

ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL CAMPAIGN NEWSLETTER



A National Historic Landmark

WINTER 2010

The Andrew Carnegie Free Library & Music Hall Campaign

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Pittsburgh Movie Premiere Caps "Home for the Holidays" Open House

The Andrew Carnegie Free Library & Music Hall is rolling out the figurative red carpet for a Pittsburgh movie premiere on Saturday, November 27. *The Angel of Mary's Heights* tells the compelling story of Richard Rowland Kirkland, a Confederate soldier who gave succor to the enemy—Union wounded and dying in the devastating wake of the Battle of Fredericksburg.

The documentary will be introduced by Michael Aubrecht, one of the film's writers and producers. Though he lives in Fredericksburg now, Aubrecht was born and raised in Green Tree.

The film and the full day of programming that precedes its premiere is intended to put the spotlight on the Library & Music Hall's rare Civil War room: the Captain Thomas Espy Post No. 153 of the Grand Army of the Republic.

"On a single day this summer, visitors came from Austin, TX; Wisconsin; Albany, NY; New Jersey; Oil City and Florida," enthuses ACFL&MH

executive director Maggie Forbes. "The Espy Post is unequivocally a national treasure."

However, Forbes and library director Diane Klinefelter frequently run into people from Carnegie, Scott, Mt. Lebanon, Bridgeville—throughout the Greater Pittsburgh area—who are either unaware of the Post, or who have yet to visit. "We want to give people a reason to visit *now*,"

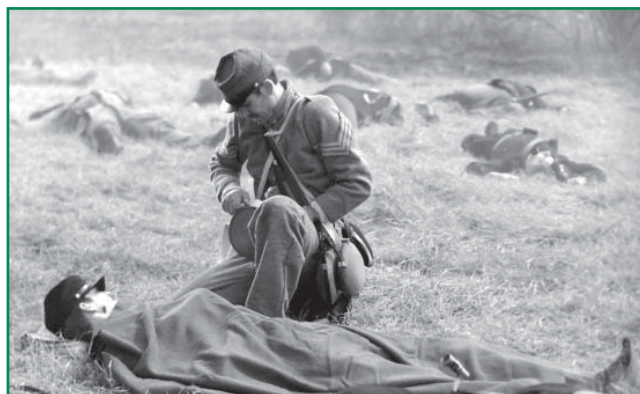
explains Klinefelter.

"Right in Our Own Back Yards" is a full day of programming designed to do just that. The ACFL&MH is offering not only expanded tours of the Espy Post, but behind the scenes tours of its historic landmark facility on Thanksgiving Saturday from 11:00 a.m. until 4:00 p.m.

The day's programming is made possible through the support of Northwest Savings Bank.

"On Thursday people eat; on Friday people shop; on Saturday they are looking for something to do with out of town family and friends. We want them to come here!" says Forbes. The Espy Post guest book shows that the Espy Post attracts a

See Open House, page 4



Mercy at Mary's Heights

Marianne Cornetti Returns The Diva Dazzles—Again!

Before singing a beloved *My Fair Lady* classic Marianne Cornetti described the elation and giddiness she felt upon meeting Prince Charles after her debut at Covent Garden in *Aida*. The audience at her October 2 concert knew *exactly* how she felt.

"I think we 'could have danced all night' ourselves!" says executive director Maggie Forbes. "Like everyone in the audience I felt Marianne was singing just for me."

See page 6 for more about Marianne Cornetti's performance



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Monday
2 p.m.—8 p.m.
Tues., Wed., Thurs.
11 a.m.—8 p.m.
Friday
11 a.m.—5 p.m.
Saturday
10 a.m.—5 p.m.
Sunday Closed

SUMMER HOURS

(Memorial Day to Labor Day)

Monday
2 p.m.—8 p.m.
Tues., Wed., Thurs.
11 a.m.—8 p.m.
Friday
11 a.m.—5 p.m.
Saturday
11 a.m.—3 p.m.
Sunday Closed

Contacts

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412-276-3456

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Library Director
Diane Klinefelter, x5

Assistant Library Director
Erin Tipping, x8

Director of Rental Operations
Lynne Cochran, x.7

ACFL&MH Website
www.carnegiecarnegie.com

The official registration and financial information of the Chartiers Valley Partnership may be obtained from the PA Department of State by calling toll-free within PA 1-800-732-0999. Registration does not imply endorsement.

A Message to Library & Music Hall Supporters

Dear Friends,

2010 has been a year of accomplishment. It has also been a year of sorrow and loss.

The sadness first. The campaign to restore the Andrew Carnegie Free Library & Music Hall lost two of its leaders and beloved friends this year. Dr. Michael Kutsenkow, a stalwart supporter of the Library & Music Hall and of myriad arts, cultural and other causes, succumbed to Parkinson's disease on June 12.

Just two weeks later, our campaign co-chair and dear friend Charlie Goetz lost his battle with esophageal cancer. Remarkably, Charlie was with us in the Music Hall ten days before his death, urging us to carry on with the effort he'd championed so passionately.

And so we will, with Charlie and Dr. Mike at our backs.

2010 was the year we put the Library & Music Hall on the national map with the re-opening of the Captain Thomas Espy Post. The restoration of this rare Civil War room is nothing short of a gift to America. Visitors have been coming from around the country to see the Post. They leave impressed by the Library & Music Hall as a whole.

The Library finds new ways to serve with programs such as this summer's *Math 4 U* that helped prepare youngsters for kindergarten. The Music Hall continues to bring the international stars such as Marianne Cornetti as well as regional favorites such as the returning Pittsburgh Savoyards to the stage.

And thanks to you, we keep restoring this beautiful facility. Work is underway to make the long hot summer of 2010 the Library's last without air conditioning. (HVAC in the Music Hall is still down the road.) With your continued support we will convert the water-ravaged gymnasium in the basement to nearly 4,000 sq. ft. of bright, airy multi-purpose space. The newly vibrant Library & Music Hall needs this space to keep up with ever growing programming demands.

Through these trying economic times *you* have continued to give generously to this amazing Library & Music Hall. Please keep us moving forward on this remarkable journey with your ongoing financial support.

All best wishes for a season of comfort and joy,

Bill Manby
Campaign Chair
President, Chartiers Valley Partnership

Chris W. Brussalis
President, ACFL&MH
Board of Trustees

Dana C. Craig
Honorary Campaign Chair
ACFL&MH Trustee

Denova Joins Board

Jim Denova, Ph.D., recently joined the Library & Music Hall Board of Trustees. Denova is Vice President of the Claude Worthington Benedum Foundation. Having grown up in Heidelberg ("greater Carnegie") he feels a special affinity for the ACFL&MH. He is very impressed with the Library & Music Hall's transformation, and looks forward to being part of the "Carnegie" team.

"I think the Library & Music Hall's historical heritage is extraordinary. It represents the traditional value that community centers bring to any community. However, being a library and cultural center make the ACFL&MH an anchor to a potential Main Street arts corridor, for which Carnegie has great potential," said Denova.

Welcome aboard, Jim!



St. Clair Guards Flag, 62nd Pennsylvania Infantry, Co. H

The ACFL&MH has commissioned the replication of an irreparably deteriorated flag in its collection. The flag once belonged to the militia led by Captain Thomas Espy.

An early militia record book and a flag of the Guards is part of the Espy Post collection of artifacts. While the uniform of the St. Clair Guards is meticulously detailed in the constitution, no mention is made of their militia flag. The first indication of the existence of a flag is from an entry in the 1911 Espy Room stating “the flag was purchased in 1860 at a cost of \$46.25.”

The Militia Act of 1792 authorized the President to call out state militias as necessary to repel invasion or guard against imminent danger. All able bodied men between 18 and 45 were required to arm themselves at their own expense with a musket, bayonet and belt, two spare flints, a cartridge box with 24 bullets, and a knapsack. The published *Pennsylvania Archives* shows no mention of regulations for militia flags, but unit designation flags have been around since the nation's founding.

The St. Clair Guards was formed on July 4, 1844 and was initially called the “Cherokee Tribe.” The local militia unit comprised men from the Bethel Park and Upper St. Clair areas.

In response to President Lincoln's call for troops to be raised from the states following the incident at Fort Sumter in April 1861, Thomas Espy, Captain of the St. Clair Guards, volunteered his militia company to reinforce the U.S. Army in suppressing the rebellion. Upon acceptance of his offer, the St. Clair Guards

became Co. H, Sixty-Second Pennsylvania Infantry. On the 24th of July 1861, the regiment with full ranks, completely officered and organized, moved from Pittsburgh to Camp Cameron, in the vicinity of Harrisburg. Here the regiment received a complete outfit of clothing, arms, and equipment.

In the initial days of the war, the Pennsylvania Legislature passed an act authorizing Governor Andrew Curtin to procure battle flags for each of Pennsylvania's regiments. Most regiments carried several flags issued by the federal and state governments. Upon arriving in Harrisburg, however, Co. H learned that only regulation flags could be carried. The Guards' flag was returned to the Espy family. In 1907, the Espy family transferred the flag to the newly opened Capt. Thomas Espy Post 153 of the Grand Army of the Republic.

Civil War flags were more than a functional means of communication during the chaos of battle—flags represented the heart and soul of the unit.



The original flag's silk is thin and tattered, as you see from the lighter areas above, and stained as well with long use.

The St. Clair Guards flag is constructed of silk in the pattern of the U.S. flag. It has 34 five-pointed stars painted on both sides of the canton. The stars are arranged in a great star pattern with 6 stars forming each arm and four stars in the center. Applied to the white stripe below the canton is 'ST. CLAIR GUARDS' in 3 ½" gold-leafed block letters.

It is difficult for present day Americans to understand the veneration Civil War soldiers felt for their flags, at times risking their lives to fiercely defend it. Civil War flags were more than a functional means of communication during the chaos of battle—flags represented the heart and soul of the unit.

by Diane Klinefelter, Library Director

Looking for Docents

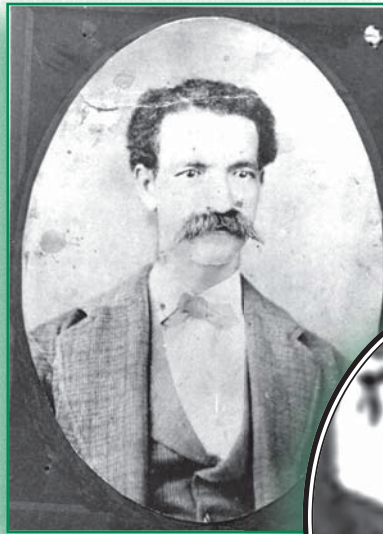
“Docent” comes from the Latin *docere*: to teach. It is a term commonly used in museums for volunteer educators trained to help visitors understand exhibits and collections. The Library & Music Hall still needs docents for the Espy Post.

Don't be intimidated by Latin derivations or museum auras! It is easy and gratifying to be an Espy Post volunteer. Basic requirements are an interest in the Civil War, openness to learning about the Espy Post and its artifacts, and comfortable communication skills. Most visitors to the Espy Post are Civil

War enthusiasts who are very appreciative of its restoration. Give and take conversation is the norm.

Library director Diane Klinefelter provides excellent training, and volunteering two hours a month satisfies the core time commitment. The Espy Post is open Saturdays from 11 to 3. With more docents the ACFL&MH can accommodate special requests to show the Post at other times. The Library & Music Hall can work with your schedule! Contact Diane Klinefelter at klinefelterd@einetwork.net or 412-276-3456, x. 5.

An article in the Summer 2010 issue of this newsletter, "Ancestors Identified," told the story of Jonathan A. Grinage. Grinage was one of what the ACFL&MH thought were only three African Americans in the Memorial Day 1903 portrait of the Civil War veterans taken in front of the Library steps. Based on input from a visitor to the restored post, the ACFL&MH connected one of the many unidentified veterans with one of the names in its membership applications. Since then four more veterans have been identified. (Carnegie resident and Espy Post docent Wanda Forsythe Clay had identified her grandfather and father prior to the room's restoration.)



Then in July, a man came up the Library's steep curving stairs to the second floor where executive director Maggie Forbes had just come out of her office. "This is an interesting article about my great-grandfather," said the man who, pulling a copy of the newsletter out of his pocket, identified himself as Bill Grinage. "You've got the facts...except the man in this picture is *not* my great-grandfather."

Mr. Grinage had come to see the Espy Post portrait for himself. The photo confirmed his belief that the ACFL&MH had the wrong man. Jonathan Grinage's discharge papers identified him as "mulatto."

"My great-great grandfather was French. My great-great grandmother was a light-complected African American." Bill Grinage has a photo of his great-grandfather taken many years earlier than the Post's 1903 portrait. This man bears a striking resemblance to another veteran in the photo.



Ms. Forbes' initial chagrin at the confusion quickly turned to excitement. "It may be an over simplification, but this is how history emerges. Stories stand until someone comes forth with additional information—confirming or contradictory."

In the case of Jonathan Grinage the information came forth quickly. The newsletter was sent by Patricia Prattis Jennings in Rosslyn Farms to Doris Grinage in Homewood who sent it to her brother-in-law Bill in the West End, all over the period of a few weeks.

Open House, from page 1

national audience. However, the whole building is historically rich and architecturally significant. On November 27, the ACFL&MH will take people into the Music Hall, backstage, into the dressing rooms, into the under-construction gymnasium (currently being converted to multi-purpose programming space).

The Library & Music Hall had already planned this special day of Civil War-based programming when filmmaker Michael Aubrecht contacted Forbes, looking for a venue to show *The Angel of Mary's Heights*.

The Angel of Mary's Heights goes well beyond the story of a young Confederate infantry sergeant from South Carolina. It also documents the courage and tenacity of the Federal troops who participated in the doomed assault at the Battle of Fredericksburg. Some of these men were volunteers from Pittsburgh who may have very well shared Richard Kirkland's canteen.

The Angel of Mary's Heights will be shown at 7:30 p.m. A dessert reception follows the half hour documentary, along with conversation with Mr. Aubrecht. The Espy Post will be open following the movie. Shuttle service will be available from the

municipal lot on Main Street.

Tours of the Espy Post and Andrew Carnegie Free Library & Music Hall are free and open to the public from 11:00 a.m. to 4:00 p.m.



The ACFL&MH is also showcasing photographs of the Library & Music Hall and of Carnegie itself by artist Bernadette

Kazmarski. Light refreshments and Carnegie Carnegie merchandise will be on sale throughout the day.

Tickets to *The Angel of Mary's Heights* and the dessert reception are \$10. Tickets are available at the Library circulation desk or at www.carnegiecarnegie.org.

Descendent Returns to Post

Billingsly Morgan stands in the third row towards the right, wearing a bowler hat in the Memorial Day 1903 portrait of the veterans. A recent chance encounter between Morgan's great grandson Bill Morgan and Espy Post docent Marty Neaman at the South Fayette Township Public Library brought the younger Mr. Morgan ("Bill is short for William") to the Library & Music Hall one late October Saturday— with pictures of his great grandfather.

The photos show a man roughly the same age as the veteran in the portrait, making the confirmation of Billingsly Morgan's identity easier than some. But conversation between the younger Mr. Morgan and executive director Maggie Forbes revealed that the match had already been made more than 15 years ago.

At that time grandson Bill worked as an engineer for a firm in Carnegie. He was in the habit of taking a break on his lunch hour to read the newspaper or nose around in the stacks at the Library. On one of the days in 1994, members of the 9th Pennsylvania Reserves were working in the Espy Post and had opened it to visitors.

Bill came into the Post, took in the powerful aura of the un-restored room and studied the veterans' portrait. There he found the very familiar visage of his great grandfather staring

out at him. Jim White, a member of the 9th by avocation and the Curator at the Hunt Botanical Library by vocation, pulled up a membership application for Billingsly Morgan. Morgan had enlisted as a private in August 1862, and was discharged as a sergeant in May 1865. According to family history, Sgt.

Morgan was present when Lee surrendered to Grant at Appomattox.

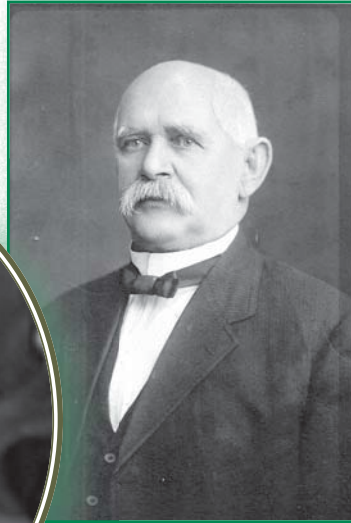
White told Bill Morgan that he was the first person to make an identification of one of the veterans. Hearing this story in October, executive director Maggie Forbes exclaimed "You're the man I've been looking for!"

When Forbes first became involved with the campaign seven years ago White had told her "we know the identity of only one veteran in the portrait." With the

full restoration of the ACFL&MH building yet to begin, Forbes put that information on a back burner.

Sadly, White was struck with a devastating degenerative illness before the Espy Post room was restored and before Forbes had learned who the "only one" was.

"I can't tell you what a relief it is to identify the missing veteran. It's a small way to honor Jim's extraordinary contribution to the restoration of this room and especially to the preservation of its artifacts."



Who Are These Men?

One of the most compelling artifacts in the Espy Post is the striking photograph of Civil War veterans posing for a proud Memorial Day picture on the Library steps.

The Espy Post kept meticulous membership records. The Library & Music Hall has the names of veterans who were members of the Post, but so far has only matched handful of names with the nearly 100 men pictured.

Please visit www.carnegiecarnegie.com to see if you recognize any of the pictured veterans from family photographs. Then check all the links on the Manuscript Collection page to see if you find your relatives' names. Please contact Library director Diane Klinefelter with your discovery at 412-276-3456, x. 5.



The Diva Dazzles Again!

Internationally-acclaimed mezzo-soprano Marianne Cornetti drew a devoted audience of more than 200 from as far away as the Blue Ridge Mountains of Virginia to the ACFL&MH's annual benefit. Ms. Cornetti had first performed for the Library & Musical Hall's benefit five years ago, earning accolades from the *Pittsburgh Post-Gazette* as "one of the top ten classical performances of 2005."

Her 2010 return was no less triumphant. This year's concert was much more personal than her earlier, more formal recital. The program included standouts from the opera repertoire. Renowned as a Verdi specialist, Ms. Cornetti enthralled with arias from *Don Carlo* and *Il Trovatore*, as well as works by Saint-Saens, Cilea and Oscar Straus. However, Marianne also sang songs from *Showboat* and *The Secret Garden*. She sang Neopolitan songs and a powerfully resonant interpretation of the spiritual *Every Time I Feel the Spirit*.

In short, something for everyone! "You have to reach out and touch *all* groups of music lovers! Opera is only one type of music...! And it's the Broadway and American songs and religious songs that I grew up on and they are *very* near to my heart!" explained Cornetti.

Ms. Cornetti's musical artistry was matched by the warmth and generosity of her personality. She shared anecdotes that were perfect counterpoints to her singing. Pittsburgh Opera's Chorus Master Mark Trawka was impeccable in his accompaniment of Marianne, and delighted the audience with his solo performance of Schubert's *Impromptu in G-flat major*.

The after-party took place in the Library (guests loved "bellying up" to the circulation desk that served as a bar/food station) and the newly carpeted Reception Hall. Michael Lench continues to earn high praise for his gustatory delights.

The Chartiers Valley Partnership is deeply grateful to the generosity of so many individuals and companies. *Marianne Cornetti Returns to Carnegie Carnegie Hall* raised \$38,000 for the campaign to restore the Andrew Carnegie Free Library & Music Hall.



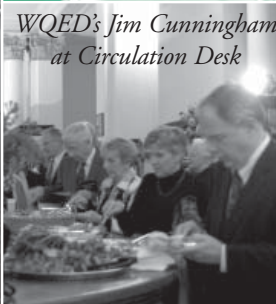
*Dolores Smith Barber, Mark Trawka,
Daphne Alderson*



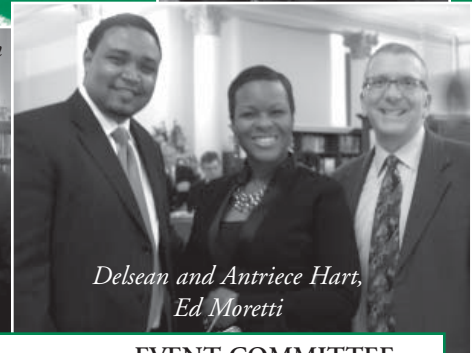
*Marianne embraces old
friend Marjorie Hughes*



*Christina and Chris Brussalis
with Marianne*



*WQED's Jim Cunningham
at Circulation Desk*



*Delsean and Antrice Hart,
Ed Moretti*



*Clare Goetz, 2nd from left, in box named
for Charlie.*

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Informing Design
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ACFL&MH resident theater
company Stage 62

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Katie Goetz Kosko
Rose Kutsenkow
Lynn K. Pascoe
Anne Picone
Rebecca Sohn

Black Tie Bingo A Smash Hit Again!

Black tie and Bingo really do go well together—especially when you add great food, great prizes and great people having a great time on behalf of the Library & Music Hall!

The November 6 event at the Club at Nevillewood was co-sponsored by Dana and Susan Craig and The Craig-Goodworth Group at Merrill Lynch Wealth Management. More than 160 guests came out to try their luck and the event raised more than \$45,000! Larry Romboski won the top \$10,000 cash prize, and very graciously donated \$3,000 back to the Library & Music Hall.

“That’s the kind of evening it was,” said ACFL&MH Trustee and Honorary Campaign Chair Dana Craig. “People were having a great time but they remembered that they were here for the Library & Music Hall.” Craig wore a third hat

for the evening—he and his wife Susan served as the hard-working chairs of the event. The Craigs were joined on the event committee by David and Susan Bechtol, Dana DeMarino, Diane and E.J. Johnston, Fran and Sue Prezioso and Ellen and Bill Thomeier.

People got into the spirit of the event, donating wonderful prizes for all the games.

In addition to the top prize, winners went home with terrific Penguins and Steelers tickets and memorabilia, a bountiful children’s prize, a private tour of the Espy Post followed by a reception, lovely pearls, a foursome at the Club at Nevillewood, dinner and theater packages—and a staggeringly large basket of cheer donated by Nevillewood Neighbors.

“I think we’ll have a brand new coterie of Civil War enthusiasts coming down the hill,” beamed executive director

Maggie Forbes. “We really captured their interest.”



Somebody's ready for the games!



Fran and Sue Prezioso



*Susan Craig, Diane Karcz
and Kay Phanse*



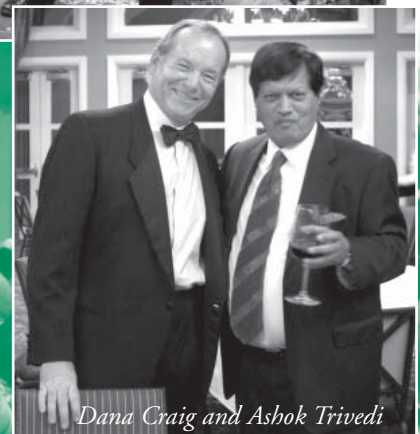
*Rose and Larry Romboski celebrate
Larry's big win*



A really big basket of cheer



*Paul Geddon takes home big
Penguins prize*



Dana Craig and Ashok Trivedi



Indefatigable



and fall gardening and landscaping at the Library & Music Hall. Perennial purple and white butterfly bushes, lily turf and holly bushes adorn the neatly groomed and mulched grounds closest to the building.

Executive director Maggie Forbes admits that with all the demands of the building itself—and *not* being a gardener—the grounds were on a back burner. “But what a wonderful welcome John and Berenice have provided! Our patrons and our beautiful building deserved this TLC.”

Avowed cyclists who also lend their gardening skills the Montour Trail—“about 300 yards of gardens near Hendersonville”—the Hootons are not easily daunted. They worked tirelessly at the Library & Music Hall, digging up large rocks and roots, planting and hauling mulch on days when the heat and humidity were onerous. They donated all the plants themselves.

John credits pizza, jazz and Dick Thornburgh for introducing him to the Library & Music Hall. He was eating pizza at Papa J’s about 20 years ago and saw a sign for Dixieland Jazz at the Music Hall that weekend. A diehard jazz fan, John came to the concert and thoroughly enjoyed it. He remembers that “they were raising money for the roof or something.”

Then in 2006 he got an invitation from his brother-in-law. Dick Thornburgh was hosting the ACFL&MH’s centennial celebration of the Espy Post’s being at the Library. “The Library event was cheaper than most things Dick invites us to,” laughs John.

“That’s when we really got hooked,” says Berenice.

Hooked indeed, the Hootons have supported the campaign financially, served on event committees, and introduced Maggie Forbes to contralto Daphne Alderson. (Alderson went on to develop and perform *Songs that Oscar Taught Me* and *All Judy, All Heart* for the ACFL&MH’s 2008 and 2009 annual benefits.)

In her spare time, Berenice took on decorations for this year’s Marianne Cornetti benefit, providing a wonderful look for the Music Hall, the Reception Hall and the Library. Needless to say, the spectacular mums that adorned the stage are now divided, planted and carefully mulched in the Library’s front yard...



John and Berenice Hooton both boast about being married to the same person—“each other”—for 52 years. Clearly the Hootons have staying power. Their volunteer work at the Library & Music Hall also makes it clear that they have stamina and generosity as well. The Hootons spent hours over days and weeks this summer

Express Checkout at the Library!

Express Checkout is now available at the Andrew Carnegie Free Library and 13 other public libraries in Allegheny County. The Express Checkout machine allows you to grab and go—no waiting in line.

All you need is your up-to-date library card. It’s easy and fast—your kids will get a kick out of checking out their own materials—and yours too! Give it a try today! Library staff are always happy to help answer questions or resolve any issues.

Express Checkout is funded with Library Services and Technology grant funds and administered by the office of Commonwealth Libraries. Many thanks to the Allegheny County Library Association for sponsoring the grant and to our partner libraries: Bethel Park Library, Brentwood Public Library, Carnegie Library of Pittsburgh, CC Mellor Memorial Library, Community Library of Allegheny Valley, Lauri Ann West Memorial Library, Monroeville Public Library, Mt. Lebanon Public Library, Sewickley Public Library, Shaler North Hills Library, Upper St. Clair Township Library and the eiNetwork.



Parking A Problem No More!

The installation of comfortable new seats in the Music Hall continues to delight steadily growing audiences. However, larger audiences made the ACFL&MH's parking situation increasingly problematic.

Thanks to an arrangement worked out with Student Transportation of America, Inc. (STA) parking at the Carnegie just became exponentially easier.

STA, the third largest provider of pupil transportation services in the county, has housed their regional office in Carnegie for 12 years. The company will be moving soon from Main Street to a newly restored Elks Club. STA now provides pupil transportation for Carlynton School District starting with the 2010-2011 school year.

Executive director Maggie Forbes only recently became aware of them, and invited STA chief operating officer Pete Pearson up for a tour of the Library & Music Hall. Pearson immediately concurred that the ACFL&MH had a parking problem. More importantly he offered a solution: shuttle service on performance nights.

"We provide shuttle service both locally and across the country to similar venues," says Pearson. "We immediately saw a situation where we could help and we feel this arrangement is going to really benefit the Carnegie community."

STA's 24-passenger school buses are ideal for the job—easy to spot and just the right size. "Look for the short yellow bus," advises Forbes. The ACFL&MH is contracting with STA to make continuous loop runs from the municipal lot on East Main Street (across from the old Post Office) to the Music Hall. The runs take only a few minutes.

"We introduced the shuttle with Marianne Cornetti's concert," says Forbes. "We had the word out in our invitations and it worked beautifully. The feedback has been wonderful. We are so grateful to the local manager, Lois Reilly, and STA."

The ACFL&MH will arrange with STA to have shuttle service for all performances or programs for which a crowd is expected. The shuttle's next outing is with Stage 62's *The Mystery of Edwin Drood*.

The Library & Music Hall's plans to landscape and upgrade parking are in the final phase of capital improvements. Parking will be easier and safer, but not necessarily more plentiful. The ACFL&MH looks forward to an ongoing partnership with its neighbor Student Transportation of America, Inc.

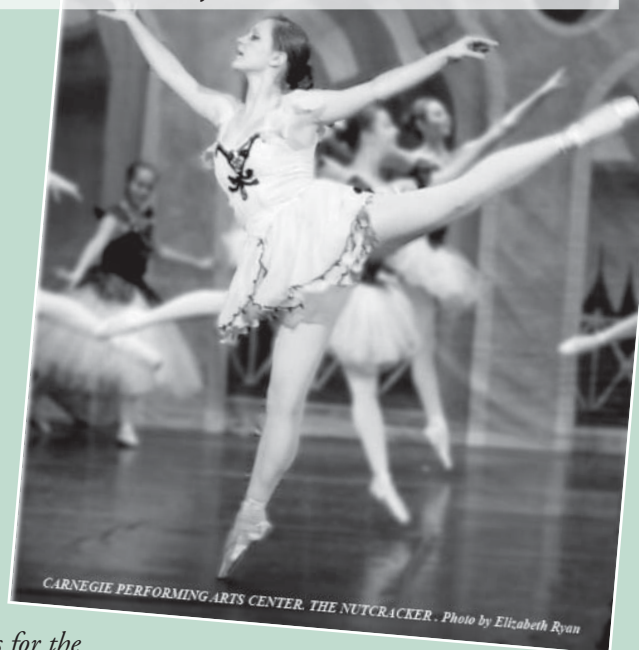
"At STA, we are not only committed to serving local school districts but also partnering with the community as a whole," says Pearson. "We have been involved in the Carnegie community for over a decade and we are thrilled to be getting the opportunity to help out such a landmark venue in our community."

Upcoming Performances in the Music Hall

Visit www.carnegiecarnegie.org for tickets, prices and more information.

The Angel of Marye's Heights, a Pittsburgh Movie Premiere!
Saturday, November 27, 2010 at 7:30 p.m.

The Nutcracker,
Carnegie Performing Arts Center
presents the holiday classic
December 3-5, 10-12



Songs for the

Season, Duquesne University's annual holiday concert featuring short works from the opera repertoire, Wednesday, December 8, 2010 at 7:00 p.m.

Burnished Light on Water, Carnegie's own Bernadette Kazmarski reads her original poems, Thursday, January 27, 2011 at 7:00 p.m.

Stage 62 presents *Blue's Clues Live! The Most Spectacular Place*, February 11–13, 18–20, 2011

Three Sisters, Kyiv Ukrainian Dance Ensemble's annual performance and Market Place, Saturday, February 26, 2011

The Pittsburgh Savoyards presents *The Gondoliers*, March 11–13, 17–20, 2011

Cinderella, Carnegie Performing Arts Center, March 25–27, 2011

Suor Angelica and *Gianni Schicchi*, Duquesne University's Opera Workshop presents two one-act Puccini operas, April 8 and April 10, 2011

Carnegie Performing Arts Center presents *Snow White*, March 15–17, 2011

Stage 62 presents *Leading Ladies*, May 13–15, 20–22, 2011

Catch a Rising Star, Carnegie Performing Arts Center's annual showcase, June 4–5, 2011

Stage 62 presents *The Full Monty*, July 21–24, 28–31, 2011

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For the full list of campaign donors visit www.carnegiecarnegie.com.

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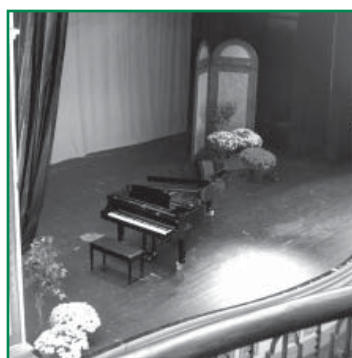
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