



ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL NEWSLETTER

A National Historic Landmark

SPRING/SUMMER 2015

The Library's Turn at Last! Construction Underway

The restoration of the Library & Music Hall began in November 2004. That first phase of work yielded new restrooms on each floor, an elevator and the Reception Hall, which is graced by opaline glass pendant lights that were found amidst rubble in the basement.

Since then, the building has been transformed. Many improvements to ACFL&MH's beautiful historic landmark facility (below and above grade weatherproofing) were critical to the viability of the building. Others, such as comfortable seating in the Music Hall, air conditioning in the Library and the meticulous restoration of the Captain Thomas Espy Post have been a major boost to the ACFL&MH's vitality and name recognition.

But perhaps nothing will resonate more with long term supporters than the interior renovations to the Library itself that began at the end of May. This ambitious project includes new lighting and wiring, plaster restoration, painting, carpeting, fire safety upgrades and a new, ergonomically correct computer stations.

The ACFL&MH received a \$180,401 grant from the Office of Commonwealth Libraries, Keystone Recreation, Park and Conservation Fund and a \$50,000 grant from PPG Industries Foundation, as well as money from ongoing fundraising, to undertake the \$400,000 project. The state grant is made to Carnegie Borough on behalf of the Library. This is the third Keystone grant on which the Library and the Borough have collaborated.

"Every improvement has been gratifying," says Forbes. "Structural upgrades are more essential than cosmetic ones, but making the Library beautiful again rises to the top."

Library Director Diane Klinefelter surpasses Forbes'

enthusiasm. "When I was hired in 2006 improvements were underway. I was patient. It's a dream come true that it's the Library's turn now!"

The renovation is more than cosmetic. The Library's electric lighting is as egregiously inadequate as the natural light from its signature windows is beautiful. Libraries need good lighting! Past decades of unchecked water damage have left places in the

Library where the crumbling plaster is held up with painted-over duct tape. Fire safety upgrades such as sprinkler systems and emergency lighting are essential to the Library's being compliant. New paint, carpeting and a gracious new seating area around the Library's

handsome fireplace will have a dramatic impact. And as the ACFL's many diehard computer users can attest, handsome as they are, old library

tables make for very uncomfortable computer stations.

The Library's lovely historic character never fell victim to years of deeply entrenched poverty and water damage; its striking bone structure was always apparent. The improvements will enhance not alter this character. "The circulation desk will be better illuminated, not moved or changed," promises Klinefelter.

See "Renovation", page 3



Library's temporary Studio digs.



Volunteers from Heyl & Patterson do the heavy lifting.



Andrew Carnegie surveys empty Library.

Violinist

Monique Mead brings

Carnegie Mellon's School of Music to the ACFL&MH's annual benefit.

Story page 7.



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Library Hours

Monday

2 p.m.—7 p.m.

Tues., Wed., Thurs.

10 a.m.—7 p.m.

Friday

10 a.m.—5 p.m.

Saturday

10 a.m.— 5 p.m.

Sunday Closed

Summer hours

(Memorial Day to Labor Day)

Saturday

11 a.m.—3 p.m.

Contacts

Phone: 412-276-3456
Fax: 412-276-9472

ACFL&MH Staff

Executive Director
Maggie Forbes, x8

Library Director/Espy Post Curator
Diane Klinefelter, x9

Interim Library Director/Archivist
Nate Wyrick, x5

Music Hall/Rental Manager,
Geoff Zak, x6

Public Services Manager
Katie Byerly, x6

ACFL&MH Website & Social Networks

www.carnegiecarnegie.org

Youtube: AndrewCarnegieFree

Facebook: CarnegieCarnegie and

Carnegiecarnegiemusichall

A Message to Library & Music Hall Supporters

Dear Friends,

What an extraordinary year 2015 has turned out to be...and we're barely half way through it!

The 150th anniversary of the end of the Civil War and of Lincoln's death was a major historic milestone. The Library & Music Hall's Sesquicentennial programming was broad, deep and excellent. It attracted a diverse regional audience. The Espy Post and new Lincoln Gallery now combine to make the ACFL&MH the region's most significant Civil War destination.

And on Tuesday, May 26 construction began on the long-awaited restoration of our Library's interior. New lighting, restored plaster, paint, carpet and some new furnishings will greatly enhance patron comfort and the beloved historic character of our Library.

The project is slated for completion in early October. Diane Klinefelter led staff and volunteers in a heroic move of Library operations to the downstairs Studio (to be followed by the move back in the fall). As this newsletter reports, we have great programming slated throughout the construction. And we fully expect the beautifully refurbished Library to dramatically invigorate Library usage amongst long time patrons as well as those drawn to the ACFL&MH by enthusiastic word of mouth.

We still have wants and needs for the Library beyond the scope of secured funding – an upgraded security system, task lighting, a new seating area around our lovely fireplace and more.

Your generosity means more now than ever.

Isabel J. Ford
President, Board of Directors

Maggie Forbes
Executive Director

ACFL&MH Welcomes New Trustees

The Andrew Carnegie Free Library & Music Hall added two new members to its Board of Trustees at its March 2015 meeting. Len Walnoha, who is Vice President of Heyl & Patterson, likes the parallels between his nearly 130-year old company, and the 114-year old Library & Music Hall. He was born in Carnegie, baptized at St. Luke's and



Len Walnoha

now that Heyl & Patterson has relocated to Academy Street in Carnegie, feels as though he's "coming home." Len knows his way around a fine old facility like the ACFL&MH's from an engineering perspective, and has come on Board at an opportune time. He's already rolled up his sleeves and joined the design team for the renovation of the Library.

Krista Pecknyo is an in-house attorney with WESCO Distribution, representing the energy, construction and international segments of the company with all their contracting needs. A Bethel Park native, she has recently returned to Pittsburgh following 12 years of pursuing her education and career in Florida and New York.



Krysta Pecknyo

A peripatetic performer as a child and teenager, Krista has appeared on just about every stage in the Pittsburgh area, though not (yet!) the Music Hall. That said, she is no stranger to the ACFL&MH, having seen multiple Stage 62 performances here. Commenting on Stage 62's recent production of Next to Normal Krista raved, "What an incredible production Stage 62 has put together.... The talent absolutely blew me away. I am speechless."

“Renovation”, from page 1

To accommodate the construction Library services have moved downstairs to the Studio while the renovation is underway. Klinefelter, who is part of the design team for the renovation project, also masterminded the move. “Everyone on the staff, as well as community volunteers and board members pitched in,” says Forbes, “but Diane’s organizational skills have been a life saver!”



Computers, check out service, children’s programming and a temporarily reduced circulating collection will all be available in the Studio. Patrons can continue to request and receive materials from other Allegheny County libraries, and are encouraged to do so. “So many patrons don’t understand that they have access to the collections of all County libraries,” says Assistant Library Director Nate Wyrick. “It’s an amazing service.”

Construction is scheduled to continue through early October.

The Library closed for three days in mid-May to move books, computers and furniture to the Studio. There will be an as yet unscheduled closure in the fall

to move everything back to the beautifully renovated Library.

The Design Alliance Architects are the project architect and Landau Building Company is serving as construction manager.

What Would Andrew Carnegie Think?

by Geoff Zak

If I could invent a time machine, I would venture forth (or is it back?) to 1899, to when a great ceremony was held on a large dirt hill to lay the cornerstone for the Andrew



Carnegie Free Library & Music Hall. On this fair-weathered autumn day in the newly-appointed borough of Carnegie, over 4,000 community members dressed in their finest, sang choruses of “America”, and listened rapturously to well-known orators espouse the virtues of education, family values, and gratitude.

Mr. Carnegie very wisely included a Music Hall with his endowed libraries, alluding to a now endangered notion that education works hand-in-hand with artistic expression. From women’s group meetings, to poetry readings to school graduations, to operas, chamber performances and more—our Music Hall engendered a tradition of providing cultural enrichment for both local as well as regional constituents.

This century-old tradition continues today, although our notion of “regional” has undoubtedly expanded with the advent of improved infrastructure, transportation and

See “Andrew Carnegie”, page 8

What the Library Means to Me

From grades 1-12 I attended Lincoln Elementary then Harding School then Carnegie High School. From school plays to band concerts to graduations to learning to play basketball in the gym, the Library was the focal point of those years. I even checked out a few books!
Bill Manby, ACFL&MH Campaign Co-Chair 2003-2011

When I bring my grandson Rowan to the Library that I loved as a girl for story hour, I see through his eyes that good stories never get old and storybooks are his treasures. The Library has become his favorite place for learning, playing and discovering the enjoyment of reading.

Peggy Schwartzmiller

Mostly I come for books and reading. But I also come for fun, for friends, for toys and for computers.

Ariona, Age 8

The Library’s complex is a historic golden gem that has been enjoyed by every generation of my family. From sharing mysteries with my mother to story time with my grandchildren, the Library is a vital place in my life.

Janet Sharp, ACFL Staff 1993-2007

I moved to Carnegie in 1994. My neighbor, the director of the Library, told me about the wonderful building at the top of the hill and I have been associated with AC Free ever since. My volunteering has brought me in touch with new friends and lots of old information as I’ve had the time to work on my family history. The Library is a place to learn, grow and stay connected.

Tim Erhard, Library Volunteer

“The Library is a place to be with friends, it a place to learn and it’s also a place where I can teach others.”

Rory Dougherty, Carlynton 8th Grader/Origami Teacher

Sesquicentennial Programming: An Exhibit Opening; A Concert;

As was reported in the most recent Fall/Winter newsletter, the Library & Music Hall planned ambitious programming to commemorate the 150th Anniversary of the end of the Civil War and of Abraham Lincoln's death. Allow the Library & Music Hall some bragging rights about the programming it developed...we hit this one out of the park!

This is a story most powerfully conveyed through photographs. But first the ACFL&MH owes some heartfelt thank yous. Not everyone who deserves to be has been singled out. We regret that.

In early fall of 2014 Norm Schumm offered to sell his extraordinary collection of 100 photographs of Abraham Lincoln to the ACFL&MH at a very fair price. Bill and Denise Brown, the benefactors of the restoration of the Espy Post, immediately understood what developing the **Lincoln Gallery** as a permanent exhibit adjacent to the Espy Post would mean to the Library & Music Hall's standing as a major Civil War destination. Their generosity made the acquisition of this collection a reality.

Mike Byerly took on the task of installing the framing system for the Lincoln exhibit. Bernadette Kazmarski prepared all the photographs and hung the exhibit.

Raising the profile of the Espy Post – and now the Lincoln Gallery – is a Library & Music Hall priority. Massey Charitable Trust has been a stalwart and generous supporter of the ACFL&MH's Civil War programming for several years. The scope of 2015's Sesquicentennial programming spanned four months. Both Dollar Bank Foundation and Peoples Natural Gas signed on with deeply appreciated sponsorships to make programming of this caliber possible.



Steve Baldanzi's inquiry about renting the Music Hall for a performance resulted in a wonderful collaboration. The Allegheny Brass Band contributed a stirring, complementary performance of Aaron Copland's *A Lincoln Portrait* along with other vibrant pieces of Americana. A chance encounter with Congressman Tim Murphy at last summer's "Rock the Quarry" event in Collier, combined with the Congressman's deep interest in the Civil War and admiration of Lincoln, led to his powerful and statesman-like narration of the Copland piece.



A Symposium; A Living History Day; A Broadway Show—a SMASH!



Kristopher White encouraged the ACFL&MH to develop its first Civil War Symposium, “Road to Appomattox”, helped line up speakers and delivered a masterful talk himself.

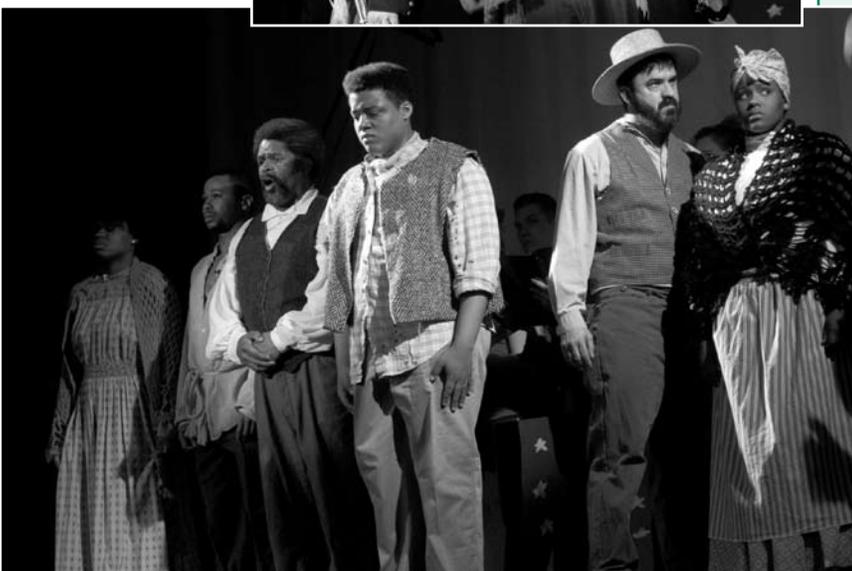
Despite the competing draw of Appomattox itself on the ACFL&MH April 11 Civil War Living History Day, the 9th Pennsylvania Reserves made special contributions to the program’s success. Ken Steinmetz, Marty Neaman, Joe Hoesch, Chuck Ederburn and Alex Popichak went the extra mile for the Library & Music Hall. Kenneth J. Serfass, appearing as Lieut. General Ulysses S. Grant,

enthralled his audience with his talk “On the Subject of Surrender”.



Director Stephen Santa, Music Director Gavan Pamer and an extraordinary cast and crew (including 30 “glorious Stage 62 voices”) made the ACFL&MH’s production of the Broadway musical *The Civil War* a memorable and moving theatrical experiences for audiences that came from as far away as New York, Virginia and California.

All ACFL&MH staff pitched in to ensure the success of the ACFL&MH’s Civil War Sesquicentennial programming. But without returning Library Director Diane Klinefelter’s passionate leadership this recap would be significantly shorter.



It's Great to be Back!

by Diane Klinefelter, Library Director

They say that time flies when you are having a good time, and I can attest to that. It is hard to believe that I returned to the ACFL&MH as Library Director six months ago. It has been exhilarating and non-stop!

January found staff busy securing and preparing for the opening of the *Lincoln Gallery*. What a complement to our Espy Post and ongoing Civil War programming! Since the Lincoln Gallery opened on February 16 we've had a significant increase in requests for group tours of the Gallery and Espy Post.

Hosting a Civil War symposium has been a dream for me since I was first hired by the Library in 2006. Becoming Curator for the Espy Post in 2014 gave me an opportunity to bring that dream to fruition. After months of planning, the "Road to Appomattox" seminar was held on Saturday, March 7. What a gratifying experience. Sixty-seven people participated in the day-long program. They heard four outstanding lectures from up-and-coming Civil War historians, talks focusing on the end of the Civil War and the aftermath of Lincoln's assassination. The ACFL&MH intends to make this a biennial event.

Our annual Civil War Living History Day took place April 11. Nearly 300 attendees were treated to a variety of lectures; conversed with members of Co. A, 9th Pennsylvania Reserves who were out on the grounds depicting camp life; checked out numerous vendors and crafters; and toured the very impressive Civil War plot at Chartiers Cemetery.

Our Second Saturday Civil War Series resumed in May when historian Kris White engaged his audience with "Chancellorsville: Lee's Greatest Victory or Lee's Greatest Defeat". June brings the Yankee Drummer Jim Smith, who will honor Civil War drummer Peter Guibert. In 1913, as a 70-year-old veteran, Guibert walked 200 miles in 19 days over the Laurel and Allegheny mountains to

attend the 50th anniversary of the Battle of Gettysburg. In 2013 Jim followed in his footsteps walking and beating a drum from Pittsburgh to Gettysburg to pay tribute to both Guibert and the 150th anniversary of Gettysburg. Join us on June 13 as Jim shares his amazing experience.

May was a hectic month as we prepared to move Library operations downstairs to the Studio while much needed restoration of our beautiful Library takes place upstairs. I am equal parts delighted and exhausted. I am

honored to be on the design team for this ambitious project, and committed to keeping the Library going. Planning for the temporary move started months ago as we selected which items in our 23,000-item collection to move with us, designing a floor plan for the Studio and purchasing temporary shelving and LOTS of boxes! We are trying to accomplish all this in four days so as not to inconvenience patrons. Come keep us busy in the Studio space.

No time to take a breath as we launch our Summer Reading Program on June 17. JoLynne Dougherty and Katie Byerly have been putting their heads together to create some exciting adventures for a summer of "Every Hero has a Story". The value of keeping children reading over the summer months is recognized by the American Library Association and school districts nationwide. Make it a family event and check our Calendar of Events or like us on Facebook to make sure you don't miss out on the fun!

Whew! That's only the first six months of the year...



Amanda Van Story Lewis in Concert

This past January, a *Pittsburgh Post-Gazette* article caught Executive Director Maggie Forbes' eye. The story highlighted budding local opera singer Amanda Lewis. Aspiring artist by night and singing receptionist in Pittsburgh Mayor Bill Peduto's office by day, Ms. Lewis is no stranger to the spotlight, having earned accolades as Miss Black District of Columbia USA (2008) and Miss District of Columbia International (2009). Lewis earned both her bachelor's and master's degrees in classical voice performance from Howard University in 2005 and 2008 respectively.



The article told him where to find her, and when Music Hall/Rental Manager Geoff Zak picked up the phone and invited Ms. Lewis to Carnegie for a chat, "a concert date emerged!"

Amanda is currently being mentored by retired professional opera singer, Ross Dacal. This September, she will make her Carnegie Carnegie Hall debut with a selection of traditional pieces from Mozart, Schubert and Debussy—as well as original art pieces. "I am excited to perform this concert in such a beautiful space. I very much appreciate the Library & Music Hall giving me this this wonderful opportunity."

This one-off "Emerging Artist" event may demonstrate the possibility of creating a larger series showcasing exceptional young performers.

Amanda Van Story Lewis in Concert will take place on September 17, at 7:30 p.m. Tickets are \$10 in advance and \$12 at the door. For ticket sales, please visit www.carnegiecarnegie.org.

Carnegie Mellon School of Music Comes to Carnegie Carnegie Hall

One thing leads to another, sometimes to a very good thing.

When WQED's Jim Cunningham suggested that they brainstorm about the Music Hall with Monique Mead, Executive Director Maggie Forbes and Music Hall/Rental Manager Geoff Zak were eager to follow up. Violinist Mead holds two intriguing titles at Carnegie Mellon University: Director of Music Entrepreneurship at CMU's School of Music and Director (as well as Founder) of the University's Center for Arts Innovation. Her positions allow her to combine her ardor for classical music with preparing students for a shifting landscape of challenges confronting today's musicians, artists and non-profit arts organizations.

Neither Forbes nor Zak expected that their early January meeting with Mead would lead to the Library & Music Hall's fall benefit. Mead, however, "was absolutely charmed by the Library, thrilled with the acoustics in the Hall, and enthusiastic about the potential for musical experiences in those spaces."

Menard Presents:

Carnegies in Concert will take place on Friday, October 2 at 7:30 p.m. It will bring renowned faculty and alumni from Carnegie Mellon University's elite School of Music to the ACFL&MH's acoustically superb Music Hall for what can only be described as an eclectic showcase of musical talent and styles.

In addition to having an impressive career as a violinist, Mead is passionate about cultivating new audiences for classical music and deepening the concert-going experience for those who are already committed to the genre. (Not surprisingly, Mead was inspired and mentored by Leonard Bernstein.)

Mead, who is married to internationally acclaimed violinist and longtime Pittsburgh Symphony Concertmaster, Andrés Cárdenes, has put together a program for the October benefit that she smilingly describes as "Cárdenes Family and Friends." Having recently made their Pittsburgh concert debuts in Carnegie Music Hall (Oakland), the couple's two young children Isabel (11, harp) and Tino (10, piano) will perform as well. To add the unexpected and cool factor to the *Carnegies in Concert*, Mead has invited the quintet C Street Brass. Recent CMU alums, the quintet is Ensemble in Residence at the University. They describe themselves as being "equally at home

with the baroque sound as with dubstep" (electronic dance music). Pittsburgh Symphony Pianist Rodrigo Ojeda will also add flair as collaborator on the concert.

The program for **Carnegies in Concert** will feature Monique as host, sharing the stage with her husband for a colorful array of Spanish dances, tangos, and Viennese favorites, as well as music featuring the entire Cárdenes family on 2 violins, harp and piano. The C Street Brass will infuse the concert with some high spirited Americana, selections from *West Side Story* and some virtuosic collaborations with Monique. With a few surprises she is not yet ready to divulge, she promises a program that will inspire and delight.



Incognito musicians of C Street Brass

The 80-minute performance (without intermission) will be followed by an elegant after-concert reception in the Lincoln Gallery and the newly restored Library. "We don't know if the Library's renovation will be complete," says Forbes, "but Landau Building Company promises we can move in some high-top tables, food and

drink. We're excited about giving the *Carnegies in Concert* audience a sneak peak!"

Mel and John Luke are returning as co-chairs. "Carnegie isn't just poised for great changes, great changes are already happening and worth navigating the Parkway improvements," enthuses Mel, who is opening The Flying Squirrel, an ice cream, candy and vintage emporium on Main Street this summer. "Our beautiful and historic Library & Music Hall on the hill continues to bring high quality performances of all kinds to the community and it's an honor to be part of it year after year."

The ACFL&MH is so grateful to its neighbor Menard for stepping up for a second year in a row as presenting sponsor. "Not only that," says Forbes, "but Seth Perlman (Menard CEO) said he'd double his sponsorship if we get five new sponsors for the benefit. The challenge is on!"

Menard Presents: Carnegies in Concert benefits the campaign to restore and revitalize the Library & Music Hall. Tickets to the benefit are \$125 (\$90 tax-deductible) for reserved seats in the orchestra and \$75 (\$40 tax-deductible) for open seating in the balcony. Tickets are available at www.carnegiecarnegie.org/ticketing/.

Terri Pratchett, More Than Four Generations of Fans

by Melissa Beall



It's a rare author who can claim more than four generations of fans. Rarer still are those who can bring together people of all genders and colors and creeds through "genre" fiction. Sir Terry Pratchett did it all, and did it while remaining kind-hearted and good-humored, all the time speaking out for the ideals that he held dear.

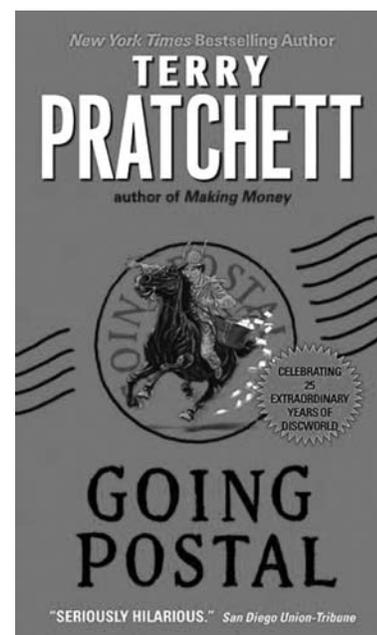
Terry Pratchett was the author of the astoundingly popular Discworld series, a humorous fantasy epic spanning forty books, the first published in 1983. The books lovingly parodied popular fantasy as well as themes from mythologies and religions to comment on social and political issues. While all of the novels can be enjoyed alone, the tales incorporate eight major story lines which can be told by reading all of the novels in the arc of each particular character at a time, or chronologically as they were written.

If that seems intimidating, never fear; all that must be done is to allow oneself to be sucked into a world so unlike reality, full of wizards and trolls and sentient (er, sapient) pieces of luggage, and yet which is somehow so familiar it would be impossible not to relate to its characters. Featured in Pratchett's first novel is *Rincewind*, a wizard who only ever managed to memorize a single spell. In *Going Postal*, one meets Moist von Lipwig, a con man who is given a second chance running, you guessed it, a post office. All on a flat world that is balanced on the back of four elephants, who stand on the back of a great tortoise. There must be something to it; the Discworld series sold more than 80 million books in 37 languages.

These novels have universal appeal despite their fantastical veneer in no small part because of Pratchett's conversational style of writing. Terry Pratchett was a masterful story-teller, making impossible places and people come alive across many forms, spawning a TV series, radio plays, comic books and more. That speaks to not only Pratchett's skill with language but also his deftness with handling overarching themes, turning dire plights into satirical teaching tools full of wit and wisdom, but always by punching up, never by being dismissive or belittling.

Terry Pratchett's caring nature may have been best conveyed through his portrayal of Death, who spoke only in capital letters. Pratchett's Death was fascinated by humanity, and was used to explore human problems sympathetically, from our ability to contemplate our own existence to our faith in irrational beliefs. Death never causes people to die, only collects their souls at the ends of their lives. "Death," said Pratchett, "was never cruel—merely terribly, terribly good at his job."

In August 2007, Pratchett was diagnosed with early-onset Alzheimer's disease. Though the disease initially progressed slowly, in 2014 Pratchett cancelled his appearance at the International Discworld Convention citing his Alzheimer's. At 11:06AM on March 12, a tweet appeared in all capital letters on Pratchett's Twitter feed. It read, "AT LAST, SIR TERRY, WE MUST WALK TOGETHER." Terry Pratchett had passed away. Two more tweets followed the one "written" by Death. The first read, "Terry took Death's arm and followed him through the doors and on to the black desert under the endless night." The last, only "The End."



From "Andrew Carnegie", page 3

communication. Our performances, lectures and other special events now have a multi-state reach. Last month, for instance, the ACFL&MH-produced musical *The Civil War* not only attracted patrons from across Pennsylvania, but also from New York, Virginia and California. Moreover, the Library & Music Hall has gained an instant worldwide exposure through our website and social media activities. Why hello India, Philippines, Mexico, Brazil, Romania, Ghana...

I wonder if Andrew Carnegie could have anticipated that we would

host the premiere screening of the Italian Film Festival USA this past March, or that we would welcome back international opera star Marianne Cornetti this November? Would he delight in Stage 62's upcoming performance of *The Drowsy Chaperone*? I believe our benefactor would be proud of the stewardship and diverse programming evident in his Music Hall.

Mr. Carnegie's gift to our expanding community begs to be seen in person to be appreciated. The Library & Music Hall's cornerstone is made of much greater stuff than brick and mortar.

Upcoming Programming

Some of the Happenings at the Library & Music Hall. www.carnegiecarnegie.com is the best place to find the most current information on upcoming programming at the ACFL&MH. Below is a list of performances booked to date. PInformation is subject to change.

In the Music Hall

Starburst. Carnegie Performing Arts Center. Spring student showcase. May 30-31. Saturday at 8pm, and Sunday at 2pm. Adults \$15, students and seniors \$12, www.carnegieperformingartscenter.com. 412-279-8887.

Suite of Sleeping Beauty. West Point Ballet studio. Student performance. Thursday, June 4 at 7:30pm. Adults \$15, Children \$10. www.westpointballet.com. Tickets available at the door.

The Drowsy Chaperone. Stage 62. July 16-19, 23-26. Thursday through Saturday at 8pm. Sunday at 2pm. \$18 Adults, \$15 Students and Seniors. www.stage62.org.

Iolanthe "Summer's End Fairy Tea Party" Fundraiser. Pittsburgh Savoyards. August 30, starts at 4pm in the Lincoln Gallery. www.PittsburghSavoyards.org.

Listen Locally Emerging Artists Series. Amanda Van Story Lewis. Presented by ACFL&MH. Up and coming opera singer performs traditional and original selections. Thursday, September 17, at 7:30pm. \$10 General Admission. For tickets www.carnegiecarnegie.org/ticketing/ or call 1-800-838-3006, x1.

Menard Presents: Carnegies in Concert ACFL&MH Annual Benefit October 2, 7:30pm. Renowned faculty and alumni from Carnegie Mellon University's elite School of Music, including the Andr s C rdenes family, C Street Brass, Rodrigo Ojeda and more. Tickets \$125 Orchestra, \$75 Balcony. Elegant after-concert reception follows performance. www.carnegiecarnegie.org/ticketing/, or call 1-800-838-3006, x1.

Iolanthe or, The Peer and the Peri. Pittsburgh Savoyards. October 9-18. Thursday through Saturday at 8pm. Sunday at 2pm. www.pittsburghsavoyards.org. 412-734-8467.

Just Dance!: Kiev Ukrainian Dance Ensemble. October 24, at 3pm. Ukrainian Market Place, with traditional food and crafts, before and after performance. \$15 General Admission, \$12 Seniors and Students. www.kyivdance.net. 512-527-5359.

Dora E. McQuaid: the Scorched Earth. Wednesday, October 28, 6 pm. Poet, Activist and Performer. Dora E. McQuaid will perform a selection of her poetry describing her journey from victim to survivor. Reception follows performance. Tickets are \$50, VIP \$75. Event benefits Crisis Center North. Call 412-364-6728, x15 or visit www.crisiscenternorth.org/events.

Ghosts N'At: Paranormal Adventures. Friday, October 30. Paranormal investigators lecture, present evidence from past investigations, and facilitate Q&A from 7-8pm. Paranormal investigation of the Library & Music Hall from 8pm-12am. Ticket and event information at www.ghostsnat.com. 724-263-9603.

Ghosts N'At: Paranormal Adventures. Saturday, October 31. Halloween Event! Paranormal investigation of the Library & Music Hall from 9pm-1am. Ticket and event information at www.ghostsnat.com. 724-263-9603.

Marianne Cornetti in Concert. Presented by ACFL&MH. Sunday, November 1, at 3pm. Dessert reception follows in our Lincoln Gallery. \$75 for reserved seating in orchestra, \$40 for general admission in the balcony. www.carnegiecarnegie.org/ticketing/, or call 1-800-838-3006, x 1.

Fall Show TBD. Stage 62. November 12-22. Thursday through Saturday at 8pm, Sunday at 2pm. \$18 Adults, \$15 Students and Seniors. www.stage62.org.

Carnegie Celebrates the Season. Presented by Borough of Carnegie and ACFL&MH. Saturday, December 5, 12-2pm. Kick off the Main Street celebration with snacks, arts & crafts, performances in the Music Hall, and a visit from Santa! Free and Open to the Public. Light up night celebration follows.

The Nutcracker: Carnegie Performing Arts Center. December 4-6 and 11-13, Fridays and Saturdays at 8pm, Sundays at 2pm. \$15 for Adults, \$12 for Students and seniors, and \$10 for groups of 10 or more. Holiday concessions and benefit raffle in downstairs Studio. Tickets available at the door. www.carnegieperformingartscenter.com. 412-279-8887.



ACFL&MH Open House

The Board of Trustees invites you to celebrate your beautifully renovated Library! Food, entertainment and community. October 25, 2-4pm. www.carnegiecarnegie.org.

Andrew Carnegie Free Library & Music Hall's Campaign Contributors

*Heartfelt thanks to the following individuals, groups and foundations who generously contributed/pledged nearly \$320,000 to the Library & Music Hall since the Fall/Winter newsletter. * Indicates more than one gift in this time period.*

A. Ward's Cheesecake
Jackie Abel-Stavrapoulos
Edward Adams



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Honorary and Memorial Contributions

Many people give gifts (including books) to the Library & Music Hall in memory of loved ones and in honor of special occasions.

Memorial Gifts

Judge Ruggero J. Aldisert

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Louis Morelli, Christmas 2014

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Diane Klinefelter's Return

Dana & Susan Craig
Bob Gordon

Kevin Manning, Christmas 2014

Fred & Linda Majewicz

Tom & Peggy Rutkauskas, Christmas 2014

Peggy Rutkauskas



Honor and Memorial Books

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Alice Tafelski

Ronald & Annette Stewart

The Library's the Cool Place to be for Summer Fun and Learning

This year's Summer Reading theme is **Every Hero Has a Story** and we have lots of activities planned for you and your family. You can sign up at any time during the summer and take part in as many activities as you would like. Registration will begin on Wednesday, June 17. Come pick up your calendar, goal sheet, incentive game and registration form. It's going to be a great summer!

Babies and Books. Miss JoLynne and Miss Katie will continue to host throughout the summer on **Tuesdays from 10:30-11:00** and our **Thursdays 10:30-11:30** story hour will focus on community heroes.

Celebrate Eric Carle. Monday, June 22, 4:00-5:30. A party celebrating author/illustrator Eric Carle, stories, a craft and caterpillar cupcakes. RSVP by June 19 to 412-276-3456 x2.

Family Bingo night. Mondays: June 29, July 27 and August 24, 6:00-6:45. For readers and non-readers and the whole family.

Math 4 U and Science 4 U. Wednesdays and Fridays, 10:00-11:00, July 1 through July 24. For the incoming Kindergarten classes.

Super Hero Sock Puppet. Saturday, July 18, 11:00.

Celebrate Mo Willems. Monday, July 20, 4:00-5:30. Do you love Elephant and Piggie? Would you let Pigeon drive the bus? We would! Stories, crafts, and refreshments. RSVP by July 17 to 412-276-3456 x2.

Sidewalk Games. Wednesday, July 29, 11:00-12:00. Have you ever wanted to learn to play marbles or four square? Maybe dodgeball or a game of hopscotch? Come learn to play some sidewalk games. Be sure to wear sunscreen.

Water Balloon Wednesday! Wednesday, August 5, 3:00-4:00.

Dress to get wet, books and games, don't forget sunscreen.

Back to School Prep. Tuesday, August 11, 6:00-6:45. An evening of

learning for all-aged students and their families. Databases, books on tape, computers, and a special guest speaker to help you get organized for school, refreshments. RSVP by August 8.

Summer Reading Time Sheet! The last day to turn in your time sheet for Summer Reading is Friday, August 14.

Pete the Cat Pete-Za Party! Monday, August 17, 4:00-5:30. We'll read, make a craft and eat Pete-za. RSVP by August 14.

Celebrate the end of Summer Reading. Wednesday, August 19, 5:30-7:00. Special Super Hero Magic Show with Steve Haberman, pick up your prize for completing your reading goal. RSVP by August 17.



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Marianne Cornetti Returns

Marianne Cornetti is recognized internationally as one of the leading Verdi mezzo-sopranos in the world. She has appeared as Amneris in *Aida*, Azucena in *Il Trovatore*, and Eboli in *Don Carlos*. She has performed at Teatro alla Scalla in Milan, Covent Garden in London, Deutsche Oper Berlin, the Metropolitan Opera and many others.

And the *Pittsburgh Post-Gazette* named Cornetti's November 2005 debut at Carnegie Carnegie Hall "one of the top ten classical performances of the year."

Executive Director Maggie Forbes acknowledges that while Cornetti deserves all the credit for that accolade, the Music Hall showcased her beautifully. "We are forever grateful to Marianne for putting our gem of a venue in the spotlight that night."

Despite having performed in the world's most storied opera venues, Cornetti has a soft spot for the Music Hall. "It will be such a PLEASURE to perform again in one of Pittsburgh's jewels, the Carnegie Carnegie. I especially love singing in this theatre because it is so warm and intimate, allowing me to communicate to each audience member on a one to one basis!"

The Library & Music Hall is thrilled that Marianne Cornetti is returning to its stage for what will be a tenth year anniversary concert on Sunday, November 1.

The concert will be Cornetti's third appearance in the Music Hall. She also performed here in October 2010.

"Clearly, we can't go more than five years without the magnificent Marianne gracing our stage," says Forbes. "Her voice is a thing of wonder in our Hall. And her warm and magnetic personality is the perfect match for the kind of organization that the Library & Music Hall is."



The November concert is a major step forward in the Music Hall's evolution. Unlike Cornetti's first two concerts, this one is not a benefit. According to Music Hall/Rental Manager Geoff Zak, "I think we've evolved to the point where we can be the presenter of a performer of Ms. Cornetti's caliber without the concert having to be a major fundraiser. She has a very loyal following, and the Music Hall is the perfect venue to hear her perform."

Ms. Cornetti's concert has been generously underwritten by Dolores and John Barber, Nadine Bogнар, Rose Kutsenkow and Dr. Joanne Bevilacqua Weiss. The program has yet to be determined.

The 3:00 p.m. concert will be followed by a reception in the Lincoln Gallery with Marianne Cornetti. Tickets are \$75 for reserved seating in the orchestra and \$50 for opening seating in the balcony, and are available at www.carnegiecarnegie.org/tickets.