



ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL NEWSLETTER

A National Historic Landmark

SPRING/SUMMER 2016

One Hundred and Fifteen Years Ago....

Carnegie Borough legally incorporated on March 1, 1894. Seven years later, Andrew Carnegie's legacy gift to the town that took his name opened its doors.

There were no trees on the Library's grounds on May 1, 1901. Charles Wright, the ACFL's first Library Director earned \$1,400 per year. Children's Librarian Lola Davis's salary was \$500. After he left his position, Mr. Wright married Miss Davis. The world was a very different place, but Mr. Carnegie's extraordinary gift to Carnegie Borough and its citizenry endures.

The Andrew Carnegie Free Library is one of only five libraries in the world that Andrew Carnegie endowed. The other endowed libraries are in Dunfermline, Scotland (Carnegie's home town), and Braddock (the first Carnegie Library in America), Homestead, and Duquesne (torn down in the 1960s). Carnegie operated steel mills in these three Mon Valley communities.

Carnegie went on to fund 2,500 libraries around the world. But everywhere else, he funded buildings. He gave Pittsburgh its grand building in Oakland in 1895 with the understanding that the City run the library: hence *public* library.

Andrew Carnegie understood that municipal funding was a better model than endowment. He never endowed another library after the ACFL. In fact, as he expanded his library-giving, he would only fund a building if the community receiving the library would stock it with books and tax itself for ongoing operations.¹

Mr. Carnegie's initial gift to the ACFL&MH was \$210,000: \$100,000 to purchase the site and build the building; \$10,000 for books and initial salaries and \$100,000 to endow operations. Generous as Mr. Carnegie was, it was immediately clear the endowment was not enough to sustain the Library. (Mr. Carnegie's endowment gifts came in the form of bonds that

yielded 5% annually.) In 1903, Carnegie gave an additional "Christmas gift" of \$40,000. In 1912 he gave an additional \$100,000.

In 1917 Library income was \$11,000; expenses were

\$11,800. Andrew Carnegie died on August 11, 1919. The ACFL&MH's descent into deeply entrenched poverty had begun. Then as now, operating its 35,000 sq. ft. building was a formidable task.

Decades of poverty and water damage ravaged the grand facility. Despite its extraordinary legacy and always beautiful bone structure, some people believed the building should

be demolished.

Fortunately, many more believed fervently to the contrary. But survival was a struggle. Thirty years ago the Library & Music Hall had \$136 in its checking account after payroll. Then the Chartiers Valley Partnership (CVP), a group spearheaded by a couple of Carnegie High School Class of 1951 graduates, launched an ambitious capital campaign in late 2003 with a \$500,000 challenge grant.

The stipulation from the anonymous donor was that the community must contribute a dollar for dollar match to secure the grant. They had ten months to do so. In mid-September, the campaign was just \$45,000 short when disaster struck. On September 17, 2004 flooding caused by Hurricane Ivan

See "115 Years", page 3



We Remember: A Tribute to the Inner Life of Anne Frank

Sunday, September 18 at 2:00 p.m.

See article page 9 for details.



Daphne Alderson

¹David Nasaw, *Andrew Carnegie*, (The Penguin Press, 2006) pp. 605-606

ACFL&MH Board of Trustees

Isabel J. Ford
President

Kathleen R. Green
Vice President

Robert E. Moll
Treasurer

John J. Luke
Secretary

Jordan Parkerton-Gross
John Iaconis
Lisa A. Moretti
Amanda H. Sargent, Esq.
Krista Pecknyo
Marlene Smith-Pendleton
Len Walnoha

Ex-Officio Members
Patrick Catena
Richard D'Loss
Mike Sarsfield

Library Hours

Monday

2 p.m.—7 p.m.

Tues., Wed., Thurs.

10 a.m.—7 p.m.

Friday

10 a.m.—5 p.m.

Saturday

10 a.m.—5 p.m.

Sunday Closed

Summer hours

*(Memorial Day to
Labor Day)*

Saturday

11 a.m.—3 p.m.

Contacts

Phone: 412-276-3456
Fax: 412-276-9472

ACFL&MH Staff

Executive Director
Maggie Forbes, x8

**Library Director/Espy
Post Curator**
Diane Klinefelter, x9

**Interim Library
Director/Archivist**
Nate Wyrick, x5

**Music Hall/
Rental Manager,**
Geoff Zak, x6

Public Services Manager
Katie Byerly, x6

ACFL&MH Website & Social Networks

www.carnegiecarnegie.org
Find us on Facebook:
Andrew Carnegie Free Library
& Music Hall
and
Andrew Carnegie Free Library
& Music Hall Special Events

Dear Friends:

The Andrew Carnegie Free Library & Music Hall is celebrating its 115th anniversary. As many of you know, over the last 12 years the facility has been largely returned to its original soundness and beauty. There's more to do, but as this newsletter makes clear, we have so much to celebrate.

The two of us have been here for only a fraction of the Library & Music Hall's century plus of service. But we have been here long enough to know that we cannot take either the facility's or the organization's vitality for granted.

Thirty years ago the ACFL&MH had \$136 in its checking account after payroll. Decades of debilitating poverty and relentless water damage so compromised the facility that there was a movement to close the Library and tear this beautiful building down. Thankfully, it is very hard to imagine that now....

Since 2004 we have been sharing stories about the Library & Music Hall's physical transformation from rundown to remarkable. We've also trumpeted stories about wonderful performances and programming initiatives – many of the latter Civil War-related.

We haven't spent much time talking about how vulnerable the ACFL&MH remains. We are poor. The "Carnegie Carnegie" is probably the loveliest Library in Allegheny County. However, we cannot afford a children's librarian. (Miss JoLynne does a terrific job with children's programming, but she averages fewer than ten hours a week and is not a professional librarian.) Consummate professional Diane Klinefelter, our fabulous Library Director and Espy Post Curator, is a half-time employee. We work miracles with very limited resources.

We have thankfully received very generous grants to help restore our historic landmark facility. But as you probably know, that money was designated by the funders for capital improvements; it cannot be spent on operating (salaries, utilities, and maintenance) or programming. Unrestricted money for "restoration and revitalization" that comes from myriad individual donors such as you has often been allocated to keeping our doors open.

A historic landmark facility such as ours is an unequivocal treasure. The venerable Andrew Carnegie Free Library & Music Hall is part of Carnegie's DNA. That said, operating and maintaining a 35,000 sq. ft. facility is challenge. We spend \$128,000 on Library salaries and personnel expenses; \$87,000 on utilities, insurance and basic building upkeep.

Current funding streams have us operating at a loss; they do not afford opportunity to improve the quality of service to our community. We are evaluating ways to help stabilize operating funds for this beloved Library. As we move into summer, we would like you to be involved. Stay tuned!

As we look back on our rich history and amazing resurgence, we also need to work together to find ways that ensure the Library's programming and services match the extraordinary facility that houses them, and that the facility itself never again returns to the precarious state it was in less than 15 years ago.

Isabel Ford
President, Board of Trustees

Maggie Forbes
Executive Director

In an 1899 letter to Borough leaders Andrew Carnegie wrote, "In my opinion no body of citizens of Carnegie will ever enter into trust more beneficial for the town of Carnegie, however great the future of the town may be."

devastated Carnegie. But almost mythically, in the two weeks between the flood and the September 30 deadline, the community contributed \$60,000 to meet and exceed its goal.

The ACFL&MH had its first \$1 million.



The campaign has gone on to raise more than \$8 million. The building is structurally sound, weatherproof and accessible. The acoustically superb Music Hall is graced with comfortable new seats and a light-filled lobby. The ACFL&MH's

national treasure of a Civil War room was meticulously restored in 2010. The Library was air conditioned in 2011. Later that year the waterlogged gym was converted into "urban hipster," multi-purpose programming space. On Presidents Day 2015 the ACFL&MH opened its Lincoln Gallery. Last October, board, staff and community came together to celebrate the interior restoration of the Library. Carnegie Borough has the loveliest library in Allegheny County!

The ACFL&MH is not finished. The full restoration of the Music Hall and major improvements to the grounds, parking and exterior lighting remain. And, despite the ACFL&MH's transformation from rundown to remarkable in less than 15 years, operating and maintaining this historic landmark facility remain nearly as daunting today as it was 30 years ago.

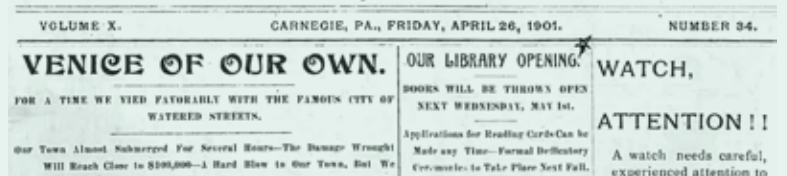
But this last and perhaps most challenging obstacle is one more that the Andrew Carnegie Free Library & Music Hall will cross with the continued affection and support of its community.

Fond Farewells

Geoff Zak came to the ACFL&MH as Music Hall/Rental Manager two years ago, and has had a deep impact on ACFL&MH operations. According to Executive Director Maggie Forbes, "It's impossible to underestimate the combination of intelligence, commitment and graciousness Geoff brings to the job." She cites last Fall's open house celebrating the Library's restoration as an example of Geoff at his best. With multiple performances in multiple spaces (Music Hall, Studio and Lincoln Gallery), all performances went off without a hitch -- for performers and audience alike.

Geoff is leaving the ACFL&MH to more fully pursue his passion for creating meaningful win-win partnerships between the service industry and non-profit organizations. "I will always be grateful to Maggie and this community for the opportunity to serve the Library & Music Hall."

Kasyria Turocy moved to Carnegie from California in 2010. It was a big move, and regular visits to the Library helped smooth the transition. Then she took a chance and applied for her first job at the ACFL in



The Carnegie Union ran a front page story (complete with capitalization idiosyncrasies) on April 26, 1901.

The Library will be open to the public on May 1st at 9 a.m.

Residents of Carnegie over fourteen years of age may secure application blanks at the following places: Thompson's drug store, corner Washington avenue and Main street; Hardy's drug store, corner Fourth avenue and Chartiers street, Valley Pharmacy, corner Fourth avenue and Third street, and "Item" and UNION offices. Children's application blanks will be given out by the teachers, or may be obtained at the Library after April 28th.

Fill out your application blank IN INK, bring or send it to the Library after April 28th, or mail it now, addressing it (on the bank side) to the Librarian, and affixing a 1cent stamp on the upper right-hand corner....

The Librarian expects to have 3000 or more volumes ready for public use by opening day.

2013. To her surprise and delight, she was hired "despite being only 15 and having bright purple hair." With the help of Library staff she learned the necessary interpersonal and technical skills required of a circulation clerk, and has become a welcoming, helpful resource for patrons.

Kasyria is going full circle to pursue her education at Cabrillo College in Aptos, CA. She'll be leaving the Library in July. "I cannot bring this Library and its staff with me," commented Kasyria, "but they will always be part of me." Though she is probably the most avid reader on the staff, she will major in marine biology.



Katie, JoLynne and Kasyria

We wish Geoff and Kasyria all the best, and expect them to come back to visit often!

Espy Post Artifacts Tell Powerful Stories

The Civil War veterans who were members of the Captain Thomas Espy Post understood the power of the “relics” they collected to further understanding of the defining chapter in our nation’s history. On the occasion of the 150th anniversary of the founding of the Grand Army of the Republic (GAR), the ACFL&MH wants to showcase some of these artifacts. Below are entries, as they were printed, from the 1911 CATALOGUE OF RELICS IN MEMORIAL ROOM.

Sadly, sometime between 1911 and the late 1980s, nearly one third of the Espy Post artifacts listed in the catalogue disappeared. Item 129 is one such artifact. It is included in this article because of its compelling story as told by a former slave.

ACFL&MH takes seriously the legacy Civil War veterans left us and the stewardship of artifacts handed down to us to protect. Preservation is about deciding what’s important, figuring out how to protect it, and passing along an appreciation for what was saved for future generations. Artifacts tell the stories, many experienced on the very personal level, that weave the fabric of our shared national history.

Item 31



Epaulette: A short time after the battle of Chancellorsville, VA, May 1963, the slaves from the plantation of Grandfather James L. Powell and from my father’s plantation, Wm. H. Mansfield, were sent down on the battlefield to gather up clothing and blankets. Near Chancellorsville, house occupied during the early part of the fighting as Gen. Hooker’s quarters, a slave, Uncle Nelson, belonging to my grandfather, pulled out of the weeds and mud a very full and long broadcloth overcoat, with cape attached; on the shoulder of which was this and another epaulette. I witnessed, and though only eight years and four months old, remembered this incident well. The epaulettes were taken from the coat a few days later and given to me, and the coat later cut up and made into a suit for my grandfather, the Rev. James L. Powell, who was a Baptist preacher. The other epaulette, boy like, I cut up and destroyed. The coat was evidently the property of a

superior officer, I suppose a member of Gen. Hooker’s staff.

Procured from Mr. Wm. P. Mansfield of Washington, D.C., January 1906, a son of Wm. Hal Mansfield and grandson of the Rev. Jams L. Powell of Spottsylvania, Co., VA. Was in his possession for over 40 years.

Item 48

Cotton: Was picked from the cotton bushes in 1881 by W. H. H. Lea, late Lieutenant of Co. I, 112th Reg., Pa. Vols., while on a visit to the Virginia battlefield, from the narrow strip of ground between the Union and rebel lines and directly in front of the rebel fort at Petersburg, Va., blown up July 30, 1864. Over this ground the charging columns passed. Almost every foot of this ground was covered with Union dead or stained by as brave blood as ever flowed from the veins of American soldiers. Has been in possession of W. H. H. Lea for 25 years. Secured from him January, 1906, for Memorial Hall.



Item 129

Bone Ring: This ring was given to Bertha M. Johnston in May, 1863. About five o’clock P.M. five Union prisoners of war, who had escaped from the Danville, VA., prison came to my house on the planation of my master, Wm. Egleston, in Giles Co., near Pearisburg, Va. The prisoners wanted me to take them over the New river, near my home, and give them the right direction to reach the Union lines. I told them they would have to wait several days, as the white people were looking for the escaped prisoners. They kept hid in the timbers, and I fed them on corn bread and little meat with butter milk to drink. Before don on the third morning I ferried them over the river. After I had them over, they only thing they had to offer me was this ring, which I refused, as I wanted no pay for my trouble. They requested me at least to take the ring and to keep it my lifetime. I do not know their names, only one was George and one Henry. I do not know the Company or Regiment they belonged to, I was only anxious to get them away, as it would have been death to me if found helping them. Has been in Mr. Johnston’s possession almost 46 years. Secured from him for Memorial Hall, January, 1909. At this time Mr. Johnston lives at 104 Broadway, Carnegie.

Item 52

Sword: Presented to Lieut. Samuel H. Davis by Company I, 112th Regiment, PA Vets. Vols., February 1863. Lieut. Davis was killed at Cold Harbor, Va, June 1, 1864. The sword was covered with his blood.

Lieut. Thos. C. Sharp, while keeping the sword to be shipped to Lieut. Davis's parent at the first opportunity, was killed at Petersburg, Va, June 17, 1864, while wearing the sword and was covered with his blood. The sword was shipped to Mr. George Davis, father of Lieutenant Davis, by Adams Express Co. to Pittsburg, Pa.

Mr. and Mrs. George Davis being noted rebel sympathizers, refused to pay the express charges of one dollar on the sword of their loyal son who gave his life for his country. The sword was sold by Adams Express Co....

All trace of the sword was lost until 1884, when through the earnest efforts of Enoch P. Holland and W.H.H. Lea, the sword was located in the possession of Benjamin Snively of Green Castle, Franklin Co., Pa., whose son Isaac Snively, had purchased the sword at the sale. One dollar was then sent to Mr. Snively by W.H.H. Lea, the amount paid at sale.

The sword has been in the possess of W.H.H. Lea 22 years, and secured from him for Memorial Hall, January , 1906, who was also a member of Lieut. Davis's Company, P.S.

This sword had passed through the campaigns of the Wilderness, Chancellorsville, North Ann River, Cold Harbor VA and siege of Petersburg, Va., to June 17, 1864 – W.H.H. Lea

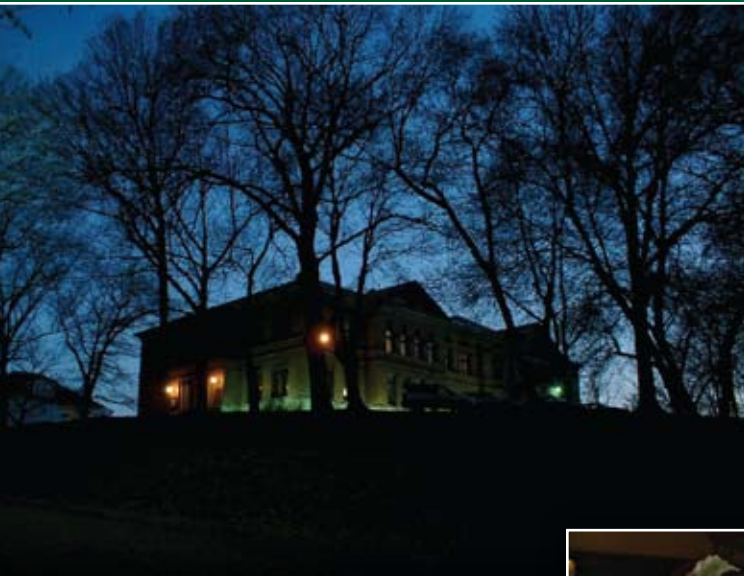
(Lieutenant Davis's sword had been missing from the Espy Post until it was anonymously returned in 2007 – along with another sword, a rifle and a double barreled shotgun in 2007.)



Item 130

Hornets' Nest and Canteen: Found by the sons of AS. A. Satterwhite, late a member of the 6th Louisiana Tigers confederate army, now residing in Fredericksburg, Va. He, with his sons, cut it from a pine Tree, 30 feet from the ground, near where General Lee's headquarters were at the battle of Fredericksburg, Va., December 13, 1862. After it was cut from the tree, it was found the nest had been built around a Union Canteen. Was found and cut from the tree in 1900. James C. Harper, late of Co. G, Regt., Pa. Vols., while attending the dedication of the monument to General Humphreys at Fredericksburg, Va., November 11, 1908 the nest, with canteen in same, was presented to him by Mr. S.A. Satterwhite, who also took Mr. Harper and showed him the tree and limb the nest was cut from. Was brought home by Mr. Harper, who at the time was commander of Capt. Thos. Espy post, 153, G.A.R., and by him present to Memorial Hall, December, 1908.





Fine artist, poet, photographer, graphic designer and Carnegie resident Bernadette Kazmarski has been the ACFL&MH's "secret weapon" as her artistry has helped tell and document the Library & Music Hall's story over the last ten years...though her love affair with the ACFL&MH began much earlier.

Though some of my earliest memories are of bi-weekly visits to the Library with my parents, my relationship with the Library reaches back to before I was born. My mother and her brothers and sister attended Carnegie High School; the connection between the Library & Music Hall and students from the high school at the bottom of the hill was fond and deep. At family gatherings the siblings would

exchange stories of stopping at the Library after school to study, and the fear of turning a page too loudly and receiving the stern glare of the librarian. My mother often mentioned how happy she was to sing in the chorus of high school musicals that were performed in the Music Hall, and commencement ceremonies were staged in the Music Hall as well.

But I'll take a step even farther back. My mother's parents emigrated here in 1912 as very young teenagers. Both were orphans, and both were illiterate in their native language, Ukrainian, and knew no English. Relatives who were here had already found them work and taught them enough English to get started. My grandmother cleaned houses and my grandfather worked at Union Electric Steel and learned to speak English well enough, though not to read and write. But during the Depression their scholarly daughter taught them to read in the Reading Room of the Library, using newspapers and books that no one could afford to have at home. Their experience confirmed Andrew Carnegie's vision of the public library giving the working class opportunity for advancement. My grandfather became a shift manager at Union Electric Steel.

When I graduated from college in 1983 I found an apartment two doors down from the Library, and began visiting all over again. I found books in the collection to refine some fine art and crafting interests that have become part of my professional life.

I also bought my first camera in 1983. One of my first subjects was Andrew Carnegie Free Library & Music Hall and views around Carnegie. I was practicing with black and white film and the ACFL&MH's massive, elegant building surrounded by tall trees was a feast for my eyes. I read every book on photography I could find in the stacks. I also began wandering into as



many rooms as I could gain access to, peeking into the darkness of the Music Hall, imagining myself on the stage and remembering my mother's stories.

As the years passed and I developed as a visual artist, I discovered recorded books, listening to stories as I worked. I also discovered Stage 62's performances in the Music Hall. What a thrill to have a theater within walking distance of my home!

In 2001, my mother was diagnosed with lung cancer and was housebound. I remembered her love of reading, now lost to cataracts and macular degeneration, and introduced her to recorded books as well. Later I brought her to the Music Hall to enjoy opera performances in new comfortable seats. She and I remembered the sad days of the ACFL&MH's decline. When she died in 2011 I asked family and friends to donate to the Library & Music Hall in order to "purchase" one of the new seats in the Music Hall with her name on it.

New leadership arrived at ACFL&MH in 2003. Renovations began and I became as involved as I could be, all the while wishing I could add the Library & Music Hall to my list of clients for my commercial art business as well as all the other things I enjoyed about the place. In 2006 Executive Director Maggie Forbes asked me to design the ACFL&MH newsletter. As events and activities at the place became more frequent I undertook more and more design projects to promote the events and began photographing them on my own as well. These projects give me great satisfaction.

In February 2006 I held an annual solo exhibit featuring wildlife and nature artwork in the Reception Hall (now the Lincoln Gallery). In December, 2006, two of my poems were chosen to be published on a section of the *Prairie Home Companion* website entitled "Stories From Home/First Person", submissions about the place we feel most familiar. Maggie invited me to read those poems and others and display my art as well. February 2007 was the first of five annual poetry reading/art exhibits at ACFL&MH.

The Library has always been part of my life, but even today looking at the shelves of books interspersed with the tall Corinthian-topped columns, I can remember feeling very small standing in the quiet of the big room and thinking it was the grandest place that could ever exist.



Looking Forward and Back

by Geoff Zak, Music Hall Rental Manager

The office that Maggie and I share is filled with old documents, news clippings and log books dating back to the early days of the Andrew Carnegie Free Library & Music Hall. In my two-year tenure as Music Hall Manager, I've had the pleasure of getting to know Betsy Martin, who served as Board President of the ACFL&MH for many years. Now in her 90's, she's energetically working on writing a history of the Library & Music Hall.

(Incidentally, in going through old minutes Betsy recently discovered that she had already been appointed "historian" of the Library & Music Hall by the Board in back in 1984!)

Betsy often has interesting "listen to this!" anecdotes to share with us as she combs through the stacks of old files, ledgers and books in search of the Library's untold history. Recently, Betsy recalled that when her mother sat on the Board of Trustees for the ACFL&MH,

our early stewards were considering closing the Music Hall, as they couldn't afford to keep it heated. They received some rental income, much as we do now, however the numbers simply didn't add up. I didn't press for further information, as it was only a passing conversation at the time. Fortunately, the closure was temporary.

To this day, we still face considerable challenges and costs in keeping the Music Hall solvent. One of our biggest challenges is getting the word out about the wide range of terrific performances. Help us spread the word!



For the past couple years, I have built upon the work of previous Music Hall Managers to write a new page in our programming history: one that empowers us to move from being primarily renters of our space, to presenters of compelling Music Hall programming.

In the short time I've been here, I've been amazed by all that we have accomplished. We produced the Broadway musical drama *The Civil War*, established an annual Presidents Day performance

of Aaron Copland's *Lincoln Portrait* and have developed our *Listen Locally* series with a very eclectic showcase of outstanding performances. (If you've missed them, you can catch the final two performances in September and November.) Our range of performance offerings are attracting new and diverse regional audiences.

I like to think that many years from now, the next Library & Music Hall historian will look at

the records from this time period and conclude that these past few years have been pivotal in the 115-year history of the Music Hall. It is also quite possible that we are only in the prelude to something greater. This next page, however, will not be mine to write, as I am leaving my position in early May to pursue the next stage of my professional career.

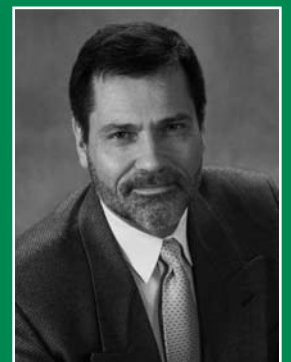
I have no doubt that the next Music Hall Manager will find serving the Andrew Carnegie Free Library & Music Hall as rewarding as I have, and you can continue to expect great things for this community.

Welcome!

JOHN IACONIS joined the ACFL&MH Board of Trustees in January. He is a history and architecture enthusiast, so when he and his wife Pam bought their 140-year old house in Carnegie, the Library & Music Hall was one of the first buildings they checked out. A mechanical engineer who also served in the Marine Corps, Iaconis now works for ChemImage, Corp. As a Trustee, Iaconis wants to help ensure the ACFL&MH has the financial support to advance its mission. He's also interested in helping the Music Hall expand its roster of cultural events, and positioning the Library as a hub of lifelong learning.



SUSAN SPARKS joined the ACFL&MH team as the new Music Hall/Rental Manager on May 2. A fine artist herself, Sparks' resume is a "been there, done that, can't wait to do more" of arts and cultural administration. Her most recent experience as Director of the Kaufmann Center at Hill House has many parallels with the Music Hall as a terrific venue that is re-inventing itself in the 21st century. "I am already in love with the [Carnegie Carnegie], and my mind is just running full speed with the things we can do. I can't wait to be a part of the ACFL&MH's positive team!"



We Remember: A Tribute to the Inner Life of Anne Frank

When contralto Daphne Alderson described *We Remember: A Concert to Celebrate the Inner Life of Anne Frank*, Maggie Forbes and Geoff Zak knew immediately that they wanted the concert as part of its *Listen Locally: The 115th Anniversary Series* season. The music – an eclectic selection written or arranged for contralto and piano – is a perfect match for the ACFL&MH’s acoustically superb Music Hall.

However, the subject matter of the concert, a tribute to the young girl who wrote one of the most iconic, moving and inspirational books about the Holocaust, convinced ACFL&MH staff to present this concert. As a beloved book, Anne Frank’s *The Diary of a Young Girl*, builds on the synergy between the Library and Music Hall, and is especially compelling to teen readers.

ACFL&MH audiences are familiar with Ms. Alderson. She performed two benefit concerts in the Music Hall: *Songs that Oscar Taught Me: A Tribute to Oscar Hammerstein* in 2008 and *All Judy; All Heart*, an homage to Judy Garland in 2009. She also sang with guitarist (and husband) John Marcinizyn in a 2014 *Listen Locally* concert that included a moving tribute to Pete Seeger.

Philadelphian Norma Meyer is a highly respected pianist-conductor whose collaborative work takes her to such esteemed venues as the Curtis Institute in Philadelphia, the Honeywell Center in Wabash, Indiana, and Carnegie Hall in New York.

Newark Ledger critic Paul Somers described Alderson and Meyer’s collaboration. “Alderson has a true contralto voice, the kind that is often called ‘plummy’, filled with rich colors and expression....Pianist Norma Meyer is the best kind of accompanist – the kind that follows a singer perfectly, yet manages to never let the singer wander off into self-indulgence.... *I Remember*, by Michael Cohen, is a moving solo cantata based on Ann Frank’s diaries, in which Alderson and Meyer together communicated every nuance with heartbreaking accuracy.... In Meyer’s expressive and agile hands, one did not miss the work’s original chamber music version.”

We Remember includes three lieder by Gustav Mahler; *Kleine Prelude van Ravel* by Dutch composer Leo Smit (who, with his wife, died at Sobibor); two spirituals; and *Alone*, Maya Angelou’s poem set to music by Pittsburgh composer Douglas Levine. The

concert concludes with the haunting, *I Remember*, a piece commissioned by the U.S. Holocaust Museum in 1996, with music by Michael Cohen and lyrics by Enid Futterman.



We Remember is powerful, beautiful and deeply thought provoking in its own right. However, the ACFL&MH wanted to take the experience further, and feels it has found the perfect partner in Lauren Bairnsfather, Executive Director of the Holocaust Center of Pittsburgh. Bairnsfather agrees. “In partnering with the ACFL&MH, and with support from South Hills Jewish Pittsburgh, the Holocaust Center of Pittsburgh has a unique opportunity to support the *We Remember* concert while offering creative programs that will allow us to gain a foothold in the

South Hills and in Carnegie. I am delighted that Maggie Forbes approached me to develop this collaboration.” With a grant from South Hills Jewish Pittsburgh, the Holocaust Center will offer a series of programs: “South Hills Summer Arts Program: Inspired by the Diary of Anne Frank.” This outreach programming to complement the concert will include:

- Reading of *The Diary of a Young Girl* by Anne Frank. Special effort will be made to recruit 13- to 18-year-olds, but the program is open to all ages. Many older adults have expressed interest in a book discussion.
- Two discussions, led by a Holocaust Center of Pittsburgh Educator – one in advance of reading the book, and one following the reading.
- Artist Marcel Lamont Walker, the artist who produced the Chutz-Pow! comic project for the Holocaust Center, will lead a three-day art project to create drawings inspired by Anne Frank and her Diary.

The art will be exhibited in the ACFL&MH’s Studio space, participants aged 13 and above are welcome for the outreach programming.

We Remember: A Tribute to the Inner Life of Anne Frank takes place on Sunday, September 18 at 2:00 p.m. A dessert reception with the performers and artists follows the performance. Tickets are \$15 in advance; \$20 at the door; students are \$5. Visit www.carnegiecarnegie.org/ticketing. For more information about the outreach program please contact Maggie Forbes at 412-276-3456. x. 8.

Listen Locally: The 115th Anniversary Season is supported by the A.W. Mellon Educational and Charitable Trust of The Pittsburgh Foundation.



National Comic Book Day

Sat., May 11, 11:00 a.m. – 3:00 p.m.

Stop by and pick up a free comic book while the supply lasts!



Brown Bag Lecture Series

Fabergé, the Egg and the Romanoff Family

Wed. May 25, 12:00 p.m.

Speaker Julie Hagar offers insight into an opulent, bygone world. A Fabergé egg is one of a limited number of jeweled eggs created by Peter Carl Fabergé and his company between 1885 and 1917. The most famous are those made for the Russian Tsars Alexander III and Nicholas II as Easter gifts for their wives and mothers, often called the “Imperial” Fabergé eggs. Come learn about these symbols of the splendor, power and wealth of the Romanov dynasty and the Russian Empire.

The Library’s Brown Bag Lecture Series features a monthly lecture and question-and-answer session with guest speakers from throughout the community. Brown Bag Lectures are free. Because they usually take place over the lunch hour, guests are encouraged to bring their lunch; coffee, tea and water will be provided.

Summer Reading Kick-Off Party!

Mon., June 13, 5:30-6:30 p.m.

On Your Mark, Get Set --- READ! Summer Reading begins with a kick off and sign-up party. Eight fun-filled weeks with prizes for adults, teens and children. Call for details. 412-276-3456, x2. Check back for weekly events planned around sports, games and movement. Every child will find something to love about our summer program. Parents, don’t let “summer slide” affect your child -- encourage them to read over the summer months. Earn points for reading and win prizes! Adults, teens and children welcome.



Visit www.carnegiecarnegie.org or stop by the Circ Desk for soon to be released information about Miniature Golf, Bingo, Musical Chairs, Family Coloring, Math4U, Science4U, (takes the fear out of math and science for rising kindergartners) and lots more!

Second Saturday Civil War Series*

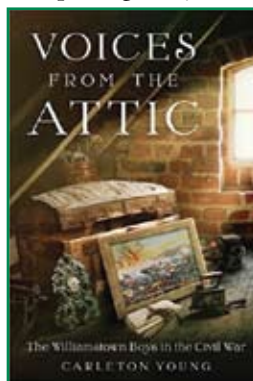
2nd Saturdays, 1:00 p.m.

A series of talks on a wide variety of Civil War topics intended to complement the Espy Post and Lincoln Gallery. Light refreshments follow each talk.

Voices From The Attic: The Williamstown Boys in the Civil War

Saturday, May 14, 1:00 p.m.

Carleton Young, author of *Voices From The Attic*, shares the compelling story behind his book. Imagine clearing out your



family attic and discovering hundreds of letters written during the Civil War. Faced with that situation, and not knowing why his family had the letters, the Young used genealogical resources and other sources to discover how two Vermont soldiers fit into his family heritage. *Voices From The Attic* is the story of two brothers who witnessed and helped to make history

by fighting in the Peninsula Campaign, South Mountain, Antietam, Fredericksburg, Chancellorsville, Gettysburg, the Wilderness, and Cedar Creek.

The book will be available for purchase. Light refreshments served. Free, registration not required.

Gettysburg Revisited

Saturday, June 11, 1:00 p.m.

The story of the Gettysburg campaign did not end July 3, 1863. The movement of the Army of Northern Virginia from Gettysburg and its pursuit by the Army of the Potomac concluded with the Battle of Falling Waters, Maryland on July 14. It remains a story of miscalculation, bravery, larger-than-life personalities, tragedy and a cover up. Speaker George Franks will discuss the battle, his book (*Battle of Falling Waters*), and his efforts to save the battlefield. Visit his website at www.fallingwatersmd1863.com

At the Library’s formal dedication in April 1902 Andrew Carnegie stated, “Carnegie got more for its money than any other town to which I gave libraries.”

After he sold Carnegie Steel to J.P. Morgan (thereby becoming the richest man in the world) Carnegie told his secretary, “I am now in the library manufacturing business.”

Ongoing Library & Civil War Programming*

Babies and Books

Tuesdays, 10:30 a.m.

Children up to 2 years old are invited to join Miss JoLynne for stories, songs, movement activities, and motor skill development exercises in a story time just for them.

Pre-school Story Time

Thursdays, 10:30 am.

Children 2 and up are invited to join Miss JoLynne for stories, songs and crafts.



The Capt. Thos. Espy Post No. 153 of the Grand Army of the Republic

Saturdays, 11:00 a.m. – 3:00 p.m.

This custom-furnished 2nd floor room houses Civil War artifacts and has been documented as the most intact GAR Post in the country. Tours at other times may be arranged.

Zentangle

Tuesdays, 5:30

The Zentangle Method is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. No experience needed! The first class is free! After, supplies will be available for purchase.



Lincoln Gallery

Open during Library hours

This permanent exhibit is a rare collection of 100 photographs of Abraham Lincoln, from the earliest known 1847 daguerreotype to a photograph of the 16th President lying in state in 1865.



**The ACFL&MH's Civil War Programming is made possible through the generosity of the Massey Charitable Trust.*



We Want to Hear From You!

As the ACFL&MH celebrates its 115th year of service, we thought it would be a good idea to check in with our community to find out what you value most about the Library, and what sorts of services and programs you would like to see us offer in the future.

There have been multiple meetings and task forces throughout Allegheny County addressing what it means to offer quality 21st century library services. With the Library so recently and beautifully restored it's important that we concentrate on offering valued services and programming.

Don't be surprised if a couple of volunteers knock on your door sometime in May. They'll only take a few minutes of your time, and your opinion is critical to shaping our future.

"Tango", from page 16

LRCMP is committed to bringing "the power of live music to everyone, one living room at a time."

Forbes has attended many LRCMP concerts and is deeply impressed not only by the musicians' talent, but also by their vision and commitment. "The intimacy transforms the experience. Challenging contemporary works are suddenly as accessible as lyrical and familiar pieces."

And while Carnegie Carnegie Hall may be diminutive as concert venues go, it is not a fit for the living room series. But it's ideal for the Bell'Art Ensemble, LRCMP's venture into larger spaces that allow them to collaborate with other artists and be appreciated by larger audiences.

To celebrate the ACFL&MH 115th anniversary, Bell'Art envisioned a sort of love letter to the Library & Music Hall. *To Carnegie With Love* is a multi-media production that will honor the Music Hall with a musical journey that starts with the passionate melodies of the Romantic era in the concert's first half (Bizet, Rachmaninoff, Tchaikovsky and Schumann); in the second half it will carry the audience to the passionate words and music of the Argentinian tango.

For this performance Bell'Art will be joined by Tracy Mortimore on double bass, Ben Bogart on bandoneon (a type of concertina popular in Argentina, Uruguay and Lithuania that has buttons rather than the accordion's keys) and dancers from PGHTango.

Video artist Joe Seamans is also part of the production. Five years ago Seamans began designing projections for theater and opera, and will create an original visual score to accompany this fall's production. "I can't wait to see what Joe does with this concert and with the Carnegie Carnegie," enthuses Forbes. "His work in Quantum Theater's recent *Winter's Tale* was brilliant, unexpected and absolutely essential to the production!"

To Carnegie with Love takes place on Saturday, October 1 at 7:30 p.m. Tickets are \$125 (\$90 tax deductible) for reserved orchestra seats and \$75 (\$40 tax deductible) for open seating in the balcony. An after theater supper in the Lincoln Gallery and Studio follows the performance. Proceeds from this benefit concert support the ACFL&MH's ongoing efforts to restore and revitalize the Andrew Carnegie Free Library & Music Hall.

When the Ku Klux Klan asked to rent the Music Hall in 1926, President John H. Robb, Jr. told them "it was decided that since the Library caters to all nationalities and religions the use of the Music Hall would not be given."

Upcoming Musical Hall Programming

Some of the Happenings at the Library & Music Hall. www.carnegiecarnegie.com is the best place to find the most current information on upcoming programming at the ACFL&MH. Below is a list of performances booked to date. PInformation is subject to change.

Listen Locally 2016: the 115th Anniversary Season Continues!

We Remember: A Concert to Celebrate the Inner Life of Anne Frank. Sunday, September 18, at 2pm. Contralto Daphne Alderson and Pianist Norma Meyer's tribute, featuring works by Mahler, Weill, and Maya Angelou, among others. Tickets \$15 General Admission, \$20 at the door. Children 12 and under \$5. (See related article, p. 9)

The Allegheny City Ragtime Orchestra. November 4, at 7:30pm. Stride pianist Tom Roberts leads this orchestra in a salute to Pittsburgh's composers of this beloved genre. \$15 General Admission, \$20 at the door.

For tickets, visit www.carnegiecarnegie.org, or call 1-800-838-3006, x1. For general Music Hall program information, call 412-276-3456, x6.

Listen Locally is made possible by the A.W. Mellon and Educational and Charitable Trust of The Pittsburgh Foundation.



Norma Myers



Assassins. Stage 62. May 12-14 and 19-21. Thursdays to Saturdays, at 8pm. Sunday Matinees May 15 and 22, at 2pm. www.stage62.org. 412-429-6262.

Catch a Rising Star. Carnegie Performing Arts Center – Spring Recital. June 4 and 5. Saturday, at 8pm, Sunday at 2pm. Tickets sold at the door. www.carnegieperformingartscenter.com. For group rates and other information call 412-279-8887.

Jesus Christ Superstar. Stage 62. July 21-23 and 28-30. Thursdays to Saturdays, at 8pm. Sunday Matinees July 24 and 31 at 2pm. www.stage62.org. 412-429-6262.



To Carnegie, with Love. Saturday, October 1, 2016. 7:30pm. ACFL&MH Annual Benefit. (see article on page 16). www.carnegiecarnegie.org.

Trial By Jury/Gianni Schicchi. The Pittsburgh Savoyards. October 7-9, March 4-6, 13-16. Thursdays to Saturdays at 8pm. Sundays at 2:30pm. www.pittsburghsavoyards.org 412-734-8467.



Kyiv Ukrainian Dance Ensemble. Saturday, October 29, at 2pm. Performance and Ukrainian Marketplace. www.kyivdance.net.



The Music Man. Stage 62. November 10-13, 17-20. Thursdays to Saturdays, at 8pm. Sunday Matinees 2pm. www.stage62.org. 412-429-6262. www.stage62.org. 412-429-6262.

Carnegie Celebrates the Season:

Presented by Borough of Carnegie and ACFL&MH. Saturday, December 3, 12-2pm. Kick off the Main Street celebration with snacks, arts & crafts, holiday cartoons in the Music Hall, and a visit from Santa! FREE and Open to the Public.



The Nutcracker. Carnegie Performing Arts Center. December 9-11, 16-18. Fridays and Saturdays at 8pm, Sundays at 2pm. Holiday concessions and benefit raffle in basement Studio. Tickets sold at the door. www.carnegieperformingartscenter.com. For group rates and other information call 412-279-8887.

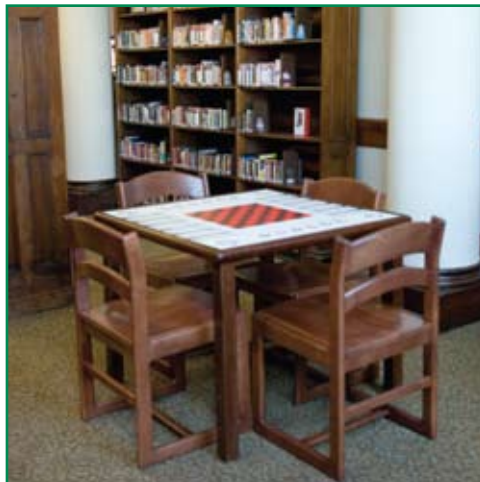
Follow us on Facebook at Andrew Carnegie Free Library & Music Hall Special Events! For tickets and the most up to date information please visit the website at www.carnegiecarnegie.org or call 412-476-3456.

Andrew Carnegie Free Library & Music Hall's Campaign Contributors

*Andrew Carnegie Free Library & Music Hall Campaign Contributors. Heartfelt thanks to the following individuals, groups, corporations and foundations who generously contributed/pledged \$73,000 to ensure the vitality and viability of the Library & Music Hall since the Fall/Winter newsletter. *Indicates more than one gift.*

Jackie Abel-Stavrapoulos
Robert V. Aiken
Darrell Alfred
Albert Andy
Bank of America
Helen Banyas
Dolores & John Barber
Nancy & William Barnard
Sylvia & Brandon Bergstedt
Michael & Carol Bleir
Ken Bowman
Philip Boyd
Russ Bunio
Marsha & William Burnett
Carnegie Borough
Janet E. Chadwick
Diane & John Cima
Barbara Cinpinski
Clearview Credit Union
Dr. Samuel Cross
Nancy D'Angelo
Susan Bryan Davis
Jim & Sally Dawson
Richard D'Loss
Dollar Bank Foundation
Darlene English
Joseph C. Feola
Dr. Toni Fera
Diane Fiorentini

Robert & Adele Greek
Kathleen & Christopher Green
Vincent and Mary Grogan
Jordan Parkerton Gross
Michael & Jodi Hanczar
Georgienne & James Hein
John & Berenice Hooton



Jack Buncher Foundation
Arthur J. Kerr
Carol Kinney
Diane Klinefelter
Jim & Janet Knepper
Carolee Krasneski
Rose Kutsenkow
Vincent & Anne Lackner
Jennifer P. Landau
Darcie Lantz
Laurel Foundation
Ruth B. Lee
Phyllis-Lynne Leithauser
Jessica & Harold Lightstone
Tom & Lucy Lusk
Betsy Bell Martin*
Mary DeWinter Fund PHLF
Adrienne Aldisert Masucci
Patrick & Julia McCaffrey
Donna & John McCarthy
Mary Ann McCloskey
Charles McConaghy
Edward & Terry McLean
Richard Meyer
Bob Moll
Raymond Moretti
Lisa Moretti
Marion Nowak
Madeline Oleksa
Carol Ostaffe

Palastro Family
Ron Parker
Lynn Pascoe & John Heiner
Peoples Natural Gas
Anne & Jim Picone
John Pitrone
PNC Foundation
Martin & Deborah Powell
Charles & Jo Ann Queenan, Jr.
Robert & Bonnie Reynolds
Donald & Karen Roman
Andrew & Heather Roman
Ruth & Peggy Rutkauskas
Aggie Sanker
Mary Schepis
Janet & Kenneth Sharp
Judy & Jay Shock
D. Mark & Kyle Tomer Smith
David & Donna Spinda
Dr. & Mrs. J. Matthew Stacy, Jr.
James C. & Judith A. Stalder
Station Capital Management
Annette Stewart
Wayne & Judith Szafranski
Stella & Ken Szafranski



Elizabeth & Albert Firoentini
Margaret J. Forbes
Isabel Ford
Michael & Mary Kay Fording
Michelle & John Frego
Arthur Gaetjens
Geoffrey & Josie Gibson
Tucker & Katie Gordon



Paul E. Thomas
Thomas Thompson
Leonard Tiberio
Thomas & Kathryn Trebilcock
Union Electric Steel Corporation
Robert D. Waddington
William G. Wegener
Michael & Elizabeth Wheat*
Dee B. White

Honorary and Memorial Contributions

Many people make gifts to the Library & Music Hall in memory of a loved one, or in honor of a special person or a special occasion.

Memorial Gifts

JAN BOWMAN

Kenneth Bowman
9th Pennsylvania Reserves

KATHLEEN BOWMAN EYNON

Kenneth Bowman

WILLIAM AND JULIA COOK

Mel Cook and siblings

MARY A. MCCANN

Margaret Caskey
Mary Disney
John & Debbie Galmoff
Susan Haudenschild
Peggy Hayeslip
Mary Jeffries
Nancy Martin
Cathie & Dave Shenefelt
Kathleen Zyra & Family
Gary & Debbie Zyra & Family
Joseph & Christine Zyra & Family

MARCELLA MCGROGAN

Pittsburgh History & Landmarks
Foundation

LARRY E. MOORE

Diane Parker Moore

LOUIS MORELLI

Joanne & Robert Kuczinski

JAMES PICONE

Maggie Forbes

ARLIE FAY SHARP

Maggie Forbes

PETE AND MARY WHEAT

Maggie Forbes
Joseph & Gloria Wheat
Michael & Elizabeth Wheat

JAMES J. WHITE, III

9th Pennsylvania Reserves
Maggie Forbes

Honor Gifts

KENNETH BOWMAN

9th PA Reserves

BETSY MARTIN

Euphemia Steffey

VALERIE GIBBS MOLL

On our 20th Wedding Anniversary
Bob Moll

KRISTA PECKYNO THOMPSON

Pittsburgh Trust for Cultural Resources

Honor and Memorial Books

NINA KOVANIS

James Kovanis

WILLIAM MCFARLAND

Helen Banyas

DENNIS AND CAROLYNN OLIVER

Brian, Darcie & Clayton Lantz

JAMES AND LOIS ROMAN

The Green Family

ARLIE FAY SHARP

Ken and Janet Sharp

JAMES J. WHITE, III

Brenda A. White

TED ZYZAK

Ronald and Annette Stewart



*Special thanks to Knepper Press for printing our newsletters all these years
and for our special full color issue!*

To Carnegie With Love...

Multi-Media Musical Performance Celebrates ACFL&MH – and Tango

When you think of the Andrew Carnegie Free Library & Music Hall's building with its classical Italianate architecture, tango may not be the first thing that comes to mind. Nor is it likely that tango rises to the fore when you contemplate Carnegie itself, the town with the Scottish name and the signature onion-dome churches.

But tango is exactly what Argentinian-born Raquel Winnica Young and her partners in the Bell'Art Ensemble thought of after meeting with Maggie Forbes and Geoff Zak earlier this year to discuss the ACFL&MH's 2016 annual benefit performance.

"We feel there is a romance and grandeur to this beautiful venue that stands the test of time, yet is very much a part of its late 19th century origins," says Winnica Young. "It made us think of music's ultimate romantic

expression, the tango." The mezzo-soprano laughingly acknowledged that the other members of Bell'Art – Ashley Freeburn on violin, Jack Kuntz and Billie Jo Miller on piano, and Lenny Young on oboe – are not Argentinian,

Ms. Winnica Young is no stranger to Carnegie Carnegie Hall.



She performed the role of Cherubino in Duquesne University's Mozart's *Le Nozze di Figaro* in 2006, as well as other roles in other Duquesne productions. "The Music Hall has such a wonderful sound and such an architectural presence."

The Bell'Art Ensemble is an outgrowth of the Living Room Chamber Music Project (LRCMP), which

has been performing intimate and eclectic concerts in people's homes throughout Allegheny County and beyond since 2010.