



ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL NEWSLETTER

A National Historic Landmark

FALL/WINTER 2017

Library Park Phase I Exceeds Expectations!

Maggie Forbes, Executive Director

Phase I of Library Park is complete! It includes: new sidewalks; a new driveway, with clearly delineated parking places as well as handicapped spots that meet code; new grading; lamp posts in the parking area; benches around the building; a stately flagpole at the Library entrance, landscaping, and a “piazza” in front of the Music Hall. New trees were planted – magnolias flanking the Music Hall, black gum trees framing the flagpole, honey locusts along Home Street.

Phase I also included the electrical and storm water management infrastructure that contribute to Phase II: Library Park itself.

For all the improvements it promised, though, I thought of Phase I as the critical, but not glamorous antecedent to Library Park. Construction required major disruption of access to the building. In the beginning of the summer, Music Hall audiences had to enter through the Library; later in the summer Library patrons had to enter through the Music Hall. On site parking was deeply curtailed. Fifteen trees were removed. My expectations for Phase I were “bear with us, the best is yet to come.”

I was wrong. Library Park is already transformative! When trees that were dead, dying or compromising parking and sidewalks came down in late June, it was as though the ACFL&MH’s beautiful building had emerged from behind a veil. Our historic facility was cast in a warm and flattering light that had nothing to do with cloud cover or the time of day. During this year’s lovely Indian summer people lingered outside chatting, sitting on benches, cheek walls or on the accessible

overlook that will link to Library Park’s serpentine walk. Pictures don’t really capture the new feeling of expanse that gives the facility a prominence that I never knew it was lacking.

In a glowing revue of Joe Negri’s *Mass of Hope* (see page 12), lifelong patron Stella Sienicki Szafranski wrote, “but the real highlight for me was to see the beautiful work on the exterior of the Library at both the main entrance and entry to the Music Hall. ...



what an improvement with the majestic flag; landscaping; stamped concrete; new benches and added parking spaces...Magnificent! Thanks to ... everyone involved for making the Carnegie Carnegie so impressive and inviting!” Landscape architect La Quatra Bonci, Landau Building Company and Western Pennsylvania Conservancy, that means you....

What’s Next?

Work on Phase II of Library Park is slated to begin in early spring 2018. The project has already garnered \$1.35 million towards completion (thank you Colcom, Allegheny and Richard King Mellon Foundations). The ACFL&MH must secure another \$400K to complete Library Park. Enthusiasm for Library Park from the outset combined with the project’s impact to date make us confident.

Work continues in the off-season. Public art has been part of Library Park since La Quatra Bonci conducted a charrette to capture community input in August 2016. The Library Park Design committee has commissioned Pittsburgh ceramic artist Laura Jean



See “Library Park”, page 3

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Library Hours

Monday

2 p.m.—7 p.m.

Tues., Wed., Thurs.

10 a.m.—7 p.m.

Friday

10 a.m.—5 p.m.

Saturday

10 a.m.—5 p.m.

Sunday Closed

Summer hours

*(Memorial Day to
Labor Day)*

Saturday

11 a.m.—3 p.m.

Contacts

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ACFL&MH Staff

Executive Director
Maggie Forbes, x8

Library Director/Espy

Post Curator
Diane Klinefelter, x9

**Assistant Library
Director/Archivist**
Nate Wyrick, x5

**Music Hall/
Rental Manager,**
Melanie Paglia, x6

Public Services Manager
Katie Byerly, x7

ACFL&MH Website & Social Networks

www.carnegiecarnegie.org
Find us on Facebook:

@carnegiecarnegie and
@Captain-Thomas-Espy-GAR-
Post-153

Dear Friends:

When this letter was written last year, the Library was at a crossroads. Capital funds are not operating funds. Despite all the dramatic improvements to our facility, we had been borrowing money to keep the Library open. We could not continue to do that. Without a significant increase in funding from Carnegie Borough, our Library could not continue to operate as it had for more than a century.

As we think you know by now, that saga had a happy outcome! Last December we signed a 20-year contract with the Borough that gave the Library stable and reasonable funding for the first time in its 116-year history. Board, staff, community and Carnegie Council worked together to ensure the Library's future. We are grateful every day.

The ACFL&MH's contract with the Borough does not make the Library rich. Indeed, we are not yet on firm financial footing. However, stability is hugely empowering, setting us on a path for growing stronger and better.

Children's programming is the heart and soul of a library. At the end of January, we hired a half-time Children and Youth Services Librarian. Elizabeth Shedlock is working with staff and community to enrich our offerings to children, families and educators.

If the Library is the heart of the ACFL&MH, our acoustically superb Music Hall is the unequivocal regional asset. It draws audiences from throughout the county, garners media attention and generates critically needed earned revenue. It was a stretch, but we hired our first full-time Music Hall/Rental Manager in June. Melanie Paglia has the Music Hall, the Studio and the Lincoln Gallery busier than ever with performances, programs – and weddings! That business is good for us, and good for Carnegie.

If you have not seen Library Park, Phase I – come! Praise for our new parking, sidewalks, lighting, flagpole and landscaping has poured in. The unexpected delight is how these major improvements cast our historic facility in a beautifully flattering light.

Farewells are difficult. We are deeply beholden to Diane Klinefelter for her service as Library Director since 2006. And we are so heartened that her retirement plans include continuing her work as Espy Post Curator and Social Historian! Replacing Diane presents a challenge. The fact that ACFL&MH must return this to a full-time position makes this a bracing challenge.

Your donations to our 2016 annual campaign were nearly double what they had been the previous year. Your generosity was so needed and so uplifting.

Your continued support keeps us on our remarkable journey of transformation.

Best wishes for a wonderful holiday season. Spend some of it at the Carnegie Carnegie!

Isabel Ford

President, ACFL&MH Board of Trustees

Maggie Forbes

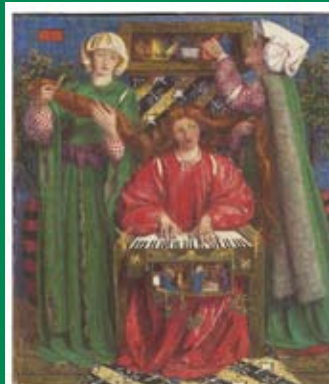
Executive Director

An Evening of Seasonal Acoustic Music

**Ben-David Warner and Friends
Christmas Concert**

Thursday, December 21, 7:30 p.m.

An ensemble including Ben-David Warner (vocals, guitar, banjo, fiddle, guitar dulcimer), Julia Kwolyk (vocals, violin/fiddle), Nolan Ladewski (vocals, flute, whistles, bodhran, guitar, mandolin) and Erin Flynn (cello, vocals) perform a concert of Celtic, British and early American folk/carol and classical/sacred music.



**BEN-DAVID WARNER
& FRIENDS QUARTET
CHRISTMAS CONCERT**

Quartet playing a repertoire of Celtic, British, and early
American folk/carol & classical/sacred music



“Library Park”, from page 1

McLaughlin to create two mosaic sculptures for Library Park.

La Quatra Bonci's Joe Hackett designed two long, curvilinear stone walls for the upper part of Library Park. The walls are 53 and 64 feet long, and add an engaging open-ended element to Library Park. They may serve as benches for people to eat their lunch, read a book or commune with nature. They can be used for outdoor classrooms or workshops. They may provide amphitheater seating for performances – scheduled or impromptu. I will tell my granddaughters Ida and Louisa that the walls are for them. Neither child has met a wall that she doesn't love to navigate. A total of 117 linear feet, but only 18 inches high, will be a wall-walking bonanza for generations of children enjoying Library Park.

And Laura Jean will turn the walls into mosaic works of art! Imagine standing at the entrance to Library Park at the bottom of the hill and being invited up by glints of pattern and color – bright in the sunshine, gleaming through the rain, or softly illuminated by the Park's lighting at night.

Laura Jean has an MFA in ceramics from West Virginia University, has exhibited at museums and galleries around the country, has won prestigious awards, fellowships and residencies and has a beautifully eclectic, colorful and whimsical style. Laura will use Ceramica Vogue frost-resistant ceramic tiles that last for centuries.

I am delighted not only by the range and wonder of her art, but also by Laura Jean's commitment to making public art a community undertaking. Laura Jean will conduct several workshops in the ACFL&MH's Studio in the spring (to be scheduled), teaching participants how to fabricate the mosaic sculpture. She plans on incorporating tiny medallions or “tokens of appreciation” made of high-fire glazed clay into the design. Individuals, families or groups will design these medallions themselves. We will work with community art-makers to map their portion of the mosaic. The mosaic walls will become family heirlooms shared with Library Park visitors – or those who look up as they cross Broadway and Main Street!

Laura Jean will complete her design by the end of the year. She

is inspired by the history and architecture of the Library & Music Hall, as well as by the vibrancy and rich past of Carnegie itself. “I am thrilled to be creating functional mosaic sculptures with the Carnegie community for Library Park. It is such an incredible honor to be part of such an inspirational, transformative project. Thank you so much for this exciting opportunity.”

Intangibles

Even before it was complete, Phase I did what parks are supposed to do. It brought diverse groups of people together, forging a new sense of community. The Western Pennsylvania Conservancy had organized two community plantings for landscaping around the facility. Heartfelt thanks to all the volunteers – all of them handier with a shovel than I am. However, I must single out the 50 or so Carlynton students (grades 8, 9, 10 and 12—11th graders had testing) who came to



work on October 4. They were amazingly industrious, planting hundreds of perennials. These plants magically seemed at home in our grounds, rather going through a phase of looking peaked. (Long steady rains came the day after the planting.) The diligent students finished their work well ahead of schedule. The ACFL&MH served them pizza, drinks and cookies. I thought I was on Star Trek's

holodeck.... These kids were so polite and gracious – not only to me, but to one another. When their bus still hadn't arrived, I brought them into the Music Hall and held forth about the Library & Music Hall's history and milestones. They were attentive and engaged (maybe they were tired?). Regardless, these Carlynton volunteers could have been poster kids for public education at its very finest!

The dedication of the ACFL&MH's new flag and flagpole took place on Veterans Day (after the newsletter went to the printer). Members of American Legion Post 82, the Ninth Pennsylvania Reserves, a very talented young trumpeter who is a recent Carlynton alumnus, and members of the ACFL&MH's board who are veterans, led the ceremony.

This is the first of what are sure to be many civic and community ceremonies taking place in Library Park.

Well Done!

When Diane Klinefelter announced her intention to retire at the end of 2017, board and staff were a little numb. Her announcement wasn't completely out of the blue. Diane had brought it up before, but hadn't put a date to her retirement. Her assurance that she would continue as Espy Post Curator and Social Historian flooded board and staff with relief.

What a difference 11 years makes! Diane graduated with her MLIS degree from the University of Pittsburgh in May 2006 and accepted the position of Director of the Andrew Carnegie Free Library & Music Hall in October of that year. She was a newly minted librarian who happened to have 35 years of diverse business experience. She brought skills in HR, bookkeeping and financial management that immediately advanced the ACFL&MH's organizational capacity.

Diane also is a certified genealogist with special expertise in military records. Many people have a passion for Civil War history. Diane wrote two books on the subject while completing her undergraduate and graduate degrees: *Soldiers' Orphan Schools of Western Pennsylvania* and *Grand Army of the Republic: Personal War Sketches of the African American Members of Col. Robert G. Shaw Post No. 206, Pittsburgh*.

How did the Carnegie Carnegie get so lucky?

Diane understands that being a public librarian means being a public servant. Connecting patrons with information that they want – be it medical information, job-seeking information, legal advice, unearthing a forgotten title or author or ordering a popular best seller – is deeply gratifying for her.

Diane introduced wonderful new adult and Civil War programming. Her understanding of the critical necessity of strategically weeding the collection led to increased funding for

the Library. Books cannot just sit on shelves indefinitely. Of course, librarians must make room for new acquisitions, but “turnover ratio” or circulation was part of the Allegheny County Library Association's funding formula.

She re-arranged furniture and books to make the materials more inviting and accessible to patrons. She had a key voice in the design of the Library's 2015 restoration. Diane's carefully planned and executed move of Library services to the Studio and back during that renovation was nothing short of brilliant! Diane limited interruption of Library services during a very ambitious construction process to just three days on either end. Most libraries close for the duration of such an undertaking.

Finally, due to financial constraints, Diane has been serving as Library Director on a half time basis since 2013. It's doubtful that anyone but she could have done this at all, let alone done it so well.

Change in leadership is always challenging. Thanks to Diane's professionalism and commitment to the Library and its patrons, board and staff understand that finding Diane's replacement, though bittersweet, is also an opportunity to take Library services to the next level.

But a few tears may still be shed....



#59 The Daily Citizen of Vicksburg, Mississippi



When General Grant's Army entered Vicksburg, Mississippi, July 4, 1863, the soldiers found in the office of the Daily Citizen the type all set up and wallpaper cut, as they had made the last issue July 2. The Union soldiers added the note to the lower right-hand corner, and printed this paper from the type as found in the office on July 4, 1863. This copy is one printed July 4, 1863, and was secured by Thomas Jamison, 7th U.S. Cavalry, who was present when printed, and was in his possession 41 years, and was presented to W. H. H. Lea in 1904 by Thomas Jamison. Presented to Capt. Thomas Espy Post, 153, for Memorial Hall, February 26, 1906.

So reads the description in the 1911 Catalog of Relics of artifact #59. Like several other Southern newspapers of that period stock of newsprint became scarce and publishers resorted to the use of wallpaper. Unfortunately, the artifact that hangs in the Captain Thomas Espy GAR Post room is not authentic. Historic forgeries are nothing new – fake artifacts date back to the Romans who counterfeited Greek sculptures.

As far back as 2005, James White, a Civil War re-enactor with Co. A, 9th Pennsylvania Reserves, was researching whether the ACFL&MH's artifact was authentic. Correspondence in our files of his contact with at least a half-dozen others who also had copies of the newsprint confirms that it is a persuasive forgery.

The Newspaper and Periodical Division of the Library of Congress is aware of numerous reproductions that were made to swindle unsuspecting victims. Their Information Circular 3 (revised 1967) contains a description of the various fake wallpaper editions.

Reflections

Diane Klinefelter, Library Director/Espy Post Curator

Recently a friend posted the following on her Facebook page, and I thought how fitting it was.

Life is a little book of big ideas. Who knows what we'll discover if we turn the page. Trust the magic of new beginnings.

How appropriate. Starting in January 2018, I will be stepping down as Library Director at the ACFL&MH – but I will be staying on as Curator and Social Historian for the Captain Thomas Espy GAR Post.

When I accepted the offer as Director in 2006, I thought my life couldn't get any better. To be a public librarian in such an historic building that just happens to have a treasure of a Civil War room made me think I had died and gone to heaven. I have been interested in Civil War history since I was in my early twenties. I can't help it – it's in my genes – my Mother was born in Richmond, Virginia.

The ACFL&MH has come a long way since 2006. I vividly remember being interviewed by Maggie Forbes and the Board of Trustees as though it were yesterday. The facility needed a lot of love and attention. The Library's plaster was held together with duct tape, the Espy Post had 50 years of coal dust in it, the basement was dark, damp and dingy, and oh how uncomfortable those Music Hall seats were! On my introductory tour of the building Maggie expressed a vision for capital improvements with so much conviction that I didn't hesitate to accept the offer.

With the help and hard work of dedicated Library staff, I have seen many improvements in my eleven years as Library Director. Our patron base has increased along with circulation, programming and computer usage. Our collection is up to date and meets the needs of the people we serve. The Library was beautifully restored in 2015 and is now an inviting and welcoming place for all who visit. Now is the right time for me to turn the page and focus

attention on ACFL&MH's national asset – the Espy Post.

The ACFL&MH's Strategic Plan spells out a goal of preserving our historical assets and fostering an interest in Civil War history. For the past year I have been thinking about how I can advance and develop that goal. I look forward to increasing awareness of the Captain Thomas Espy Post from state and regional recognition to a national level. We have developed a loyal following for our 2nd Saturday Civil War lecture series and I intend to continue to attract renowned guest speakers. We will expand our Annual Civil War Living History Day (although taking a break in 2018 for Phase II of Library of Park). The bi-annual Civil War Symposium has been a huge success and 2019 will be here before I know it. With the generosity of the Massey Charitable Trust we will be developing and implementing more Civil War history programming for children in 2018.

Over the years I have had numerous interns working on the manuscript collection of the Espy Post. I was actually envious of their being able to devote such dedicated time to poring through the ledgers. Twelve linear feet of documents contain the social history and personal memoirs of hundreds of Chartiers Valley Civil War veterans. With two Civil War books already under my belt I can't wait to start on another one and finally tell "our" veterans story.

Thanks for some incredible memories!



Celebrate Great Times



photo by Jim Ferguson

We'd love to celebrate your next special event with you!

Our Lincoln Gallery and Studio are available to rent for private events including birthdays, anniversaries, graduations, or dinner parties, showers, weddings, and more.

Our beautiful historic building houses two unique event spaces in addition to our 400-seat Music Hall. No matter the occasion, we have the perfect room for you.

THE LINCOLN GALLERY

2,300 sq ft - sit down up to 60 or 75 cocktail-style

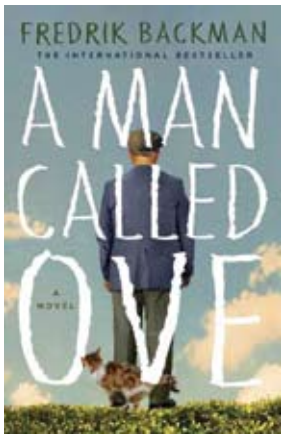
THE STUDIO

2,600 sq ft – sit down up to 80 or 125 cocktail-style

Our affordable rates start at \$50-\$100/hr and include event furniture, a kitchenette for food preparation, free parking, and much more!

Not Everyone Who Scowls is Necessarily a Grouch

Nate Wyrick, Assistant Library Director



My love of films is almost, if not as strong as, my love of books. Both mediums have the capability to deliver powerful messages to their audiences that can entertain as well as educate the viewer/reader in many rewarding ways. As I've grown older I've developed a healthy appreciation for foreign films and books. Recently, I came across a movie called *A Man Called Ove* that blew me away and I knew I had to read the book.

A Man Called Ove is a Swedish novel written by Frederik Backman, translated to English by Henning Koch. Ove, our main character, is a 59-year-old man who on the surface is a crotchety, bitter fella who is determined to kill himself. In fact, he tries, hilariously at times, to end his life. With each attempt, something goes wrong or he is somehow interrupted. Now, I'm sure you're wondering why in the world I would be writing an article encouraging you to read such a dismal sounding story.

This book, like its protagonist, is nothing like what it appears to be on the surface. As you progress through the story, you uncover many good, albeit sad, reasons that Ove has become such a miserable curmudgeon who has given up on life. Loss. Loss has crushed this man's will to continue living. He's lost his father, his job and, most impactful, an accident took his beloved wife from him. Ove is also cursed with a black and white

mentality where everything around him must stay the same. As things change over time, adapting to changes both great and small are incredibly arduous for him.

Despite his seemingly having given up on the world around him, the world has clearly not given up on Ove. I won't spoil the story for you but this book is full of uplifting motifs of love and acceptance as well as many, many laughs. As characters are introduced and interact with Ove, we are gradually shown all of the hardships he has gone through that have made him the grouch he appears to have become. At the same time, through these interactions, the author conveys the message that it is okay to accept people for their individuality and quiriness. Ultimately, Backman creates a narrative that reveals how a community can come together to save one man's life. At the same time, this man has a profound impact on the entire community all by himself.

This novel is wonderfully written. It is not full of sex, and only some mild profanity or violence (except for the part where Ove punches a hospital clown). It will make you laugh as well as make your heart ache. Best of all, it will make you think. Think of how we treat one another. Think of how seemingly small things can have huge impacts on those around us. And how patience and simple acts of kindness can change people's lives as our visible exteriors may not always accurately reflect who and what we are on the inside. This book is definitely worth at least one read, but consider yourself fairly warned – you may shed some tears throughout.

Carnegie Celebrates the Season!



START YOUR DAY IN THE STUDIO

Join us for crafts, ornament-making, refreshments from 10:00 a.m. until 1:00. Santa will visit, starting at 11:00. He promises to stay until everyone who wants to see him does! A collaboration between the Library & Music Hall and Carnegie Borough's Carol Covi Children's Event Committee.

WRAP UP YOUR DAY IN THE MUSIC HALL

A Very Carnegie Christmas features saxophone great Richie Cole and Alto Madness (Kevin Moore on keyboards, Ava Lintz on bass, Mark Lucas on guitar and Vince Taglieri on drums). The concert includes seasonal favorites ranging from White Christmas to Mr. Grinch B. Boppsy to O Holy Night. Richie will be joined by the Carnegie Elementary Chorus, the Pittsburgh Youth Philharmonic Orchestra, with special vocal guests Samantha St. John, Hilerie Klein Rensi, and Timothy Woodruff. The performance is followed by a dessert reception in the Lincoln Gallery.

Many Hands Make Light Work

Melanie Paglia, Music Hall & Rental Manager

It is ACFL&MH's mission to serve as an outstanding library, theater, and historic site that welcomes, informs, entertains, and engages its community and the region – and we can't do it alone!

With a full calendar of programming for children, adults, history buffs, book worms, and music lovers alike, we need your support to make it all happen. Some community members choose to donate financially, while others give their time. Both are incredibly generous ways to support your Library & Music Hall and are crucial to the vitality and sustainability of the ACFL&MH.

If you're on the fence about volunteering or think you don't have the time, here are 5 great reasons to carve out a little time to join us at the Carnegie Carnegie.

Make a difference

It takes many hands to fulfill our mission of serving our community. We have a wide variety of volunteer opportunities for teens through seniors, ranging from docents in the Espy Post to assistance with children's programming, to clerical help, to ushering at Music Hall events to tending Library Park. Sharing your time and talents greatly enhances our ability to serve guests and patrons of the Library and Music Hall and keep entertaining, engaging, and informative programming thriving.

Get a boost

Everyone deserves to be happy and there is no doubt that doing good makes you feel good. Many studies show direct links to volunteerism and increased quality of life and, in turn, lowered stress. As this effect takes course, it could lead to improved relationships at home and increased productivity at work. That feel-good feeling increases self-confidence and offers a sense of pride, accomplishment and identity. So do it for you – it's ok.

Learn new skills

Volunteering is good for your career – or future career. Hands-on job skills gained when volunteering can be leveraged for pay

raises at work or an increased field of opportunity in your next job search. Steady volunteer work can provide excellent reference for those entering or re-entering the work force.

With so many volunteer opportunities at ACFL&MH, we can help to match you with your area of interest to maximize your skill building. Even if your career interests do not specifically involve library or event services, volunteering could lead to improvement in problem solving, flexibility, customer service, time management, and organization – all qualities most employers look for in a great candidate.

Build Community

In a world where almost everyone is connected to a screen for most of the day, volunteering is a great opportunity for human interaction. Working alongside and in service of like-minded community members helps to strengthen social and professional connections for everyone from students to retirees. Making new friends is a perk for some, but everyone benefits from building a better understanding of our neighbors and the community in which we live.

Perks

Programming at the Music Hall is robust, from jazz concerts to full-scale musicals, the ACFL&MH and resident companies who perform at the Hall offer a great variety of entertainment year-round. When our event volunteers offer their time to an event, they get a free ticket to enjoy that show!

Whether you're a student or retiree, an introvert or extrovert, whether you have an hour each month or twenty, your Library & Music Hall needs you. Please consider volunteering your time and talents today!

To learn more about volunteer opportunities at ACFL&MH call or email Melanie Paglia, Music Hall & Rental Manager: 412-276-3456 x6, pagliam@einetwork.net.



Reading Rewards at the Carnegie Carnegie

Elizabeth Shedlock, Children and Youth Services Librarian

This year's Summer Reading Program was a rousing success! Despite the disruption in parking around the building, we had great turnout to our summer programming! We even had more people sign up for the Summer Reading Program than in previous years. Together we read over 250 hours! Thank you to everyone who participated this summer. I hope you had as much fun as I did!

Just because summer is over doesn't mean you can't win prizes for reading! This fall we introduced our brand-new Reading Rewards program. It is incredibly simple to join in. Just tell someone at the circulation desk that you'd like to participate, and we'll give you the bookmark to get started! Just like a rewards punch card you might get elsewhere, you'll get one punch for every book you check out. When you get to 20 books, you'll get a prize. You can fill as many bookmarks as you want during the school year! This program is for ages 0-18.

If you have a reluctant reader, you might want to consider this program as an incentive to get them reading. You can always ask me for book suggestions if you don't know what might interest them. But here a few quick tips. Try graphic novels or comics. These are perfectly valid and fun forms of literacy that might capture a reluctant reader's attention. You could also try pairing a print book with an audio book, or just an audio book by itself. Another tip I always give is to try and find a book series. This ensures that you will have a few more books to go to before having to find something else to hold their attention.

Hope to see you soon at one of our ongoing programs! Stop in to chat and let me know what activities you and your kids might be interested in...

Ongoing Children's Programming

Babies and Books, Tuesdays, 10:30 a.m.

Children up to 2 years old are invited to join Miss JoLynne for stories, songs, movement activities, and motor skill development exercises in a story time just for them.

Pre-school Story Time, Thursdays, 10:30 a.m.

Children 2 and up are invited to join Miss JoLynne for stories, songs and crafts in a story time just for them.

Lego Club 2nd Wednesday of the Month. 4-5:30 p.m. Ages 5-10. Come build something! Make something of your own design or take on a design challenge!

S.T.E.A.M and Snack 2nd and 4th Mondays of the Month. 4-5:30 p.m. Grades 5-8.

The afterschool program formerly known as Craft and Snack has a new name! S.T.E.A.M stands for Science, Technology, Engineering, Art, and Math! Join Miss Elizabeth after school for fun activities like DIY crafting and coding robots!

S.T.E.A.M. on Saturday, 3rd Saturdays at 2:00 p.m.

Beginning January 20, 2018 a new S.T.E.A.M program will be starting for kids in grades K-4! One Saturday afternoon a month we will explore the wonderful world of S.T.E.A.M with hands on activities! (Parent/guardian presence is required).



Listen Locally Downstairs

Red Beans and Rice

Saturday, January 27, 2018, 8:00 p.m.

Tom Roberts (piano), Dave Krug (percussion) and Wayno (vocals, harmonica, ukele) comprise the fun-loving, sharply dressed band who'll drive away the winter doldrums. They deliver a danceable mix of New Orleans R&B, early rock 'n roll, barroom ballads, a jazzy dash of Tin Pan Alley with a generous side of wit and humor. Don't wait to buy your tickets... Studio seating is limited.

Isaac Newton DuShane

The Library & Music Hall frequently convenes past and present. On a lovely day in late September, Assistant Library Director Nate Wyrick encountered a man taking pictures of the ACFL&MH facility. Making conversation, Nate commented on the great architecture. The man concurred, saying, "My great-grandfather built this building." This wasn't urban legend. The last line on the plaque in the Library lobby listing the inaugural Trustees, the municipal Board and the architects (Struthers and Hannah) reads "Dushane & Lewis, Builders." The great-grandson's face lit up when he saw this. After a full tour of the Library & Music Hall and conversations with Diane Klinefelter and Maggie Forbes, Lawrence Craig Dushane from South Jordan agreed to share some of his great-grandfather's history. Here are excerpts of what he wrote:

It was a pleasure for me to meet both of you yesterday for the first time, and for the first time, see for myself the wonderful edifice that was constructed by my great grandfather, Isaac Newton DuShane, in partnership with Harry Lewis. Our visit to the library was a wonderful conclusion to a two-week family history trip conducted by my wife and I to visit the places in the U.S. where our ancestors lived. We planned our trip in a quasi-chronological fashion, beginning in Delaware where my ancestors settled as early as 1659, to Gettysburg where two of my ancestors fought for Pennsylvania volunteer regiments 140 and 142, to western Pennsylvania where we settled in Westmoreland County (Bolivar and environs), and finally to Carnegie. From Carnegie my family eventually moved on to southern California, where Isaac Newton DuShane (I.N.D.) died in 1950.

Per your request I am pleased to share vignettes of the oral narrative I have retained of I.N.D., mostly told to me by my father who as a grandson of I.N.D., was very close to him....

I am so happy that through your personal devotion to the library...and to the community at large, you have worked hard to build a collaboration of support to sustain the library as an anchor to the lives of so many people. It seems to have affected

the lives of many people, past, present, and hopefully future, in significantly positive ways.

As I visited the exterior of the building to collect some photographs, a young school girl bounded up the steps and ran inside. As I watched her, I sensed that she knew where she was going and what she wanted to do while at the library. It seemed like this was a familiar place to her, a safe place where she could satisfy her curiosity about the world she lives in. I think it must be true that what we build says something about who we are. I'm grateful that my great grandfather built a library for a man who had enough experience and wisdom to think about the idea of learning good things for free. It seems evident when you watch a young girl bound up the steps of a library that the legacy of this great idea has been preserved and continues to shape who we are personally and as a community.... I saw that...in a little girl yesterday as I visited the Carnegie, Pennsylvania library for the very first time.

Building the Library

When the library was under construction, one day I.N.D. visited the property during lunch time to see how things were coming along. During his visit, some of the carpenters decided to test I.N.D.'s skill as a tradesman and posed a question to see how he would solve the problem. They asked him if he could cut a board exactly in two pieces without using a measuring tape. He

responded by asking if the board would have been cured at the mill. For sake of argument, they said "yes". He asked if the board would have any knots in it. For sake of argument, they said "no". Then he asked if they had such a board on the property. One of the men went looking and soon brought back a long board that fit the criteria they had put forth. I.N.D. took a hand saw and placed it on the ground with the teeth down and the smooth edge up. Then he carefully slid the board across the smooth edge of the blade until it balanced perfectly with

neither end of the board touching the ground. When the balance was struck, he marked the board and cut it at the mark. The men measured the board and found that the two pieces were equal to within an eighth of an inch.

When I.N.D. was ready to order bricks for the building, he was concerned about not ordering too many bricks and conversely, not ordering enough. The concern was not only economic in nature, but may have been aesthetic as well since firing a batch of bricks in a kiln can result in a coloration that can be difficult to match perfectly in subsequent batches....To resolve

See "Dushane", page 15



Upcoming Programming

Below is a list of programs and performances booked to date. Information is subject to change, and new programs are being added all the time. For the most up to date information on performances and events at Carnegie Carnegie Hall please follow us on Facebook @carnegiecarnegie, visit our website www.carnegiecarnegie.org, or call 412-276-3456.

Free shuttle service from the parking lot on E. Main Street is available for most Music Hall performances. Information is subject to change.

Special Programming at the Carnegie Carnegie!

Holiday Decorating Party

Wednesday, November 29

6:00 - 7:00 p.m.

Join us in making holiday decorations for the library tree! Enjoy cookies and hot chocolate, and sing a few carols. When the library closes, we'll turn out all the lights and light the tree. Free and open to the public. Please register by calling the Circulation Desk at 412-276-3456, x2 so that we have enough cookies.

Carnegie Celebrates the Season

Saturday, December 2, 10:00 – 1:00

See p. 6

A Very Carnegie Christmas

Jazz at Carnegie Carnegie Hall

Saturday, December 2 at 7:30 p.m.

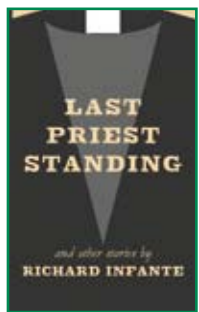
See p. 6

Tickets \$15 in advance; \$20 at the door; Children 12 and under: \$5. www.carnegiecarnegie.org/ticketing or 1(800) 838-3006.

Blue Grass: A Reading

December 3, 3:00 p.m.

Music Hall



Fr. Richard Infante, the Pastor of Our Lady of Grace Church in Scott Township, will read his new short story, "Blue Grass." Fr. Infante is the author of the highly praised short story collection, *Last Priest Standing*. The program is free and open to the public and will be followed by a book signing and reception in the Lincoln Gallery.

Carnegie Performing Arts Center Presents

The Nutcracker

December 9-11, 16-18; Fri. & Sat. 8:00 p.m., Sun. 2:00 p.m.

The perennial holiday favorite ballet. Tickets, \$15, \$12 seniors/ students are available at the door. Holiday concessions and Chinese Auction in the Lincoln Gallery before the performance and during intermissions. www.carnegieperformingartscenter.org or call 412-279-8887.

Ben-David Warner and Friends

Christmas Concert

Thursday, December 21, 7:30 p.m.

See p. 2

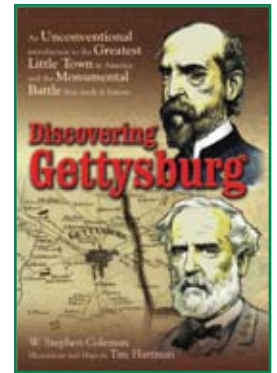
Tickets are \$15; Students and Seniors \$10; Youth under 13 free. Tickets are available at www.eventbrite.com/e/ben-david-warner-friends-christmas-concert-tickets or call 1(866) 902-2531.

Second Saturday Civil War Series

Discovering Gettysburg

Saturday, January 13, 1:00 p.m.

Stephen Coleman, Professor Emeritus of Pitt's Theater Arts Program has written a book (illustrated by Tim Hartman) that is an indispensable guide to the famous Civil War battlefield and the town where it took place.



Pittsburgh Savoyards Winter Warmer

Sunday, Jan. 20, 2017 4:00 p.m.

This fun/fund-raiser for the Savoyards takes place in the Lincoln Gallery. Admission is \$25. www.pittsburghsavoyards.org

Listen Locally Downstairs

Red Beans and Rice

Saturday, January 27, 8:00 p.m.

See p. 8

Tickets \$15 in advance; \$20 at door. Drinks by donation. www.carnegiecarnegie.org/ticketing or 1(800-838-3006).

Valentine Making Party

Saturday, February 10, 2:00 p.m.

Come over to the Library for all of your Valentine crafting needs! Snacks provided. School aged children.

Stage 62 Presents

Madagascar the Musical

February 9-11, 16-18

Take a journey out of the zoo and onto the stage with your favorite crack-a-lackin' friends from the blockbuster DreamWorks film. For tickets or information visit www.stage62.org.

Listen Locally Downstairs

Tania Grubbs

February 14, 6:30 p.m.

Jazz vocalist Tania Grubbs opens the 2018 season of Listen Locally Downstairs with an evening that explores the joys and heartache of love through song. Celebrate Valentine's Day with beautiful music, a complimentary glass of prosecco and friends. Make it an early evening or head on down to Main Street for dinner. Tickets \$10 at the door.



Listen Locally Downstairs continues on its 3rd Wednesday of the month, March – November, in the ACFL&MH's urban hipster Studio. 2018 schedule to be announced.

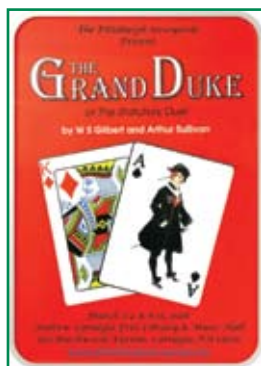
Dollar Bank Foundation Presents

Lincoln Portrait

February 19, 7:00 p.m.

See p. 16

Tickets are \$15 in advance, \$25 at the door, \$5 for children 12 and under. www.carnegiecarnegie.org/ticketing.



Pittsburgh Savoyards Present

The Grand Duke

March 2-4, 8-11, 2018

Last performed in the Pittsburgh area in 1977. Don't miss this Gilbert & Sullivan extravaganza especially streamlined for the Savoyards 80th season! For tickets and information visit www.pittsburghsavoyards.org

Crafternoon!

Wednesdays, March 7 & 21: 3:00 – 6:45

March is national crafting month! Stop in any time for crafting.



NCECA

March 13-17

The National Council on Education for the Ceramic Arts conference is in Pittsburgh, drawing artists from all over the world. Exhibits from Edinboro University Ceramics and Philadelphia's Clay Studio will be on display in the Studio. Other NCECA activities throughout Carnegie.



CPAC Presents

Mary Poppins

March 23-24 at 8:00 p.m., March 25 at 2:00 p.m.

Based on the stories by P.L. Travers, this charming ballet is about the magical governess who teaches the Banks children how to find the fun in life. Tickets available at the door. www.carnegieperformingartscenter.org or call 412-279-8887.

Nandanik Dance Troupe Pittsburgh presents

Bhava Raga Tala

April 13-15

A Festival of Dances from India Celebrating Harmony in Diversity. In Sanskrit "BHAVA", means emotion, "Raga", means melody or musical notes, and "TAala" means rhythm; together they are the mnemonic of Bharata or India. Held for the first time in Pittsburgh, the Festival features both local and international dancers, panel discussions and exhibitions. Details on program times and festival passes to be announced.

Earth Day

April 21, 2:00 p.m.

Celebrate Earth Day at the library! We will be "upcycling" water bottles into plant pots!

Carnegie Performing Arts Center Presents

Peter Pan

April 21 at 8:00 p.m., April 22 at 2:00 p.m.

A play about the boy who refuses to grow up and his adventures in Neverland with Wendy, John, Michael, the lost boys and the evil Captain Hook. Tickets available at the door. www.carnegieperformingartscenter.org or call 412-279-8887.

Stage 62 Presents

Dogfight

May 10-13, 17-20

This award-winning musical, set during the Vietnam War, tells a tender and brutal tale. Compassion ultimately triumphs over cruelty. For tickets or information visit www.stage62.org.

UPMC Health Plan Presents Joe Negri's Mass of Hope Captivates Audience While Raising \$67,000!



On Saturday, October 7, the ACFL&MH held its 14th annual benefit. It would be difficult to exaggerate the magic of the evening. Legendary jazz guitarist Joe Negri is deservedly revered and beloved. An audience of more than 265 came to pay homage as well as to be transported by the music. They were as young as 4 and as old as 95, and they came from as far away as Philadelphia.

Joe and the extraordinary musicians who performed with him soared! Choral music sounds gorgeous in the Music Hall. When performed by an ensemble the caliber of the Pittsburgh Bach Choir, it's transcendent. Thomas Douglas, artistic director of the Bach Choir who directed the Mass, was masterful in his delivery of the male cantor's selections. The beauty of Duquesne University senior Natalie Tomaro's singing in the role of the female cantor announced that Pittsburgh has a major new jazz vocalist. And as they do wherever they perform, jazz luminaries Max Leake, Tony De Paolis and Tom Wendt delighted. Negri protégé Gavin Horning left the audience commenting on how amazingly he channeled his mentor.

Joe performed three or four jazz standards prior to his Mass of Hope, eliciting deep appreciation from the crowd. Then he joined the audience to hear his Mass performed in Carnegie Carnegie Hall. The music and the venue were perfectly paired. One can only hope that Joe marveled at the artistry of his composition as much as the rest of the audience did!

With the mood set by Joe, Thomas, Natalie, Max, Tony, Tom, Gavin and the Bach Choir, the after-concert reception (on all three floors) was a party! Michael Lench Catering provided a delicious and bountiful repast, while David Watts decorations – especially the astonishing red vase in the Lincoln Gallery – made the Library & Music Hall the belle of the ball! The Phase I of Library Park transformation of the grounds drew almost as much enthusiasm as Joe and his music!

An evening as memorable and successful as Joe Negri's Mass of Hope does not just happen. The ACFL&MH extends deepest appreciation to Joe and all the amazing musicians, as well as to a wonderful event committee, to the many generous sponsors and donors, Board, staff and all the people fortunate enough to enjoy this night of glorious music.

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Ash Comer & Greg Romeo
Nicole DeMartino
Ruth Forsyth & Jim Denvir
Katie Goetz Kosko & John Kosko
Lisa Moretti
Gail Neustadt
Mary Ann & Ray Paff
Suzie Sparks
David Watts

Mass of Hope Donors and Attendees

Audiences are essential to the magic of live performance, not only for their generous financial support. The following people either attended the performance or donated to the benefit. The list is far from complete. In many cases, we know the ticket buyers, but not who came with them.

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REV. ROBERT M. MOSKAL
on his 80th Birthday
Susan Kopko

GAIL NEUSTADT
on her Birthday
Douglas Neustadt

“Lincoln”, from page 16

Dr. Howard visited the Espy Post last spring. Executive Director Maggie Forbes broached the possibility of his narrating *Lincoln Portrait* in 2018. Dr. Howard was very familiar with Copland’s piece. He was very open to narrating it, provided his demanding schedule allowed. Fortunately, it does! As a veteran and an African American, Dr. Howard will bring a special perspective, which is further influenced by an intriguing coincidence.

“I share a birthday with President Abraham Lincoln and have always sought to live up to both the ideas and ideals for which he stood,” explains Dr. Howard. “Beneath [Lincoln’s] greatness was a humble man who overcame great loss, suffering and tragedy to lead our nation through its darkest hour with grace, dignity and a whopping sense of humor. He was arguably the greatest American save perhaps King and Washington. What an honor to serve as his voice, if only for an hour!”

The ACFL&MH re-opened the meticulously restored Espy Post in 2010. Three months of rich complementary programming ensued. The capstone event was Bob Cameron and the Duquesne Wind Symphony’s performance of *Lincoln Portrait* with celebrated Pittsburgh actor David Conrad. Mr. Cameron graciously deferred his baton to his teacher, mentor and guest conductor H. Robert Reynolds for the Copland piece. He didn’t mind. He describes Reynolds as the “absolute best conductor there is in the wind conducting world.”

(The photographs that now comprise the Lincoln Gallery were on short-term loan from fine art photographer Norm Schumm in 2010. *Lincoln Portrait* became an annual event when the ACFL&MH acquired the photographs from Mr. Schumm in 2015.)

Maggie Forbes reached out to Mr. Cameron shortly after last February’s concert. He was immediately enthusiastic about returning to Carnegie Carnegie Hall. “We had a terrific time performing at the original event for such a robust enthusiastic audience. Everything was wonderful....we would love to become involved in the Presidents Day [concert]!”

Mr. Cameron has planned an exciting program for February 19. It includes *Symphony X* by Don Gillis. Gillis was Toscanini’s production manager who wrote wonderful Americana music. The movements of this symphony are titled “All American City”; “Requiem for a Hero”; “Conventioneer” and “Cotton Bowl.” Lance LaDuke, once principal euphonium in the U.S. Air Force Band, will perform an acrobatic showpiece solo in *Walter Rogers, The Volunteer*. Jerry Bilik’s *American Civil War Fantasy* rounds out the program that might also include a Sousa march or a Gershwin medley before concluding with the Copland.



Whatever the final program, Ms. Forbes knows it will be gorgeous. “In 2010, I learned a wind symphony consists of everything but the strings. Duquesne’s 50+ musicians produce a glorious sound!”

Dollar Bank Foundation Presents *Lincoln Portrait* takes place at 7:00 p.m. on Presidents Day, February 19. Tickets are \$15 in advance, \$25 at the door. \$5 for children 12 and under. The performance will be followed by a dessert reception in the Lincoln Gallery, which, along with the Espy Post, will be open from 2:00 -7:00 prior to the performance. For tickets or information visit www.carnegiecarnegie.org/ticketing.

Additional support for the ACFL&MH’s Civil War programming comes from the Massey Charitable Trust.

“Dushane”, from page 9

his concerns, I.N.D. drew the exterior of the building to scale and then counted the bricks before placing his order with the supplier.

The Beechwood Home

I.N.D. and Maggie [Margaret Miller, born in Scotland in 1864] raised eleven children, seven boys and four girls. For a time, they lived at 230 Rowland Avenue and later at 638 Beechwood Avenue, both located near the library in Carnegie, PA. My father recalls fondly that I.N.D.

finished the kitchen (I believe it was at the Beechwood home) with 1 square-foot sized black and white marble tile. R.N.D. Jr. recounted to me the memory of watching his grandmother wash the dishes at the kitchen sink with one foot standing on a black tile and the other foot standing on a white tile. After washing countless dishes each day for a large family, he remembered fondly that each tile had worn down with a small depression where she stood all those years, and took it as a testament to her devotion to her family.

According to a February 1904 notice in The Ohio Architect and Builder, Mr. Dushane built more than one iconic Carnegie building.

“Building operations in Carnegie promise to be extensive in the spring. Dushane & Lewis have been awarded a contract for a three-story brick hotel. It will be located at Main and Chestnut streets, will belong to James Gallagher, and is estimated to cost \$20,000.” [The legendary Main Hotel, demolished in June, 2011.]

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A Presidents Day Tradition Dollar Bank Foundation Presents *Lincoln Portrait*

Monday, February 19, 2018 marks the ACFL&MH's fourth annual Presidents Day concert featuring Aaron Copland's beloved symphonic work, *Lincoln Portrait*. Four consecutive concerts persuade the Library & Music Hall that it has reached its goal of establishing a signature President's Day program.

Its national treasure of a Civil War room and rare collection of 100 photographs of Abraham Lincoln make the ACFL&MH a significant Civil War destination. The Espy Post and Lincoln Gallery provide a perfect context for celebrating Presidents Day with performances of *Lincoln Portrait*.

Dr. Christopher B. Howard, President of Robert Morris University, will narrate the Copland piece, performed by Duquesne University's Wind Symphony. Dollar Bank Foundation has again stepped forward as the concert's presenting sponsor.

Aaron Copland composed *Lincoln Portrait* in 1942, during the dark,



frightening years of World War II. The haunting orchestral score incorporates some of Lincoln's most stirring oratory, with the narrator speaking over the music. A very short list of *Lincoln Portrait* narrators includes Gregory Peck, Katherine Hepburn, James Earl Jones, Paul Newman, Eleanor Roosevelt, Walter

Cronkite, Tom Hanks, Danny Glover and Neil Armstrong. Dr. Howard follows Dr. Andrew Masich, President of the Senator John Heinz Regional History Center in the role. KDKA's Lynne Hayes Freeland, Congressman Tim Murphy and actor David Conrad have also narrated *Lincoln Portrait* in the Music Hall.

Dr. Howard serves as the eighth president of Robert Morris University. He is one of the youngest college presidents in the country. He is a distinguished graduate of the United States Air Force Academy and earned a doctorate in politics as a Rhodes Scholar from the University of Oxford. He also has an MBA with distinction from Harvard Business School. Dr. Howard's service to his country began as a helicopter pilot, then as an intelligence officer, where he was assigned to the elite Joint Special Operations Command. He served in Afghanistan in the Air Force Reserve and was awarded the Bronze Star. He also served as the Reserve Air Attaché to Liberia.

See "Lincoln", page 15