

ANDREW CARNEGIE FREE LIBRARY & CULTURAL CENTER CAMPAIGN NEWSLETTER



A National Historic Landmark

WINTER 2006-07

The Andrew Carnegie Free Library & Music Hall Campaign

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New Library Director Brings Experience and Enthusiasm

It was a practically perfect job description. So thought Diane Ragan about the position of Library Director at the Andrew Carnegie Free Library.

Ms. Ragan has a B.A. in American History from Carlow University, with a minor in Business Management, as well as a Masters Degree from the University of Pittsburgh's School of Library and Information Science. The latter "MLS" degree is a state requirement for Pennsylvania library directors.

Certainly ACFL&MH Trustees were looking for that credential when interviewing candidates for the position. It hadn't occurred to them, however, that they would find a candidate who was such a custom match for the Carnegie Carnegie.

Along with her other qualifications and experiences,



Diane Ragan, ACFL&MH Library Director.

Diane has written two books on the U.S. Civil War: *African-American Members of GAR Post 206* and *Soldiers' Orphan Schools of Western Pennsylvania*.

The Andrew Carnegie Free Library & Music Hall's Civil War Room, the Thomas Espy Grand Army of the Republic Post #153, is a true national treasure. It is perhaps the most intact GAR Post in the

country, where Civil War veterans held meetings for the first three decades of the 20th century. It may be the most significant authentic Civil War site in Allegheny County.

"Diane's passion and expertise on the Civil War is a wonderfully serendipitous bonus for the Library," declares Isabel Ford, who headed the search committee to fill the Library Director position. "It is part of our strategic plan that we develop a first rate Civil War collection to complement the Espy Post. Diane is the perfect person to lead this effort and to take our Library forward."

Diane is one of only seven registered genealogists in Pennsylvania. Ms. Ragan also brings years of entrepreneurial business background to the position, having

See "New Library Director", page 12

Campaign Hovers at \$4 million with Grants from Eden Hall and PA Historical and Museum Commission

The campaign to restore the Library & Music Hall moved forward with generous grants from the Eden Hall Foundation and from the Pennsylvania Historical and Museum Commission (PHMC).

"The Eden Hall Foundation is a major supporter of libraries and the arts throughout southwestern Pennsylvania. This project embodied a number of Foundation priorities, including the preservation of an

historic landmark and the restoration of a valuable community asset," says Sylvia Fields, Program Director at Eden Hall.

The \$85,000 grant from PHMC was one of only 27 grants awarded throughout the commonwealth, and is designated for restoration of the Music Hall entrance and lobbies.

The state grant requires 100% matching funds to proceed.

The two-story Music Hall lobby is one of the most elegant interior features of the facility. It is framed with ceremonial switchback stairs that lead to the balcony and—since Phase I improvements—the second floor Reception Hall. The project will restore the staircases' lovely iron filigree railings and balustrades and their decorative, embossed risers.

As in the Library portion of the building, colorful and distinctive ceramic tiles grace the Music Hall lobby. Glass panels will be installed in the exterior doors, revealing the

historic interior even as they make the Music Hall more welcoming and secure to patrons entering and exiting the building.

Water damage has taken a severe toll on the plaster. The walls of the lobbies will be restored and repainted. Lighting upgrades will complete the restoration, while the installation of a box office and conversion of the old ladies' room to

See "Campaign Hovers", page 11

Enchantress Entertains



Andrea Marcovicci took us from Broadway to Main Street with an evening of music and conversation on October 21, 2006. See page 5 for review and pages 6 and 7 for photo coverage.



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Library Hours

Tues., Wed., Thurs.
10 a.m. – 8 p.m.

Friday
10 a.m. – 5 p.m.

Saturday
9 a.m. – 5 p.m.

Sunday & Monday
Closed

Summer Hours
(July and August)

Tues., Wed., Thurs.
10 a.m. – 7 p.m.

Friday
10 a.m. – 5 p.m.

Saturday
9 a.m. – 1 p.m.

Sunday & Monday
Closed

ACFL&MH Website
www.carnegiecarnegie.com

The official registration and financial information of the Chartiers Valley Partnership may be obtained from the PA Department of State by calling toll-free within PA 1-800-732-0999. Registration does not imply endorsement.

A Message to Library & Music Hall Supporters

Dear Friends,

What a milestone year this has been for the Andrew Carnegie Free Library & Music Hall!

We welcome a new Library director, a director who brings the required professional credentials, combined with entrepreneurial business experience, and a passion and expertise for history, genealogy and the Civil War that might have been custom made for the "Carnegie Carnegie."

We look forward to the mark that Diane Ragan, working with Library staff, trustees, and most importantly you, our patrons, will make on Library programming and services.

Read through this newsletter and share our pride that programming at the Library & Music Hall is keeping pace with efforts to restore our beautiful building. From a Honus Wagner celebration in July to upgraded children's programming to recording sessions in our acoustically excellent Music Hall to "Andrea Marcovicci on Broadway...at Main Street" the Andrew Carnegie Free Library & Music Hall is emerging as a recognized regional asset.

And, with the restoration and refurbishment of our windows we have completed Phase II of the restoration of the Library & Music Hall. The building is structurally sound! We have much more to do, but our Library & Music Hall stands secure for its second century of service.

Thank you. We cannot stop now. Interior improvements that restore the historic character of our lovely Library & Music Hall, while adding amenities such as air conditioning, technological and life safety upgrades as well as parking improvements, lighting and landscaping lie ahead.

Phase III of the restoration is what we all look forward to most. The generosity of our community has been the backbone of this effort from the outset. We count on your continued support to finish this grand undertaking.

All best wishes and gratitude. We look forward to seeing you here soon and often,


Charles R. Goetz
Campaign Co-Chair


William E. Manby
Campaign Co-Chair


Ronald L. Moehler
President, ACFL&MH Board of Trustees

ACFL&MH News & Notes

Certainly one of the most challenging tasks a library director faces is to effectively promote programs and services. Libraries are just about the most cost effective use of tax dollars in providing public services. For instance, many people are not aware that a library card from the Andrew Carnegie Free Library provides them access to the holdings of 44 libraries in 86 locations throughout Allegheny County. Card holders can order books, magazines, videos, CDs, books on tape, even puppets from any of these libraries and pick them up at the library of their choice.

No time to stop in to see the rich array of resources we have to offer? No problem. A 2002 poll conducted

for the American Library Association found that 91% of respondents expect libraries to be needed in the future, despite the increased availability of information via the internet. For that reason, libraries serve their communities by providing access to accurate information from anywhere a patron has access to the web. Your library card can be used from home (as well as here in the Library) to search thousands of full text periodical articles, newspapers, a major encyclopedia, plus photographs, pictures, charts, maps, reference materials for young people and more. You will find materials of interest in most subject areas for all age groups from young children to adults.

All of us are faced with making difficult choices each day. How successful our decisions are is due in large part to the information we have available at hand. Librarians play an increasingly important role in the information age. Knowing how to find, evaluate, and use the best and most current information

available to us can be difficult. Stop in to see us, give us a call, or send an e-mail: ragand@einetnetwork.net. Librarians are here to serve you—we are the ultimate search engine!!

"Librarians are here to serve you—we are the ultimate search engine!"

—Diane Ragan, Library Director

More Listening and Viewing Time

Effective immediately: any DVD or video longer than six hours will circulate for three weeks.

Don't Lend Your Card

Only the patron whose name is on the library card record is permitted to use it, whether for checking out items or accessing the computer. Your card will be "expired" if you let someone else use it. You must then come in with picture ID to renew your card. This is true for family members as well.

The Better to Serve You

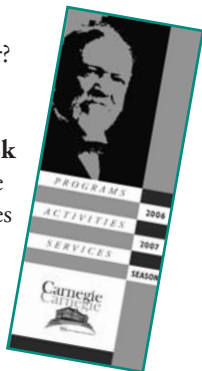
Computer usage time has been changed. Patrons now have an initial 30-minute use followed by two



See "News and Notes", page 11

Annual Program Book Available Now!

Need to plan out your next year? Make sure you've got the latest **Andrew Carnegie Free Library & Music Hall Annual Program Book** nearby so you don't miss any of the shows, programs, events or activities coming up in 2007 in both the Library and Music Hall. The book is also a great source for information about the facility and the resources it offers.



Cuarteto Latinoamericano

This internationally-known quartet chose ACFL&MH's acoustically excellent Music Hall for a recording session in early November. They will be back to record in January, and are interested in a possible performance in the Music Hall in September 2007.

Cuarteto Latinoamericano is known worldwide as the leading proponent of Latin American music for string quartet. This award-winning ensemble from Mexico consists of the three Bitrán brothers, violinists Saúl and Arón and cellist Alvaro, along with violist Javier Montiel.

The Cuarteto has been in residence at Carnegie Mellon since 1987.

Cuarteto Latinoamericano is recording renowned composer Roberto Sierra's Triptico, with guitarist Manuel Barrueco. Mr. Sierra was at the Music Hall for the November recording session.

What's Happening at the ACFL&MH

Children's and Family Programming

Homework Help NEW!

Need help with your homework? Come to the Library on Thursdays from 3:30 to 5:30 p.m. September 7 to June 7.

Cinderella Stories from Around the World



Saturday, February 3, 2:00 to 3:30 p.m. Get ready for Stage 62's production of this beloved children's classic. Did you know that many other countries have stories much like the Cinderella story that we love so well? We'll read some of those stories, make a craft and have some refreshments.

Read Across America

Thursday, March 1, 6:00 to 7:30 p.m. We're having a birthday party for Dr. Seuss! We'll read some of our favorite Dr. Seuss stories, play games, make a craft and eat birthday cake. Come dressed as your favorite Dr. Seuss character.

Unlocking the Classics

Tuesday, March 6, 7:00 p.m. Unlocking the Classics is an Education and Community Engagement program of the Pittsburgh Symphony Orchestra that gives individuals an insider's view on the PSO and its upcoming concerts. This program is intended for adults and is made possible through the Allegheny County Library Association.

PALS (People Able to Lend Support) Book Club

Offered in partnership with Highmark Blue Cross/Blue Shield and the Allegheny County Library Association, the PALS Book Club brings together older adults eligible for Medicare for lively discussions of best sellers and social interaction. Third Wednesday of every month at 1:30 p.m.

Need Help With Taxes?

VITA (Volunteer Income Tax Assistance) workshops will be scheduled in February 2007. Details will be posted at www.carnegiecarnegie.com.

One Book One Community

Allegheny County Library Association encourages all individuals in our community to read the same book and participate in programs

Music Hall

The Nutcracker December 1 through 3, 8 through 10, 2006
CPAC. An old-fashioned holiday tradition. Christmas time brings the magical dream of a little girl named Clara and her handsome Nutcracker Prince.

Christmas Cabaret Sunday, December 17, 2006
Students from Duquesne University's renowned Mary Pappert School of Music plus a sing-along and refreshments. See page 4 for details.

Shimmy 2 Saturday, January 13, 2007
A Middle Eastern Dance (Belly Dance) event that will feature traditional and contemporary styles.

Cinderella February 9 through 11, 16 through 18, 2007
Stage 62. Help Cinderella and the Prince find their Happily Ever After in this beloved fairy-tale of the little cinder-girl.

A Little Night Music Saturday, March 17, 2007
This benefit concert for the Pittsburgh Youth Pops Orchestra will be followed by a reception for attendees.

Madeleine March 23 through 25, 2007
CPAC. Based on Ludwig Bemelman's popular books, this charming ballet tells the story of the endearing adventures of a young orphan in Paris.

The Little Princess April 13 through 15, 2007
CPAC. An engaging play based on the book by Frances Hodgson Burnett.

Le Nozze Di Figaro (Marriage of Figaro) April 20 and 21, 2007
Mozart's beloved comic masterpiece of love, betrayal, and confusion is presented by the Duquesne University Opera Workshop. See page 4 for details.

Southwest Ballet's Annual Spring Concert Benefit Performance
Saturday, May 5, 2007



See "Music Hall", page 4

All ACFL&MH programs are subject to change. Visit www.carnegiecarnegie.com for the most up-to-date information.

Duquesne University Opera Workshop Considering Music Hall Performance "Home Away from Home"

Mozart's *Marriage of Figaro* in April 2007

The Duquesne University Opera Workshop plans to stage this favorite of Mozart's operas at the Andrew Carnegie Free Library Music Hall this spring. The performance will be sung in its original Italian with English supertitles and accompanied by the Duquesne University Symphony Orchestra under Maestro Sidney Harth.

The Workshop is a select ensemble of 10 to 15 students who study and perform opera with the goal of making a career in the performance of opera. Each spring the Opera Workshop, in conjunction with the Duquesne University Orchestra and Maestro Sydney Harth, presents a fully-staged opera starring the students of the ensemble. The Opera Workshop also presents concerts throughout the year of opera scenes and arias. The ensemble tours internationally every other summer, with the next tour going to China in 2007.

Christmas Cabaret Command Performance

Take time to slow down and enjoy the magic of the season. Come to the Music Hall on Sunday, December 17 at 2:00 p.m. for a heartwarming performance of favorite songs of the season. Students from Duquesne University's Opera Workshop are returning with a "Christmas Cabaret" that became an instant holiday tradition when introduced last year.



Director/Performer Elliot Roth, who produced last year's Cabaret, is once again arranging the program. Changes to this year's presentation include a jazz duo on stage to round out the production of song and dance.

The 75-90 minute program concludes with an audience sing-along. Everyone is invited to a post-performance dessert in the lovely second floor Reception Hall that will be decked out for the occasion.

"Duquesne University's students are top caliber performers. We think of this as our gift back to the community," says acting executive director Maggie Forbes, "a gift made possible by the generosity of Carnegie's banking community, who really got into the spirit of the season." When the ACFL&MH put out the request for support of this program, Citizen's Bank, Fidelity Bank, Iron and Glass Bank, Northwest Savings Bank and PNC all pitched in to make the "Christmas Cabaret" possible.

The ACFL&MH also owes special thanks to Carnegie Performing Arts Center for setting the stage for the performance with a backdrop from its "Nutcracker."

Library Programming, from page 3

and discussions during the same two-month period. Throughout April. Book title and ACFL&MH special programming to be announced.

Civil War Event

Saturday, April 28, 12 p.m. to 5 p.m. Join the 9th Pennsylvania Reserves for re-enactments on the grounds, an exposition in the Reception Hall, tours of the Thomas Espy Post of the Grand Army of the Republic and more.

All ACFL&MH programs are subject to change. Visit www.carnegiecarnegie.com for the most up-to-date information.

Music Hall, from page 3

Brighton Beach Memoirs

May 19 through 21, 26 through 28, 2007
Stage 62. Brighton Beach Memoirs is the first of Neil Simon's trilogy of semi-autobiographical plays.

Spring Recital **June 2 and 3, 2007**
CPAC. Catch a Rising Star. Features the students of the School.

Across the Blue Mountain **June 21, 2007**
Traditional American ballads and tunes from singer and musician Ellen Gozion.

Company

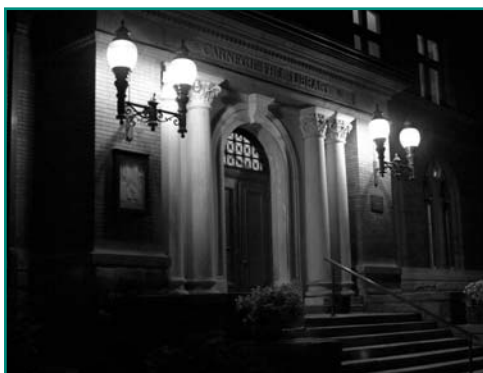
July 19 through 22, 26 through 29, 2007
Stage 62. The clashing sounds and pulsing rhythms of New York City underscore Stephen Sondheim's landmark show.

Leyland and Tracy Join in Honus Wagner Days



It certainly made the day special as Tigers' manager Jim Leyland and Pirates' manager Jim Tracy signed autographs, here joined by ACFL&MH Acting Executive Director Maggie Forbes and Capital Campaign Honorary Chair Bob Gordon.

National Trust Delegates Impressed



The ACFL&MH was visited by delegates attending the National Trust for Historic Preservation conference recently held in Pittsburgh. On November 3 a group of about 30 delegates from around the country toured the facility. (The Library & Music Hall deserve boasting rights as this visit was scheduled opposite a trip to Fallingwater!)

Architect David Vater, field session manager for the visit, said the ACFL&MH undertaking provides an excellent opportunity for learning about the renovation and funding challenges facing historic buildings.

Delegates were charmed by the "great bones" of our historic landmark facility, and deeply impressed by community support as the anchor of the \$8.6 million capital campaign.

According to Mr. Vater members of the Trust appreciated "the planning, progress and quality of the work to date, and were delighted that the renovation work truly enhanced the exceptional architectural qualities of this grand historic building."

Andrea Marcovicci on Broadway...at Main Street

Cabaret Singer Entertains and Enchants

With all the sparkle and wit of the consummate cabaret performer, Andrea Marcovicci brought a taste of the big stage to our Carnegie Music Hall. The audience caught up in her skillfully designed program of music and talk willingly followed her from song to song, applauding the performance and laughing with the banter in between.

"Andrea Marcovicci on Broadway...at Main Street" took place October 21 and raised more than \$42,000 for the campaign to restore the Library & Music Hall.

The theme of Ms. Marcovicci's program was her popular "The Love Songs of Cole Porter," featuring the urban flair and sophistication of a previous century that blends memorable flowing melodies with sometimes complex lyrics, ripe for a variety of interpretations. Expertly accompanied by pianist Shelley Markham, Marcovicci smoothed the edges of Porter's occasional "brittleness" to fill the heart with the poignant fullness of melody and lyric.

And she was happy to perform this show at the

"I'm really into restoring anything...I like to do work to restore old buildings in the same way I work to restore old songs."

Marcovicci extolled the Library's historic character and mission, and stated her hope that the Music Hall would continue to be transformed into a gracious performance space made comfortable for modern expectations.

"I'm really into restoring anything," she says. "I like to do work to restore old buildings in the same way I work to restore old songs."

Toward the end of her show she quoted Andrew Carnegie, who with his gift of libraries "contributed to the enlightenment and the joys of the mind, to the things of the spirit..." with what he thought was "the noblest possible use of wealth."

Marcovicci has spent a lifetime entertaining audiences not only with her musical talents but also as an actress on film and television, beginning her career in the daytime television series *Love Is A Many Splendored Thing*. She began her career as a singer 20 years ago, and has performed coast to coast, holding the record for most seasons ever played at New York's legendary Oak Room of the Algonquin Hotel.

This year she'll celebrate her 20th anniversary with *Hildegard*, a show celebrating the cabaret singer who died in 2005 at age 99.

See "Marcovicci entertains", page 11



Andrea manages circulation desk signing a CD for Reed Smith's Kaveri Subbarao.

Andrew Carnegie Free Library Music Hall for the benefit of the capital campaign. As she told *Tribune-Review* Music Writer Bob Karlovits,

Andrea Marcovicci Benefit Supporters

The Chartiers Valley Partnership gratefully acknowledges the following individuals, organizations and companies for generously supporting the Andrew Carnegie Free Library & Music Hall and its capital campaign through their contributions to the October 21 benefit. Special thanks to everyone who attended the performance!

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Special thanks for generous contributions of goods and services: Duquesne University's Mary Pappert School of Music; Informing Design, Inc.; J.V. Chujko, Inc.; Miley Truck Rental; Nancy Pace; Phil Salvato and Ron Wilson; Stage 62, Tony Mowod and WDUQ 90.5 FM.

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Andrea Marcovico



Audience members throng the Library for Andrea's CD-signing.



Trustee Bob Moll greets guests after the concert.



Saturday, Oct

Andrea was "Delightful"

Patrons enjoyed a post-performance soiree



Stephen Spear and his mother Lois with Bob and Valerie Moll at a table in the Board Room.



Carnegie's jazz musicians Phil Salvato and Ron Wilson are two of the key ingredients of a wonderful party at the Carnegie Carnegie.



Maggie Forbes, acting executive director and Andrea Marcovici share a warm moment after the performance.

ci on Broadway ...at Main Street

October 21, 2006

...Delicious...De-Lovely!"

in the recently refurbished Reception Hall.



WDUQ's Tony Mowod gets a laugh from Maggie Forbes and Trustee Marjorie O'Brien.



Mike Trick and Ilona Weyers, of Squirrel Hill, discover the charms of Andrea and the ACFL&MH.



With tantalizing food from Michael Lench Catering...



Joe and Joyce Thoresen of Cornerstone Management Resources in Carnegie learned about Andrea at the Carnegie Business Mixer held at the ACFL&MH.



Darlene and Bill English with Clare Goetz enjoy the food and glowing night club atmosphere of the Reception Hall.

Andrew Carnegie Free Library & Music Hall

*The Andrew Carnegie Free Library & Music Hall gratefully acknowledges the following individuals, businesses and organizations that supported the campaign to restore, revitalize and renovate the historic facility. The following list reflects a partial list of donors as of December 2005. Names followed by an * reflect two or more donations.*

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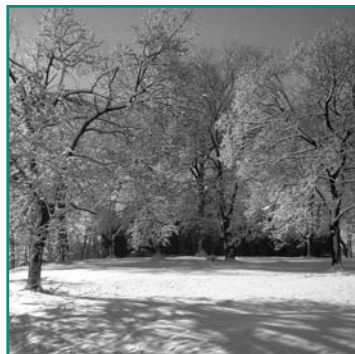
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The Andrew Carnegie Free Library & Music Hall gratefully acknowledges the following honorary and memorial contributions, which help support the campaign to restore, revitalize and renovate the historic facility.

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Terri Gould & John Hamm
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The ACFL appreciates memorial donations made to purchase books. These gifts are listed on the Library website: www.carnegiecarnegie.com.

Renovation Update



Marty Powell of The Design Alliance Architects explains latest plans for ACFL&MH renovations to Blue Ribbon Committee members and other stakeholders in the campaign at a July meeting.

Marcovicci entertains, from page 5

Pittsburgh's voice of jazz, WDUQ 90.5 FM's Tony Mowod brought his own brand of charm when introducing Marcovicci.

The sophistication of the evening continued after the performance. The second-floor Reception Hall, with abundant roses, flickering candles and jazz improvisations performed by Carnegie's Phil Salvato and Ron Wilson, assumed a soignée nightclub ambience. Caterer Michael Lench served up an elegant after-theater supper, and at midnight a few last guests were still lingering among the tables, talking in the easy, relaxed atmosphere.

Campaign Hovers, from page 1

a concession stand will add much needed customer service amenities. "It's so gratifying to be at the four million dollar mark," says campaign co-chair Charlie Goetz. "We know we have a way to go, but it feels good to take stock of how far we have come."

The campaign stands at over \$3.9 million, contributed from federal, state, county and local government, private foundations and corporations. More than \$900,000 or 23% of the funding received to date came from the community.

"That's what makes us know that there is no turning back. We will finish," asserts co-chair Bill Manby. "Nothing makes me prouder or more grateful than the extraordinary generosity of the individuals and businesses in Carnegie and surrounding communities—whether they are still here or just have strong ties to our beautiful Library & Music Hall."

"Homesick for Carnegie" Holiday Gift Package!

Send a friend gifts they can wear proudly in any other city in the United States, or even across the globe! The distinctive and colorful "Carnegie Carnegie" logo appears on:

- t-shirts
- baseball caps
- commemorative canapé trays
- and our newest addition to the collection—white canvas tote bags

For information, call (412) 276-3456 or visit www.carnegiecarnegie.com.



News and Notes, from page 2

30-minute extensions, provided computers are available. This allows more patrons access to computer use during peak hours, while still affording patrons the same computer use when demand is less.

Fond Farewell

October 31 was Helene DalCanton's last day at the Library before retiring. Helene has been serving patrons well and was a valued colleague to staff and volunteers for 25 years. Thank you; you are missed.

We Need Your Stories!

If you have a good story to tell about the Library & Music Hall, please contact us and send us your story and a photo if possible. Include your address and we'll return the photo to you.

For details, call (412) 276-3456 or visit us at 300 Beechwood Avenue, Carnegie, PA 15106.

Bring Back the Beacon

You can help bring back Carnegie's crown jewel and community beacon. Support the Andrew Carnegie Free Library & Music Hall Campaign. Send your tax deductible contributions made payable to The Chartiers Valley Partnership, c/o The Andrew Carnegie Free Library & Music Hall, 300 Beechwood Avenue, Carnegie, PA 15106.



TUNE IN! WQED's ON Q Magazine Features the ACFL&MH

Tonia Caruso spent two days in November filming the Library & Music Hall for WQED's On Q Magazine. Friends of the ACFL&MH will have three opportunities in December to view our "15 minutes of fame."

Monday, December 18 at 7:30 pm and midnight • Tuesday, December 19 at 12:30 pm

The segment features members of the 9th Pennsylvania Reserves in the Civil War Room, interviews with staff and trustees, and focuses on the grand architecture, historic character, improvements to the facility and the strong bond the ACFL&MH has with the communities it serves.

Great Giving Opportunity

For those of you age 70.5 and older, the Pension Protection Act of 2006 provides a time-limited opportunity to help the campaign to restore the Library & Music Hall.

- Through December 31, 2007 donors may rollover up to \$100,000 from an IRA to the campaign without recognizing the assets transferred as income.
- This contribution will count towards your IRA's minimum distribution requirements.
- Because this contribution counts neither towards gross income nor as a tax deduction, even non-itemizers may benefit from the Pension Protection Act.
- Your contribution must be transferred directly from an IRA administrator to a charity.

We recommend that you consult your tax and/or legal counsel to decide on a course of action, or call Maggie Forbes at 412/276-3456, ext. 6 with any general questions about a gift to the campaign.

2006 Christmas Cabaret



SUNDAY, DECEMBER 17, 2006

2:00 P.M.

*A selection of traditional carols, hymns
and Broadway standards.*

Free to the public.

Details on page 4.

*The official website of the ACFL&MH is
www.carnegiecarnegie.com*

Visit our website and keep in touch!

*Find the latest news plus performance times
and schedules for upcoming events at both the
Library & Music Hall, reviews and photos of
past events, and updates on our campaign.*

New Library Director, from page 1

been a co-founder of two 501 (c) 3 non-profit organizations focused on environmental concerns.

After 105 years, the Andrew Carnegie Free Library is hardly a start up business. That said, the \$8.6 million campaign to restore the historic facility, combined with the board and staff's commitment to developing the organizational capacity to ensure the ACFL&MH's vitality during its second century of service, make this a time of transition for the Library.

Ragan assumed her position on October 23. For all her enthusiasm for history she is very cognizant of libraries' evolving role. "Today's libraries are one-stop shops. Where else can you have access to nearly everything on the web or in print and receive personal assistance in finding it? The Andrew Carnegie Free Library plays an increasingly important role in the community in navigating the information age."

Stop in to meet Diane Ragan. She doesn't plan on spending much time in her office, and looks forward to getting to know the patrons for whom she's committed to providing quality Library services.