



ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL NEWSLETTER

A National Historic Landmark

FALL/WINTER 2013

Forbes Comes Back

Maggie Forbes started a new job on August 19 as Executive Director of the Andrew Carnegie Free Library & Music Hall. And she couldn't be happier. "It's like coming home..."

The position is not new to Forbes. She was brought to the Library & Music Hall in late 2003 by the Chartiers Valley Partnership, while working with A.L. Brouman & Associates, to run the Partnership's campaign to restore the ACFL&MH's historic landmark facility. Under Forbes' direction, the campaign raised \$7.5 million. She served as Executive Director from 2005 until she stepped down in 2011.

"We are pleased to have Maggie on the team," said Amanda Sargent, President of the ACFL&MH Board. "She really made her mark on the Library & Music Hall and the community it serves, and her commitment to both is outstanding. The Board and staff look forward to where we will go together."

Having left the ACFL&MH nearly two years ago, Forbes expected a learning curve. But thanks to board and staff help – she is especially grateful to Interim Library Director Nate Wyrick and Music Hall

Director Lynne Cochran – the transition has been smooth. Her top priority is to work with the Board and staff to stabilize finances and reinvigorate ACFL&MH operations, then to finish the campaign to restore the building.

"Nate and Lynne not only have kept things on an even keel, but they are such great colleagues to have moving forward," says Forbes. "Transitions can be difficult and the staff have rolled with a few of them."



Maggie Forbes invites us into the Music Hall.

Forbes is touched by the welcome she has received from ACFL&MH patrons and the community at large. "People are so attached to the Library & Music Hall ...their warmth seems to extend to me." In turn she is motivated to be the best steward she can be of the ACFL&MH's mission, its historic facility and its overall wellbeing.

"There's work to be done, but the ACFL&MH is a magical place – a wonderful community library, a gem of a regional performance venue, with a national treasure of a Civil War room – all housed in a gorgeous facility that is the heartbeat of an amazing town."

Lenora Nemetz Brings Broadway to the Music Hall

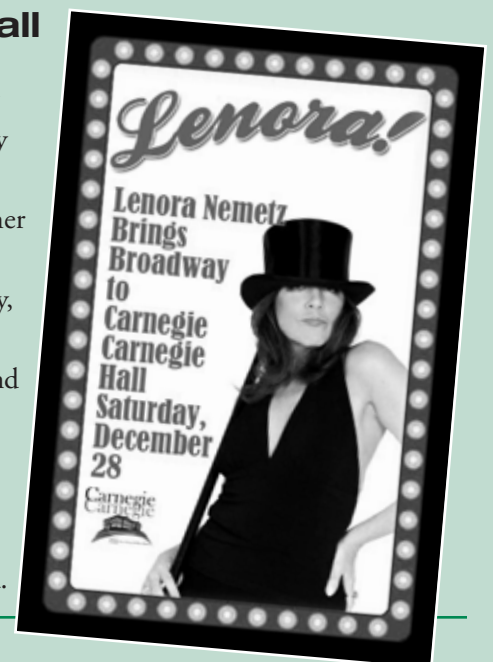
Make the Andrew Carnegie Free Library & Music Hall an exciting part of your holiday celebration this year. Treat yourself or someone very special on your list to an extraordinary evening.

Lenora Nemetz, Pittsburgh's queen of song and dance, will wrap up 2013 by bringing her very special brand of Broadway razzle dazzle to the ACFL&MH for its annual benefit. "Lenora! Lenora Nemetz Brings Broadway to Carnegie Carnegie Hall" takes place Saturday, December 28 at 8:00 p.m.

"I am so excited to be part of this event," enthuses Mel Luke, who, along with her husband and ACFL&MH board member John, is co-chairing the event. "Lenora is an amazing performer who really knows how to put on a show. She'll sweep the audience away!"

The Lukes are joined on the committee by Ryann and Ron Cindrich; Ashley Comer and Greg Romeo; Bonita Farinelli; Katie and John Kosko; Rose Kutsenkow; Lynn Pascoe and John Heiner; Anna and Joe Durante; Peggy Rutkauskas and Jeff Honsberger and Steve Santa.

See Lenora Nemetz, page 3



ACFL&MH Board of Trustees

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Library Hours

Monday

2 p.m.—7 p.m.

Tues., Wed., Thurs.

10 a.m.—7 p.m.

Friday

10 a.m.—5 p.m.

Saturday

10 a.m.—5 p.m.

Sunday Closed

Summer hours

(Memorial Day to Labor Day)

Saturday

11 a.m.—3 p.m.

Contacts

Phone:
412-276-3456

ACFL&MH Staff

Executive Director
Maggie Forbes, x13

Interim Library Director/Archivist
Nate Wyrick, x5

Music Hall Director
Lynne Cochran, x7

Public Services Manager
Katie Byerly, x6

ACFL&MH Website
www.carnegiecarnegie.org

A Message to Library & Music Hall Supporters

We think you know as well as we do what a wondrous place the Library & Music Hall is. It's stood on its hill above Main Street since 1901, and been well loved that whole time.

It isn't hard to pin down reasons for your affection. The ACFL&MH is inextricably linked to its community. Andrew Carnegie bestowed a library in return for Mansfield and Chartiers merging in 1894 to forge a new borough that bears his name. The ACFL&MH is housed in a beautiful building, which is in turn home to a rare Civil War room. We have a terrific staff who are committed to mission and service. And, as you can read in this newsletter, amazing programs take place in the Library & Music Hall throughout the year.

However when a patron recently purchased plaques for three seats in the Music Hall in memory of her mother, her father and her mother's friend (her first inclination had been to name two seats), we were honored and humbled. Her donation was generous. More movingly, it was an eloquent reminder of how important the Andrew Carnegie Free Library & Music Hall is to the people it serves.

We are mindful of our special bond. Thank you for your continued generosity to the Library & Music Hall that means so much to us all.

Warmly,

Amanda Sargent
President, Board of Directors

Maggie Forbes
Executive Director

Stories and Songs

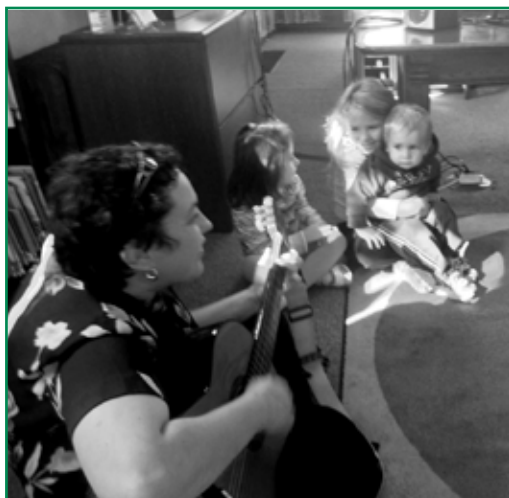
JoLynne Dougherty is a familiar face at the ACFL&MH. A Carnegie resident, she's been bringing her children to the Library since her oldest child Stuart, now aged 14, was a toddler. Stuart was joined by younger brother Rory then little sister Mary Kate. Mary Kate is in 3rd grade now and occasionally helps out her mom with her new job of Children's Program Coordinator. Dougherty began working at the Library in Spring 2012 and assumed her new title this fall.

On one of her first days back at the ACFL&MH, Executive Director Maggie Forbes was thrilled to hear the sounds of singing and a guitar. "Willoughby Wallaby Wexa...an elephant sat on Alexa," followed by giggles greeted her as she walked past the circulation desk. "I joined in for a few minutes, watched the interaction, and knew we had someone with a gift for working with kids...JoLynne has that special magic."

A Board Certified Music Therapist with a B.S. from Duquesne University, "Miss JoLynne" being a musician is a wonderful bonus for children, parents and caregivers. Singing with friends, family and "the

Library Lady" is not only fun and engaging, but a critical building block in language arts development and reading readiness. "I am so very happy to be working at this Library. My children and family have been coming here for story hour for years," says Dougherty. "Now I'm helping to bring the joy of books and reading to the community's families. Libraries are the great equalizer. Everyone is welcome at the library."

And Dougherty wants to welcome more children to the Library, whether they come with their families, school or youth groups, or, when they are older, on their own. She's busy planning special holiday programs, meeting with children's librarians at nearby libraries, and calling on community pre-schools. Drop by, say hello, and share your ideas and interests. JoLynne Dougherty is eager to meet you!

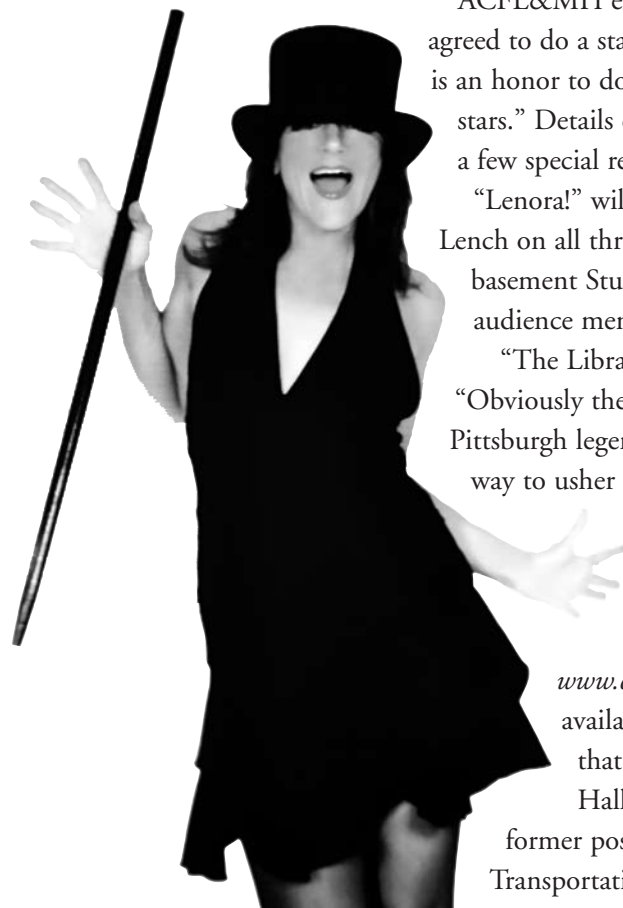


JoLynne Dougherty plays her guitar and sings with the children.

Sponsors at the time of the newsletter's printing are Black Lamb Consignments, BNY Mellon, Carnegie Coffee Company & the Medicine Shoppe, Clay Place at Standard, Rose Kutsenkow, Landau Building Company and Snyder Brothers Exxon.

Pittsburgh native Lenora Nemetz has musical theater coursing through her veins. "I remember singing and dancing before I was walking and talking," she laughs. She left Pittsburgh as a teen to make her mark on the Great White Way, and succeeded. She was cast as the replacement for Fritzie in the original *Cabaret* when she was just 17. A protégé of the famed choreographer Bob Fosse, Lenora first drew critical attention when she replaced the iconic Chita Rivera as Velma in the original Broadway production of *Chicago*, a stunning breakout role.

Lenora was no flash in the pan. Her credits on Broadway, in touring shows, regional theater and in her beloved Pittsburgh have accumulated in what adds up to a luminous decade-spanning career. And it's still going strong. This summer she starred in the critically acclaimed *Side by Side by Sondheim*. *City Paper's* Ted Hoover enthused "...it comes as no surprise that Broadway veteran Nemetz can reduce an audience to helpless laughter with minimal visible effort," and went on to laud her rendition of "Send in the Clowns" and "The Road You Didn't Take," with co-star Daniel Krell, as the "emotional zenith" of the production. Among Lenora's numerous credits are: *Working*, *The Rink*, *Anything Goes*, *Show Boat*, *The Pajama Game*, *Bye Bye Birdie*, *Some Like It Hot*, *Hello Dolly*, *Gypsy*, and *Oklahoma*.



ACFL&MH executive director Maggie Forbes is thrilled that Lenora was available and agreed to do a star turn on the Music Hall stage. "She was our first choice, and she said yes! It is an honor to do a tribute evening to one of Pittsburgh's most beloved, and deservedly so, stars." Details of Lenora's performance are still being worked out, but Forbes is working on a few special requests. "There is an embarrassment of riches to choose from."

"Lenora" will be followed by an elegant after-performance supper catered by Michael Lench on all three floors of the ACFL&MH's facility: in the Reception Hall, in the chic basement Studio (where the music continues with the versatile Jerry Coleman), and audience members can "belly up" for refreshments at the Library's historic circulation desk.

"The Library & Music Hall is a magical place for an event like Lenora!" says Ms. Luke. "Obviously there's no better place than the Music Hall to showcase her talents—a Pittsburgh legend performing in a legendary Pittsburgh facility. It's a win-win and a great way to usher in the New Year."

Tickets are \$125 each (\$90 tax deductible) for reserved seats in the orchestra or \$75 each (\$40 tax deductible) for open historic seating in the balcony. Proceeds from the concert benefit the Library & Music Hall and the restoration of the historic facility. Tickets may be purchased at www.carnegiecarnegie.org or by calling 412-276-3456, x13. Limited parking is available on site on a first come first served basis. The ACFL&MH recommends that guests park in the municipal parking lot (directly below the Library & Music Hall as the crow flies and across the street from Carnegie Coffee Company in the former post office on Main Street) and ride the shuttle provided by Student Transportation of America Company.

*Ring in
the New Year
at the
Carnegie Carnegie*

The Library & Music Hall cherishes its relationship with the community it serves: Library patrons; people who attend concerts or perform in the Music Hall; people who visit the Espy Post or those just proud of this historic facility. You are why we are here! Please join the ACFL&MH for our "gift to the community" concert. Nothing sounds lovelier in the Music Hall than beautiful choral music. Becki Toth, well known to regional audiences as one of Stage 62's standout singer/actors, is bringing *Voce Solis*, a volunteer community choir comprising professional musicians and music teachers to perform on Saturday, January 4, 2014 at 4:00 p.m. A reception follows the concert. Free and open to the public.

Jeffrey Headland: Espy Post Veteran Identified



Dan Thomas, who lives in St. Petersburg, Florida, has been digging deep into his family history. In

February 2013, he sent the cherished family photo pictured at left to the Carnegie Historical Society. He was hoping to get help dating it based on the “Old Timers” banner. Thomas knew that the gentleman seated in the chair under the bunting was Jeffrey Headland (1843-1910). Headland was the second husband of Thomas’ grandmother, and he was a member of the Captain Thomas Espy Post.

The Historical Society’s Carol Dlugos forwarded Thomas’ original email to Espy Post docent Marty Neaman. The two struck up a correspondence.

Thomas wrote:

My great grandmother, Emma Elizabeth Louise Adams Hanna is sitting on the edge of the porch. I had previously determined that the families had lived at 105 and 107 Railroad Avenue. I knew that the house still stood and in fact had copies of pictures of them. I went back and looked at those pictures and was very excited to determine that they were sitting on the porch of 107 [built c. 1905]. I then Googled Jeffrey and, after several attempts, came up with him as a member of the Espy Post. I then looked at the Library website and found his particulars. I looked closely at the Memorial Day picture that is used on one of your [website] pages and there he was.

When Thomas sent a higher resolution photograph of Jeffrey Headland, Neaman concurred that it was “a no-brainer” that another Espy Post veteran had been identified!

When the Espy Post opened in February 2010 following its meticulous restoration, the ACFL&MH could only identify one veteran (Billingsly Morgan) in the Memorial Day 1904 photograph. Identifying Jeffrey Headland brings that number to 11. A few more identifications are pending, but not yet conclusive.

Mysteries remain. What is the “Old Timers” 33rd anniversary commemorated in the Headland family photograph? Is it related to the Civil War, Decoration (Memorial) Day, the Grand Army of the Republic or something specific to Carnegie Borough? The givens: the photo was taken after the house was built c.1905, and before 1910 when Jeffrey Headland died. Please contact the Library if you think you can help resolve the puzzle.

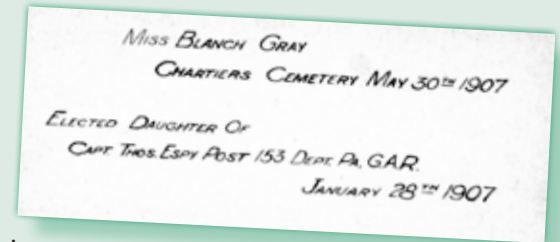


A Comely Vocalist

by Martin Neaman

A wide variety of artifacts draw visitors to the Captain Thomas Espy Post. Some grab your attention, others sit quietly in a corner unnoticed for years. All have a story to tell. One such quiet artifact is a small photo on top of a cabinet, propped up against the south wall of the room. It is a bit faded from more than a century of sunlight, but the photo depicts a comely young woman dressed in Victorian clothing as she sings from sheet music held in her 27-year-old hands. The caption reads:

*Miss Blanch Gray
Chartiers Cemetery, May 30, 1907
Elected Daughter of
Capt. Thos. Espy Post 153 Dept PA, GAR
January 28th, 1907*

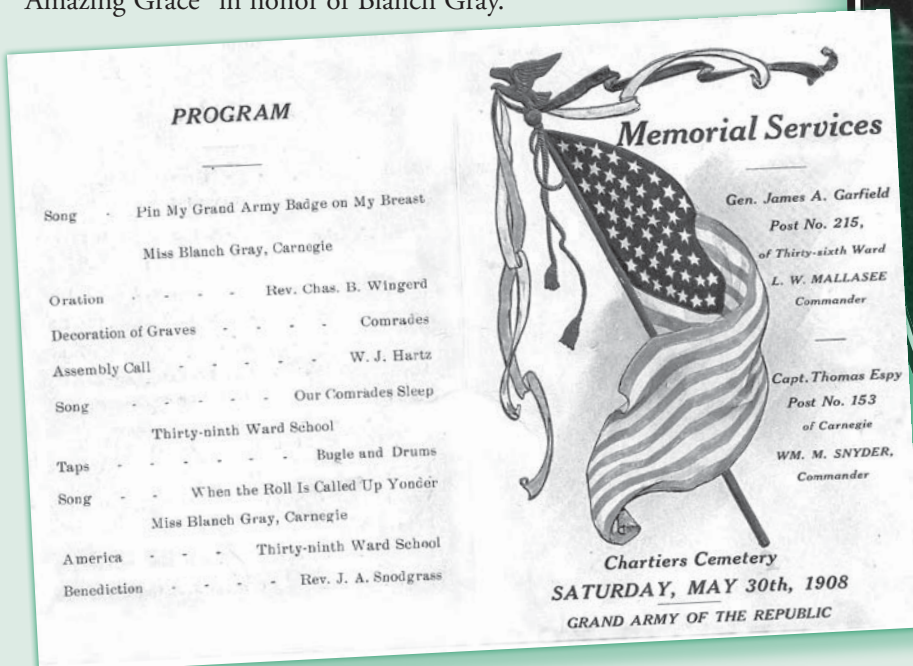


Blanch Gray's name sounded familiar to me. Then I recalled that I had noticed it on a program from a Memorial Day ceremony held at Chartiers Cemetery in 1908. I had purchased this document at a South Hills antique store a few years ago because it commemorated a service held jointly by the Capt. Thomas Espy Post No. 153 of Carnegie and the Gen. James A. Garfield Post No. 215 of the 36th Ward.

Like many other artifacts in the Espy Post, this photo prompted the curious need for me to find out more about Miss Blanch Gray. A little internet research revealed that she was born in 1880 and lived in Carnegie. On a visit to the Carnegie Historical Society I found her 1953 obituary. Blanche never married. She kept busy working as a cashier in the Allegheny County Prothonotary's office, as the soloist for the Espy Post, as director of the First Christian Church of Carnegie Choir and as President of the Mansfield Chapter of the Woman's Christian Temperance Union.

Fittingly, given the Espy Post photograph, Blanch Gray was buried in Chartiers Cemetery. With help from staff at Chartiers Cemetery I was able to locate her grave.

Chartiers Cemetery has a special connection with the Espy Post. This past Memorial Day, the 9th PA Reserves held a service to mark the 125th Anniversary of the G.A.R. Monument erected in 1888 at the Espy Post's burial plot in Chartiers Cemetery. Here, 134 Civil War Veterans are buried together around the monument. On Memorial Day 2013 Laura Lockhart, the current soloist for the 9th, sang "Amazing Grace" in honor of Blanch Gray.



Civil War Remembrance Day/ Gettysburg Address

By Diane Klinefelter

A recent visitor to the Espy Post told the story of watching a parade as a young boy. He vividly remembers an old man with a chiseled face and long gray beard riding in an open convertible during a community parade. When he asked his father who the man was his father replied “Son, that’s a Civil War veteran.” All these many years later he still remembers that man in his mind’s eye.

Just as this visitor remembers that veteran, it is important that we all remember and grasp the magnitude of the Civil War – the unimaginable sacrifice of America’s youth to preserve the Union. Lincoln certainly understood the significance and captured it in one of our country’s most famous speeches: the Gettysburg Address. The President’s fleeting speech – *272 words, two minutes of simple but indelible eloquence* – is forever etched in the hearts of succeeding generations touched by its power and its profundity. Millions of visitors make the pilgrimage to Gettysburg year after year to honor Lincoln’s extraordinary words in the speech he delivered on November 19, 1863.

*The Civil War Veteran’s section of
Chartiers Cemetery*

Kent Gramm, author of several books including a poetry volume about the president described the Gettysburg Address as “a transaction between the dead and the living, between the past and the future. . .” The Espy Post at the Andrew Carnegie Free Library captures that sentiment. The walls resonate with the voices of veterans who have passed and the artifacts speak to us from their positions on the shelves.

November 23, 2013 marks the 57th anniversary of the annual Remembrance Day parade in Gettysburg, which commemorates the consecration of the National Cemetery during which President Abraham Lincoln delivered this Gettysburg Address. Join us that day for an ACFL&MH Remembrance Day event honoring the soldiers and civilians of the Chartiers Valley who fought so nobly and bravely in that war.



Remember: Saturday November 23, 11:00 a.m. – 3:00 p.m.

Former Library Director and Civil War expert Diane Klinefelter will offer tours of the Espy Post. She will pay special attention to the Commander’s Gavel. This item was procured by the Espy veterans at Gettysburg in June 1904. The gavel head, with bullet still embedded, was carved from felled wood at Devils Den, the scene of intense fighting on the second day of the battle. The wood in the handle is from Spangler’s Spring. The Spring supplied both Union and Confederate soldiers with water during the battle.

Carnegie’s Chief Executive, Mayor Jack Kobistek will pay tribute to the day by delivering the Gettysburg Address at 12:30 and 2:00 in the 2nd floor Reception Hall. Cookies, punch and coffee will be served.

In January Diane Klinefelter will become part-time curator/program developer for the Espy Post thanks to a generous grant from the Massey Charitable Trust. The ACFL&MH so looks forward to the impact she will have on Espy Post programming.



In One Era and Out the Other

She last appeared at the ACFL&MH on June 1, 2008 on stage in the Music Hall. "An Afternoon with Patricia Prattis Jennings" was a memorable concert performed by the then recently-retired pianist who had performed as the Pittsburgh Symphony Orchestra's keyboardist for more than 40 years.

Pat Jennings will be wearing a different hat when she returns to the Library & Music Hall on Thursday, November 14 for readings from her new book: *In One Era and Out the Other*.

Though renowned as a pianist, Jennings may well have writing in her DNA. Her father, the late P.L. Prattis, was the long time editor of the *Pittsburgh Courier*, once the largest circulation African-American newspaper in the country. Jennings' own writing career began with a four-part series that she wrote for the *Pittsburgh Post-Gazette* while on a 1994 European tour with the Symphony.

That experience has evolved into nearly two decades of essays in which she shares her observations on everything from fashion to how the internet impacts the American family. Her essays have appeared in the *Pittsburgh Post-Gazette*, the *Green Tree Times*, and online at *Pat's Ponderings*, and she has written for the *Pittsburgh City Paper*, *Symphony* magazine and the *Phoenix* of Western Pennsylvania Mensa. A keen observer of societal changes, Jennings takes readers on several decades of time travel, with commentaries on politics, technology, culture, race and entertainment. Her essays take a warm and humorous look at cultural shifts, but don't shy away from serious issues. While there are elements of memoir in the book, the anthology is a sophisticated and amusing chronology of anecdotes and opinions in which Jennings shares her reactions to events of the second half of the 20th century and the first decade of the 21st.

"We're so happy to welcome Pat back," said Executive Director Maggie Forbes. "I can't persuade her to play the piano, but we are so proud to present a very local author – Pat lives in Rosslyn Farms – who is also an eminent personage in a completely different capacity. I know I'm going to snap up some books as holiday gifts."

Jennings will follow her readings with questions and answers and book signings. A reception follows the program. The free program begins at 7:00 p.m. in the Reception Hall.



Patricia Prattis Jennings, local author and professional pianist.

Making the Most of YOUR Library



Nathaniel Grey Wyrick has been serving as Interim Library Director/Archivist since June. Nate offers some tips on Library use, the most important of which is to come in and talk to him about your ACFL

wish list – or just to say hello.

NEW BOOKS DON'T SIT ON THE SHELF – ANYWHERE! Reserve your books/DVDs online or at the ACFL. If you are looking for a new book or movie, and the Library has purchased it, all you need do is place a hold on your Library's copy and we circulate it to *our* patrons first before sending it out to the rest of the county libraries. Your card gives you access to materials from all Allegheny County libraries, which are delivered here for free. You'll need to wait on a longer line for materials from other libraries, but we'll let you know when they arrive.

READ FAST. New releases, such as best seller books, are only able to be checked out for one week at a time as opposed to slightly older materials that may be checked out for periods of three weeks. This ensures a shorter wait time for folks waiting on brand new materials to come their way.

412-276-3456. You do not need to come to the Library in person to renew your items or place holds. We understand that sometimes you simply don't have the time to stop by and we are just a friendly phone call away.

RECYCLE. Your Library accepts gently used donations of reading, watching or listening materials, and in fact we thrive on donations! So if you have stuff just sitting around your house collecting dust, particularly books or DVDs, we would love to take them off of your hands. Keep in mind we don't take in items that are moldy, been exposed to cigarette smoke or are outdated – such as encyclopedias. Other examples of materials we cannot accept: videocassette tapes or record albums.

Case Histories

Two lighted exhibit cases (that once adorned the Heinz Company's corporate offices on the 57th floor of the U.S. Steel Tower) flank the interior entrance to the Library. One is used for Civil War memorabilia, but the second, which has been used by community organizations or for Library promotions, has fallen into disuse.

Then a patron who was clearing out her attic in preparation for a yard sale and told Executive Director Maggie Forbes about all the family documents and photos she found gave Forbes a great idea. Wouldn't it be a wonderful way to honor a loved one (birthday, anniversary, Mother's Day or "just because") by putting together a "Tribute Case" at the Library?

Forbes thought of the perfect family with which to test the idea. Bill Manby, who along



*Bill Manby at age 1.
Happy Birthday Bill!*

with Charlie Goetz, Bill English, Ted Frantz and Mike Kutsenkow, launched and led the campaign that raised \$7.5 million to restore and revitalize the ACFL&MH's historic landmark facility, had a milestone birthday coming up on October 28. At the time this newsletter went to print, Manby's family was planning to surprise him with an 80th birthday present sure to resonate deeply with the Carnegie High School Class of 1951 graduate, retired president of Teledyne Columbia Summerill and former President of the Chartiers Valley Partnership. They are working on a "this is your life case" featuring photographs, correspondence, newspaper clippings and family memorabilia.

The ACFL&MH hopes the idea will catch on with Library patrons. "It doesn't have to be a retrospective look back," says Forbes. "Parents can do this with their kids, or a husband can honor a wife for a significant accomplishment." Forbes sees the Tribute Cases as one more way to engage community members with their Library. She expects the exhibits to be up for about a month, depending on demand.

To reserve your month, contact Nate Wyrick at 412-276-3456, x5 or wyrickn@einetwork.net.



Listen Locally Series

Four more "Listen Locally" concerts to enjoy:

NOVEMBER 25, 2013

Academy Chamber Ensemble (music for string duo, quartet, and quintet)

FEBRUARY 24, 2014

Freya Quartet (string quartet)

MARCH 31, 2014

Ferla-Marcinizyn Guitar Duo with contralto Daphne Alderson

APRIL 28, 2014

Matt Murchison Mutiny (euphonium, flute, piano, bass, drums)

*"Listen Locally" concerts take place in the Music Hall,
Mondays at 7:30 p.m., Tickets are \$15*



Upcoming Programming

Some of the Happenings at the Library & Music Hall. www.carnegiecarnegie.com is the best place to find the most current information on upcoming programming at the ACFL&MH. Here is a sampling of exciting things to come. All ACFL&MH programs are subject to change. Visit www.carnegiecarnegie.com for the most up-to-date information and details.

Ongoing Children's Library Programming

Babies and Books - Tuesdays at 10:30 for ages 6 months to 2 years and their caregivers. We do singing and rhymes and lap-sit activities along with some reading. It lasts about a half-hour.

Preschool Reading and Craft - Thursdays at 10:30 for ages 3 to 5 and their caregivers. We read, sing and move our bodies. Then we do a simple craft. It last about an hour.



And bring the family for the Library's Annual Tree Trimming Party

Thursday, December 5
6:00-8:00 p.m.

Make ornaments, sings songs, trim the tree, enjoy refreshments.

In the Music Hall

The Wedding Singer: presented by Stage 62, November 8-10, 15-17, 22 & 23. For tickets or information 412-429-6262 or www.stage62.com

Christmas in Oz: presented by Mansfield Conservatory, Saturday, November 30. For tickets and party reservations call 412-877-0046

The Nutcracker: presented by Carnegie Performing Arts Center, December 6-8, 13-15. Tickets available at door. For group sales or information call 412-279- 8887 or visit www.carnegieperformingartscenter.com.



The Nutcracker: presented by Karen Prunzik's Broadway Dance Studio, December 21-22. For tickets visit www.tututix.com



Lenora Brings Broadway to Carnegie Carnegie Hall: ACFL&MH's annual benefit, December 28.
See Newsletter page 1 for more details

Voces Solis: presented by ACFL&MH, Saturday, January 4, 2014 at 4:00 p.m. A reception follows the concert. Free and open to the public.



Dora the Explorer Live! presented by Stage 62, February 7-9, 14-16. For tickets or information 412-429-6262 or www.stage62.com

Utopia Limited, presented by Pittsburgh Savoyards, March 7-9, 13-16. A Pittsburgh premiere of this rarely performed Gilbert & Sullivan charmer. For more information visit www.pittsburghsavoyards.org

Peter Pan: presented by Carnegie Performing Arts Center, March 21-23. The highflying ballet adventure! For more information visit www.carnegieperformingartscenter.com.

ACFL&MH's Annual Civil War Event: April 5, 10-5.



Alice in Wonderland: presented by Carnegie Performing Arts Center, April 11-13.

The beloved children's story as a play. For more information visit www.carnegieperformingartscenter.com

Le Nozze di Figaro: presented by Duquesne University's Mary Pappert School of Music. April 25-27. Visit www.duq.edu/music for more information.

Doubt: presented by Stage 62, May 8-11, 15-18. For tickets or information 412-429-6262 or www.stage62.com

Catch a Rising Star: presented by Carnegie Performing Arts Center, May 31-June 1. For more information visit www.carnegieperformingartscenter.com

Sideshow: presented by Stage 62, July 17-20, 24-27. For tickets or information 412-429-6262 or www.stage62.com

Socially Networking? So are we! Find us at:

www.Youtube.com/AndrewCarnegieFree
www.facebook.com/CarnegieCarnegie
www.facebook.com/pages/Carnegie-PA/Captain-Thomas-Espy-GAR-Post-153-Union-Civil-War-Veterans-Organization

Andrew Carnegie Free Library & Music Hall's Campaign Contributors

First Responders

Heartfelt thanks to the people who so generously responded to a "jump start" appeal that was sent out in late August. Your generosity raised more than \$45,000 and has the Library & Music Hall going forward again. Please contact Maggie Forbes @ 412-276-3456 if your gift prior to mid August 2013 has not been acknowledged.

Joan & Edward Adams
A. Ward's Cheese Cake
Kim & Tom Beggs
Diane M. Beley
Nadine Bognar
Ken & Jan Bowman
Robert & Helen Boyda

Robert & Ann Fronduti
Flora Galbraith
Geoffrey & Josie Gibson
Clare Goetz
Bob Gordon
Tucker & Katie Gordon
Leon & Gail Harper
Carol F. Hickman
John & Berenice Hooton
Ann & Blair Huddart
Patricia P. Jennings
Barbara B. Johnston
Augusta H. Kairys
J Crilley Kelly
Rose Kutsenkow
Ruth Lee
Harold & Jessica Lightstone
John & Mel Luke
Bill & Georgia Manby
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Leslie Martin
Patrick & Julie McCaffrey
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Susan Forbes
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Ted & Barbara Frantz



Marion Nowak
Marjorie & Stephen George
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Martin & Deborah Powell
R.C. Ridway
Ruth & Peggy Rutkauskas
Amanda & William Sargent
William L. Scott
Lois & Monty Spear
Mark Smith & Kyle Tomer
Stage 62
Stella & Ken Szafranski
Steve & Betsy Tassaro
Robert L. Taylor
James A. Turnbull
Jerry & Jane Voros



Gifts of Stock

If you are considering a gift to the Library & Music Hall and have marketable securities that have grown substantially in value, tax laws make it possible for you to make a gift at a very low after-tax cost.

A gift of appreciated securities usually qualifies you for an income tax charitable deduction equal to the value of the gifted securities. A sale of appreciated securities usually results in a tax on your full gain.

Call Maggie Forbes at 412-276-3456, x. 13 if you have any questions about making a gift to the Library & Music Hall.

Pittsburgh's Day of Giving

Many thanks to the old friends and new who so generously remembered the Library & Music Hall on the Day of Giving. We're still trying to figure out the gift from Lexington, KY...

Vicky & Mark Brilmyer
 Ryann & Ron Cindrich
 Susan & Dana Craig
 Maureen A. Dowd
 Leslie Fleischner
 Maggie Forbes
 Susanne Fox
 Cindy Franc
 Cameron Frund
 Jonathan Gaffney
 Jennifer Garczyk
 Sandra Golomb

Anne & Vince Lackner
 Jennifer Landau
 John H. Moorhead
 Jodi Leipold-Mostel
 Mel & John Luke
 Roman W. Mitz, Jr.
 Deb & Ed Moretti
 Linda Ruckert
 Raymond Sanchas
 Annette Shimer
 Susan Silversmith
 Diane Tucek



Jennifer Highfield
 Diane Klinefelter
 Jasmine Kurjakovic

Philip Wion
 Marilyn Zawoyski

Honorary and Memorial Contributions

The Andrew Carnegie Free Library & Music Hall gratefully acknowledges the following honorary and memorial contributions, which help support the campaign to restore, revitalize and renovate the historic facility. Gifts to the ACFL&MH are a very thoughtful way to honor or memorialize someone special.

MEMORIAL GIFTS

MARILYN DORN
 Ilda & Sharon Damiani
 Ruth & Peggy Rutkauskas

SHIRLEY GORDON
 Maggie Forbes
 Bill & Georgia Manby

WILLIE LEONE
 Bill & Georgia Manby

ELLA MAE MCMURRAY
 Ruth & Peggy Rutkauskas

LEO RUSSELL
 Bill & Georgia Manby

HONOR GIFTS

IN HONOR OF BILL MANBY'S
 80TH BIRTHDAY
 Ann Beggs
 Darlene English
 Maggie Forbes
 Ted & Barbara Frantz
 Clare Goetz
 Bob Gordon
 Rose Kutsenkow
 Betsy Martin
 Diane & Ron Moehler
 Ruth & Peggy Rutkauskas



Every Name Tells a Story

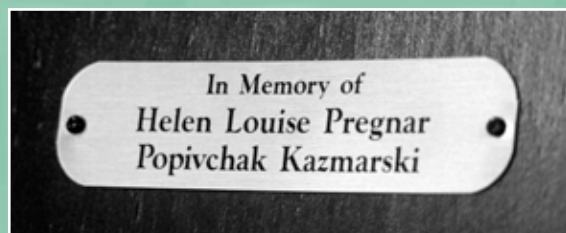
A very special view of the Music Hall is one that the audience rarely sees. Walk down to the front of the Hall when there is no performance and it is empty. Stand in front of the stage and look back. You will be struck by glinting brass plaques on hundreds of seats.

"That sight always fills my heart," says Executive Director Maggie Forbes. "It says so much about the hold the Library & Music Hall has on the people who pass through its doors."

There are still some "un-named" seats in the orchestra, available for \$500 per plaque. And now the ACFL&MH is offering seat plaques for its historic balcony seats for \$250 each. Make your donation more meaningful by writing a story to accompany your plaque – somewhere in the vicinity of 100 words. The Library & Music Hall is developing an "Every Name Tells a Story" feature, plus an index of names and seat numbers for its carnegiecarnegie.org website. Here is the story of seat K-12.

HELEN LOUISE PREGNAR POPIVCHAK KAZMARSKI

Our mother attended Carnegie High School visiting the Library after school to continue studying, performed in the chorus of high school musicals in the Music Hall and graduated from the Music Hall stage. She borrowed books from the Library throughout her adult life; as her eyesight failed I remembered visiting the Library and reading best sellers together and introduced her to recorded books. I brought her to enjoy opera performances in new comfortable seats, and as we remembered the days of its decline she was glad to know that her Library & Music Hall would still be around for generations to come.



Andrew Carnegie Free Library
& Music Hall
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Carnegie, PA 15106

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Don't Miss the ACFL&MH's Annual Civil War Living History Event!

Saturday, April 5, 2014

April is the Civil War month. The War began on April 12, 1861 and ended on April 9, 1865. 2014 is the sesquicentennial anniversary of three years of war. The ACFL&MH is planning a multi-faceted roster for April 5 that will include ongoing special tours of the Espy Post, re-enactors, speakers, performances, special exhibits, and tours of the Civil War plot at Chartiers Cemetery. Put April 5 on your calendar and stay tuned to www.carnegiecarnegie.org for program details and updates.

Programming is made possible in part through the generosity of the Massey Charitable Trust.