickets \$25, \$30 at the door.

C Street Brass. Dynamic brass quintet, who wowed the ACFL&MH benefit audience in October. These virtuoso showmen perform everything from the Baroque to jazz to contemporary dance music. Saturday, April 30, at 7:30pm. Reserved Seating. Tickets \$20, \$15 Student, \$25 at the door.

We Remember: A Concert to Celebrate the Inner Life of Anne Frank. Contralto Daphne Alderson and pianist Nora Meyer's tribute, featuring works by Mahler, Weill, and Maya Angelou, among others. Sunday, September 18, at 2pm. Tickets \$15 General Admission, \$20 at the door. Children 12 and under \$5.

Allegheny City Ragtime Orchestra. Stride pianist Tom Roberts leads this orchestra in a salute to Pittsburgh's composers of this beloved genre. November 4, at 7:30pm. \$15 General Admission, \$20 at the door.



The members of C Street Brass goofing off in preparation for their performance.



PYSO new Music Director, Francesco Lecce-Chong

Aaron Copland's *Lincoln Portrait* *A Presidents Day tradition*

Pittsburgh Youth Symphony Orchestra performs a concert that culminates in this tribute to Lincoln. Special guest narrator, KDKA's Lynne Hayes-Freeland, conducted by PYSO new Music Director, Francesco Lecce-Chong. Monday, February 15.

Performance at 7pm, \$15 adults, \$5 children 12 and under. Dessert reception in the Lincoln Gallery follows performance. Lincoln Gallery open from 2-7pm, prior to concert.

For tickets, visit www.carnegiecarnegie.org/ticketing, or call 1-800-838-3006, x1.

For general Music Hall program information, call 412-276-3456, x6.

Follow us on Facebook at Andrew Carnegie Free Library & Music Hall Special Events!

This series is made possible by the A.W. Mellon and Charitable Trust of The Pittsburgh Foundation.

In the Music Hall

The Nutcracker. Carnegie Performing Arts Center. December 4-6, 11-13. Fridays and Saturdays at 8pm, Sundays at 2pm. Holiday concessions and benefit raffle in basement Studio. www.carnegieperformingartscenter.org. For group rates and other information call 412-279-8887.



The Dance of the Sugar Plum Fairy. Photo by Elizabeth Ryan.

The Sisters (Richard Alfieri's modern adaptation of Chekhov's *Three Sisters*). Cup-A-Jo Productions. January 7-9, 14-16. Thursday-Saturday, at 8pm. To reserve tickets, email cupajoprod@gmail.com. Performance takes place in the Lincoln Gallery.

Frederic's 40th Birthday Party: A Fundraiser Event for the Pittsburgh Savoyards. January 10, 2016. Time TBA. www.pittsburghsavoyards.org 412-734-8467.

Alexander and the Terrible, Horrible, No Good, Very Bad Day. Stage 62. Friday February 12 and 19, at 7:30pm. Saturday, February 13 and 20, at 2pm. Sunday, February 14 and 21 at 2pm. www.stage62.org. 412-429-6262.

The Pirates of Penzance. The Pittsburgh Savoyards. March 4-6, 10-13. Thursdays to Saturdays at 8pm. Sundays at 2pm. www.pittsburghsavoyards.org 412-734-8467.

Beauty and the Beast. Carnegie Performing Arts Center. March 18, 19, 20. Friday and Saturday at 8pm, and Sunday at 2pm. www.carnegieperformingartscenter.com. For group rates and other information call 412-279-8887.

Italian Film Festival USA-Pittsburgh. Organized by the Italian Program at the University of Pittsburgh. Thursday, March 31, at 7pm. Free and open to the public. Premiere screening of this national film festival. www.frenchanditalian.pitt.edu or www.italianfilmfests.org.

The Little Mermaid. Carnegie Performing Arts Center. April 22, 23, 24. Friday and Saturday, at 8pm, Sunday at 2pm. www.carnegieperformingartscenter.com. For group rates and other information call 412-279-8887.

Assassins. Stage 62. May 12-14 and 19-21. Thursdays to Saturdays, at 8pm. Sunday Matinees May 15 and 22, at 2pm. www.stage62.org. 412-429-6262.

Catch a Rising Star. Carnegie Performing Arts Center – Spring Recital. June 4 and 5. Saturday, at 8pm, Sunday at 2pm. www.carnegieperformingartscenter.com. For group rates and other information call 412-279-8887.

Jesus Christ Superstar. Stage 62. July 21-23 and 28-30. Thursdays to Saturdays, at 8pm. Sunday Matinees July 24 and 31 at 2pm. www.stage62.org. 412-429-6262.

italian film festival_{usa}

Italian Film Festival USA-Pittsburgh

Thursday, March 31, at 7pm.

Free and open to the public.

Premiere screening of this national film festival.

www.frenchanditalian.pitt.edu

or www.italianfilmfests.org.

Stay updated! www.carnegiecarnegie.org is the best place to find the most current information on upcoming programming at the ACFL&MH. Please visit www.carnegiecarnegie.org or contact the presenting organizations for the most up to date information. Information is subject to change.

A Community Asset

by Geoff Zak, Music Hall/Rental Manager

The year 2016 marks the 115th anniversary of the Andrew Carnegie Free Library & Music Hall. Let's look back. One hundred fifteen years ago, the Pittsburgh area boomed with economic and industrial growth while suffering from widespread poverty, labor issues, and social unrest. The newly forged community of Carnegie ushered in the 20th century--witnessing the assassination of U.S. President McKinley; marveling at the first silent movie; cheering hometown Carnegie boy Honus Wagner in baseball's first World Series; celebrating the Wright Brothers' first flight at Kitty Hawk; and being entertained onstage by ragtime music, operettas, and vaudeville's variety acts.

Today, we are well into the 21st century. The landscape of our world has been forever changed by multiple wars, technological advances, humanitarian movements, space exploration, natural disasters, advances in medicine, and other forms of modern human development. Our experience is vastly different than that of our ancestors more than 100 years ago, and our society continues to accelerate at an intensifying pace.

Nevertheless, despite the inevitable changes, there are many

constants. Our community today has the same needs for family, education, community activity, entertainment, historical perspective and social connection as those who came before us. And like our predecessors, we strive together to meet these needs against the backdrop of this historic landmark facility.

2015 was a banner year for our Music Hall. We continued to

engage in meaningful collaborations with new and longtime partners. We began to shift from being primarily a venue rented by outside groups to taking on a larger role as a presenter/producer. We've also seen our resident companies and other groups entertain and challenge audiences with top caliber performances.

To celebrate our upcoming milestone year, we have put together an eclectic and dynamic

assortment of musical programming. "Listen Locally: The 115th Anniversary Series" (see page 10) should provide ample and compelling reasons to make the Music Hall a regular part of your family's entertainment calendar. With your continued patronage, one hundred years from now, I am confident that this Library & Music Hall will see the same old smiles on a new generation of faces.



From "Freeland", page 16

"Initially I felt honored to be asked to narrate *Lincoln Portrait*. Now, as I prepare, I realize it is more of a privilege. It is a challenge and a stretch, but I cannot wait to use Lincoln's words, and convey his spirit, from own my viewpoint," said Ms. Hayes-Freeland.

Craig Johnson, Executive Director of the Pittsburgh Youth Symphony Orchestra is equally enthusiastic. "The Pittsburgh Youth Symphony Orchestra is honored to perform Aaron Copland's *Lincoln Portrait* in the historic Andrew Carnegie Free Library & Music Hall. It is a great privilege to work with Lynne Hayes-Freeland who will be reading excerpts of Lincoln's great documents, including the *Gettysburg Address*."

The Pittsburgh Youth Symphony Orchestra was founded in 1945 and is one of the oldest youth orchestras in the country as well as one of the most accomplished. It comprises approximately 100 musicians who range in age from 12 to 20, and who become members through highly competitive auditions. PYSO has performed internationally; their 2104 tour took them to Prague, Vienna, Bratislava and Salzburg. The *Lincoln Portrait* concert is under the baton of PYSO new Music Director, Francesco Lecce-Chong.

Copland's composed *Lincoln Portrait* in 1942, during the dark, frightening years of World War II. The haunting orchestral score incorporates some of Lincoln's most stirring oratory, with the narrator reading over the music. A very short list of *Lincoln Portrait* narrators includes Gregory Peck, Katherine Hepburn, James Earl Jones, Paul Newman, Eleanor Roosevelt, Walter Cronkite, Tom Hanks, Danny Glover and Neil Armstrong.

For Tickets

Lincoln Portrait will be performed at 7:00 p.m. on Presidents Day, February 15. Tickets are \$15; \$5 for children 12 and under. The performance will be followed by a dessert reception in the new Lincoln Gallery, which will be open from 2:00 -7:00 prior to the performance. For tickets or information visit www.carnegiecarnegie.org/ticketing or call 1-800-838-3006 x 1.

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The Lincoln Gallery is free and open to the public during regular Library hours.



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Every time you walk through our doors—to take out a book, to participate in a program or to enjoy a performance—you make the Library & Music Hall a better place. Please spread the word about the “Carnegie Carnegie.” Your support helps ensure our 115th year of service will be our finest yet!

KDKA's Lynne Hayes Freeland to Narrate *Lincoln Portrait*

Though they did not know it at the time, Congressman Tim Murphy and the Allegheny Brass Band inaugurated what the ACFL&MH's envisions as a signature event: an annual Presidents' Day concert that culminates in Aaron Copland's stirring symphonic work, *Lincoln Portrait*.

This year, Lynne Hayes Freeland will join the ranks of distinguished actors, statesmen and women and other dignitaries who have taken the podium to narrate Aaron Copland's *Lincoln Portrait*. The concert, performed by the Pittsburgh Youth Symphony Orchestra, will include several other works in addition to the Copland.

The ACFL&MH has presented *Lincoln Portrait* twice before: in 2010 to celebrate the restoration of the Espy Post (actor David Conrad narrated with Duquesne University's Wind Symphony), and in 2015 to mark the opening of its new permanent exhibit, the Lincoln Gallery.

More than 200 people turned out for the 2015 performance despite literally zero degree temperatures and snow. "We realized, we were doing something special," said Executive Director Maggie Forbes. "Too often Presidents Day is about white sales or weekend getaways rather than honoring our history."

The Espy Post and Lincoln Gallery provide a perfect context for *Lincoln Portrait*, and with a different orchestra and different narrator each year, the program will attract both new and returning audiences. "It will always be a new experience," says Forbes. "We were thrilled when Lynne and the PYSO said yes to our invitations!"



A native Pittsburgher, Ms. Hayes-Freeland began her broadcast career as the producer of the Roy Fox Show on KDKA-Radio. Since joining KDKA-TV2 in 1976, Lynne has held a variety of positions. She was a field producer for the station's "Evening Magazine" program. In 1981, Lynne moved to the station's programming department where she created "Weekend Magazine", produced what was then known as the "Vibrations" program, and directed a variety of commercial efforts. In 1985, Lynne began a five-year stint as the producer of KDKA's Annual Children's Hospital Free Care Fund Telethon. She is currently a general assignment reporter known for live, late-breaking reporting for KDKA-TV News. She is also producer/host of "The Lynne Hayes-Freeland Show", a weekly half-hour show that concentrates on local African American issues.