



Living History Events: Join Us For a Day Full of Events Saturday, April 28

The ACFL&MH plans another day full of history and activities continuing its sesquicentennial remembrance of the Civil War. Last year's event brought thousands of people to visit the Library & Music Hall as well as Carnegie Park.

The Library & Music Hall will host events, displays and performances and Carnegie Park will be the site of an encampment, skirmishes and artillery demonstrations on Saturday, April 28, 2012.

At Carnegie Park, Union and Confederate troops will re-enact skirmishes from Chinn Ridge and Mechanicsville, complete with cannons and gunfire. Event planners have put together a series of safety precautions to govern the re-enactments. The Library & Music Hall is coordinating the event with the cooperation of the Carnegie Police and Public

Works Departments.

Members of the 9th Pennsylvania Reserves will staff touring stations at the park, providing information on Civil War Medicine, Infantry, Artillery, Small Arms and Recruiting. To create a social context of the times, the Pittsburgh Franklins will

play a game of vintage base ball (sic) as it was played in 1860. And you'll see plenty of people in period dress as they staff and use their encampments.

At the Library & Music Hall, ongoing tours of the Espy Post will be enhanced with exhibits, a talk, a Victorian tea and a Civil War Period Fashion Show. Exhibits include "Museum of Civil War Images", and "Civil War Memories", paintings and photographs by Bernadette Kazmarski and

Richard D'Loss from prior re-enactments at ACFL&MH.



The Fredericksburg skirmish in Carnegie Park during Living History 2011.

See Living History, page 3

Save the Date, Saturday, September 29, 2012

Bask in the Musical Talents of the Sean Jones Quintet at Annual Benefit

Trumpeter, composer, and educator Sean Jones has mined the thrilling sounds of the trumpet to reveal himself as one of jazz's top young trumpeters, known for his immensely expressive, versatile, and technically superb talent. Among his many accomplishments, this virtuoso has a wealth of top-flight collaborations and five Mack Avenue albums to his credit, and has held the position of lead trumpeter for the Jazz at Lincoln Center Orchestra with his friend and collaborator Wynton Marsalis. Currently, Sean acts as artistic director of the Pittsburgh Jazz Orchestra and Professor of Trumpet and Jazz Studies at Duquesne University.

As an educator, Sean Jones honors his 5th grade music teacher, who presciently recognized Sean's talent and fierce dedication and enthralled him with the music of Miles Davis. By high school he was gigging at local jazz clubs and laying out musical goals he assured his mother he would achieve before his 26th birthday. Sean's hard work and fearless individuality is paying off for us and for Pittsburgh's eminent musical legacy—think Pittsburgh jazz luminaries Billy Strayhorn and Mary Lou Williams. We at ACFL&MH are delighted to present to our community this beloved jazz star and his soulful, swinging band. We hope to both entertain and inspire those in our audience with a Pittsburgh treasure. Please save the date of September 29, 2012 for what promises to be a sparkling performance of the Sean Jones' Quintet.



See more about the Annual Benefit Concert Opening Act on page 5

A Message to Library & Music Hall Supporters

With the advent of spring, The Andrew Carnegie Free Library & Music Hall re-commits its efforts to storytelling as central to learning. Storytelling rises to an art form in the much-anticipated Civil War weekend, April 28th. A diverse range of historically authentic events are planned to tell this era's powerful story. Capt. Thos. Espy Post docents share their research of Civil War veterans' stories. We hope you come and tell your Civil War ancestors' stories on April 28. We are very grateful to members of the 9th Pennsylvania Reserves and the Carnegie Police and Public Works Departments for their help in recreating this seminal event in our collective past.

With this glorious weather, exuberant children are shedding their coats and enjoying the longer days in the sun-filled Library. Come enjoy seeing the children engaging with the paradigm storyteller, Miss Erin Tipping. Ms. Tipping will soon be signing up children for, what will surely again be amazingly successful, Math4U. She hopes to secure funding to launch her Science4U, another Library STEM program fostering school readiness for young children. With spring comes baseball, and Ms. Tipping scores a grand slam with her Read to Me, Math4U, and soon, Science4U.

In this newsletter is an interview with a local teenager, Simon Grefenstette. Simon plans to earn his Eagle Scout credential by promoting a teen music fundraiser June 14th in our Music Hall. The notion that individuals derive greater benefit when telling their own story, rather than being reported about in the third person, is shown through Simon's enthusiastic interview. All community teenagers are invited to participate on June 14. Tell your own story through your music on our Music Hall stage. Billy Strayhorn, Henry Mancini, and Wiz Khalifa started their stories in western Pennsylvania, why not you?

Storytelling is at the generous heart of a library volunteer profile in this newsletter. Rena Popivchak modestly tells her own story, but the Library staff will tell you Rena has been a reliable ray of sunshine in our Library for thirty years! We at the Andrew Carnegie Free Library & Music Hall are grateful this young war bride brought her life affirming gifts to our community.

Please come often to The Andrew Carnegie Free Library & Music Hall to share your story and learn from all our collective stories.



Chris W. Brussalis
ACFL& MH Board President

Introducing the William Hill Society at the ACFL&MH

William Hill was the first ACFL&MH Board President and the Mayor of Carnegie in 1901. The William Hill Society was established this year to honor philanthropic individuals whose support ensures life-long scholarship and superb performances at The Andrew Carnegie Free Library & Music Hall. Mr. Hill's vision endures through these valued donors. To acknowledge our community's generosity, those who contribute \$1,000 or more in a calendar year will receive recognition in The William Hill Society. We hope you will consider joining this year. Experience the satisfaction of being an essential stakeholder in our region's premiere cultural and historic institution.

Your generous support is felt every day in our Library & Music Hall. The Capt. Thos. Espy Post is a national destination for historical tourism. It welcomes all to celebrate the American spirit in a setting that unites the power of history with the beauty of authenticity. Children are learning to read and navigate technology in our Library. Your enduring support enables our community's youth to compete in a fast-approaching future we can only possibly imagine. We gratefully acknowledge the William Hill Society's charter members.

John and Delores Smith Barber
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Christina and Chris Brussalis
Susan and Dana Craig
Isabel Ford
Sarah Ford
The English Family
Gary Frantz
Margaret Jameson Forbes

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Athena Sarris
Gayle and Bill Simpson
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Every effort has been made to ensure accuracy. If we have not listed you or listed you correctly, or if you would like to join The William Hill Society, please call Lois Wholey at 412-276-3456 ext. 6. Thank you!

Living History Events at Andrew Carnegie Free Library & Music Hall

Living History, from page 1

In the Music Hall the movie *Dog Jack*, based on the true adventures of the dog who joined The Union Army (Rated PG), will be screened at 10:15 AM, followed by a book lecture and signing by Mary Frailey Calland, author of *Consecrated Dust*.

Members of the Soldiers and Sailors Memorial Hall USCT Drum Corps will demonstrate their drum techniques at noon in the Music Hall and at 2:00 p.m. in Carnegie Park.

The Carnegie Brass will perform “A Tribute to the Musicians of the Civil War” at 7:00 PM. From the bass drum beat that kept the soldiers in step to the military bugle calls that relayed important information to the troops to the sentimental songs that the soldiers sang in their free time, music played an important part in the Civil War. The concert will feature Civil War era standards as well as music inspired by the war, a demonstration of bugle calls and a moving performance of *Taps* will add a finishing touch to the day.



As an antidote to all the war and weapons, a Victorian Tea will take place at 1:00 p.m. in the ACFL&MH’s Reception Hall with Guest Speaker, Virginia Mescher—note that tickets are required for this event as seating space is limited. This will be followed immediately by the Civil War Period

Fashion Show from 2:15 to 3:15 PM.

Sutlers (civilian merchants) will display their wares and food will be available in the ACFL&MH’s lower level. All programming is free and open to the public except for the tea (\$12) for which tickets are required. A free shuttle will take visitors back and forth between the Library & Music Hall, Carnegie Park and ancillary parking at the Main Street parking lot (across from the old Post Office). There is limited parking at the ACFL&MH and no parking at the Park during the re-enactment.



Visit www.carnegiecarnegie.org for more information or tickets. ACFL&MH Civil War programming is made possible through a generous grant from the Massey Charitable Trust.

2012 Civil War Living History Event

LOCATION: LIBRARY & MUSIC HALL
300 Beechwood Avenue, Carnegie, PA 15106

- 10:00 AM to 4:00 PM: Thomas Espy Grand Army of the Republic (GAR) Room Tours
- 10:15 AM: Movie – *Dog Jack*: based on the true adventures of the dog who joined The Union Army (Rated PG)
- 10:00 AM to 4:00 PM: Museum of Civil War Images
- 10:30 to 11:30 AM: Book Lecture & Signing, Author Mary Frailey Calland, *Consecrated Dust*
- 10:00 AM to 1:00 PM*: “Civil War Memories” Photographs by Bernadette Kazmarski and Richard D’Loss *Continues 2:00 to 4:00 PM
- 10:00 AM to 4:00 PM: Sutlers/History Book Sale
- 12:00 noon: Soldiers & Sailors USCT Drum Corps Demonstration
- 1:00 to 2:00 PM: Victorian Tea—Guest Speaker, Virginia Mescher, (Food and Brand Names of the Mid-Nineteenth Century) (tickets required, purchase tickets online at www.carnegiecarnegie.org or at ACFL&MH)
- (Please note the Reception Hall is closed between 1 and 2PM for the Victorian Tea)*
- 2:15 to 3:15 PM: Civil War Period Fashion Show
- 7:00 PM: “A Tribute to the Musicians of the Civil War” by the Carnegie Brass

LOCATION: CARNEGIE PARK
201 Cooks Lane, Carnegie, PA 15106
Friday April 27 – Open Registration &

- Encampment for Re-enactors starts at 3:30 PM*
- Saturday April 28:
- 10:00 AM to 4:00 PM: Touring Stations: Civil War Medicine, Infantry, Artillery, Small Arms, Recruiting
- 11:30 AM & 2:30 PM: Artillery Demonstrations
- 1:00 PM: Skirmish/Chinn Ridge
- 2:00 PM: Soldiers & Sailors USCT Drum Corps Demonstration
- 12:30 & 2:30 PM: Pittsburgh Franklins – 1860 Baseball Team
- 4:00 PM: Skirmish/Mechanicsville

All programming is free and open to the public
Free continuous shuttle service is available between the Library, Carnegie Park, and E. Main Street parking lot (Old Post Office Lot) between 10:00 AM and 5:00 PM.

Introducing “The Studio”

Andrew Carnegie Free Library & Music Hall was designed to be not just a library but a community center including the Music Hall, Rehearsal Hall (now the Reception Hall), a second-floor meeting room which ultimately became the Capt. Thos.

Espy Post, and in the basement a gymnasium for the general public.

As renovations and updates are completed, that gymnasium has now been transformed into “The Studio”, a “versatile and unlimited multi-purpose room” according to Lynne Cochran, Event Coordinator at ACFL&MH, who books events for the entire facility.

Right now she has both a birthday party and a wedding reception booked for the space, a yoga instruction seminar, the “sutlers” or civilian vendors for the Living History Weekend will set up all around the room, Stage 62 has been rehearsing and in May will perform the play *12 Angry Men* in that room. And that’s just in the next month. It’s a popular space for both its versatility and its economics.

“It’s a blank slate,” Lynne said. “Because of its size and the fact the space isn’t limited by anything, pretty much any event people want I can make it happen there.”

The room is air conditioned and has overhead lighting plus daylight from the windows. A full set of tables and chairs is available specifically for the room and if the entire space isn’t needed just a portion of it can be rented.

“It’s not good for high-impact exercise classes because of the concrete floor,” Lynne remarked, “but it’s good for pilates and other non-impact exercise.

“It’s also an asset for Library programming for kids because they can run around and not disturb library patrons, and can make a real mess that can be hosed right off the floor!”

Stage 62’s performance will bear out the room’s value as a

“black box theater”, a non-traditional performance space where the audience is at the same level and nearly face to face with the performers, in *12 Angry Men*.

The Studio’s other great benefit is that two events can happen at the same time with no “bleedover of

sound”. In March the Pittsburgh Savoyards performed *The Pirates of Penzance* in the Music Hall, then as soon as the Savoyards’ performance cleared out a couple had rented the Music Hall lobby to renew their vows, all while Stage 62 was rehearsing *12 Angry Men* in the Studio.

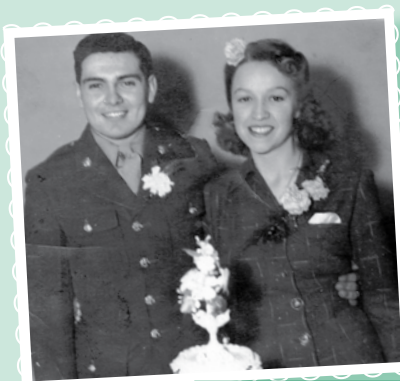
“When we close the Music Hall for renovations we could use that for performances rather than lose a season,” Lynne remarked.

Those interested in renting the Studio or any other area in the ACFL&MH can call Lynne Cochran, Event Coordinator, 412-276-3456 x7 or e-mail cochranl@einetnetwork.net. Pricing, availability and tours are by appointment only, but visitors are welcome to visit public spaces during open hours or other areas during events.

With its new status The Studio has also joined the list of objects and spaces at ACFL&MH available for “naming rights”, to be endowed with the name of a generous donor. If you are interested in having your name, your loved one’s name or your company’s name on this popular space, contact Lois Wholey at 412-276-3456, x6.



From the Generous Heart of Library Volunteer, Rena Popivchak



Above, Rena with her husband at their wedding on February 10, 1945, and, at right, today.



I, Averinah Popivchak (known as Rena) have been a volunteer at The Andrew Carnegie Free Library & Music Hall in Carnegie for close to 30 years, and have loved every minute of it. I always say, “Everyone could write a book on their life’s experiences, I certainly could.” This essay is a little bit about my story. I came to the United States in 1946. I was one of those English girls from London who married an American serviceman from the 8th Army Air Force. We are known as World War II War Brides. I arrived March 1, 1946 in the very early hours of the morning. I always felt I was never officially welcomed to Carnegie except by John, my husband. John passed away recently after 66 years of marriage. He is missed very much.

I have made so many good friends among staff and volunteers at the Library over the years. I look forward to going there every Tuesday. I love to be around books as I’ve been an avid reader all my life.

Over thirty years at the Library, I have seen many changes to the beautiful building. They don’t make libraries like this one anymore. So many nice improvements have been made in the last few years. The best one is the installation of the elevator, making it possible for many more people to enjoy the Library, especially the handicapped.

Our Library in Carnegie is a wonderful place. With God’s help, I hope to volunteer many more years.

Local Teen Organizes June Fundraiser in Our Music Hall

Brace yourselves for the excitement of the upcoming Battle of the Bands Fundraiser. This is something you won't want to miss, a diverse collection of local high school bands melodically competing for a \$100 cash prize. Sure to be a blast, all are invited to the Battle of the Bands Fundraiser for Andrew Carnegie Free Library & Music Hall on Thursday, June 14, 2012.

We managed to grab hold of the host and planner of the event, Simon Grefenstette, a Thornberry resident and student currently attending Sewickley Academy. We asked him a few questions about the upcoming event:

Q: Simon, what do you expect from the upcoming Battle of the Bands Fundraiser at The Andrew Carnegie Free Library & Music Hall?

A: Well, I expect it to be a load of fun. Not only is it going to be a great time, but it is also an excellent opportunity to raise awareness and friends for the Library's fantastic Music Hall. I also hope that we can raise enough money to really make a difference in the community.

Q: Do you know more about the bands?

A: We already have a few signed up and posters are going out now marketing this gig to the Carlynton and Bishop Canevin high schools giving my email (simongref@gmail.com) to hopeful bands. Performance space is sure to fill up fast, so if any high school band or hip hop artist wants to play or perform at this truly cool venue, they should sign up ASAP.

Q: Wow! Sounds great! Can you tell us more about the venue itself?

A: Sure! For those who have never seen the Music Hall, it is a massive and ornate theater with fantastic acoustics and new seating for hundreds. Its weathered stage has had living legends walking across it since it was constructed by Andrew Carnegie in 1899. Events from speeches to lectures, from jazz guitarists to musicals have all fitted more than comfortably under its majestic roof. A glorious place to stage the Battle of the Bands, I must say.

A: Indeed. And lastly, why are you specifically stepping up to put on this show?

Q: Well, this is going to be my Eagle Scout project. Currently a Life Scout, I need to plan and execute a project that will leave a lasting beneficial impact on my community, and, having a band of my own, was partial to the idea of setting up this fundraiser. I also hope my name will reach the ears of the young ladies in the area, as I am unbelievably single.

I hope that all that read this interview will come, enjoy themselves, and help the Library & Music Hall, and me, achieve our goals.

This should be a real good time for all those who want to enjoy local high school bands and support The Andrew Carnegie Free Library & Music Hall. With an entrance fee of only \$5, everyone can afford to have a blast watching their friends or family perform at the Andrew Carnegie Free Library & Music Hall on Thursday, June 14, 2012 at 7PM. Be there!

Annual Benefit Concert Opening Act Caroline Jones September 29, 2012

Caroline Jones, a NYC-based singer, songwriter, guitarist and producer, will be the opening act on September 29, 2012. Trained classically by Andy Anselmo, Founder of New York's "The Singer's Forum," Caroline's musical background consists of opera and Bel Canto training as well as study of the American songbook, cabaret and Broadway styles. Under the management of Tommy Mottola, Caroline began recording her original songs with producer Chris Toland at Sony and Avatar studios in New York as a student at The Professional Children's School in New York City. She interspersed frequent co-writing trips to Nashville, where she recorded with country and pop talents. Caroline has performed at NYC's Feinstein's and Carnegie Hall; and sang *The Star-Spangled Banner* for the NFL. We are excited to host Caroline Jones and hope to see you September 29, 2012.



Andrew Carnegie Free Library & Music Hall

300 Beechwood Avenue
Carnegie, PA 15106

412-276-3456

www.carnegiecarnegie.org

Library Hours

Monday 2 p.m.—8 p.m.
Tues., Wed., Thurs. 11 a.m.—8 p.m.
Friday 11 a.m.—5 p.m.
Saturday 10 a.m.—5 p.m.
Sunday Closed

SUMMER HOURS

(Memorial Day to Labor Day)
Monday 2 p.m.—8 p.m.
Tues., Wed., Thurs. 11 a.m.—8 p.m.
Friday 11 a.m.—5 p.m.
Saturday 11 a.m.—3 p.m.
Sunday Closed

The official registration and financial information of the Andrew Carnegie free Library & Music Hall may be obtained from the PA Department of State by calling toll-free within PA 1-800-732-0999. Registration does not imply endorsement.

Listen Locally: Chamber Music at the Carnegie Music Hall in Carnegie

Sponsored by First National Bank

“Listen Locally” is a new program planned in collaboration with the Pittsburgh Chamber Music Society featuring local chamber music ensembles. The program will feature Renaissance and Baroque, modern and international chamber music performances.

“Dr. Warren Davidson came to our benefit featuring Joe Negri last fall, then called us later with this idea,” said Lynne Cochran, Event Coordinator at ACFL&MH. Dr. Davidson is a professor teaching various instruments at Slippery Rock University as well as the conductor of the Slippery Rock University Symphony Orchestra. He also performs with the Pittsburgh Civic Orchestra.

September 24, 2012, Freya String Quartet: Founded in 2009, the Freya String Quartet (Jason Neukom, Ashley Buckley, Jason Hohn, Katya Janpoladyan) is dedicated to performing a wide range of music, advocating artistic evolution, and teaching the importance of classical music in the Pittsburgh area. It has been the personal goal of the ensemble to go beyond the traditions of the classical music world by breaking boundaries and reaching new audiences through innovative performances and methods.

October 29, 2012, Cuidado (the Tango Band) and Sotiri Tsourekis Greek Orchestra: Cuidado is Pittsburgh’s most dangerous tango band. Their extensive backgrounds in tango, classical, jazz, and pop music fuse to create a fresh and unique sound unlike any other group performing today. Sotiri Tsourekis Greek Orchestra features the golden fingers of Sotiri Tsourekis on the Bouzouki. Sotiri has been entertaining audiences with his Mediterranean melodies and Grecian grooves for 20 years.

November 26, 2012, Chatham Baroque: Internationally-kown Chatham Baroque continues to excite local, national, and international audiences with dazzling technique and lively interpretations of seventeenth- and eighteenth-century music played on instruments of the period, performed twice in the Music Hall as well as recording their latest CD.

February 25, 2013, Academy Chamber Ensemble

March 25, 2013, Ferla-Marcinizyn Guitar Duo: The Ferla-Marcinizyn Guitar Duo performs frequently for audiences of all ages at schools, museums, historical societies, clubs, festivals, and in community and church concert series. Their repertoire spans five centuries and includes music by traditional and contemporary composers as well as folk, jazz, and popular arrangements.

April 29, 2013, Renaissance City Winds: The Renaissance City Winds has become one of Pennsylvania’s foremost chamber ensembles since its founding in 1975. The group is noted for its innovative collaborations with soloists and choirs, Mark Thompson’s mime troupe, and several modern dance companies. Originally a woodwind quintet, the ensemble expanded in 1988 into the Renaissance City Winds to create more exciting programs than ever.

For information and tickets please visit the website at www.carnegiecarnegie.org or call 412-276-3456.

First Recital Day Sunday May 6, 2012

Every musician dreams of performing in Carnegie Hall, and now that dream can come true! The Andrew Carnegie Free Library & Music Hall is offering local music studios an opportunity to participate in their 1st Annual Recital Day Sunday, May 6, 2012.

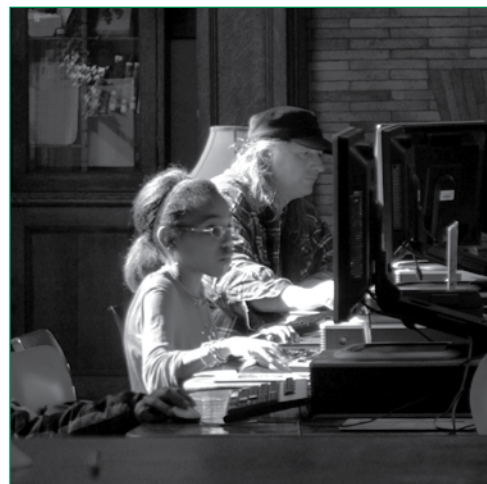
Private vocal and instrumental music studios can feature their students in one hour recitals throughout the day, sharing the cost of renting the Music Hall. Teachers should Call Lynne Cochran for rates and to schedule your recital time, 412-276-3456 x 7.

Andrew Carnegie Free Library & Music Hall's Campaign Contributors

For the full list of campaign donors visit www.carnegiecarnegie.com.

The Andrew Carnegie Free Library & Music Hall gratefully acknowledge the many individuals, businesses and organizations who have made gifts to the campaign since October 26, 2011. We had our strongest Annual Appeal due to your generosity. This list is complete as of April 1, 2012. Please visit www.carnegiecarnegie.org for the full list of donors since the campaign's official November 2003 launch.

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James Turnbull
William Wegener
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Planned Giving

Thank you to our patrons who remembered the Andrew Carnegie Free Library & Music Hall in their estate plans. We hope you *too* will consider creating your own legacy at the ACFL&MH. A gift by will is simple to arrange whenever you make or revise your estate plan. A gift of a personal residence, while retaining lifetime occupancy, is a remarkable gift technique worth considering by donors. A gift of appreciated securities is an outstanding way to support the ACFL&MH because they give a "double" tax benefit. Would you consider naming the Music Hall by making the ACFL&MH a beneficiary of your life insurance or retirement account? If you would like to discuss planned giving for the benefit of the Andrew Carnegie Free Library & Music Hall, please contact Lois Wholey, J.D., at 412-276-3456 ext. 6.

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